

**UNIVERSITY  
SENIOR COLLEGE  
ADELAIDE**

**CELEBRATING**  
**The Class of 2025**

## SACE RESULTS

We are delighted to share with you our Class of 2025 SACE results.

While the following SACE results are the culmination of their studies, our students achieved so much more. They are active and responsible young citizens, who have taken part in co-curricular activities, assisted in fundraising for various organisations and show a genuine interest in others and the world around them.

The 2025 USC SACE results are excellent and reflect the aspirations and hard work of our students, the support and expertise of our staff and the families that make up our community.



### **2025 DUX – ZHI QI (GIGI) LIM**

Zhi Qi (Gigi) Lim achieved an ATAR of 99.75. Gigi received Merits in Chemistry; and English Literary Studies; an A+ for Mathematical Methods; an A+ for the Research Project; and two High Distinctions in Headstart.



### **PROXIME ACCESSIT – KING SANG LEE**

King Sang (Josh) Lee achieved an ATAR of 99.65. Josh received a Merit in English as an Additional Language; A+ in Chemistry; A+ in Physics, A in the Research Project; and two High Distinctions in HeadStart.



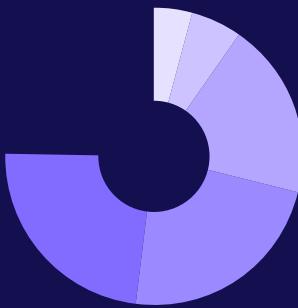
### **PROXIME ACCESSIT – ANDREW TARAKA**

Andrew Taraka achieved an ATAR of 99.65. Andrew received a Merit in Biology; A+ in Physics; A+ in Mathematical Methods; A+ in Chemistry; an A+ in the Research Project; and two High Distinctions in HeadStart.

We are very proud of the achievements of the class of 2025. They showed courage, resilience and determination and lived our values of mutual respect, integrity and trust.

We look forward to learning about their next stages in life and hope that they feel well prepared for life beyond school.

## ATAR RESULTS 2025



**99+** 5% of students achieved an ATAR in the top 1% of the nation.

**98+** 10% of students achieved an ATAR in the top 2% of the nation.

**95+** 25% of students achieved an ATAR in the top 5% of the nation.

**90+** 45% of students achieved an ATAR in the top 10% of the nation.

**80+** 75% of students achieved an ATAR in the top 20% of the nation.



## 176 A+ grades were awarded

This equates to 20% of all grades achieved by USC students. Overall students achieved 726 grades in the A Band, totally 86% of all USC grades.  
(The state achieved 48.3%).

### A+ Grades were awarded in the following subjects:

- Activating Identities and Futures
- Ancient Studies
- Business Innovation
- Biology
- Chemistry
- Drama
- English
- English as an Additional Language
- English Literary Studies
- Economics
- General Mathematics
- Integrated Learning
- Legal Studies
- Mathematical Methods
- Modern History
- Music Performance: Solo
- Music Explorations
- Philosophy
- Physics
- Politics, Power and People
- Psychology
- Research Project B Ensemble



## 99% of all USC grades were in the A and B Bands

(The state achievement was 82.14%).



## 40 Merits were awarded in 19 subjects

It is important to note that achieving a Merit in any subject is exceptional as it is the top 2% of all A+ grades that achieve a Merit.



## 100% SACE COMPLETION

(The state achievement was 99.1%)

USC median ATAR was 88.7



## MERITS 2025

**Josie Ats**

Modern History  
Legal Studies

**Olivia Bednarczuk**

Activating Identities and  
Futures

**Lara Pengilly**

Biology

**Melanie Cavanagh**

Music Performance:  
Ensemble  
Music Performance:  
Solo

**Mae Dalgarno**

General Mathematics

**Chloe Phung**

Research Project B

**Isabela Jacks**

Psychology  
General Mathematics

**Rose Hurley**

Biology

**Henry Salter**

Mathematical Methods

**William Liang**

Mathematical Methods  
Biology

**Thomas Iannone**

General Mathematics

**Lara Spokes**

Modern History

**Zhi Qi (Gigi) Lim**

Chemistry  
English Literary Studies

**Priyanka Kamalakannan**

Biology

**Sophie Storey**

General Mathematics

**Ash Townsin**

Physics  
Mathematical Methods

**King Sang (Josh) Lee**

English as an Additional  
Language

**Vitrene Tan**

Physics

**Kai Sin (Bridget) Wong**

Music Performance:  
Ensemble  
Music Performance:  
Solo

**Ljiljana Marjanovic**

Business Innovation

**Andrew Turaka**

Biology

**Juyoon Yi**

Philosophy  
English Literary Studies

**Anna**

Mohammadkarimi

**Alice Wight**

English Literary Studies

**Jasmine Chloe Batara**

Biology  
Research Project B

**Misha Mazumdar**

Visual Arts: Art

**Caitlyn Yung**

Biology

**Kayla Nguyen**

Music Explorations



## RESEARCH PROJECT / AIF

This year was the first year USC undertook the newly reformed **Research Project**, namely the **Activating Identities and Futures** (AIF). Consequently, the following results are for those Year 11 students in 2024, who undertook the Research Project and the 2025 Year 11 students who undertook the AIF in Semester 1 2025.

**Across the two cohorts, 47% of students achieved in the A Band, with 10% achieving an A+ grade. Year 12 students who achieved A+ grades include:**

Hamdan Ayaz

Abbie McKenna

Chloe Phung

Jasmine Chloe Batara

Allegra Musolino

Andrew Turaka

Mae Dalgarno

Danica Phan

Samiha Zaman

William Liang



## HEADSTART, USC EDGE AND EXTENSION STUDIES 2025

**69 High Distinctions**

**29 Distinctions**

61 students, 31% of the 2025 cohort, chose to study a first year undergraduate subject in Headstart or Extensions Studies.



USC Class of 2025

## HEADSTART UNIVERSITY SENIOR COLLEGE 2025

STUDENT	SEMESTER 1	SEMESTER 2
Mae Dalgarno	Human Anatomy & Physiology IA	
Shani Fox	Foundations of News	Foundation of Law
Owen Hayball	Human Anatomy & Physiology IA	Human Anatomy & Physiology IB
Dowon Kim	Business Finance	Introductory Accounting
Angela Lam	Mathematics 1A	Introduction to Infrastructure
Zhi Qi Lim	Molecules, Genes and Cells	Essentials of Neuroscience
Yingge Lin	Business Lifecycles	Introduction to Forensic Sciences
Izaac Sinton	Music Technology Foundations	Foundations of Law
Yshi Tan	Foundations of Law	Introductory Accounting
Dominique Tolentino	Psychology IA	Social Problems
Ash Townsin	Digital Platforms	Introduction to Logic
Alice Wight	Foundation of Law	Introduction to Global Politics

## USC EDGE, HEADSTART 2025

STUDENT	SEMESTER 1	SEMESTER 2
Hannah Anderson	Creative Writing: The Essentials	Morality Society and the Individual
Jasmine Chloe Batara	Human Anatomy & Physiology IA	Human Anatomy & Physiology IB
Alessia Bruno	Human Anatomy & Physiology IA	Introduction to Forensic Sciences
Linda Do	Business Lifecycles	Introduction to Forensic Sciences
Isaac Hii	Human Anatomy & Physiology IA	Essentials of Neuroscience
King Sang Lee	Human Anatomy & Physiology IA	Introduction to Logic
William Liang	Human Anatomy & Physiology IA	Introduction to Logic
Allegra Musolino	Psychology IA	Psychology 1B
Lara Pengilly	Human Anatomy & Physiology IA	Human Anatomy & Physiology IB
Jessica Pham	Business Lifecycles	Introduction to Forensic Sciences
Matilda Ruge	Introduction to Gender Studies	Foundations of law
Vitrene Tan	Introduction to Forensic Sciences	Introduction to Logic
Andrew Turaka	Human Anatomy & Physiology IA	Introduction to Logic
Navya Shah	Human Anatomy & Physiology IA	Introduction to Forensic Sciences



Headstart and USC Edge participants 2025



Flinders Extension Studies and UniSA Accelerate Studies participants 2025

## UNIVERSITY OF SOUTH AUSTRALIA ACCELERATE 2025

STUDENT	SEMESTER 1	SEMESTER 2
Danica Phan	Personal Finance	Public Relations: Theory and Practice

## FLINDERS UNIVERSITY EXTENSION STUDIES, INCLUDING CDW 2025

STUDENT	SEMESTER 1	SEMESTER 2
Oluwatimilehim Adetutu	Recording Business Transactions	How Your Body Works: Human Physiology and Structure
Hamdan Ayaz	Psychology 1A	Psychology 1B
Gregory Binu	Marketing Principles in the Digital Era	Organisational Behaviour
Diana Chen	Core Studio 5	Art and Design Practice 5
Anna Chen	Psychology 1A	How Your Body Works: Human Physiology and Structure
Kenza Claudon	Core Studio 1	Art and Design Practice 1
Alexandre Damiani	Critical Thinking	Recording Business Transactions
James Davies	Marketing Principles in the Digital Era	Organisational Behaviour
Nickan Fathallahzadeh	Recording Business Transactions	Interpreting and Visualising Business Data
Audric Ghosh	Recording Business Transactions	Organisational Behaviour
Tanayah Hartley	Introducing Crime and Criminology	Nutrition, Physical Activity and Health
Lotti Ielasi	Psychology 1A	Psychology 1B
Aston Joshy	Introductory Spanish Part 1	Introductory Spanish Part 2
Aman Kalro	Fundamentals of Artificial Intelligence	Mathematics 1A
Ann Rose Liyo	Human Bioscience	Disability Across the Life
Alice Maycock	Discovering Archaeology	Introduction to Animal Behaviour
Jonathan Nguyen	Core Studio 2	Art and Design Practice 2
Jola Nowrozy	Introducing Crime and Criminology	Nutrition, Physical Activity and Health
Halyn Oh	Sociology of Everyday Life	Understanding Health, Illness and Health and Social Care in Australia
Ruby Osborn	International Relations: An Introduction	Ideas in Politics
Kaitlyn Pannell	Introducing Crime and Criminology	Issues in Sociology
Pearl Pearl	Human Bioscience	Nutrition, Physical Activity and Health
Matilda Pfluger	Core Studio 6	Art and Design Practice 6
Achsah Mariam Rajees	Human Bioscience	Digital Graphics and Imaging
Madeline Raspe	Essential Legal Skills	Finance and Accounting for Leaders
Thomas Rayner	Interpreting and Visualising Business Data	Organisational Behaviour
Eyshull Seth	Core Studio 3	Art and Design Practice 3
Riya Shah	Human Bioscience	Nutrition, Physical Activity and Health
Garvit Singh	Marketing Principles in the Digital Era	Organisational Behaviour
Aida Tafari	Psychology 1A	Nutrition, Physical Activity and Health
Aimi Tong	Perspectives on Disability	Interpersonal and Interprofessional Communication
Genevieve Tran	Sociology of Everyday Life	Gender, Power and Change
Eleftheria Vasili	Critical Thinking	Nutrition, Physical Activity and Health
Conor Weir	Core Studio 4	Art and Design Practice 4



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