

Creativity

2027 Study Guide

Architecture & Design

Creative

Music



Tirkangkaku is the Aboriginal name bestowed upon Adelaide University by the Kurna People.

Tirkangkaku means "Place of Learning" and is a gift representing 65,000 years of continuous discovery.

In Kurna culture, learning is never passive – it's active and transformative.

Tirkangkaku is a place where all knowledge systems can come together and learn from each other. A place where the world's oldest living culture shapes cutting-edge discovery. A place where we are creating the future, while honouring the past.

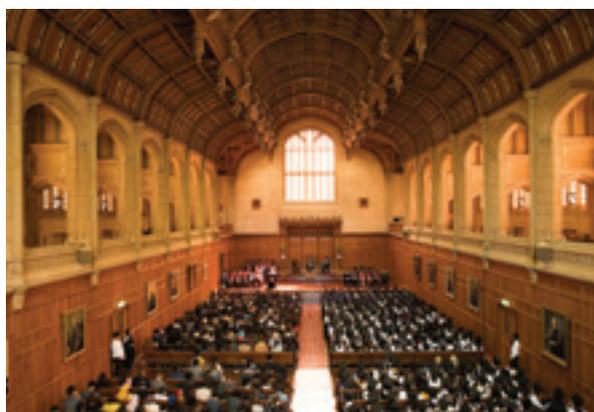


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Acknowledgement of Country

We respectfully acknowledge the Kaurna, Boandik, and Barnjarla First Nations Peoples and their Elders past and present, who are the Traditional Owners of the lands that are home to our campuses across Adelaide and South Australia.

Member of the Group of Eight

Australia's leading research-intensive universities.



Ranked #82 in the world

and 8th nationally in the 2026 QS World University Rankings.



Welcome to Adelaide University

**Adelaide University is Australia's
university for the future ranked
in the global top 100.***

** Ranked equal 82, 2026 QS World University Rankings*



We are transforming higher education by combining face-to-face learning with advanced digital technologies to create a flexible, student-centred experience. Degrees are designed to be stackable and personalised, supported by digital learning, industry partnerships and extensive work-integrated learning opportunities.

The Common Core provides interdisciplinary skills that employers value – ensuring students graduate with real-world knowledge and experience. Across all programs, Adelaide University fosters strong graduate qualities, embeds First Nations perspectives and provides equity-focused support so every student can succeed.

Go8 member

We are part of Australia's elite research-intensive university group.



Connected

Australia's most connected university: Building on our 7,000 strong partnerships with industry and collaborators.

7,000



Real-world

Real-world experience: Work-integrated learning is embedded across all programs, giving students hands-on opportunities.



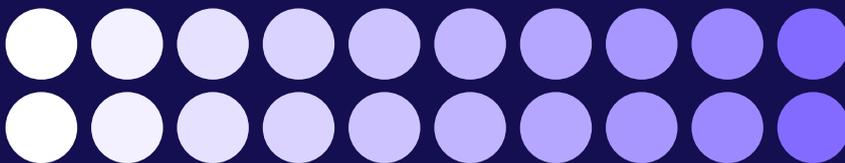
Equity and inclusion

We champion inclusive education through First Nations Knowledges and equity-focused pathways.



Transformative and flexible education: Australia's most accessible, contemporary and future-focused teaching and learning experience.

Transformative



Our campuses

Experience vibrant campus life with face-to-face lectures, social spaces and modern facilities.

Or, choose flexible 100% online study supported by expert teaching and a connected learning community.

Perfectly positioned on North Terrace, our Adelaide City Campus is where cutting-edge connects with tradition.

The campus encompasses precincts both east and west of the city. You'll find the latest in teaching and research facilities, along with buildings steeped in history, contemporary spaces and vibrant galleries.

Just seven kilometres east of the city you'll find our Magill Campus, nestled among huge gum trees and set on acres of lush, open green space. At each of our campuses you'll find modern study and meeting spaces, including cosy student lounges, rooms for private or group study, quiet zones and collaborative areas.

Your creativity will flourish in our world-class facilities which include industry-standard film and television studios, premier performance venues, dedicated visual arts workshops and design studios, technologically advanced architecture spaces, and much more.

Adelaide City Campus

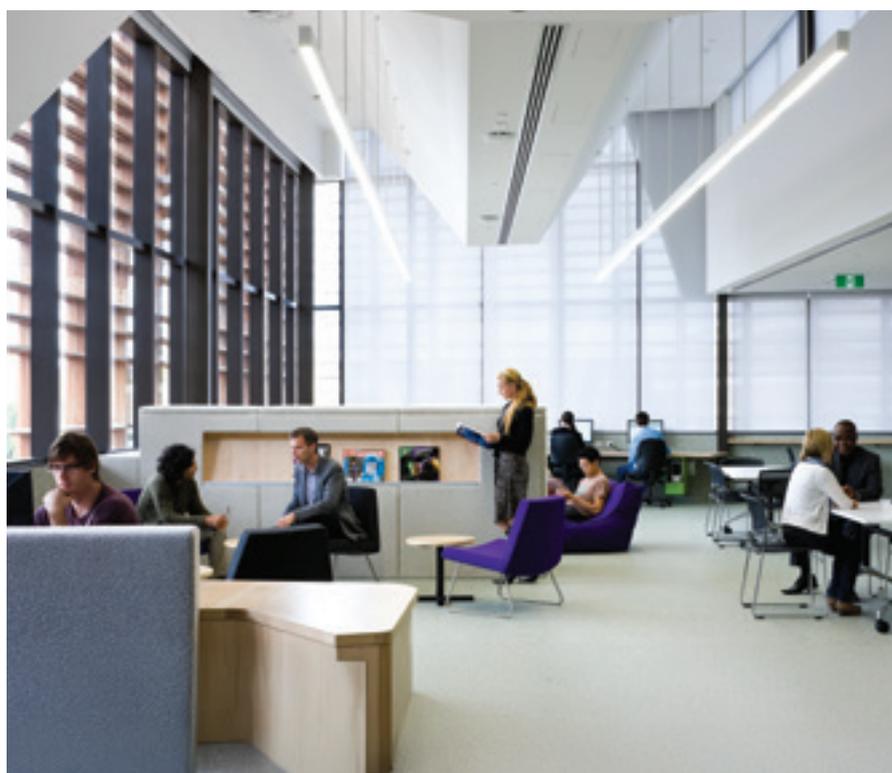


Discover vibrant social hubs where you can join a range of clubs or teams and meet friends after class. Unwind and stay active through utilising our on campus sporting fields and fitness hubs.

Enjoy a wide range of dining choices across our Adelaide City Campus precincts including casual favourites such as burgers and salads, plus Vietnamese and Japanese eateries.

Or grab something fresh and tasty from one of the modern eateries on or near the campus at Magill

Our Adelaide City Campus is accessible by train, tram and bus while our Magill Campus can be reached by bus or car with plenty of affordable on campus parking available.



Magill Campus is **7km** from the city centre.

07

Adelaide University has seven campuses in total.

Magill Campus

Flexible online learning

You'll enjoy the same world-class teaching, personalised support and sense of community as our on-campus students – without needing to attend in person. Access digital learning environments, collaborate in virtual classrooms and connect with your peers and teachers. You'll have flexible access to coursework, interactive resources and dedicated online student services to help you succeed wherever you are.



World-class facilities

Architectural inspiration

From historical to contemporary, Adelaide University is well equipped to support your architectural learning journey. Immerse yourself in Australia's only architecture museum and explore close to 500,000 items, including architectural drawings, photographs, books and journals. Be part of the community with access to public events including exhibitions, lectures and more.



Architecture Museum

Jewellery studio



Visual expression

Explore and develop your artistic practice in our dedicated visual art workshop spaces. You'll find all the tools and equipment you need to express and create across a range of mediums including print making, sculpture, glass, photography, jewellery and metal, ceramics, digital media and more. Be inspired by our on campus galleries and museums including the highly celebrated Samstag Museum of Art and the revered South Australian School of Art (SASA) Gallery.



Motion capture technology



Screen ready

Whether you're studying film and television or visual effects, our industry-standard studios will enhance your learning experience. Be immersed in our virtual production and television studio, which includes one of the state's largest green screens. You'll work with the latest software and hardware including professional-grade cameras, lighting equipment and motion capture technology. Get creative in our dedicated editing suites, sound studios, virtual reality studios and more.

Practice and performance

Whatever your genre of music, dance or performance art, you'll have a range of worldclass facilities available to you. You'll learn from world-class staff in one of the most established music institutions in Australia, the Elder Conservatorium of Music. Adelaide City Campus is also home to Elder Hall, one of Australia's finest concert halls featuring state-of-the-art audiovisual equipment, Steinway grand pianos and a spectacular French Classical organ.

Magill Campus houses contemporary recording studios and a purpose-built playhouse, each fitted with industry-standard equipment. From practice to performance, you'll have the spaces and tools to develop your artistry.

Elder Conservatorium of Music

Study 100% online



Study with us from anywhere in Australia.

Whether you're looking to advance in your field or it is time for a career change, our 100% online mode might be what you're looking for. We offer the chance to study to anyone in Australia, with 50 programs covering Business, Marketing and Communication, Health Science, Construction, and Psychology.

Flexible learning for busy people

Our courses are designed to give you the flexibility to study on your own terms, with learning resources available on-demand. Fit study around your work, family, and life commitments without compromising the quality of your education.

Designed and delivered by our experts

We're committed to creating quality programs and learning experiences. Our academics create learning materials with the latest insights from industry, which our online learning experts bring to life using interactive technology and tools like videos, quizzes, and podcasts.

Studying online doesn't mean studying alone

You'll be supported throughout your 100% online studies by a dedicated Student Assist Officer and have access to academic and technical support seven days a week - even outside of regular hours. You will also become part of our online learning community with the opportunity to connect with other students across Australia.

adelaideuni.edu.au/study/online

UniStart

UniStart is Adelaide University's pathway to further study, delivered 100% online. If you don't meet the entry requirements for your chosen program or want to refresh your study skills, UniStart is the ideal foundation. Learn more:

adelaideuni.edu.au/study/degrees/online/unistart



Scholarships

adelaideuni.edu.au/study/scholarships

Adelaide University is dedicated to helping more people access higher education through a wide range of scholarships designed for all backgrounds. Discover scholarships for academic excellence, leadership, Aboriginal and Torres Strait Islander students and more. A scholarship could be the incentive you need to launch your future with us and ensure you're prepared to step forward with confidence toward your career goals.

We're here to support your studies and help you thrive at university. Become the best you can be with an Adelaide University scholarship.

Adelaide University Vice Chancellor Scholarship

A scholarship rewarding exceptional academic achievers. Recipients receive a stipend of up to \$10,000 per annum and a 100% fee waiver for up to four years¹.

Adelaide University Future Leaders Scholarship

A scholarship recognising high academic achievers who demonstrate leadership potential and community service. Recipients will receive a stipend of up to \$15,000 per annum for the duration of the degree.

Adelaide University Aspire Scholarship

A scholarship acknowledging academic achievers who demonstrate leadership potential and community service. Recipients will receive a stipend of up to \$5,000 per annum for the duration of the degree².

Adelaide University Principals Scholarship

A scholarship rewarding students who have excelled in their school academically and exhibited qualities of active service to their school and/or community. Recipients are nominated by their school principal and will receive a stipend of up to \$3,000 per annum for three years.

Adelaide University Attainment Scholarship

A scholarship supporting students who demonstrate leadership and active community service within a work, academic or community setting and are commencing university studies through a non-ATAR or equivalent selection rank, ie. International Baccalaureate admissions pathway.

Adelaide University Career Catalyst Scholarship

A scholarship supporting students to develop their careers, with the support of an employer. Eligible recipients will receive a 30% fee waiver for the duration of their degree.

Adelaide University Postgraduate Grant

A grant for students looking to advance their career opportunities or change career direction by commencing a Master by coursework degree. Recipients will receive a one-off payment of \$5,000.

Adelaide University Access Scholarship

A scholarship supporting students who have demonstrated financial barriers to accessing post-secondary study. Recipients will receive an annual stipend of up to \$6,000 per annum³ for the duration of the degree.

Adelaide University Online Grant

A grant dedicated to students studying online and who have demonstrated financial barriers to accessing post-secondary study and/or reside in a rural, regional, or remote community. Recipients will receive a one-off payment of \$1,500.

Adelaide University Aboriginal and Torres Strait Islander Leaders Scholarship

A scholarship acknowledging exceptional academic achievement of Aboriginal and Torres Strait Islander students who demonstrate leadership potential or active service in their school or community. Recipients will receive a stipend of up to \$15,000 per annum for the duration of the degree.

Adelaide University Aboriginal and Torres Strait Islander Aspire Scholarship

A scholarship acknowledging academic achievement of Aboriginal and Torres Strait Islander students who show leadership or active service in their school or community. Recipients will receive a stipend up to \$5,000 per annum for the duration of the degree.

Adelaide University Aboriginal and Torres Strait Islander Student Scholarship

A scholarship supporting Aboriginal and Torres Strait Islander students who have demonstrated financial barriers to accessing post-secondary study. Recipients will receive an annual stipend of up to \$6,000 per annum³.

¹ Some degree exclusions apply.

² This scholarship is offered to students who have been shortlisted for the Adelaide University Leaders Scholarship but were not awarded the scholarship, or received a conditional offer but did not meet the 95 Selection Rank criteria.

³ Stipend amount will be awarded on severity of financial hardship.

The Adelaide Attainment Model



Adelaide University is redefining what the future of higher education looks like in Australia.

Here, traditional learning meets the future – face-to-face experiences enriched by the latest digital technologies, giving you the flexibility to learn your way, while staying deeply connected to your peers and teachers.

We aim to foster the most flexible, future-focused learning and teaching environment that puts you at the centre.

Your studies won't be confined to just the classroom. You'll work alongside industry leaders who help shape what and how you learn, ensuring every experience is practical, relevant and inspired by the real world. Through hands-on projects and professional collaborations, you'll gain the skills and confidence that future employers are already looking for.

But your education at Adelaide University goes beyond preparing for a career – it's about readying you for the world. Under the guidance of expert industry partners, you'll learn to think critically, act ethically and create inclusively, ready to shape an innovative and global future.



Education for the future

Stackable degree structures

Our degree structures allow multiple entry pathways and transition points, creating individual and personalised study journeys. You can easily transition between undergraduate programs, and we offer a range of innovative options to extend your undergraduate studies into postgraduate pathways.

Digitally rich learning environment

At Adelaide University, digital technology is not just a tool for delivering content – it provides instant content delivery to support active learning, collaboration, and engagement, enhancing the accessibility and personalisation of our teaching and learning.

Industry informed curriculum

Connect with professional networks while you study. Our curriculum is designed in partnership with over 7,000 industry partners, including those who collaborate on research with Adelaide University. This means the skills we teach are contemporary and industry aligned, informed by the engaged research we undertake, and designed to shape employable graduates.

Community embedded learning

Work-integrated learning – such as placements and clinics – is a key part of our education and is embedded in every program we teach. This hands-on experience provides practical, applied knowledge, and helps students develop a professional network, so you graduate with strong industry experience and contacts.

Depending on your chosen degree, work-integrated learning can include:

- **Internships and placements:** Get hands-on experience by working with real organisations in your field as part of your degree.
- **Industry projects:** Collaborate on real-world projects that solve genuine industry or community challenges.
- **Simulation:** Build practical skills through realistic workplace simulations or online experiences.

Interdisciplinary understanding: The Common Core

The Common Core is a suite of interdisciplinary courses designed to prepare Adelaide University graduates with transferable skills employers value most. These courses foster collaboration and broad perspectives, and an understanding of how each field shapes and connects with society.

You'll select the Common Core courses you want to study from six knowledge areas, engaging with peers across the university, including:

- **Artificial Intelligence:** Introduces the fundamental principles, techniques, and real-world applications of AI.
- **Data Knowledges:** Explores data types, sources, and structures, best practices for collecting, managing, and analysing data, and strategies for evaluating and communicating information effectively.
- **Entrepreneurship and Design Thinking:** Develops the tools and mindset to identify opportunities, develop sustainable solutions, and drive positive change.
- **Ethical Knowledges:** Uncovers the fundamental principles of moral reasoning and their application to real-world situations.
- **Intercultural Understanding:** Fosters cross-cultural communication and competency and a deeper understanding of how one's cultural background shapes life experiences.
- **First Nations Knowledges:** Learning and centring Aboriginal voices and ways of knowing, being and becoming.

The Adelaide Academy

The Adelaide Academy is a future-focused initiative designed to offer high-potential and high performing students the opportunity to take their studies to the next level. As Adelaide University establishes itself, the Academy will grow to offer a suite of enriched learning experiences that go beyond the core curriculum, including:

- Advanced discipline-based coursework
- Industry engagements and internships
- Research projects
- Interdisciplinary workshops and challenges.

The Academy is being developed to recognise and support academic excellence and ambition and will evolve over time to reflect the needs of high-performing students and the expectations of a competitive global workforce.

Fostering our Graduate Qualities

At Adelaide University, our Graduate Qualities are about more than just what you learn – they're about who you become. These values and skills are built into everything we teach, helping you grow into a confident, capable graduate ready to take on your future.

You will graduate as a:

- **Lifelong learner** with enduring passion for personal and professional development.
- **Ethical leader**, who does what is right over what is easy.
- **Strategic problem solver**, who approaches challenges with analytical rigour and creative insight.

- **Global citizen**, with respect for your role in the world and your capacity to enact positive change.
- **Resilient thinker**, able to succeed by harnessing critical, creative and adaptable thinking.
- **Trusted communicator**, who can articulate ideas effectively and inspire change.

Embedding First Nations knowledges

At Adelaide University, you'll learn from and with Aboriginal voices, perspectives and knowledge holders.

First Nations Knowledges are woven throughout your studies, in all study areas, through genuine collaboration with Aboriginal scholars, Elders, and communities – ensuring cultural respect, inclusion, and understanding are part of every learning experience.

Our equity-aligned education

At Adelaide University, we believe everyone deserves the chance to succeed. We offer equity-focused pathways and personalised support to help you overcome barriers and achieve your study goals.

This includes:

- An environment that supports diverse student participation.
- Equitable access to a world-class education for learners of potential.
- Advancing the access, participation and success of First Nations Peoples.
- Supporting you through your university experience to help you succeed in your learning and career journey.





Exceptional student experience

From day one, we're here to support you on your student journey. On campus and beyond, you'll have access to dedicated teaching and supporting staff, and a wide range of services.



Aboriginal student services

Culturally safe and dedicated support services including scholarships, study help, peer mentoring and more, are available to Aboriginal students both on campus and online.

Academic support

Whether you need general study guidance or more specific assistance, we've got you covered. You'll have access to writing, study skills and maths support, along with peer-led learning and 24/7 online support, so you can get help anywhere, anytime.

Access and inclusion

If you have a disability, impairment, chronic health condition, or significant caring responsibilities, you can access confidential and personalised advice, adjustments and support through online services to help you reach your study goals.

Accommodation

Find your home away from home. We'll support you to find and apply for accommodation that's convenient, safe, accessible and right for you, including guidance for regional students.

Career services

Prepare for a lifetime of success. Attend networking and industry events, build career planning and management skills, access job opportunities and more.

Counselling

Take care of your personal wellbeing with access to qualified counsellors on campus and online. Sessions are free, confidential and available regardless of your location.

Health clinics

Stay healthy by accessing a range of on campus health clinics at reduced student rates including GP services, physiotherapy, podiatry, psychology and more.

Orientation

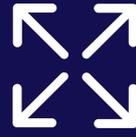
Take the first step toward a fulfilling experience with our Orientation program. Join a campus tour, gain an understanding of your degree, meet people you'll be studying with and enjoy fun activities and events. You'll also be able to participate online through live sessions and virtual tours.

Religious needs

Private prayer rooms are available across most of our campuses. You can also join a faith-based student group or connect with a range of religious chaplains and pastors on campus.

Sports and fitness

Join a sports team, take a group fitness class, or hit an on campus gym or pool between classes. There's something for everyone to stay fit and feel good.



**Wide range
of services**



**Dedicated teaching
and support staff**

Student clubs, societies and association

Your student association is the voice and social heart of your student experience. With a wide variety of clubs and societies, you'll be sure to find your people and your passion.



Pathways to Adelaide University

There are many ways you can gain entry into one of our degrees.



Selection rank (ATAR plus adjustment factors)

If you have qualified for the South Australian Certificate of Education (SACE) or hold an equivalent recent year 12 qualification, including the International Baccalaureate Diploma (IB), and have achieved a competitive selection rank, you can use this as a pathway into university.

Your Selection Rank (ATAR plus any applicable adjustment factors) will be used to compete for a place in a university degree.

For most of our undergraduate degrees, you must not have completed more than 2 years full-time equivalent university study (48 units) to use your year 12 results.

Some degrees take additional factors into account as well as or instead of your ATAR, such as auditions, the University Clinical Aptitude Test (UCAT), oral interviews, etc.

Guaranteed Entry

Choose your preferences with confidence. We offer Guaranteed Entry for most undergraduate degrees. There's no need for a separate application – you're automatically considered when you list your preferred Adelaide University degree as your highest preference.

If you don't achieve the grades for Guaranteed Entry, you'll still be considered on a competitive basis for available places in your preferred degree.

ATAR based

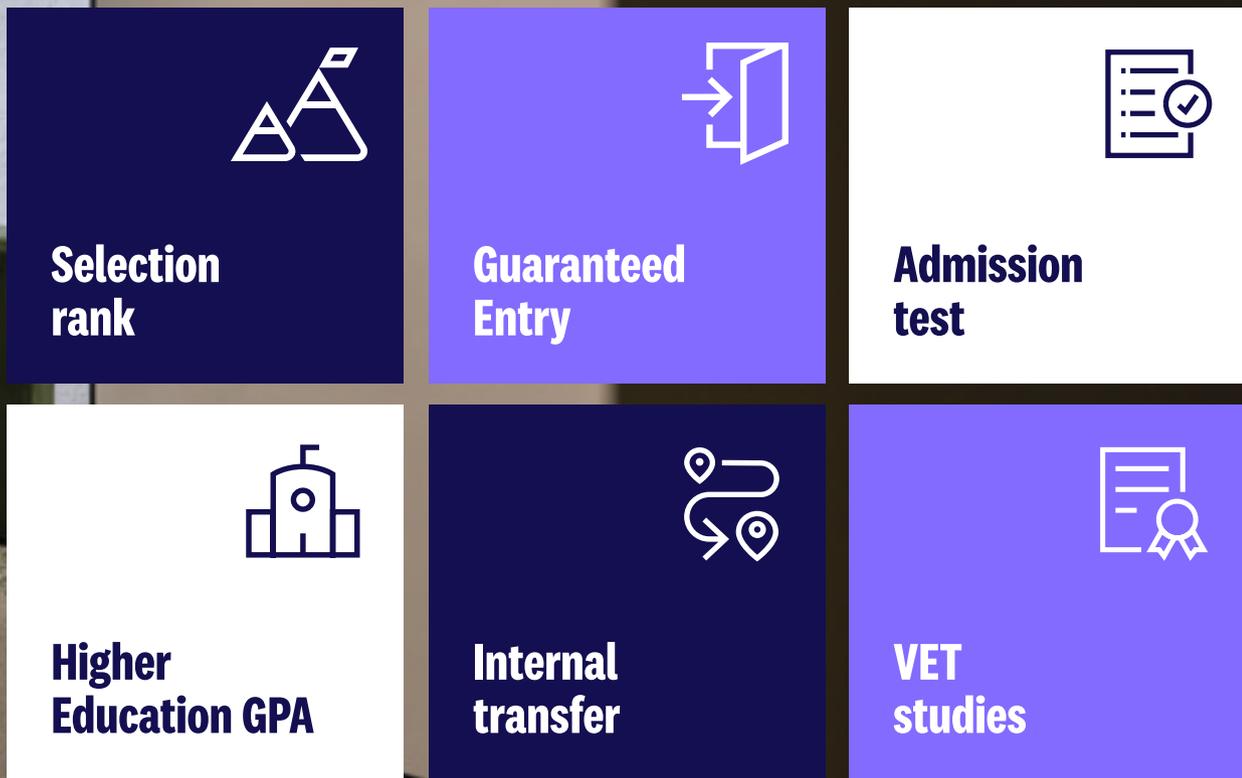
You'll be eligible for an ATAR based Guaranteed Entry place when you:

- Achieve an ATAR (including adjustment factors) that is equal or higher to the Guaranteed Entry score
- Meet any admissions criteria for your degree, for example a subject prerequisite.

Subject based

Did you achieve solid grades in year 12, but didn't get the ATAR you were expecting? You'll be eligible for a Subject based Guaranteed Entry place when you:

- Complete SACE (or equivalent) and have an ATAR of 50 or higher (not including adjustment factors)
- Utilise your best three grades from 20-credit subjects
- Meet any additional admissions criteria such as subject prerequisites.



Admission tests

STAT (Skills for Tertiary Admissions Test)

Never completed year 12 or any other higher education? You may wish to use the Skills for Tertiary Admissions Test (STAT) to gain entry to university. The STAT is a two-hour, multiple-choice test designed to assess a range of skills and knowledge needed to study at university.

The Australian Council for Educational Research (ACER) coordinates the STAT. To sit the test, you'll need to be over 18 years old before 1 February in the year that you wish to commence study. If you have been enrolled in university in the last two years, you must not have completed more than two years (full-time) tertiary study in total.

For more information, visit stat.acer.org/au

Higher Education GPA (Grade Point Average)

If you have already completed at least six months (full-time) of a recognised higher education degree at a recognised higher education institution, you can use your Grade Point Average (GPA) to gain entry to Adelaide University.

Internal transfer

Perhaps you gained entry to a degree that wasn't your first preference or, after completing a few courses, have changed your mind about what you'd like to study. You can use your GPA (or any eligible previous qualifications) to apply for what is called an internal transfer.

This is an option available to students who may have already started studying in one degree and, for a range of different reasons, would like to transfer into another degree at the same university. Please note that not all degrees are available via internal transfer. If unsure, you can contact our friendly student advisers for assistance.

Vocational Education and Training (VET) Studies (Certificate IV or higher)

Have you completed a VET qualification at a Certificate IV or higher? Your completed qualification can gain you entry to many of our degrees.

For students that have studied at either TAFE SA or other Registered Training Organisations (RTOs), most Certificate IV courses (including former Advanced Certificates or equivalent) meet the minimum entry requirements for a wide range of our undergraduate degrees. For some degrees, a successfully completed Diploma or Advanced Diploma will be required to meet the minimum entry requirements.

Preparatory programs at Adelaide University



Fee-free tuition (student amenities fee required)

Adelaide University is committed to welcoming students from all backgrounds and life stages, with preparatory programs designed to help you succeed and gain entry into your preferred degree.

The Foundation Studies and Aboriginal and Torres Strait Islander Pathway programs provide fee-free pathways to university, regardless of your educational experience. If you do not meet the required qualifications for direct entry into a bachelor degree, these programs provide alternative entry options while helping you adjust to the university environment.

Our preparatory programs set you up to succeed at university by building

academic skills and prerequisite knowledge. You'll benefit from small classes, academic support services and full access to campus facilities. Learn core academic skills and experience student life as an Adelaide University student.

Once you've successfully completed your program, you'll be able to transfer into one of Adelaide University's world-class undergraduate degrees.

Foundation Studies

Foundation Studies is a fee-free program with no tuition fees, designed to help you build essential skills for successful university study. A student services amenities fee applies to all university students which can be deferred through the Federal Government HECS-HELP loan scheme. This program supports students with no previous qualifications to learn the skills required for successful university-level study.

This program is ideal for students with no prior qualifications or formal education experience, including those who may not have an ATAR, are from regional and remote areas, are first in their family to attend university or who may have spent extended periods of time away from formal education.

The Foundation Studies program is split into three blocks, with a series of entry, exit and transition points that cater to diverse educational backgrounds and your chosen destination degree.

adelaide.edu.au/study/degrees/foundation-studies

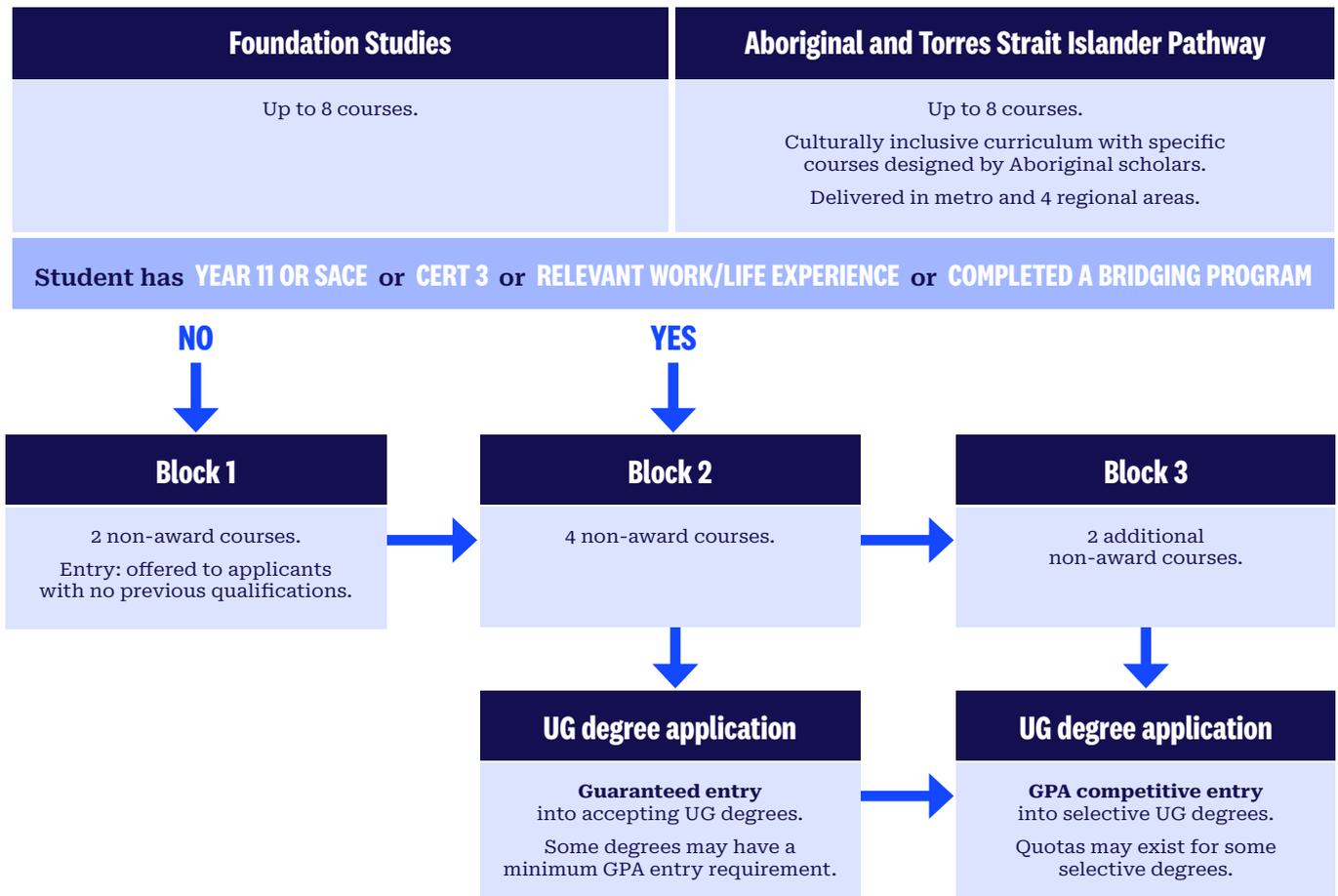
Aboriginal and Torres Strait Islander Pathway

Adelaide University is dedicated to being a university of choice for Aboriginal and Torres Strait Islander Peoples.

Our Aboriginal and Torres Strait Islander Pathway is a fee-free program with no tuition fees. A student services amenities fee applies to all university students which can be deferred through the Federal Government HECS-HELP loan scheme.

This program is offered also in regional areas and provides culturally aware entry options and tailored study support. Like Foundation Studies, the Aboriginal and Torres Strait Islander Pathway is split into three blocks, with a series of entry, exit and transition points that cater to diverse educational backgrounds and your chosen destination degrees.

adelaide.edu.au/study/degrees/aboriginal-and-torres-strait-islander-pathway



Block 1

Preparatory courses

Block 1 courses develop essential academic skills like communication, critical writing and research. You'll receive support in writing academic assignments, referencing and effective time management. These skills and experiences will help you confidently navigate future university study and develop a comprehensive understanding of the university learning environment.

On completing Block 1 you'll be able to communicate effectively in written and oral formats, engage confidently with numeracy, undertake academic research and have developed a tool kit to approach and organise your study.

Block 2

Pathway to guaranteed entry degrees

Students who have completed year 11, SACE or a Certificate 3 can enter the Foundation Studies program or Aboriginal and Torres Strait Islander Pathway directly at Block 2.

Block 2 extends your engagement with the higher education learning environment and provides foundational knowledge and skill development for your intended destination degree. The courses are designed to develop critical thinking and foster an understanding of university and career pathways while developing foundational knowledge and skills in your chosen discipline.

On completing Block 2 you'll be guaranteed access to a range of accepting degrees, noting that some undergraduate degrees may require a minimum GPA to qualify.

Block 3

Pathway to selective entry degrees

Block 3 is designed to provide a pathway for students wanting to enter selected Adelaide University undergraduate degrees. The courses in this block build on foundational discipline concepts established in Block 2, and will extend your knowledge to help you meet the entry criteria for your chosen degree.

Completing Block 3 qualifies you to apply to selective undergraduate degrees based on your GPA. Some of these degrees have limited professional placement spaces, making entry competitive.

Steps to success

STEP 1



Explore your study options

Researching your study options is an important first step, and there are many different tools and resources available to help you. You could start by reading through this brochure or head online to explore our website: adelaide.edu.au/study

Attending our Open Day is another great way to get a feel for what university life is like and to learn about the range of services available to support you during your university studies. If you need personalised advice, book a time to chat with a future student adviser – they're here to help with any specific questions you may have.

STEP 2



Check you meet the eligibility and entry requirements

All degrees have specific entry requirements that you have to meet in order to be eligible for entry into a degree. Each degree will have different entry criteria, so it's important to find out what these are and make sure you can meet them.

Entry requirements can include things like:

- Prerequisites you will need to complete either during your high school (SACE/IB) studies, bridging courses or approved alternatives.
- Assumed knowledge topics that, while not essential for admission into a degree, will help prepare you for many of the topics you'll study during your degree.
- Non-standard entry requirements, such as: attending an interview, undertaking additional assessments (e.g. the UCAT ANZ), performing an audition, submitting a written statement or creative portfolio.

Useful links



Find your Adelaide University degree

adelaide.edu.au/study

Have an enquiry

adelaide.edu.au/study/enquire

Scholarships

adelaide.edu.au/study/scholarships

SATAC

satac.edu.au

STEP 7



Welcome to Adelaide University

After receiving your offer, you'll receive enrolment instructions and your new university ID number. You can then start to plan your timetable, enrol into your courses, attend orientation activities, and begin your university journey.

STEP 3**Apply via SATAC**

Applications open in early August for study commencing in the following year. You can apply for your chosen degrees through the SATAC website.

Before you apply, it's a good idea to familiarise yourself with the application process. Note important deadlines and key dates, any supporting documentation as well as SATAC fees and charges and when to pay. For more information, visit the SATAC website: satac.edu.au

STEP 4**Keep your preferences up to date**

As part of your SATAC application, you'll be asked to list up to six preferences—these are the six degrees you are most interested in studying. SATAC makes offers by working down your preference list, so it's important to make sure your first preference is the degree you want to study most.

If you change your mind after you've submitted your application, don't worry! You can change your preferences as often as needed up to the cut-off date for your specific offer round. For a list of key dates, visit SATAC's website.

Helpful tip: Be sure to include some 'back up' options on your application. If you need support in choosing the best back up options or pathways into your dream degree, get in touch with our friendly future student advisers.

STEP 6**Receive your offer**

An offer email will be sent to the email address you provided on your SATAC application. If you have received an offer you don't need to respond, as SATAC will accept the offer on your behalf. If you would like to defer your offer until the following year, you will need to log in to your application through the SATAC website and change the response to the 'defer' option.

If the offer you received was for a degree that is not your first preference, SATAC will accept the offer but note that you would still like to be considered for an offer to your higher preference(s).

STEP 5**Check your offer**

SATAC run several smaller offer rounds, one main offer round, then continue to make offers in the lead up to the start of the study period you applied for. SATAC will email your offer to the highest preference for which you are eligible. This means the degree you most want to study should be your first preference. Remember to check all email folders—including your spam folder—for your offer. You can also check your offer by logging back in to your application through the SATAC website.

Helpful tip: Didn't receive an offer for your first preference? Don't stress—you could still be considered for future offer rounds!



Architecture and Design

Degrees

Undergraduate

- Bachelor of Architectural Design
- Bachelor of Graphic Communication Design
- Bachelor of Illustration and Animation
- Bachelor of Industrial Design
- Bachelor of Interior Architecture (Honours)

Postgraduate

- Master of Architecture
- Master of Design
- Master of Landscape Architecture
- Master of Urban and Regional Planning

Build your future

Shape the world we live in through designing buildings, landscapes, furniture or products that deliver function, beauty and sustainability. Supported by our award-winning and industry experienced teaching staff you'll learn to design and create innovative spaces, places and products that influence how we engage and interact.

Master industry technologies

You'll develop a high level of proficiency with essential industry technology relevant to your area of study including computer-aided design (CAD), building information modelling (BIM), 3D modelling, virtual reality (VR) and more. Hands-on learning opportunities that go beyond the classroom, including industry projects, internships and study tours, will provide you with valuable real-world experiences.

World-class research

Your learning will be informed and supported by world-class research that focuses on emerging design practices and innovation that enhances quality of life and minimises environmental impact. You'll also have access to Australia's only internationally-recognised architecture museum with close to 500,000 artefacts to explore and enhance your learning.

Career prospects

Increased demand for housing has seen Australia experience a national shortage of architects* with a significant future demand expected. The impacts of climate change are also driving demand for professionals with the skills and knowledge to create sustainable, clean and energy-efficient places and products**.

*Jobs and Skills Australia, 2024

**Evolution of Australian Architectural Trends, Archify, 2023

Bachelor of Architectural Design

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|-------------------|-------------------|--------------------------|------------|
| SATAC code | ABP112 | IB score | 26.25 |
| Start date | Feb, July | Guaranteed entry | 70 (B,B,B) |
| Duration | 3 years full-time | Assumed knowledge | None |
| Campus | Adelaide City | Prerequisites | None |

Why this degree

Architects are big thinkers, pairing design ability with technical innovation to shape the built structures of tomorrow. They bring aesthetics, technology, ethics and the environment together to create functional buildings, structures and living spaces. Whether you're a design enthusiast or eager to modernise the built environment, an architectural design degree will set you up for a variety of diverse and fulfilling careers. An ever-evolving profession that is constantly in-demand, there's no limit to where architectural design could lead you.

Career outcomes

You'll graduate with the ability to develop and professionally implement design ideas, and may choose to work as one of the following:

- Architect*
- Draftsperson
- Urban designer
- Environmental designer
- Architectural technician
- Heritage consultant.

You might design eco-friendly social housing for a growing community. You could engage in public policy, sparking new ideas and strategies to ensure heritage sites are kept intact and their cultural significance valued. Perhaps you might help design the next landmark or world-class concert hall.

**If you wish to work as an architect in South Australia you will need to successfully complete our Master of Architecture or an equivalent postgraduate degree and complete the registration requirements of the local registration authority – the Architectural Practice Board of South Australia. A packaged bachelor and master's degree is available.*

You might also like:

- Bachelor of Architectural Design majoring in Urban Planning
- Bachelor of Architectural Design, Master of Architecture (packaged degree)
- Bachelor of Interior Architecture (Honours).

Bachelor of Architectural Design majors

Bachelor of Architectural Design majoring in Urban Planning

| | | | |
|-------------------|-------------------|--------------------------|------------|
| SATAC code | ABP133 | IB score | 26.25 |
| Start date | Feb, July | Guaranteed entry | 70 (B,B,B) |
| Duration | 3 years full-time | Assumed knowledge | None |
| Campus | Adelaide City | Prerequisites | None |

Plan the next smart city or conserve cherished heritage sites through a Bachelor of Architectural Design majoring in Urban Planning. You'll learn how to design, develop and manage architectural and urban projects of varying scales and complexities to deliver sustainable urban solutions. Graduate with the fundamental skills needed to tackle design challenges along with urban and regional planning theory vital for shaping responsible built environments.*

**To work as an Urban and Regional Planner, further study in the Master of Urban and Regional Planning is required. A packaged bachelor and master's degree is available.*

Bachelor of Graphic Communication Design

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|-------------------|-----------------------|--------------------------|------------|
| SATAC code | ABP122 | IB score | 26.25 |
| Start date | Feb, July | Guaranteed entry | 70 (B,B,B) |
| Duration | 3 years full-time | Assumed knowledge | None |
| Campus | Adelaide City, Magill | Prerequisites | None |

Why this degree

Want a career where every day you put your creative skills to use? You'll bring ideas to life through innovative design and striking visuals. From crafting memorable brand identities and infographics, to packaging solutions, websites and dynamic motion graphics, you'll transform concepts into powerful messages that inform, influence and inspire. Work on real-world projects in state-of-the-art design studios, honing your craft while exploring diverse media – from print to digital. Whether you're designing for publishing, branding or digital media platforms, an exciting and creative career in graphic communication design is waiting.

Career outcomes

With a degree in graphic communication design, you could step into the role of a graphic designer, creating visually stunning and impactful designs that capture attention. You might also become an art director, guiding creative teams to bring innovative projects to life. Perhaps you'll explore content creation, producing engaging visuals for websites, social media and marketing campaigns.

There are also exciting opportunities in UX design, where you could enhance user experiences through intuitive and aesthetic interfaces. As a graduate, you'll be equipped to work in diverse sectors, from design consultancies, advertising agencies and tech companies to non-profits and corporate environments.

Your skills will open doors in branding, multimedia production and digital marketing. You'll be able to impactfully make your mark in the dynamic world of visual storytelling. The possibilities are limitless when you embark on your creative career journey.

You might also like:

- Bachelor of Creative Arts majoring in Digital Media and Web Design
- Bachelor of Illustration and Animation
- Bachelor of Media and Communication.

Bachelor of Illustration and Animation

| | | | |
|-------------------|-----------------------|--------------------------|------------|
| SATAC code | ABP157 | IB score | 26.25 |
| Start date | Feb, July | Guaranteed entry | 70 (B,B,B) |
| Duration | 3 years full-time | Assumed knowledge | None |
| Campus | Adelaide City, Magill | Prerequisites | None |

Why this degree

Ready to transform your creativity into stunning illustrations and animations?

Create compelling pictures for a broad range of industries using 2D, 3D and stop-motion animation. Develop expertise in character design, digital effects, visual storytelling, and pictures for virtual and augmented reality.

The world of illustration and animation is constantly evolving as technology advances. From traditional painting and drawing to immersive augmented reality experiences and visually rich virtual worlds, you'll blend imagination with technology.

Whether you're illustrating for children's books, developing comics, animating characters for blockbuster films or designing vibrant artwork for games and apps, this career path lets you shape the future of education, entertainment and information through pictures.

Career outcomes

With a degree in illustration and animation, you could become an animator, crafting vibrant, lifelike characters and immersive worlds. Maybe you'll get a dream job working with Disney or Pixar. Or you could become an illustrator, creating artwork for books, comics, magazines or digital media. Perhaps you'll become a game designer, building immersive worlds packed with rich details, epic challenges and engaging stories that keep players coming back for more.

As a graduate, you'll have the skills to work in a range of settings, from film studios and gaming companies to advertising agencies and publishing companies. A world of creative possibilities awaits, where your talents can transform ideas into stunning illustrations or animations that inspire and captivate.

You might also like:

- Bachelor of Creative Arts majoring in Comicbook Creation
- Bachelor of Creative Arts majoring in Games Design and Production
- Bachelor of Graphic Communication Design.

Bachelor of Industrial Design

| | | | |
|-------------------|--------------------------|--------------------------|------------|
| SATAC code | ABP158 | IB score | 26.25 |
| Start date | Feb, July | Guaranteed entry | 70 (B,B,B) |
| Duration | 3 years full-time | Assumed knowledge | None |
| Campus | Adelaide City, Magill | Prerequisites | None |

Why this degree

Design with a difference. Excellent design hides in plain sight. When products work as expected, we hardly think about them. It's only when they are hard to use or prevent us from being able to achieve what we need to do, that we take notice. Industrial designers create products and environments that are useable by all people, to the greatest extent possible. When crafting designs, they consider many factors including useability, aesthetics, materials, manufacturing processes, cost and sustainability. View the world from different perspectives and discover how to tackle complex design challenges with creativity.

Career outcomes

Graduates of this degree will qualify to work as industrial designers. With your versatile design knowledge and technical skillset, you'll be able to pursue dynamic careers across a variety of industry sectors. Some industrial designers choose to focus their expertise on a specific product category – like consumer electronics. Whereas others may prefer agency roles that allow them to work on lots of different kinds of projects.

You could work in a government infrastructure department, designing inclusive, community play spaces that enable children of all ages and levels of ability to play alongside their peers. Maybe you'll work in the packaging industry, utilising natural materials to create more sustainable types of packaging such as edible, single-use cutlery. Or perhaps you'll work in a design consultancy firm, working on a wide range of client projects that span across multiple industries.

Whatever your area of interest, career paths are available in a wide range of areas including:

- Assistive technology
- Car interior design
- Custom fabrication
- Fashion and footwear
- Heavy equipment design
- Homewares and soft furnishings
- Injection moulding
- Machinery and equipment design
- Stage, set and prop design
- Transportation design
- User experience (UX) design
- Wearable technology
- Web and e-commerce interface design.

You might also like:

- Bachelor of Creative Arts majoring in Creative Industries
- Bachelor of Graphic Communication Design
- Bachelor of Interior Architecture (Honours).

Bachelor of Interior Architecture (Honours)

| | | | |
|-------------------|-------------------|--------------------------|------------|
| SATAC code | ABP161 | IB score | 26.25 |
| Start date | Feb, July | Guaranteed entry | 70 (B,B,B) |
| Duration | 4 years full-time | Assumed knowledge | None |
| Campus | Adelaide City | Prerequisites | None |

Why this degree

Push the boundaries of interior design and tackle complex, idea-driven challenges. With a focus on innovative, sustainable and inclusive human-centred design, explore advanced concepts that shape the future of interior spaces. Learn to re-imagine how interior environments influence human behaviour, wellbeing and social interaction. Take your passion for design beyond aesthetics to create impactful spaces that cater to both the present and future needs of communities. Transform everyday spaces into ones that foster connection, creativity and sustainability. Your design skills will go beyond simply creating, they'll address real-world issues and set you apart in a dynamic industry.

Career outcomes

Graduates of the Bachelor of Interior Architecture (Honours) can pursue a range of advanced career paths. You could become an interior designer, creating both functional and aesthetically rich environments for residential or commercial spaces.

You are also well prepared for specialised roles such as a sustainability consultant, guiding organisations towards environmentally responsible practices. Or you could work as a design manager, leading multidisciplinary teams on complex projects.

Other career opportunities include:

- Adaptive re-use specialist
- Interior designer for heritage preservation
- Place maker with a focus on interior public spaces
- Exhibition or event designer
- Furniture or lighting designer
- Project manager.

You might also like:

- Bachelor of Architectural Design
- Bachelor of Creative Arts
- Bachelor of Industrial Design.





Creative

Degrees

Undergraduate

Bachelor of Creative Arts

Bachelor of Film and Television

Bachelor of Fine Arts

Bachelor of Visual Effects

Postgraduate

Graduate Certificate in 3D Animation

Graduate Certificate in Creature Effects

Graduate Certificate in Compositing and Tracking

Graduate Certificate in Dynamic Effects and Lighting

Graduate Certificate in Film and Television

Master of Immersive Media Technologies

Tell stories that matter

Create, inspire and influence through a variety of media and communication mediums. Our degrees have been designed in consultation with industry to ensure you develop essential content creation, communications, research and analytical skills that are both highly relevant to your chosen media or communication pathway and transferable across industries.

Guided by our world-class teaching staff you'll explore the latest issues, trends and technologies across the media and communication landscape, and learn to leverage these to connect with your audiences.

Get industry connected

You'll undertake work-integrated learning opportunities such as internships and industry projects, including immersive learning experiences directly alongside industry heavyweights. Through hands-on projects and professional internships, you'll prepare for influential careers in creative arts, digital media, media and communication, journalism, film and television, visual effects, and more.

World-class research

Your learning will be informed and supported by world-class research. Many of our teaching staff have national and international research profiles within their field of expertise and most are actively engaged with industry. Our research focuses on the complex interaction between media, individuals and societies in evolving technological, political and cultural environments.

Career prospects

In an era where content is expected on-demand at a rapid pace, the need for skilled communication and media professionals has never been higher. It's expected that employment growth for the majority of media-related roles will continue to be moderate to very strong into the future.*

**Australian Government, Labour Market Insights, 2023*

Bachelor of Creative Arts

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|-------------------|-----------------------|--------------------------|------------|
| SATAC code | ABP146 | IB score | 26.25 |
| Start date | Feb, July | Guaranteed entry | 70 (B,B,B) |
| Duration | 3 years full-time | Assumed knowledge | None |
| Campus | Adelaide City, Magill | Prerequisites | None |

Why this degree

Ready to work in an industry that inspires, entertains and enriches our cultural landscape? Through our Bachelor of Creative Arts, you'll be empowered to put your creativity to use and help shape our society and culture. Curate your own career pathway by gaining skills across a range of creative and cultural disciplines. Build a critical and entrepreneurial mindset which flexibly supports your employment across a range of industries. Develop a deep understanding of the arts and cultural sector by connecting with leaders in the creative field. Combine your creativity with professional know-how. Become a champion of the arts. Help to shape our cultural world.

Career outcomes

A creative arts degree can open doors to a wide range of careers and leadership opportunities that align with your interests and passions.

You could become a creative practitioner – think writer, web designer, or content creator. Or you could work in a professional role within the creative industries through jobs like an arts administrator, festival manager or cultural liaison officer.

You could find work in the public or private sector, in areas such as:

- Digital media
- Publishing
- Museums and galleries
- Entertainment, festivals and events
- Community arts and cultural development
- Urban renewal
- Policy development.

This degree also provides a pathway for further postgraduate study or research.

You might also like:

- Bachelor of Arts
- Bachelor of Illustration and Animation
- Bachelor of Media and Communication.

Bachelor of Creative Arts majors

Bachelor of Creative Arts majoring in Comicbook Creation

| | | | |
|-------------------|-----------------------|--------------------------|------------|
| SATAC code | ABP146 | IB score | 26.25 |
| Start date | Feb, July | Guaranteed entry | 70 (B,B,B) |
| Duration | 3 years full-time | Assumed knowledge | None |
| Campus | Adelaide City, Magill | Prerequisites | None |

Comics are so much more than superheroes in capes. They are a powerful medium for personal expression and social commentary; a way to address complex issues in an accessible way and drive social change. If you love comics, graphic novels and manga, you can turn your passion into a viable career at Adelaide University. Network with established creatives and build a standout professional portfolio. Meet like-minded peers. Get familiar with the comic book market and publishing landscape. Expand your critical insights, artistic techniques, character development and storytelling to the next level. Soon, you could be joining the ranks of influential creators and contributing original works to the comic book industry.

Bachelor of Creative Arts majoring in Creative Industries

| | | | |
|-------------------|-----------------------|--------------------------|------------|
| SATAC code | ABP146 | IB score | 26.25 |
| Start date | Feb, July | Guaranteed entry | 70 (B,B,B) |
| Duration | 3 years full-time | Assumed knowledge | None |
| Campus | Adelaide City, Magill | Prerequisites | None |

The creative industries provide ways to help advocate for social change, shape arts and cultural policy, and bring new ideas to life. With a Bachelor of Creative Arts majoring in Creative Industries you'll set yourself up with the skills, knowledge and industry connections to lead in this dynamic field which spans a variety of arts sectors. Curate your degree to match your career goals when you choose a second complementary major in a creative area that interests you the most. Collaborate with industry on a real-world project and develop your leadership skills. Graduate culturally aware with a business mindset, ready to lead in the creative workforce.

Bachelor of Creative Arts majoring in Creative Writing

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|-------------------|-----------------------|--------------------------|------------|
| SATAC code | ABP146 | IB score | 26.25 |
| Start date | Feb, July | Guaranteed entry | 70 (B,B,B) |
| Duration | 3 years full-time | Assumed knowledge | None |
| Campus | Adelaide City, Magill | Prerequisites | None |

For millennia, humans have used stories and other literary forms to educate, entertain, and inspire. Writing continues to play a key role in shaping human beliefs, values and culture – and helps us make sense of the world. Courses in this major focus on literary form and style, narrative and character development, and learning how to develop a sustainable creative practice. Writing can take many forms – from novels, short stories, poetry, and screenplays to memoirs and hybrid experimental works. The act of writing is a deeply personal process requiring commitment and courage. If you have a way with words and want to expand your broader creative skills, the Bachelor of Creative Arts majoring in Creative Writing is for you.

Bachelor of Creative Arts majoring in Digital Media and Web Design

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|-------------------|-----------------------|--------------------------|------------|
| SATAC code | ABP146 | IB score | 26.25 |
| Start date | Feb, July | Guaranteed entry | 70 (B,B,B) |
| Duration | 3 years full-time | Assumed knowledge | None |
| Campus | Adelaide City, Magill | Prerequisites | None |

Do you dream of designing websites or digital experiences that millions will interact with? Adelaide University's Bachelor of Creative Arts majoring in Digital Media and Web Design prepares you for a creative career in the digital space. Explore the principles of user experience design to create interfaces, websites and new interactive experiences. Examine where digital media sits in our social, cultural and political systems. Gain real-world experience through internships and industry projects and build your own professional portfolio. Graduate with a mix of technical and critical thinking skills, creative confidence and business know-how. Step into this in-demand industry ready to make an impact.

Bachelor of Creative Arts majoring in Festivals

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|-------------------|-----------------------|--------------------------|------------|
| SATAC code | ABP146 | IB score | 26.25 |
| Start date | Feb, July | Guaranteed entry | 70 (B,B,B) |
| Duration | 3 years full-time | Assumed knowledge | None |
| Campus | Adelaide City, Magill | Prerequisites | None |

Become a headline act in the thriving arts and cultural industries. Located in Australia's 'Festival State', Adelaide University's Bachelor of Creative Arts majoring in Festivals is designed to immerse you in our State's festival scene. Gain practical skills in event management and festival curation across creative arts forms. You could pair this with a major in another area, such as Screen Production or Performing Arts, to further tailor your degree to your interests. Explore concepts like the role festivals play in our community, society and culture. Graduate with the practical skills and entrepreneurial mindset to make your mark on the festival sector.

Bachelor of Creative Arts majoring in Games Design and Production

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|-------------------|-------------------|--------------------------|------------|
| SATAC code | ABP146 | IB score | 26.25 |
| Start date | Feb, July | Guaranteed entry | 70 (B,B,B) |
| Duration | 3 years full-time | Assumed knowledge | None |
| Campus | Adelaide City | Prerequisites | None |

In game design, passion and perseverance are everything. Ready to level up? Explore the theories, tools and techniques behind games and interactive narrative and media development. Learn storytelling approaches across a range of platforms and formats. Undertake an internship aligned to your career goals. Connect with professionals in the field. Learn to be a team player, putting your creativity to work in a fun and commercially viable medium. You'll build the business skills needed to stay savvy in game design and a versatile portfolio. As Adelaide University is an Unreal Engine Academic Partner, you'll graduate with the most up to date gaming industry skills and practices. You'll be ready for exciting roles in a growing industry – whether as a game designer, artist or producer.

Delivered in partnership with:



Bachelor of Creative Arts majoring in Immersive Media

| | | | |
|-------------------|-----------------------|--------------------------|------------|
| SATAC code | ABP146 | IB score | 26.25 |
| Start date | Feb, July | Guaranteed entry | 70 (B,B,B) |
| Duration | 3 years full-time | Assumed knowledge | None |
| Campus | Adelaide City, Magill | Prerequisites | None |

Technology is changing the way we deliver and consume content. We can tell stories, educate and create interactive experiences with immersive media. In the Bachelor of Creative Arts majoring in Immersive Media at Adelaide University, you'll learn how to create content for virtual (VR), mixed (MR), augmented realities (AR) and other immersive platforms. You'll also gain professional experience along with creative and entrepreneurial skills. Become an immersive experience designer, employable across the creative and cultural industries, changing how we see and interact with the future.

Bachelor of Creative Arts majoring in Performing Arts

| | | | |
|-------------------|-----------------------|--------------------------|------------|
| SATAC code | ABP146 | IB score | 26.25 |
| Start date | Feb, July | Guaranteed entry | 70 (B,B,B) |
| Duration | 3 years full-time | Assumed knowledge | None |
| Campus | Adelaide City, Magill | Prerequisites | None |

Performance art has the power to inspire, educate and ignite change. This is your stepping stone to entering and succeeding in the competitive entertainment industry. Pursue your creative talents. Push yourself out of your comfort zone. Take your performance skills to the professional level. Present confidently in public, and create and workshop your own plays, film scripts and musical compositions. Connect with industry professionals and advance your creative vision, teamwork and technical expertise. You'll graduate ready to inspire and entertain, whether in community theatres, on movie sets or in concert halls.

Bachelor of Creative Arts majoring in Screen Production

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|-------------------|-----------------------|--------------------------|------------|
| SATAC code | ABP146 | IB score | 26.25 |
| Start date | Feb, July | Guaranteed entry | 70 (B,B,B) |
| Duration | 3 years full-time | Assumed knowledge | None |
| Campus | Adelaide City, Magill | Prerequisites | None |

Is your dream job making films, TV shows or digital media? Screen production gives you the tools to bring your ideas to life and be part of the filmmaking process. In the Bachelor of Creative Arts majoring in Screen Production, you'll cultivate your creativity as you create exciting and engaging films that audiences will love. Working solo, or in production teams, you'll plan and carry out every stage of screen production. Express your creativity with storytelling, directing, and visual composition. Develop teamwork and leadership skills working on group projects. The entertainment and digital media industries are huge – and expanding – so there is high demand for screen production professionals.

Bachelor of Film and Television

| | | | |
|-------------------|--------------------------|--------------------------|------------|
| SATAC code | ABP119 | IB score | 26.25 |
| Start date | Feb, July | Guaranteed entry | 70 (B,B,B) |
| Duration | 3 years full-time | Assumed knowledge | None |
| Campus | Magill, Adelaide City | Prerequisites | None |

Why this degree

Step behind the camera or craft the next exciting script and bring your creative vision to life. Work on real-world projects with industry professionals and academic staff connected to the film and television world. Oversee the big picture and learn how to secure funding for major projects, create the visual look of a show or film, cut and arrange footage in post-production, or select actors for roles.

Access state-of-the-art equipment, including our virtual production and TV studio and expand your practical skills using industry-standard technology. You'll learn every stage of the production cycle, from conceptualisation and scriptwriting to production and post-production.

Graduate with a diverse portfolio of work and tell your stories. Equip yourself with the technical expertise and collaborative skills to succeed in this growing industry.

Career outcomes

Careers in film and television offer a diverse array of opportunities, depending on your interests and skills. From creative positions like directors, screenwriters and cinematographers to technical jobs like sound engineers, set designers and production assistants.

A career in film and television can be rewarding if you are passionate about storytelling. You might be the next Martin Scorsese, directing iconic and timeless films for Hollywood. You might manage the auditory elements of a production, including sound effects and mixing. You might even create and manage content specifically for streaming services like Netflix and Disney+.

Career outcomes can include:

- Director
- Filmmaker
- Documentary and factual television creator
- Online content creator
- Video editor
- Screenwriter
- Cinematographer
- Production manager.

You might also like:

- Bachelor of Arts majoring in Screen Studies
- Bachelor of Creative Arts majoring in Screen Production
- Bachelor of Media and Communication majoring in Screen Studies.

Delivered in partnership with:



Bachelor of Fine Arts

| | | | |
|-------------------|--------------------------|--------------------------|------------|
| SATAC code | ABP121 | IB score | 26.25 |
| Start date | Feb, July | Guaranteed entry | 70 (B,B,B) |
| Duration | 3 years full-time | Assumed knowledge | None |
| Campus | Adelaide City, Magill | Prerequisites | None |

Why this degree

Love art and want a sustainable career? We'll give you the tools to turn creative expression into a profession. Bring your ideas to life in dedicated studios and workshops. Build a formidable creative portfolio. Connect with Adelaide's vibrant network of galleries, studios and artist-run initiatives. Expand your skills and gain the confidence to find your voice. Collaborate with peers, artists and mentors. You'll graduate ready to build your career as a successful working artist.

Career outcomes

Graduates of the Bachelor of Fine Arts can build careers as artists and makers, but an artist's skills also have much broader application including:

- Art education
- Arts and festival administration
- Art writing and criticism
- Gallery management and curation
- Glass, ceramics, and jewellery design
- Set design and construction for film and theatre
- Public art coordination
- Community cultural development.

You might also like:

- Bachelor of Graphic Communication Design
- Bachelor of Illustration and Animation
- Bachelor of Industrial Design.

Delivered in partnership with:



Bachelor of Visual Effects

| | | | |
|-------------------|---|--------------------------|------------|
| SATAC code | ABP231 | IB score | 26.25 |
| Start date | Feb, July | Guaranteed entry | 70 (B,B,B) |
| Duration | 3 years full-time | Assumed knowledge | None |
| Campus | Adelaide City, Magill and on site at Rising Sun Pictures (Adelaide CBD) | Prerequisites | None |

Why this degree

Transform your creative ideas into captivating visual effects (VFX) for audiences in film, television, video games and beyond.

Become a multidisciplinary VFX professional with skills across a range of relevant areas including compositing, creative layout, texture painting, creature effects, look development, photorealistic lighting, 3D modelling, and 3D animation. With a career in VFX, you might create seamless final shots for CGI-based blockbusters, design alien worlds for science fiction films, or bring objects to life in fantasy worlds.

Adelaide University's Bachelor of Visual Effects is a specialist degree, co-delivered with multi-award-winning studio, Rising Sun Pictures (RSP). You'll study over half of your degree on site at RSP in the Adelaide CBD.

Expand your technical skills and creative techniques. Work on practical projects, alongside practicing VFX artists and supervisors, and build a portfolio of work that showcases your talents. This industry experience is unparalleled – ensuring you graduate ready to enter the global screen and media industry.

Career outcomes

A career in visual effects blends creativity with technology to bring imaginations to life on screen. The skills developed through VFX training can be applied across multiple industries including film, television, games, virtual reality (VR) and architectural visualisation.

You might design and build CG sets, assets and characters for the next big children's animated television series. Maybe you'll bring to life real or mythical digital creatures, ensuring their movement, skin and fur is photorealistic. You might even seamlessly composite live-action footage with CG elements or backgrounds in blockbuster films and episodic series for Marvel and Disney.

Careers in the field are dynamic and exciting, with a variety of VFX roles including:

- 3D animator
- FX artist
- Lighting artist
- Composer
- Concept artist
- Paint and roto artist
- Match move artist
- DMP artist
- 3D modeller
- Creature technical director
- Layout artist
- Production assistant/coordinator
- Rigger
- VFX editor
- Technical services operator.

You could work locally, nationally and internationally at companies including Rising Sun Pictures, Industrial Light and Magic, Framestore, MPC, Double Negative (DNEG), Pixel Zoo, Luma Pictures, Mighty Kingdom and Lightstorm Entertainment.

You might also like:

- Bachelor of Creative Arts majoring in Games Design and Production
- Bachelor of Film and Television
- Bachelor of Media and Communication majoring in Screen Production.

In association with:



Music



Degrees

Undergraduate

- Bachelor of Music
- Bachelor of Music (Honours)
- Bachelor of Music Theatre

Postgraduate

- Master of Music (Performance and Pedagogy)
- Master of Music (Performance Studies)

A vibrant artistic community

We live in an era of enormous change, where the connectivity and humanity of music has never been more important. Music can bring people together, convey emotions and nourish our soul. Whatever your genre of choice, from classical to contemporary – or if pursuing a professional pathway – you’ll benefit from a world-class curriculum supported by expert, industry-connected teaching staff.

Music beyond the classroom

You’ll develop your theoretical, technical and practical skills and knowledge to take your music career to the next level in a supportive and highly creative environment. From guest instruction and mentoring by leading industry figures, to networking opportunities, performance showcases and industry internships, we’ll support you to reach for your dreams.

World-class research

Your learning will be informed and supported by world-class staff with strong industry connections. Adelaide University is home to the renowned Elder Conservatorium of Music and School of Performing Arts, one of Australia’s most respected musical institutions.

Career prospects

Driven by innovation, technological evolution and a global appetite for creative content, demand for skilled professionals is at an all-time high. It is projected that the creative industries will grow by around 40% by 2030, offering more than 8 million new jobs globally.*

**The future of the creative economy, Deloitte UK*

Bachelor of Music majoring in Classical Performance

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|--|---------------|-------------------|-------------------|
| SATAC code | ABP175 | Duration | 3 years full-time |
| Campus | Adelaide City | Start date | Feb, July |
| Additional entry requirements | | | |
| An audition is required for each major you are applying for. | | | |

Why this degree

Develop your creativity, musical talent and ability to move and communicate with audiences. Be part of an enduring and powerful art form by studying a Bachelor of Music majoring in Classical Performance. Inspire and be inspired. Broaden your horizons by learning to play in ensembles. Strengthen your collaborative skills and versatility as a musician.

Career outcomes

Careers in classical music require dedication and passion. Connect with audiences all over the world as a classical performer with orchestras, chamber ensembles and choirs.

You might also pursue the following careers:

- Music coordinator
- Music director
- Music educator
- Music tutor.

Note: additional study like our Master of Teaching (Secondary) degree is required to be eligible for classroom teacher registration in South Australia.

Bachelor of Music majoring in Creative Practice

| | | | |
|--|---------------|-------------------|-------------------|
| SATAC code | ABP176 | Duration | 3 years full-time |
| Campus | Adelaide City | Start date | Feb, July |
| Additional entry requirements | | | |
| An audition is required for each major you are applying for. | | | |

Why this degree

Are you creative with a passion for your own music? Captivated by the prospect of writing for orchestra? Love music technology and behind-the-scenes elements of music production? Do you see yourself touring and performing to thousands?

With a Bachelor of Music majoring in Creative Practice, you'll create the next generation of music for the entertainment industry. You'll compose, record and perform music, while working closely with other artists to bring your ideas to life. Access recording studios, rehearsal spaces and digital audio laboratories. Receive mentorship and business coaching from industry professionals. Learn from one of the most established music institutions in Australia, the Elder Conservatorium of Music and School of Performing Arts. Get ready for career opportunities spanning music composition, song writing, recording and music technology.

Career outcomes

Your degree will unlock a range of careers. Perhaps you'll compose award-winning scores for film or video games. Maybe you'll fill the seats of prestigious concert halls, musical theatres, or music festivals. You might work behind the scenes, recording and producing other artists, or develop breakthrough creative technologies with AI.

You could also pursue the following careers:

- Composer
- Contemporary recording artist
- Content creator
- Music educator
- Music journalist
- Music producer
- Music researcher
- Music technologist
- Orchestrator
- Radio broadcaster
- Song writer
- Sound engineer.

Note: additional study like our Master of Teaching (Secondary) degree is required to be eligible for classroom teacher registration in South Australia.

Bachelor of Music majoring in Jazz Performance

| | | | |
|--|---------------|-------------------|-------------------|
| SATAC code | ABP177 | Duration | 3 years full-time |
| Campus | Adelaide City | Start date | Feb, July |
| Additional entry requirements | | | |
| An audition is required for each major you are applying for. | | | |

Why this degree

Jazz has improvisation at its core; it requires you to make quick decisions in the moment and communicate with your band mates and audience. To master jazz, you'll need to expand your music theory and harmonic knowledge. You'll need to become comfortable with every corner of your instrument and improve your ear. Develop these skills and more with a Bachelor of Music majoring in Jazz Performance. Get unrivalled ensemble experience with one of the most established music institutions in Australia, the Elder Conservatorium of Music and School of Performing Arts. Find your own musical dialect and become a highly skilled, versatile and dynamic artist.

Career outcomes

Jazz musicians are renowned for their creativity, adaptability and curiosity. Many work across multiple genres – a jazz foundation provides the tools for musicians to take on almost every other musical genre. Most current jazz musicians pursue a 'portfolio career', blending live performance and touring with recording, arranging, composing, teaching, arts administration, and more.

You could also pursue the following careers:

- Composer or arranger
- Pit-band musician
- Backing musician
- Services band musician
- Music educator
- Arts administrator.

Note: additional study like our Master of Teaching (Secondary) degree is required to be eligible for classroom teacher registration in South Australia.

Bachelor of Music majoring in Music Education

| | | | |
|--|---------------|-------------------|-------------------|
| SATAC code | ABP178 | Duration | 3 years full-time |
| Campus | Adelaide City | Start date | Feb, July |
| Additional entry requirements | | | |
| An audition is required for each major you are applying for. | | | |

Why this degree

With a Bachelor of Music majoring in Music Education you'll develop the skills to inspire and empower the next generation of musicians. Through your studies you will explore best practice in music education and pedagogy, discovering how to create a dynamic learning environment in the music studio and the classroom. Learn how to foster musical creativity and expression with students of all ages and to make an impact your students will remember.

Career outcomes

Enter a fulfilling career sharing your passion for music with your students. As a Bachelor of Music majoring in Music Education graduate, you'll be ready for opportunities across various educational settings. Maybe you'll provide one-on-one music lessons in schools or run your own tuition business. Perhaps you'll develop new methodologies for teaching students, allowing them to experience music in ways they'll never forget.

You could also pursue the following careers:

- Composer
- Ensemble director
- Music coordinator
- Music educator
- Music journalist or critic
- Music producer
- Music researcher
- Music tutor
- Musician
- Recording artist.

Note: additional study like our Master of Teaching (Secondary) degree is required to be eligible for classroom teacher registration in South Australia.

Bachelor of Music (Honours) majoring in Classical Performance

| | | | |
|--|---------------|-------------------|-------------------|
| SATAC code | ABP179 | Duration | 4 years full-time |
| Campus | Adelaide City | Start date | Feb, July |
| Additional entry requirements | | | |
| An audition is required for each major you are applying for. | | | |

Why this degree

Refine your classical performance skills and challenge yourself as a musician. With a Bachelor of Music (Honours) majoring in Classical Performance, you'll discover your full potential. Learn how to stand out among your peers. Build research skills to broaden your career prospects. Perfect your craft and become a more confident performer. Benefit from unique opportunities, including our partnership with the Adelaide Symphony Orchestra and Australian String Quartet. Start building your dream career.

Career outcomes

As a graduate, you'll be ready to excel as a classical musician or continue your studies into music research.

You could also pursue the following careers:

- Conductor
- Elite performer
- Music critic or journalist
- Music scholar.

Bachelor of Music (Honours) majoring in Creative Practice

| | | | |
|--|---------------|-------------------|-------------------|
| SATAC code | ABP181 | Duration | 4 years full-time |
| Campus | Adelaide City | Start date | Feb, July |
| Additional entry requirements | | | |
| An audition is required for each major you are applying for. | | | |

Why this degree

Keen to expand your job prospects by developing your research skills? Want to learn how to produce music that makes waves, or develop groundbreaking music technology? Our Bachelor of Music (Honours) majoring in Creative Practice will take your career to new heights. Master your music composition, song writing, recording and production abilities. Conduct and share research in an area of creative practice you're passionate about. Take advantage of the growing opportunities available through music technology and research.

Career outcomes

Your comprehensive knowledge and skills across music composition, songwriting, and music technology will unlock a range of careers. Maybe you'll compose award-winning scores for a musical or a chart-topping album. Perhaps you'll develop groundbreaking technology that reshapes the music industry. Either way you'll open doors to the possibilities of postgraduate research.

You could also pursue the following careers:

- Contemporary recording artist
- Content creator
- Music educator
- Music journalist
- Music producer
- Music researcher
- Music technologist
- Orchestrator
- Radio broadcaster
- Song writer
- Sound engineer.

Note: additional study like our Master of Teaching (Secondary) degree is required to be eligible for classroom teacher registration in South Australia.

Bachelor of Music (Honours) majoring in Jazz Performance

| | | | |
|--|---------------|-------------------|-------------------|
| SATAC code | ABP182 | Duration | 4 years full-time |
| Campus | Adelaide City | Start date | Feb, July |
| Additional entry requirements | | | |
| An audition is required for each major you are applying for. | | | |

Why this degree

Develop a unique style and advance your jazz performance training. Our Bachelor of Music (Honours) majoring in Jazz Performance will help you stand out from the crowd. Build your research skills, and challenge yourself with advanced coursework. Gain a competitive edge and broaden your career prospects. No matter your end goal, this degree will equip you with the skills you'll need to help you flourish in your career as a jazz performer.

Career outcomes

Want to travel the globe as a jazz performer? How about contribute to music journals, tracing the influence of jazz music through the ages? Prepare for a wide range of careers with your advanced jazz performance skills and expertise.

You could also pursue the following careers:

- Music critic or journalist
- Music historian or scholar
- Musician
- Performer.

Bachelor of Music (Honours) majoring in Music Education

| | | | |
|--|---------------|-------------------|-------------------|
| SATAC code | ABP183 | Duration | 4 years full-time |
| Campus | Adelaide City | Start date | Feb, July |
| Additional entry requirements | | | |
| An audition is required for each major you are applying for. | | | |

Why this degree

Advance your musical knowledge and become a remembered music educator. Develop your research capabilities, asking questions that could change the course of music education. Improve as an educator and performer. Make an impact with your innovative teaching methods. With the Bachelor of Music (Honours) majoring in Music Education, you'll differentiate yourself from your peers and expand your career prospects.

Career outcomes

As a graduate, you'll unlock a variety of roles in music education. Maybe you'll work as a curriculum developer, designing new and innovative music curricula for schools. Perhaps you'll be a choir director, managing auditions, rehearsals, program selection, conducting and vocal coaching.

You might also pursue the following careers:

- Music coordinator
- Music festival director
- Music journalist or critic
- Music educator
- Musician.

Note: additional study like our Master of Teaching (Secondary) degree is required to be eligible for classroom teacher registration in South Australia.

Bachelor of Music Theatre

| | | | |
|--------------------------------------|---------------|-------------------|-------------------|
| SATAC code | ABP185 | Duration | 3 years full-time |
| Campus | Adelaide City | Start date | Feb, July |
| Additional entry requirements | | | |

An audition is required for each major you are applying for.

Why this degree

Our Bachelor of Music Theatre is designed to transform raw talent into refined, reliable technique through rigorous, supportive and industry-driven training. You'll be challenged to grow every day, strengthening your craft in acting, singing and dance while developing the professionalism, resilience and collaborative values required in today's performing arts industry.

Through intensive studio hours, one-to-one coaching, major productions and partnerships with leading arts organisations, you'll learn to work with consistency, versatility and confidence. You'll become a disciplined, curious and generous performer delivering excellence in your craft.

This degree is delivered by working industry practitioners who provide professional, relevant, innovative, consent-forward and supportive instruction.

You'll undertake intensive practical training covering:

- Acting, improvisation and acting for film
- Voice, speech, accent and dialect
- Singing (solo and ensemble), vocal anatomy and song repertoire
- Dance (jazz, ballet, tap and dance partnering)
- Audition technique, musicianship and music theatre history.

Graduate as an adaptable, collaborative and resilient artist, ready to thrive in the performing arts industry across stage, screen, voiceover, creative development, arts leadership, and more.

Career outcomes

As a graduate, you'll be equipped with all the capabilities to meet the demands of the professional performing arts sector – be it on stage or on screen. You might also pursue broader careers, such as a voiceover artist, script writer, composer, lyricist, performing arts teacher, arts administrator and more.

2027 degrees

| | SATAC code | Duration (years) | Campus | Prerequisites | Assumed knowledge | Additional entry requirements | Start date | Guaranteed entry | Guaranteed entry grades | Mode | Accreditation |
|--|------------|------------------|--------------------------|---------------|-------------------|-------------------------------|------------|------------------|-------------------------|-------------|---------------|
| PREPARATORY PROGRAMS | | | | | | | | | | | |
| Foundation Studies | NA | 1 | AC or MG or W | N | N | | Feb, July | NA | NA | On campus | NA |
| Aboriginal and Torres Strait Islander Pathway | NA | 1 | AC or MG or W or PL or C | N | N | | Feb, July | NA | NA | On campus | NA |
| CASM Foundation year | NA | 1 | AC | N | N | | Feb, July | NA | NA | On campus | NA |
| UniStart | NA | 6 mths | Online | N | N | | 1,3 | NA | NA | 100% online | NA |
| BUSINESS AND LAW | | | | | | | | | | | |
| Diploma in Sport Management (<i>full-time only</i>) | NA | 1 | AC, AFC | NA | NA | | Feb | NA | NA | On campus | N |
| Bachelor of Business | ABP137 | 3 | AC | N | N | | Feb, July | 70 | B, B, B | On campus | N |
| Bachelor of Business majoring in Digital Business | ABP137 | 3 | AC | N | N | | Feb, July | 70 | B, B, B | On campus | N |
| Bachelor of Business majoring in Human Resource Management | ABP137 | 3 | AC | N | N | | Feb, July | 70 | B, B, B | On campus | N |
| Bachelor of Business majoring in Innovation, Entrepreneurship and Strategy | ABP137 | 3 | AC | N | N | | Feb, July | 70 | B, B, B | On campus | N |
| Bachelor of Business majoring in International Business | ABP137 | 3 | AC | N | N | | Feb, July | 70 | B, B, B | On campus | N |
| Bachelor of Business majoring in Management | ABP137 | 3 | AC | N | N | | Feb, July | 70 | B, B, B | On campus | N |
| Bachelor of Business majoring in Marketing | ABP137 | 3 | AC | N | N | | Feb, July | 70 | B, B, B | On campus | N |
| Bachelor of Business majoring in Marketing and Communication | ABP137 | 3 | AC | N | N | | Feb, July | 70 | B, B, B | OC, OL | N |
| Bachelor of Business majoring in Marketing and Design | ABP137 | 3 | AC | N | N | | Feb, July | 70 | B, B, B | OC, OL | N |
| Bachelor of Business majoring in Procurement and Supply Chain Management | ABP137 | 3 | AC | N | N | | Feb, July | 70 | B, B, B | OC, OL | N |
| Bachelor of Business majoring in Project Management | ABP137 | 3 | AC | N | N | | Feb, July | 70 | B, B, B | On campus | N |
| Bachelor of Business majoring in Real Estate | ABP137 | 3 | AC | N | N | | Feb, July | 70 | B, B, B | OC, OL | N |
| Bachelor of Business majoring in Sport Management | ABP137 | 3 | AC | N | N | | Feb, July | 70 | B, B, B | OC, OL | N |
| Bachelor of Business majoring in Tourism, Events and Hospitality Management | ABP137 | 3 | AC | N | N | | Feb, July | 70 | B, B, B | On campus | N |
| Bachelor of Commerce majoring in Accounting | ABP138 | 3 | AC | N | N | | Feb, July | 80 | A, A, B | On campus | Y |
| Bachelor of Commerce majoring in Banking and Finance | ABP139 | 3 | AC | N | N | | Feb, July | 80 | A, A, B | OC, OL | N |
| Bachelor of Commerce majoring in Business Analytics | ABP141 | 3 | AC | N | N | | Feb, July | 80 | A, A, B | On campus | N |
| Bachelor of Commerce majoring in Financial Planning | ABP142 | 3 | AC | N | N | | Feb, July | 80 | A, A, B | On campus | N |
| Bachelor of Commerce majoring in Property | ABP143 | 3 | AC | N | N | | Feb, July | 80 | A, A, B | OC, OL | N |
| Bachelor of Criminology and Criminal Justice | ABP147 | 3 | AC, M | N | N | | Feb, July | 70 | B, B, B | On campus | N |
| Bachelor of Criminology and Criminal Justice majoring in Aboriginal Studies | ABP147 | 3 | AC, M | N | N | | Feb, July | 70 | B, B, B | On campus | N |
| Bachelor of Criminology and Criminal Justice majoring in Anthropology | ABP147 | 3 | AC, M | N | N | | Feb, July | 70 | B, B, B | On campus | N |
| Bachelor of Criminology and Criminal Justice majoring in Gender and Sexuality Studies | ABP147 | 3 | AC, M | N | N | | Feb, July | 70 | B, B, B | On campus | N |
| Bachelor of Criminology and Criminal Justice majoring in History | ABP147 | 3 | AC, M | N | N | | Feb, July | 70 | B, B, B | On campus | N |
| Bachelor of Criminology and Criminal Justice majoring in International Security | ABP147 | 3 | AC, M | N | N | | Feb, July | 70 | B, B, B | On campus | N |
| Bachelor of Criminology and Criminal Justice majoring in Politics | ABP147 | 3 | AC, M | N | N | | Feb, July | 70 | B, B, B | On campus | N |
| Bachelor of Criminology and Criminal Justice majoring in Population and Migration Studies | ABP147 | 3 | AC, M | N | N | | Feb, July | 70 | B, B, B | On campus | N |
| Bachelor of Criminology and Criminal Justice majoring in Social Research and Policy Analysis | ABP147 | 3 | AC, M | N | N | | Feb, July | 70 | B, B, B | On campus | N |
| Bachelor of Criminology and Criminal Justice majoring in Sociology | ABP147 | 3 | AC, M | N | N | | Feb, July | 70 | B, B, B | On campus | N |
| Bachelor of Economics | ABP234 | 3 | AC | N | N | | Feb, July | 70 | B, B, B | On campus | N |
| Bachelor of Economics (Honours) | ABP117 | 4 | AC | N | N | | Feb, July | 80 | A, A, B | On campus | N |
| Bachelor of Economics majoring in Advanced Analysis | ABP235 | 3 | AC | N | N | | Feb, July | 70 | B, B, B | On campus | N |
| Bachelor of Laws (Honours) | ABP163 | 4 | AC | N | N | | Feb, July | NA | NA | On campus | Y |
| Bachelor of Philosophy, Politics and Economics | ABP192 | 3 | AC | N | N | | Feb, July | 70 | B, B, B | On campus | N |

Mode On campus (primarily delivered on campus) Online (primarily delivered online) OC, OL (available on campus or online) 100% online (delivered 100% online)
Campus / study centre AC (Adelaide City) M (Magill) ML (Mawson Lakes) MG (Mount Gambier) RW (Roseworthy) W (Whyalla) WT (Waite)
PL (Port Lincoln) C (Ceduna) AFC (Adelaide Football Club) RSP (Rising Sun Pictures)

2027 degrees

| | SATAC code | Duration (years) | Campus | Prerequisites | Assumed knowledge | Additional entry requirements | Start date | Guaranteed entry | Guaranteed entry grades | MCode | Accreditation |
|---|------------|------------------|--------|---------------|-------------------|-------------------------------|-----------------------|------------------|-------------------------|-------------|---------------|
| DOUBLE DEGREES AND PACKAGED PROGRAMS | | | | | | | | | | | |
| Bachelor of Commerce majoring in Accounting, Master of Teaching (Secondary) | ABP254 | 4 | AC, M | N | N | | Feb, July | 80 | A, A, B | On campus | Y |
| Bachelor of Laws (Honours), Bachelor of Arts | ABP242 | 5 | AC, M | N | N | | Feb, July | NA | NA | On campus | Y |
| Bachelor of Laws (Honours), Bachelor of Business | ABP242 | 5 | AC | N | N | | Feb, July | NA | NA | On campus | Y |
| Bachelor of Laws (Honours), Bachelor of Commerce | ABP242 | 5 | AC | N | N | | Feb, July | NA | NA | On campus | Y |
| Bachelor of Laws (Honours), Bachelor of Economics | ABP242 | 5 | AC | N | N | | Feb, July | NA | NA | On campus | Y |
| Bachelor of Laws (Honours), Bachelor of International Relations | ABP242 | 5 | AC | N | N | | Feb, July | NA | NA | On campus | Y |
| Bachelor of Laws (Honours), Bachelor of Journalism | ABP242 | 5 | AC, M | N | N | | Feb, July | NA | NA | On campus | Y |
| Bachelor of Laws (Honours), Bachelor of Psychology | ABP242 | 5 | AC, M | N | N | | Feb, July | NA | NA | On campus | Y |
| Bachelor of Laws (Honours), Bachelor of Criminology and Criminal Justice | ABP242 | 5 | AC, M | N | N | | Feb, July | NA | NA | On campus | Y |
| Bachelor of Laws (Honours), Bachelor of Sustainability and Climate Change | ABP242 | 5 | AC, M | N | N | | Feb, July | NA | NA | On campus | Y |
| Bachelor of Laws (Honours), Bachelor of Economics (Honours) | ABP242 | 6 | AC | N | N | | Feb, July | NA | NA | On campus | Y |
| 100% ONLINE DEGREES | | | | | | | | | | | |
| Undergraduate Certificate in Business | NA | 0.5 | Online | N | N | | 1,2,3,4 | NA | NA | 100% online | N |
| Undergraduate Certificate in Digital Technology for Business | NA | 0.5 | Online | N | N | | 1,2,3,4 | NA | NA | 100% online | N |
| Undergraduate Certificate in Business (Digital Innovation) | NA | 0.5 | Online | N | N | | 1,2,3,4 | NA | NA | 100% online | N |
| Diploma in Digital Business | NA | 1 | Online | N | N | | 1,2,3,4 | NA | NA | 100% online | N |
| Bachelor of Accounting | NA | 3 | Online | N | N | | 1,2,3,4 | NA | NA | 100% online | Y |
| Bachelor of Business (Economics, Finance and Trade) | NA | 3 | Online | N | N | | 1,2,3,4 | NA | NA | 100% online | N |
| Bachelor of Business (Financial Planning) | NA | 3 | Online | N | N | | 1,2,3,4 | NA | NA | 100% online | N |
| Bachelor of Business (Human Resource Management) | NA | 3 | Online | N | N | | 1,2,3,4 | NA | NA | 100% online | N |
| Bachelor of Business (Management) | NA | 3 | Online | N | N | | 1,2,3,4 | NA | NA | 100% online | N |
| Bachelor of Business (Marketing) | NA | 3 | Online | N | N | | 1,2,3,4 | NA | NA | 100% online | N |
| Bachelor of Business (Tourism, Events and Hospitality Management) | NA | 3 | Online | N | N | | 1,2,3,4 | NA | NA | 100% online | N |
| Bachelor of Criminology and Criminal Justice | NA | 3 | Online | N | N | | 1,2,3,4 | NA | NA | 100% online | N |
| Bachelor of Digital Business | NA | 3 | Online | N | N | | 1,2,3,4 | NA | NA | 100% online | N |
| Bachelor of International Business | NA | 3 | Online | N | N | | 1,3,5 | NA | NA | 100% online | N |
| Graduate Certificate in Business Administration (<i>part-time only</i>) | NA | 0.5 | Online | N | N | | 1,2,3,4,5,6 | NA | NA | 100% online | N |
| Graduate Diploma in Business Administration (<i>part-time only</i>) | NA | 1 | Online | N | N | | 1,2,3,4,5,6 | NA | NA | 100% online | N |
| Master of Business Administration (<i>part-time only</i>) | NA | 1.5 | Online | N | N | | 1,2,3,4,5,6 | NA | NA | 100% online | N |
| Master of Business Administration (Health Management) (<i>part-time only</i>) | NA | 1.5 | Online | N | N | | 1,2,3,4,5,6 | NA | NA | 100% online | N |
| POSTGRADUATE DEGREES | | | | | | | | | | | |
| Graduate Certificate in Global Executive Business Administration in Defence and Space | NA | 0.5 | AC | N | N | | June | NA | NA | On campus | N |
| Graduate Certificate in Business | AGC124 | 0.5 | AC | N | N | | Feb, July | NA | NA | OC, OL | N |
| Graduate Certificate in Commerce | AGC125 | 0.5 | AC | N | N | | Feb, July | NA | NA | On campus | N |
| Graduate Certificate in Environmental Policy and Management | AGC132 | 0.5 | AC | N | N | | Feb, July | NA | NA | On campus | N |
| Graduate Certificate in Information Management | AGC134 | 0.5 | AC | N | N | | Jan, April, June, Sep | NA | NA | Online | Y |
| Graduate Diploma in Information Management | AGD129 | 1 | AC | N | N | | Jan, April, June | NA | NA | Online | Y |
| Graduate Certificate in Project Management | AGC135 | 0.5 | AC | N | N | | Feb, July | NA | NA | On campus | N |
| Graduate Certificate in Wine and Food Business | AGC139 | 0.5 | AC | N | N | | Feb, July | NA | NA | On campus | N |
| Graduate Diploma in Human Resource Management | AGD111 | 1 | AC | N | N | | Feb, July | NA | NA | On campus | N |
| Graduate Diploma in International Business | AGD114 | 1 | AC | N | N | | Feb, July | NA | NA | On campus | N |
| Graduate Diploma in Management | AGD115 | 1 | AC | N | N | | Feb, July | NA | NA | On campus | N |
| Graduate Diploma in Marketing | AGD116 | 1 | AC | N | N | | Feb, July | NA | NA | On campus | N |
| Graduate Diploma in Procurement and Supply Chain Management | AGD118 | 1 | AC | N | N | | Feb, July | NA | NA | On campus | N |
| Graduate Diploma in Tourism, Events and Hospitality Management | AGD121 | 1 | AC | N | N | | Feb, July | NA | NA | On campus | N |
| Graduate Diploma in Wine and Food Business | AGD122 | 1 | AC | N | N | | Feb, July | NA | NA | On campus | N |

2027 degrees

| | SATAC code | Duration (years) | Campus | Prerequisites | Assumed knowledge | Additional entry requirements | Start date | Guaranteed entry | Guaranteed entry grades | Mode | Accreditation |
|--|------------|------------------|--------|---------------|-------------------|-------------------------------|-----------------------|------------------|-------------------------|-----------|---------------|
| Master of Accounting and Business Analytics | ACM113 | 2 | AC | N | Y | | Feb, July | NA | NA | On campus | Y |
| Master of Accounting | ACM112 | 2 | AC | N | N | | Feb, July | NA | NA | On campus | Y |
| Master of Accounting and Finance | ACM114 | 2 | AC | N | Y | | Feb, July | NA | NA | On campus | Y |
| Master of Applied Finance | ACM115 | 1.5 | AC | N | N | | Feb, July | NA | NA | On campus | N |
| Master of Business Analytics | ACM125 | 2 | AC | N | Y | | Feb, July | NA | NA | On campus | N |
| Master of Business Administration | Various | 1.5 | AC | N | N | | Mar, Jun, Aug | NA | NA | OC, OL | N |
| Master of Economics and Resource Policy | ACM143 | 2 | AC | N | N | | Feb, July | NA | NA | On campus | N |
| Master of Environmental Policy and Management | ACM151 | 2 | AC | N | N | | Feb, July | NA | NA | On campus | N |
| Master of Finance | ACM152 | 2 | AC | N | Y | | Feb, July | NA | NA | OC, OL | N |
| Master of Finance and Business Analytics | ACM153 | 2 | AC | N | Y | | Feb, July | NA | NA | On campus | N |
| Master of Financial Planning | ACM154 | 2 | AC | N | Y | | Feb, July | NA | NA | OC, OL | N |
| Master of Human Resource Management | ACM156 | 2 | AC | N | N | | Feb, July | NA | NA | OC, OL | N |
| Master of International Business | ACM166 | 2 | AC | N | N | | Feb, July | NA | NA | OC, OL | N |
| Master of Information Management | ACM158 | 2 | AC | N | N | | Jan, April, June, Sep | NA | NA | Online | N |
| Master of International and Security Law | ACM165 | 2 | AC | N | N | | Feb, July | NA | NA | On campus | N |
| Master of Laws | ACM168 | 1 | AC | N | N | | Feb, July | NA | NA | On campus | N |
| Master of Management | ACM169 | 2 | AC | N | N | | Feb, July | NA | NA | OC, OL | N |
| Master of Marketing | ACM171 | 2 | AC | N | N | | Feb, July | NA | NA | On campus | N |
| Master of Professional Accounting | ACM186 | 1.5 | AC | N | Y | | Feb, July | NA | NA | On campus | Y |
| Master of Project Management | ACM159 | 2 | AC | N | N | | Feb, July | NA | NA | OC, OL | N |
| Master of Procurement and Supply Chain Management | ACM185 | 2 | AC | N | N | | Feb, July | NA | NA | OC, OL | N |
| Master of Strategic Communication | ACM221 | 2 | AC | N | N | | Feb, July | NA | NA | On campus | N |
| Master of Tourism, Events and Hospitality Management | ACM226 | 2 | AC | N | N | | Feb, July | NA | NA | OC, OL | N |
| Master of Wine and Food Business | ACM229 | 2 | AC | N | N | | Feb, July | NA | NA | On campus | N |
| Global Executive Master of Business Administration (Defence and Space) | NA | 1.5 | AC | N | N | | June | NA | NA | OC, OL | N |

COMPUTER SCIENCE/IT AND MATHEMATICS

| | | | | | | | | | | | |
|---|--------|---|--------|---|---|--|-----------|----|-------|-----------|---|
| Bachelor of Computer Science | ABP144 | 3 | AC, ML | Y | N | | Feb, July | 80 | A,A,B | On campus | Y |
| Bachelor of Computer Science majoring in Artificial Intelligence and Machine Learning | ABP144 | 3 | AC, ML | Y | N | | Feb, July | 80 | A,A,B | On campus | Y |
| Bachelor of Computer Science majoring in Human-Centred Computing | ABP144 | 3 | AC, ML | Y | N | | Feb, July | 80 | A,A,B | On campus | Y |
| Bachelor of Computer Science majoring in Programming Languages | ABP144 | 3 | AC, ML | Y | N | | Feb, July | 80 | A,A,B | On campus | Y |
| Bachelor of Computer Science (Honours) | ABP145 | 4 | AC, ML | Y | N | | Feb, July | 80 | A,A,B | On campus | Y |
| Bachelor of Computer Science (Honours) majoring in Artificial Intelligence and Machine Learning | ABP145 | 4 | AC, ML | Y | N | | Feb, July | 80 | A,A,B | On campus | Y |
| Bachelor of Computer Science (Honours) majoring in Human-Centred Computing | ABP145 | 4 | AC, ML | Y | N | | Feb, July | 80 | A,A,B | On campus | Y |
| Bachelor of Computer Science (Honours) majoring in Programming Languages | ABP145 | 4 | AC, ML | Y | N | | Feb, July | 80 | A,A,B | On campus | Y |
| Bachelor of Cyber Security | ABP148 | 3 | AC, ML | N | N | | Feb, July | 80 | A,A,B | On campus | Y |
| Bachelor of Cyber Security majoring in Governance, Risk, and Compliance | ABP148 | 3 | AC, ML | N | N | | Feb, July | 80 | A,A,B | On campus | Y |
| Bachelor of Cyber Security majoring in Technology | ABP148 | 3 | AC, ML | N | N | | Feb, July | 80 | A,A,B | On campus | Y |
| Bachelor of Information Technology | ABP159 | 3 | AC, ML | N | N | | Feb, July | 70 | B,B,B | OC, OL | Y |
| Bachelor of Information Technology majoring in Data Analytics | ABP159 | 3 | AC, ML | N | N | | Feb, July | 70 | B,B,B | On campus | Y |
| Bachelor of Information Technology majoring in Games Development | ABP159 | 3 | AC, ML | N | N | | Feb, July | 70 | B,B,B | OC, OL | Y |
| Bachelor of Information Technology majoring in Networking and Cyber Security | ABP159 | 3 | AC, ML | N | N | | Feb, July | 70 | B,B,B | OC, OL | Y |
| Bachelor of Information Technology majoring in Software Development | ABP159 | 3 | AC, ML | N | N | | Feb, July | 70 | B,B,B | OC, OL | Y |
| Bachelor of Mathematics | ABP164 | 3 | AC, ML | Y | N | | Feb, July | 70 | B,B,B | On campus | N |

Mode **On campus** (primarily delivered on campus) **Online** (primarily delivered online) **OC, OL** (available on campus or online) **100% online** (delivered 100% online)
Campus / study centre **AC** (Adelaide City) **M** (Magill) **ML** (Mawson Lakes) **MG** (Mount Gambier) **RW** (Roseworthy) **W** (Whyalla) **WT** (Waite)
PL (Port Lincoln) **C** (Ceduna) **AFC** (Adelaide Football Club) **RSP** (Rising Sun Pictures)

2027 degrees

| | SATAC code | Duration (years) | Campus | Prerequisites | Assumed knowledge | Additional entry requirements | Start date | Guaranteed entry | Guaranteed entry grades | MCode | Accreditation |
|---|------------|------------------|--------|---------------|-------------------|-------------------------------|------------|------------------|-------------------------|-----------|---------------|
| Bachelor of Mathematics majoring in Applied Mathematics | ABP164 | 3 | AC, ML | Y | N | | Feb, July | 70 | B,B,B | On campus | N |
| Bachelor of Mathematics majoring in Data Science | ABP164 | 3 | AC, ML | Y | N | | Feb, July | 70 | B,B,B | On campus | N |
| Bachelor of Mathematics majoring in Pure Mathematics | ABP164 | 3 | AC, ML | Y | N | | Feb, July | 70 | B,B,B | On campus | N |
| Bachelor of Mathematics majoring in Statistics | ABP164 | 3 | AC, ML | Y | N | | Feb, July | 70 | B,B,B | On campus | N |
| Bachelor of Mathematics (Honours) | ABP165 | 4 | AC, ML | Y | N | | Feb, July | 80 | A,A,B | On campus | N |
| Bachelor of Mathematics (Honours) majoring in Applied Mathematics | ABP165 | 4 | AC, ML | Y | N | | Feb, July | 80 | A,A,B | On campus | N |
| Bachelor of Mathematics (Honours) majoring in Data Science | ABP165 | 4 | AC, ML | Y | N | | Feb, July | 80 | A,A,B | On campus | N |
| Bachelor of Mathematics (Honours) majoring in Pure Mathematics | ABP165 | 4 | AC, ML | Y | N | | Feb, July | 80 | A,A,B | On campus | N |
| Bachelor of Mathematics (Honours) majoring in Statistics | ABP165 | 4 | AC, ML | Y | N | | Feb, July | 80 | A,A,B | On campus | N |
| Bachelor of Software Engineering (Honours) (Apprenticeship) | NA | 5 | AC, ML | N | N | | Feb | NA | NA | On campus | Y |
| Bachelor of Software Engineering (Honours) | ABP217 | 4 | AC, ML | N | N | | Feb, July | 80 | A,A,B | OC, OL | Y |

DOUBLE DEGREES AND PACKAGED PROGRAMS

| | | | | | | | | | | | |
|---|--------|-----|--------|---|---|--|-----------|----|-------|-----------|---|
| Bachelor of Mathematics, Master of Teaching (Secondary) | ABP257 | 4.5 | AC, ML | Y | N | | Feb, July | 70 | B,B,B | On campus | Y |
|---|--------|-----|--------|---|---|--|-----------|----|-------|-----------|---|

100% ONLINE DEGREES

| | | | | | | | | | | | |
|--|----|------|--------|---|---|--|-------------|----|----|-------------|---|
| Undergraduate Certificate in Information Technology | NA | 0.5 | Online | N | N | | 1,2,3,4 | NA | NA | 100% online | N |
| Associate Degree in Data Analytics | NA | 2 | Online | N | N | | 1,2,3,4 | NA | NA | 100% online | N |
| Associate Degree in Information Technology | NA | 2 | Online | N | N | | 1,2,3,4 | NA | NA | 100% online | N |
| Bachelor of Data Analytics | NA | 3 | Online | N | N | | 1,2,3,4 | NA | NA | 100% online | N |
| Bachelor of Information Technology | NA | 3 | Online | N | N | | 1,2,3,4 | NA | NA | 100% online | Y |
| Graduate Certificate in Cyber Security (<i>part-time only</i>) | NA | 0.66 | Online | N | N | | 1,2,3,4,5,6 | NA | NA | 100% online | N |
| Graduate Certificate in Data Science (Applied) (<i>part-time only</i>) | NA | 0.66 | Online | N | Y | | 1,2,3,4,5,6 | NA | NA | 100% online | N |
| Graduate Diploma in Cyber Security (<i>part-time only</i>) | NA | 1.3 | Online | N | Y | | 1,2,3,4,5,6 | NA | NA | 100% online | N |
| Graduate Diploma in Data Science (Applied) (<i>part-time only</i>) | NA | 1.3 | Online | N | Y | | 1,2,3,4,5,6 | NA | NA | 100% online | N |

POSTGRADUATE DEGREES

| | | | | | | | | | | | |
|---|---------|-----|--------|---|---|--|-----------|----|----|-----------|---|
| Graduate Certificate in Biostatistics | AGC153 | 0.5 | AC | N | N | | Feb, July | NA | NA | On campus | N |
| Graduate Certificate in Statistics | AGC137 | 0.5 | AC, ML | N | Y | | Feb | NA | NA | On campus | N |
| Graduate Diploma in Biostatistics | AGD131 | 1 | AC | N | Y | | Feb, July | NA | NA | On campus | Y |
| Graduate Diploma in Statistics | AGD148 | 1 | AC, ML | N | N | | Feb | NA | NA | On campus | N |
| Master of Biostatistics | ACM118 | 1.5 | AC | N | Y | | Feb, July | NA | NA | On campus | Y |
| Master of Artificial Intelligence and Machine Learning | ACM117 | 2 | AC | N | N | | Feb, July | NA | NA | On campus | Y |
| Master of Computer Science | ACM126 | 2 | AC | N | N | | Feb, July | NA | NA | On campus | Y |
| Master of Data Science | ACM131 | 2 | AC, ML | N | N | | Feb, July | NA | NA | OC, OL | Y |
| Master of Information Technology | Various | 2 | AC, ML | N | N | | 1,2,3,4 | NA | NA | OC, OL | Y |
| Master of Mathematical Sciences specialising in Artificial Intelligence | ACM172 | 2 | AC, ML | N | Y | | Feb | NA | NA | On campus | N |
| Master of Statistics | ACM219 | 2 | AC, ML | N | N | | Feb | NA | NA | On campus | N |

CREATIVITY

| | | | | | | | | | | | |
|--|--------|---|-------|---|---|--|-----------|----|-------|-----------|---|
| Diploma in Building Studies | ADP111 | 1 | AC | N | N | | Feb, July | 50 | C,C,C | On campus | N |
| Associate Degree in Building Studies | NA | 2 | AC | N | N | | Feb, July | NA | NA | On campus | N |
| Bachelor of Architectural Design | ABP112 | 3 | AC | N | N | | Feb, July | 70 | B,B,B | On campus | N |
| Bachelor of Architectural Design majoring in Urban Planning | ABP133 | 3 | AC | N | N | | Feb, July | 70 | B,B,B | On campus | N |
| Bachelor of Creative Arts | ABP146 | 3 | AC, M | N | N | | Feb, July | 70 | B,B,B | On campus | N |
| Bachelor of Creative Arts majoring in Comicbook Creation | ABP146 | 3 | AC, M | N | N | | Feb, July | 70 | B,B,B | On campus | N |
| Bachelor of Creative Arts majoring in Creative Industries | ABP146 | 3 | AC, M | N | N | | Feb, July | 70 | B,B,B | On campus | N |
| Bachelor of Creative Arts majoring in Creative Writing | ABP146 | 3 | AC, M | N | N | | Feb, July | 70 | B,B,B | On campus | N |
| Bachelor of Creative Arts majoring in Digital Media and Web Design | ABP146 | 3 | AC, M | N | N | | Feb, July | 70 | B,B,B | On campus | N |
| Bachelor of Creative Arts majoring in Festivals | ABP146 | 3 | AC, M | N | N | | Feb, July | 70 | B,B,B | On campus | N |

2027 degrees

| | SATAC code | Duration (years) | Campus | Prerequisites | Assumed knowledge | Additional entry requirements | Start date | Guaranteed entry | Guaranteed entry grades | Mode | Accreditation |
|---|------------|------------------|--------|---------------|-------------------|-------------------------------|------------|------------------|-------------------------|-----------|---------------|
| Bachelor of Creative Arts majoring in Games Design and Production | ABP146 | 3 | AC, M | N | N | | Feb, July | 70 | B,B,B | On campus | N |
| Bachelor of Creative Arts majoring in Immersive Media | ABP146 | 3 | AC, M | N | N | | Feb, July | 70 | B,B,B | On campus | N |
| Bachelor of Creative Arts majoring in Performing Arts | ABP146 | 3 | AC, M | N | N | | Feb, July | 70 | B,B,B | On campus | N |
| Bachelor of Creative Arts majoring in Screen Production | ABP146 | 3 | AC, M | N | N | | Feb, July | 70 | B,B,B | On campus | N |
| Bachelor of Fine Arts | ABP121 | 3 | AC, M | N | N | | Feb, July | 80 | A,A,B | On campus | N |
| Bachelor of Film and Television | ABP119 | 3 | M, AC | N | N | | Feb, July | 70 | B,B,B | On campus | N |
| Bachelor of Graphic Communication Design | ABP122 | 3 | AC, M | N | N | | Feb, July | 70 | B,B,B | On campus | N |
| Bachelor of Illustration and Animation | ABP157 | 3 | AC, M | N | N | | Feb, July | 70 | B,B,B | On campus | N |
| Bachelor of Industrial Design | ABP158 | 3 | AC, M | N | N | | Feb, July | 70 | B,B,B | On campus | N |
| Bachelor of Interior Architecture (Honours) | ABP161 | 4 | AC | N | N | | Feb, July | 70 | B,B,B | On campus | N |
| Bachelor of Music majoring in Classical Performance | ABP175 | 3 | AC | N | N | | Feb, July | NA | NA | On campus | N |
| Bachelor of Music majoring in Creative Practice | ABP176 | 3 | AC | N | N | | Feb, July | NA | NA | On campus | N |
| Bachelor of Music majoring in Jazz Performance | ABP177 | 3 | AC | N | N | | Feb, July | NA | NA | On campus | N |
| Bachelor of Music majoring in Music Education | ABP178 | 3 | AC | N | N | | Feb, July | NA | NA | On campus | N |
| Bachelor of Music (Honours) majoring in Classical Performance | ABP179 | 4 | AC | N | N | | Feb, July | NA | NA | On campus | N |
| Bachelor of Music (Honours) majoring in Creative Practice | ABP181 | 4 | AC | N | N | | Feb, July | NA | NA | On campus | N |
| Bachelor of Music (Honours) majoring in Jazz Performance | ABP182 | 4 | AC | N | N | | Feb, July | NA | NA | On campus | N |
| Bachelor of Music (Honours) majoring in Music Education | ABP183 | 4 | AC | N | N | | Feb, July | NA | NA | On campus | N |
| Bachelor of Music Theatre (<i>full-time only</i>) | ABP185 | 3 | AC | N | N | | Feb | NA | NA | On campus | N |
| Bachelor of Visual Effects | ABP231 | 3 | AC, M | N | N | | Feb, July | 70 | B,B,B | On campus | N |

DOUBLE DEGREES AND PACKAGED PROGRAMS

| | | | | | | | | | | | |
|--|--------|---|-------|---|---|--|-----------|----|-------|-----------|---|
| Bachelor of Architectural Design, Master of Architecture | ABP248 | 5 | AC | N | N | | Feb, July | 70 | B,B,B | On campus | N |
| Bachelor of Architectural Design, Master of Landscape Architecture | ABP249 | 5 | AC | N | N | | Feb, July | 70 | B,B,B | On campus | N |
| Bachelor of Architectural Design majoring in Urban Planning, Master of Urban and Regional Planning | ABP251 | 4 | AC | N | N | | Feb, July | 70 | B,B,B | On campus | N |
| Bachelor of Creative Arts, Master of Teaching (Secondary) | ABP255 | 4 | AC, M | N | N | | Feb, July | 70 | B,B,B | On campus | N |
| Bachelor of Music, Master of Teaching (Secondary) | NA | 4 | AC, M | N | N | | Feb, July | NA | NA | On campus | N |

POSTGRADUATE DEGREES

| | | | | | | | | | | | |
|--|---------|-----|---------|---|---|--|-----------|----|----|-----------|---|
| Graduate Certificate in 3D Animation | AGC111 | 0.5 | AC | N | Y | | June | NA | NA | On campus | N |
| Graduate Certificate in Creature Effects | AGC115 | 0.5 | AC | N | Y | | June | NA | NA | On campus | N |
| Graduate Certificate in Compositing and Tracking | AGC114 | 0.5 | AC | N | Y | | Feb, Aug | NA | NA | On campus | N |
| Graduate Certificate in Dynamic Effects and Lighting | AGC116 | 0.5 | AC, RSP | N | Y | | Feb, Aug | NA | NA | On campus | N |
| Graduate Certificate in Urban and Regional Planning | AGC138 | 0.5 | AC | N | N | | Feb | NA | NA | On campus | N |
| Graduate Certificate in Film and Television | AGC117 | 0.5 | M | N | Y | | Feb | NA | NA | On campus | N |
| Graduate Diploma in Design | Various | 1 | AC | N | N | | Feb, July | NA | NA | On campus | N |
| Master of Architecture | ACM116 | 2 | AC | N | N | | Feb, July | NA | NA | On campus | Y |
| Master of Design | Various | 2 | AC | N | N | | Feb, July | NA | NA | On campus | N |
| Master of Immersive Media Technologies | ACM157 | 2 | AC | N | N | | Feb | NA | NA | On campus | N |
| Master of Landscape Architecture | ACM167 | 2 | AC | N | N | | Feb, July | NA | NA | On campus | Y |
| Master of Music (Performance and Pedagogy) | ACM176 | 2 | AC | N | N | | Feb, July | NA | NA | On campus | N |
| Master of Music (Performance Studies) | ACM177 | 2 | AC | N | N | | Feb, July | NA | NA | On campus | N |
| Master of Urban and Regional Planning | ACM227 | 2 | AC | N | N | | Feb, July | NA | NA | On campus | Y |

Mode On campus (primarily delivered on campus) Online (primarily delivered online) OC, OL (available on campus or online) 100% online (delivered 100% online)
Campus / study centre AC (Adelaide City) M (Magill) ML (Mawson Lakes) MG (Mount Gambier) RW (Roseworthy) W (Whyalla) WT (Waite)
 PL (Port Lincoln) C (Ceduna) AFC (Adelaide Football Club) RSP (Rising Sun Pictures)

2027 degrees

| | SATAC code | Duration (years) | Campus | Prerequisites | Assumed knowledge | Additional entry requirements | Start date | Guaranteed entry | Guaranteed entry grades | Mode | Accreditation |
|--|------------|------------------|--------|---------------|-------------------|-------------------------------|------------|------------------|-------------------------|-----------|---------------|
| EDUCATION, MEDIA AND HUMANITIES | | | | | | | | | | | |
| Bachelor of Arts | ABP233 | 3 | AC, M | N | N | | Feb, July | 70 | B,B,B | OC, OL | N |
| Bachelor of Arts majoring in Aboriginal Studies | ABP233 | 3 | AC, M | N | N | | Feb, July | 70 | B,B,B | On campus | N |
| Bachelor of Arts majoring in Anthropology | ABP233 | 3 | AC, M | N | N | | Feb, July | 70 | B,B,B | On campus | N |
| Bachelor of Arts majoring in Archaeology and Classical Studies | ABP233 | 3 | AC, M | N | N | | Feb, July | 70 | B,B,B | On campus | N |
| Bachelor of Arts majoring in Art History and Visual Culture | ABP233 | 3 | AC, M | N | N | | Feb, July | 70 | B,B,B | On campus | N |
| Bachelor of Arts majoring in Chinese Studies | ABP233 | 3 | AC, M | N | N | | Feb | 70 | B,B,B | On campus | N |
| Bachelor of Arts majoring in Creative Writing | ABP233 | 3 | AC, M | N | N | | Feb, July | 70 | B,B,B | On campus | N |
| Bachelor of Arts majoring in Cultural Studies | ABP233 | 3 | AC, M | N | N | | Feb, July | 70 | B,B,B | On campus | N |
| Bachelor of Arts majoring in English Literature | ABP233 | 3 | AC, M | N | N | | Feb, July | 70 | B,B,B | On campus | N |
| Bachelor of Arts majoring in Environmental Management | ABP233 | 3 | AC, M | N | N | | Feb, July | 70 | B,B,B | On campus | N |
| Bachelor of Arts majoring in French Studies | ABP233 | 3 | AC, M | N | N | | Feb | 70 | B,B,B | On campus | N |
| Bachelor of Arts majoring in Gender and Sexuality Studies | ABP233 | 3 | AC, M | N | N | | Feb, July | 70 | B,B,B | On campus | N |
| Bachelor of Arts majoring in Geography | ABP233 | 3 | AC, M | N | N | | Feb, July | 70 | B,B,B | On campus | N |
| Bachelor of Arts majoring in German Studies | ABP233 | 3 | AC, M | N | N | | Feb | 70 | B,B,B | On campus | N |
| Bachelor of Arts majoring in History | ABP233 | 3 | AC, M | N | N | | Feb, July | 70 | B,B,B | On campus | N |
| Bachelor of Arts majoring in International Development | ABP233 | 3 | AC, M | N | N | | Feb, July | 70 | B,B,B | On campus | N |
| Bachelor of Arts majoring in International Security | ABP233 | 3 | AC, M | N | N | | Feb, July | 70 | B,B,B | On campus | N |
| Bachelor of Arts majoring in Italian Studies | ABP233 | 3 | AC, M | N | N | | Feb | 70 | B,B,B | On campus | N |
| Bachelor of Arts majoring in Japanese Studies | ABP233 | 3 | AC, M | N | N | | Feb | 70 | B,B,B | On campus | N |
| Bachelor of Arts majoring in Kaurna Languages | ABP233 | 3 | AC, M | N | N | | Feb, July | 70 | B,B,B | On campus | N |
| Bachelor of Arts majoring in Linguistics and Applied Linguistics | ABP233 | 3 | AC, M | N | N | | Feb, July | 70 | B,B,B | On campus | N |
| Bachelor of Arts majoring in Philosophy | ABP233 | 3 | AC, M | N | N | | Feb, July | 70 | B,B,B | On campus | N |
| Bachelor of Arts majoring in Politics | ABP233 | 3 | AC, M | N | N | | Feb, July | 70 | B,B,B | On campus | N |
| Bachelor of Arts majoring in Population and Migration Studies | ABP233 | 3 | AC, M | N | N | | Feb, July | 70 | B,B,B | On campus | N |
| Bachelor of Arts majoring in Screen Studies | ABP233 | 3 | AC, M | N | N | | Feb, July | 70 | B,B,B | On campus | N |
| Bachelor of Arts majoring in Social Research and Policy Analysis | ABP233 | 3 | AC, M | N | N | | Feb, July | 70 | B,B,B | On campus | N |
| Bachelor of Arts majoring in Sociology | ABP233 | 3 | AC, M | N | N | | Feb, July | 70 | B,B,B | On campus | N |
| Bachelor of Arts majoring in Spanish Studies | ABP233 | 3 | AC, M | N | N | | Feb | 70 | B,B,B | On campus | N |
| Bachelor of International Relations | ABP236 | 3 | AC | N | N | | Feb, July | 70 | B,B,B | On campus | N |
| Bachelor of International Relations majoring in Chinese Studies | ABP236 | 3 | AC, M | N | N | | Feb | 70 | B,B,B | On campus | N |
| Bachelor of International Relations majoring in Environmental Management | ABP236 | 3 | AC | N | N | | Feb, July | 70 | B,B,B | On campus | N |
| Bachelor of International Relations majoring in French Studies | ABP236 | 3 | AC, M | N | N | | Feb | 70 | B,B,B | On campus | N |
| Bachelor of International Relations majoring in German Studies | ABP236 | 3 | AC, M | N | N | | Feb | 70 | B,B,B | On campus | N |
| Bachelor of International Relations majoring in History | ABP236 | 3 | AC | N | N | | Feb, July | 70 | B,B,B | On campus | N |
| Bachelor of International Relations majoring in International Development | ABP236 | 3 | AC | N | N | | Feb, July | 70 | B,B,B | On campus | N |
| Bachelor of International Relations majoring in International Security | ABP236 | 3 | AC | N | N | | Feb, July | 70 | B,B,B | On campus | N |
| Bachelor of International Relations majoring in Italian Studies | ABP236 | 3 | AC, M | N | N | | Feb | 70 | B,B,B | On campus | N |
| Bachelor of International Relations majoring in Japanese Studies | ABP236 | 3 | AC, M | N | N | | Feb | 70 | B,B,B | On campus | N |
| Bachelor of International Relations majoring in Politics | ABP236 | 3 | AC | N | N | | Feb, July | 70 | B,B,B | On campus | N |
| Bachelor of International Relations majoring in Population and Migration Studies | ABP236 | 3 | AC | N | N | | Feb, July | 70 | B,B,B | On campus | N |
| Bachelor of International Relations majoring in Spanish Studies | ABP236 | 3 | AC, M | N | N | | Feb | 70 | B,B,B | On campus | N |
| Bachelor of Journalism | ABP162 | 3 | M, AC | N | N | | Feb, July | 70 | B,B,B | On campus | N |
| Bachelor of Journalism majoring in Creative Writing | ABP162 | 3 | M, AC | N | N | | Feb, July | 70 | B,B,B | On campus | N |
| Bachelor of Journalism majoring in Digital and Social Media Storytelling | ABP162 | 3 | M, AC | N | N | | Feb, July | 70 | B,B,B | On campus | N |
| Bachelor of Journalism majoring in Immersive Media | ABP162 | 3 | M, AC | N | N | | Feb, July | 70 | B,B,B | On campus | N |
| Bachelor of Journalism majoring in Politics | ABP162 | 3 | M, AC | N | N | | Feb, July | 70 | B,B,B | On campus | N |
| Bachelor of Journalism majoring in Strategic Communication | ABP162 | 3 | M, AC | N | N | | Feb, July | 70 | B,B,B | On campus | N |
| Bachelor of Media and Communication | ABP166 | 3 | AC, M | N | N | | Feb, July | 70 | B,B,B | On campus | N |
| Bachelor of Media and Communication majoring Digital and Social Media Storytelling | ABP166 | 3 | AC, M | N | N | | Feb, July | 70 | B,B,B | On campus | N |

2027 degrees

| | SATAC code | Duration (years) | Campus | Prerequisites | Assumed knowledge | Additional entry requirements | Start date | Guaranteed entry | Guaranteed entry grades | Mode | Accreditation |
|--|------------|------------------|----------------|---------------|-------------------|-------------------------------|------------|------------------|-------------------------|-------------|---------------|
| Bachelor of Media and Communication majoring in Digital Media and Web Design | ABP166 | 3 | AC, M | N | N | | Feb, July | 70 | B,B,B | On campus | N |
| Bachelor of Media and Communication majoring in Games Design and Production | ABP166 | 3 | AC, M | N | N | | Feb, July | 70 | B,B,B | On campus | N |
| Bachelor of Media and Communication majoring in Immersive Media | ABP166 | 3 | AC, M | N | N | | Feb, July | 70 | B,B,B | On campus | N |
| Bachelor of Media and Communication majoring in Media Cultures | ABP166 | 3 | AC, M | N | N | | Feb, July | 70 | B,B,B | On campus | N |
| Bachelor of Media and Communication majoring in Screen Production | ABP166 | 3 | AC, M | N | N | | Feb, July | 70 | B,B,B | On campus | N |
| Bachelor of Media and Communication majoring in Screen Studies | ABP166 | 3 | AC, M | N | N | | Feb, July | 70 | B,B,B | On campus | N |
| Bachelor of Media and Communication majoring in Strategic Communication | ABP166 | 3 | AC, M | N | N | | Feb, July | 70 | B,B,B | On campus | N |
| Bachelor of Social Science majoring in Ageing and Disability | ABP238 | 3 | M | N | N | | Feb, July | 70 | B,B,B | OC, OL | Y |
| Bachelor of Social Science majoring in Ageing and Disability (Mount Gambier) | ABP241 | 3 | MG | N | N | | Feb, July | 70 | B,B,B | On campus | Y |
| Bachelor of Social Science majoring in Ageing and Disability (Whyalla) | ABP239 | 3 | W | N | N | | Feb, July | 70 | B,B,B | On campus | Y |
| Bachelor of Social Science majoring in Human Services | ABP238 | 3 | M | N | N | | Feb, July | 70 | B,B,B | OC, OL | Y |
| Bachelor of Social Science majoring in Human Services (Mount Gambier) | ABP241 | 3 | MG | N | N | | Feb, July | 70 | B,B,B | On campus | Y |
| Bachelor of Social Science majoring in Human Services (Whyalla) | ABP239 | 3 | W | N | N | | Feb, July | 70 | B,B,B | On campus | Y |
| Bachelor of Social Work | ABP214 | 4 | M | N | N | | Feb, July | 70 | B,B,B | On campus | Y |
| Bachelor of Social Work (Mount Gambier) | ABP216 | 4 | MG | N | N | | Feb, July | 70 | B,B,B | On campus | Y |
| Bachelor of Social Work (Whyalla) | ABP215 | 4 | W | N | N | | Feb, July | 70 | B,B,B | On campus | Y |
| Bachelor of Social Work (Honours) | ABP129 | 4 | AC, M | N | N | | Feb, July | 70 | B,B,B | On campus | Y |
| Bachelor of Teaching (Early Childhood Education) | ABP219 | 3 | M, ML | N | N | | Feb | 80 | A,A,B | OC, OL | Y |
| Bachelor of Teaching (Early Childhood Education) (Mount Gambier) | ABP221 | 3 | MG | N | N | | Feb | 80 | A,A,B | On campus | Y |
| Bachelor of Teaching (Early Childhood Education) (Whyalla) | ABP222 | 3 | W | N | N | | Feb | 80 | A,A,B | On campus | Y |
| Bachelor of Teaching (Primary) (Honours) | ABP223 | 4 | M, ML | N | N | | Feb | 80 | A,A,B | OC, OL | Y |
| Bachelor of Teaching (Primary) (Honours) (Mount Gambier) | ABP224 | 4 | MG | N | N | | Feb | 80 | A,A,B | On campus | Y |
| Bachelor of Teaching (Primary) (Honours) (Whyalla) | ABP225 | 4 | W | N | N | | Feb | 80 | A,A,B | On campus | Y |
| Bachelor of Teaching (Secondary) (Honours) | ABP226 | 4 | AC, ML | N | N | | Feb | 80 | A,A,B | OC, OL | Y |
| Bachelor of Teaching (Secondary) (Honours) (Mount Gambier) | ABP227 | 4 | MG | N | N | | Feb | 80 | A,A,B | On campus | Y |
| Bachelor of Teaching (Secondary) (Honours) (Whyalla) | ABP228 | 4 | W | N | N | | Feb | 80 | A,A,B | On campus | Y |
| DOUBLE DEGREES AND PACKAGED PROGRAMS | | | | | | | | | | | |
| Bachelor of Arts, Master of Teaching (Secondary) | ABP252 | 4 | AC, M, ML | N | N | | Feb, July | 70 | B,B,B | On campus | Y |
| Bachelor of Commerce, Master of Teaching (Secondary) | ABP254 | 4 | AC, ML | N | N | | Feb, July | 80 | A,A,B | On campus | Y |
| Bachelor of Creative Arts, Master of Teaching (Secondary) | ABP255 | 4 | AC, M, ML | N | N | | Feb, July | 70 | B,B,B | On campus | Y |
| Bachelor of Human Movement, Master of Teaching (Secondary) | ABP256 | 4 | AC, ML | N | N | | Feb, July | 70 | B,B,B | On campus | Y |
| Bachelor of Mathematics, Master of Teaching (Secondary) | ABP257 | 4 | AC, ML | N | N | | Feb, July | 70 | B,B,B | On campus | Y |
| Bachelor of Music, Master of Teaching (Secondary) | ABP177 | 4 | AC, ML | N | N | | Feb, July | NA | NA | On campus | Y |
| Bachelor of Science, Master of Teaching (Secondary) | ABP259 | 4 | AC, RW, WT, ML | N | N | | Feb, July | 70 | B,B,B | On campus | Y |
| 100% ONLINE DEGREES | | | | | | | | | | | |
| Bachelor of Communication | NA | 3 | Online | N | N | | 1,2,3,4 | NA | NA | 100% online | N |
| Bachelor of Digital Media | NA | 3 | Online | N | N | | 1,2,3,4 | NA | NA | 100% online | N |
| Bachelor of Journalism | NA | 3 | Online | N | N | | 1,2,3,4 | NA | NA | 100% online | N |
| Bachelor of Marketing and Communication | NA | 3 | Online | N | N | | 1,2,3,4 | NA | NA | 100% online | N |
| POSTGRADUATE DEGREES | | | | | | | | | | | |
| Graduate Certificate in Aboriginal Studies | AGC123 | 0.5 | AC | N | N | | Feb, July | NA | NA | On campus | N |

Mode On campus (primarily delivered on campus) Online (primarily delivered online) OC, OL (available on campus or online) 100% online (delivered 100% online)
Campus / study centre AC (Adelaide City) M (Magill) ML (Mawson Lakes) MG (Mount Gambier) RW (Roseworthy) W (Whyalla) WT (Waite)
PL (Port Lincoln) C (Ceduna) AFC (Adelaide Football Club) RSP (Rising Sun Pictures)

2027 degrees

| | SATAC code | Duration (years) | Campus | Prerequisites | Assumed knowledge | Additional entry requirements | Start date | Guaranteed entry | Guaranteed entry grades | Mode | Accreditation |
|---|------------|------------------|-----------|---------------|-------------------|-------------------------------|------------|------------------|-------------------------|-----------|---------------|
| Graduate Certificate in Curatorial and Museum Studies (<i>part-time only</i>) | AGC156 | 1 | AC | N | N | | Feb, July | NA | NA | On campus | N |
| Graduate Certificate in Education (Catholic Education) | NA | 0.5 | AC | N | N | | Feb, July | NA | NA | Online | N |
| Graduate Certificate in Education (Digital Learning) | AGC129 | 0.5 | AC | N | N | | Feb, July | NA | NA | Online | N |
| Graduate Certificate in Education (Islamic Education) | AGC131 | 0.5 | M | N | N | | Feb, July | NA | NA | Online | N |
| Graduate Certificate in Education | AGC126 | 0.5 | AC, M, ML | N | N | | Feb, July | NA | NA | On campus | N |
| Graduate Certificate in Immersive Media Technologies | AGC133 | 0.5 | AC | N | N | | Feb | NA | NA | On campus | N |
| Graduate Diploma in Curatorial and Museum Studies | AGD133 | 1 | AC | N | N | | Feb, July | NA | NA | On campus | N |
| Graduate Diploma in Immersive Media Technologies | AGD143 | 1 | AC | N | N | | Feb | NA | NA | OC, OL | N |
| Master of Aboriginal Studies | ACM111 | 2 | AC | N | N | | Feb, July | NA | NA | OC, OL | N |
| Master of Curatorial and Museum Studies | ACM129 | 2 | AC | N | N | | Feb, July | NA | NA | On campus | N |
| Master of Education | ACM144 | 2 | AC, M, ML | N | N | | Feb, July | NA | NA | OC, OL | N |
| Master of Immersive Media Technologies | ACM157 | 2 | AC | N | N | | Feb | NA | NA | On campus | N |
| Master of Social Work | ACM218 | 2 | M, AC | N | N | | Feb | NA | NA | On campus | Y |
| Master of Strategic Communication | ACM221 | 2 | AC | N | N | | Feb, July | NA | NA | On campus | N |
| Master of Teaching (Early Childhood Education) | ACM222 | 2 | M, ML | N | Y | | Feb | NA | NA | OC, OL | Y |
| Master of Teaching (Primary) | ACM223 | 2 | M, ML | N | Y | | Feb | NA | NA | OC, OL | Y |
| Master of Teaching (Secondary) | Various | 2 | AC, ML | N | Y | | Feb | NA | NA | OC, OL | Y |

HEALTH

| | | | | | | | | | | | |
|--|------------------|---|--------|---|---|--|-----------|----|-------|-----------|---|
| Bachelor of Biomedical and Health Sciences | ABP136 | 3 | AC | N | N | | Feb, July | 80 | A,A,B | On campus | N |
| Bachelor of Biomedical and Health Sciences majoring in Biochemistry | ABP136 | 3 | AC | N | N | | Feb, July | 80 | A,A,B | On campus | N |
| Bachelor of Biomedical and Health Sciences majoring in Clinical Trials | ABP136 | 3 | AC | N | N | | Feb, July | 80 | A,A,B | On campus | N |
| Bachelor of Biomedical and Health Sciences majoring in Genetics | ABP136 | 3 | AC | N | N | | Feb, July | 80 | A,A,B | On campus | N |
| Bachelor of Biomedical and Health Sciences majoring in Medical Science | ABP136 | 3 | AC | N | N | | Feb, July | 80 | A,A,B | On campus | N |
| Bachelor of Biomedical and Health Sciences majoring in Microbiology and Immunology | ABP136 | 3 | AC | N | N | | Feb, July | 80 | A,A,B | On campus | N |
| Bachelor of Biomedical and Health Sciences majoring in Neuroscience | ABP136 | 3 | AC | N | N | | Feb, July | 80 | A,A,B | On campus | N |
| Bachelor of Biomedical and Health Sciences majoring in Public Health | ABP136 | 3 | AC | N | N | | Feb, July | 80 | A,A,B | On campus | N |
| Bachelor of Biomedical and Health Sciences majoring in Reproductive and Childhood Health | ABP136 | 3 | AC | N | N | | Feb, July | 80 | A,A,B | On campus | N |
| Bachelor of Clinical Exercise Physiology (Honours) | ABP113 | 4 | AC | N | N | | Feb | 90 | A,A,A | On campus | Y |
| Bachelor of Dental Surgery (<i>full-time only</i>) | ABP116 | 5 | AC | Y | Y | | Feb | NA | NA | On campus | Y |
| Bachelor of Exercise and Sport Science | ABP118 | 3 | AC | N | N | | Feb, July | 80 | A,A,B | On campus | Y |
| Bachelor of Human Movement majoring in Human Nutrition | ABP156 | 3 | AC | N | N | | Feb, July | 70 | B,B,B | On campus | N |
| Bachelor of Human Movement majoring in Secondary Health and Physical Education | ABP156 | 3 | AC | N | N | | Feb, July | 70 | B,B,B | On campus | N |
| Bachelor of Human Movement majoring in Sport Coaching | ABP156 | 3 | AC | N | N | | Feb, July | 70 | B,B,B | On campus | N |
| Bachelor of Human Nutrition | ABP123 | 3 | AC, WT | N | N | | Feb, July | 80 | A,A,B | On campus | N |
| Bachelor of Laboratory Medicine (Honours) | ABP124 | 4 | AC | Y | N | | Feb, July | 80 | A,A,B | On campus | Y |
| Bachelor of Medical Radiation Science (Honours) majoring in Medical Imaging | ABP167 | 4 | AC | N | N | | Feb | NA | NA | On campus | Y |
| Bachelor of Medical Radiation Science (Honours) majoring in Nuclear Medicine | ABP168 | 4 | AC | N | N | | Feb | NA | NA | On campus | Y |
| Bachelor of Medical Radiation Science (Honours) majoring in Radiation Therapy | ABP169 | 4 | AC | N | N | | Feb | NA | NA | On campus | Y |
| Bachelor of Medical Studies, Doctor of Medicine (<i>full-time only</i>) | ABP171 ABP271 | 6 | AC | Y | Y | | Feb | NA | NA | On campus | Y |
| Bachelor of Midwifery | ABP172 | 3 | AC | N | N | | Feb | 90 | A,A,A | OC, OL | Y |
| Bachelor of Midwifery (Mount Gambier) | ABP173 | 3 | MG | N | N | | Feb | 90 | A,A,A | On campus | Y |
| Bachelor of Midwifery (Whyalla) | ABP174 | 3 | W | N | N | | Feb | 90 | A,A,A | On campus | Y |
| Bachelor of Nursing | ABP186 | 3 | AC | N | N | | Feb, July | 80 | A,A,B | On campus | Y |
| Bachelor of Nursing (Online) | ABP243 | 3 | Online | N | N | | Feb, July | 80 | A,A,B | Online | Y |
| Bachelor of Nursing (Pathway for Enrolled Nurses) | ABP247 | 3 | Online | N | N | | Feb, July | NA | NA | Online | Y |
| Bachelor of Nursing (Pathway for Enrolled Nurses) | ABP244 | 3 | AC | N | N | | Feb, July | NA | NA | On campus | Y |
| Bachelor of Nursing (Pathway for Enrolled Nurses) (Mount Gambier) | ABP245 | 3 | MG | N | N | | Feb, July | NA | NA | On campus | Y |
| Bachelor of Nursing (Pathway for Enrolled Nurses) (Whyalla) | ABP246 | 3 | W | N | N | | Feb, July | NA | NA | On campus | Y |

2027 degrees

| | SATAC code | Duration (years) | Campus | Prerequisites | Assumed knowledge | Additional entry requirements | Start date | Guaranteed entry | Guaranteed entry grades | Mode | Accreditation |
|---|------------|------------------|--------|---------------|-------------------|-------------------------------|------------|------------------|-------------------------|-----------|---------------|
| Bachelor of Nursing (Mount Gambier) | ABP187 | 3 | MG | N | N | | Feb, July | 80 | A,A,B | On campus | Y |
| Bachelor of Nursing (Whyalla) | ABP188 | 4 | W | N | N | | Feb, July | NA | NA | On campus | Y |
| Bachelor of Occupational Therapy (Honours) | ABP125 | 4 | AC | N | N | | Feb | NA | NA | On campus | Y |
| Bachelor of Occupational Therapy (Honours) (Whyalla) | ABP189 | 4 | W | N | N | | Feb | NA | NA | On campus | Y |
| Bachelor of Oral Health (<i>full-time only</i>) | ABP126 | 3 | AC | Y | Y | | Feb | NA | NA | On campus | Y |
| Bachelor of Pharmaceutical Science | ABP128 | 3 | AC | Y | N | | Feb, July | 80 | A,A,B | On campus | Y |
| Bachelor of Pharmacy (Honours) | ABP191 | 4 | AC | Y | N | | Feb, July | 90 | A,A,A | On campus | Y |
| Bachelor of Physiotherapy (Honours) | ABP193 | 4 | AC | N | Y | | Feb | NA | NA | On campus | Y |
| Bachelor of Physiotherapy (Honours) (Whyalla) | ABP194 | 4 | W | N | Y | | Feb | NA | NA | On campus | Y |
| Bachelor of Podiatry (Honours) | ABP195 | 4 | AC | N | Y | | Feb | 90 | A,A,A | On campus | Y |
| Bachelor of Psychology | ABP196 | 3 | AC, M | N | N | | Feb, July | 70 | B,B,B | On campus | Y |
| Bachelor of Psychology (Cognitive Neuroscience) | ABP196 | 3 | AC, M | N | N | | Feb, July | 70 | B,B,B | On campus | Y |
| Bachelor of Psychology (Counselling and Interpersonal Skills) | ABP196 | 3 | AC, M | N | N | | Feb, July | 70 | B,B,B | On campus | Y |
| Bachelor of Psychology (Honours) | ABP197 | 4 | AC, M | N | N | | Feb | NA | NA | On campus | Y |
| Bachelor of Psychology (Honours) (Cognitive Neuroscience) | ABP198 | 4 | AC, M | N | N | | Feb | NA | NA | On campus | Y |
| Bachelor of Psychology (Honours) (Counselling and Interpersonal Skills) | ABP199 | 4 | AC, M | N | N | | Feb, July | NA | NA | On campus | Y |
| Bachelor of Psychology (Honours) | ABH111 | 1 | AC, M | N | N | | Feb | NA | NA | On campus | Y |
| Bachelor of Public Health | ABP211 | 3 | AC | N | N | | Feb, July | 70 | B,B,B | On campus | Y |
| Bachelor of Speech Pathology (Honours) | ABP131 | 4 | AC | N | N | | Feb | NA | NA | On campus | Y |

DOUBLE DEGREES AND PACKAGED PROGRAMS

| | | | | | | | | | | | |
|---|--------|-----|--------|---|---|--|-----------|----|-------|-----------|---|
| Bachelor of Human Movement, Master of Teaching (Secondary) | ABP256 | 4.5 | AC, ML | N | N | | Feb, July | 70 | B,B,B | On campus | Y |
| Bachelor of Biomedical and Health Sciences, Master of Research | ABP253 | 4 | AC | N | N | | Feb, July | 80 | A,A,B | On campus | N |
| Bachelor of Pharmaceutical Science and Bachelor of Pharmacy (Honours) (<i>full-time only</i>) | ABP128 | 5 | AC | Y | N | | Feb, July | 80 | A,A,B | OC, OL | Y |
| Bachelor of Pharmacy (Honours), Master of Pharmacy | ABP258 | 5 | AC | Y | N | | Feb, July | 90 | A,A,A | On campus | Y |
| Bachelor of Psychology, Bachelor of Criminology and Criminal Justice | ABP262 | 4 | AC, M | N | N | | Feb, July | 70 | B,B,B | On campus | Y |

100% ONLINE DEGREES

| | | | | | | | | | | | |
|---|----|-----|--------|---|---|--|---------|----|----|-------------|---|
| Undergraduate Certificate in Mental Health | NA | 0.5 | Online | N | N | | 1,2,3,4 | NA | NA | 100% online | N |
| Undergraduate Certificate in Psychology | NA | 0.5 | Online | N | N | | 1,2,3,4 | NA | NA | 100% online | N |
| Bachelor of Community Health | NA | 3 | Online | N | N | | 1,2,3,4 | NA | NA | 100% online | N |
| Bachelor of Health Science | NA | 3 | Online | N | N | | 1,2,3,4 | NA | NA | 100% online | N |
| Bachelor of Health Service Management | NA | 3 | Online | N | N | | 1,3,5 | NA | NA | 100% online | N |
| Bachelor of Health Science (Nutrition and Exercise) | NA | 3 | Online | N | N | | 1,2,3,4 | NA | NA | 100% online | N |
| Bachelor of Public Health | NA | 3 | Online | N | N | | 1,2,3,4 | NA | NA | 100% online | Y |
| Bachelor of Psychological Sciences and Sociology | NA | 3 | Online | N | N | | 1,2,3,4 | NA | NA | 100% online | N |
| Bachelor of Psychology | NA | 3 | Online | N | N | | 1,2,3,4 | NA | NA | 100% online | Y |
| Diploma in Health | NA | 1 | Online | N | N | | 1,2,3,4 | NA | NA | 100% online | N |
| Graduate Certificate in Childhood Trauma (<i>part-time only</i>) | NA | 1 | Online | N | N | | 1,3 | NA | NA | 100% online | N |
| Graduate Certificate in International Addiction Studies | NA | 0.5 | Online | N | N | | August | NA | NA | 100% online | N |
| Graduate Diploma in International Addiction Studies | NA | 1 | Online | N | N | | August | NA | NA | 100% online | N |
| Graduate Diploma in Psychology (Advanced) (<i>part-time only</i>) | NA | 1.3 | Online | N | N | | August | NA | NA | 100% online | Y |
| Graduate Diploma in Psychology (<i>part-time only</i>) | NA | 1.7 | Online | N | N | | August | NA | NA | 100% online | Y |
| Master of Science in Addiction Studies | NA | 1.5 | Online | N | N | | August | NA | NA | Online | N |

Mode On campus (primarily delivered on campus) Online (primarily delivered online) OC, OL (available on campus or online) 100% online (delivered 100% online)
Campus / study centre AC (Adelaide City) M (Magill) ML (Mawson Lakes) MG (Mount Gambier) RW (Roseworthy) W (Whyalla) WT (Waite)
PL (Port Lincoln) C (Ceduna) AFC (Adelaide Football Club) RSP (Rising Sun Pictures)

2027 degrees

| | SATAC code | Duration (years) | Campus | Prerequisites | Assumed knowledge | Additional entry requirements | Start date | Guaranteed entry | Guaranteed entry grades | Mode | Accreditation |
|--|------------|------------------|------------|---------------|-------------------|-------------------------------|------------|------------------|-------------------------|-----------|---------------|
| POSTGRADUATE DEGREES | | | | | | | | | | | |
| Doctor of Clinical Dentistry (<i>full-time only</i>) | NA | 3 | AC | N | N | | Feb | NA | NA | On campus | Y |
| Graduate Certificate in Breast Imaging (<i>part-time only</i>) | AGC113 | 1 | AC | N | N | | Feb, July | NA | NA | Online | Y |
| Graduate Certificate in Counselling and Psychotherapy | AGC155 | 0.5 | AC | N | N | | Feb | NA | NA | On campus | N |
| Graduate Certificate in Midwifery | AGC141 | 0.5 | AC | N | N | | Feb, July | NA | NA | OC, OL | N |
| Graduate Certificate in Nursing | AGC142 | 0.5 | AC | N | N | | Feb, July | NA | NA | OC, OL | N |
| Graduate Certificate in Oral Health Science | AGC118 | 0.5 | AC | N | N | | July | NA | NA | On campus | N |
| Graduate Certificate in Nursing specialising in Acute Nursing | AGC143 | 0.5 | AC | N | N | | Feb, July | NA | NA | OC, OL | N |
| Graduate Certificate in Nursing specialising in Critical Care | AGC144 | 0.5 | AC | N | N | | Feb | NA | NA | OC, OL | N |
| Graduate Certificate in Nursing specialising in Education | AGC145 | 0.5 | AC | N | N | | Feb, July | NA | NA | OC, OL | N |
| Graduate Certificate in Nursing specialising in Infection Prevention and Control | AGC146 | 0.5 | AC | N | N | | July | NA | NA | OC, OL | N |
| Graduate Certificate in Nursing specialising in Mental Health | AGC147 | 0.5 | AC | N | N | | Feb | NA | NA | OC, OL | N |
| Graduate Certificate in Nursing specialising in Perioperative Nursing | AGC148 | 0.5 | AC | N | N | | Feb | NA | NA | OC, OL | N |
| Graduate Certificate in Pharmacist Prescribing (<i>part-time only</i>) | NA | 1 | AC | N | N | | Feb, July | NA | NA | Online | N |
| Graduate Certificate in Public Health | AGC136 | 0.5 | AC | N | N | | Feb, July | NA | NA | On campus | N |
| Graduate Certificate in Science majoring in Radiation Management (<i>part-time only</i>) | AGC151 | 0.5 | Online | N | N | | Feb, July | NA | NA | Online | N |
| Graduate Diploma in Addiction and Mental Health | AGD124 | 1 | AC | N | N | | Feb | NA | NA | Online | N |
| Graduate Diploma in Counselling and Psychotherapy | AGD132 | 1 | AC | N | N | | Feb | NA | NA | On campus | Y |
| Graduate Diploma in Forensic Odontology | AGD112 | 1 | AC | N | N | | Feb, July | NA | NA | On campus | N |
| Graduate Diploma in Maternal, Child and Family Health | AGD113 | 1 | AC | N | N | | Feb, July | NA | NA | On campus | N |
| Graduate Diploma in Medical Sonography (General) (<i>part-time only</i>) | AGD145 | 2 | AC | N | N | | Feb, July | NA | NA | Online | Y |
| Graduate Diploma in Midwifery | AGD123 | 1 | AC | N | N | | Feb, July | NA | NA | OC, OL | N |
| Graduate Diploma in Medical Sonography (Cardiac) (<i>part-time only</i>) | AGD144 | 2 | AC | N | N | | Feb, July | NA | NA | Online | Y |
| Graduate Diploma in Medical Sonography (Vascular) (<i>part-time only</i>) | AGD146 | 2 | AC | N | N | | Feb, July | NA | NA | Online | Y |
| Graduate Diploma in Nursing | AGC125 | 1 | AC | N | N | | Feb, July | NA | NA | OC, OL | N |
| Graduate Diploma in Nursing specialising in Critical Care | AGD126 | 2 | AC | N | N | | Feb, July | NA | NA | OC, OL | N |
| Graduate Diploma in Nursing specialising in Mental Health | AGD117 | 2 | AC | N | N | | Feb, July | NA | NA | OC, OL | N |
| Graduate Diploma in Public Health | AGD147 | 1 | AC | N | N | | Feb, July | NA | NA | On campus | N |
| Master of Advanced Clinical Physiotherapy | Various | 1 | AC | N | N | | July | NA | NA | On campus | Y |
| Master of Biostatistics | ACM118 | 1.5 | AC | N | Y | | Feb, July | NA | NA | On campus | Y |
| Master of Counselling and Psychotherapy | ACM128 | 2 | AC | N | N | | Feb | NA | NA | On campus | Y |
| Master of Midwifery | ACM173 | 2 | AC | N | N | | Feb, July | NA | NA | OC, OL | N |
| Master of Midwifery (Graduate Entry) | ACM174 | 2 | AC | N | N | | July | NA | NA | OC, OL | Y |
| Master of Minimally Invasive Surgery | ACM175 | 1 | AC | N | N | | Feb | NA | NA | On campus | N |
| Master of Medical Sonography (Cardiac) (<i>part-time only</i>) | ACM231 | 3 | AC | N | N | | Feb, July | NA | NA | Online | Y |
| Master of Medical Sonography (General) (<i>part-time only</i>) | ACM232 | 3 | AC | Y | N | | Feb, July | NA | NA | Online | Y |
| Master of Medical Sonography (Vascular) (<i>part-time only</i>) | ACM233 | 3 | AC | N | N | | Feb, July | NA | NA | Online | Y |
| Master of Nursing (Nurse Practitioner) (<i>part-time only</i>) | ACM181 | 3 | AC | N | N | | Feb, July | NA | NA | OC, OL | Y |
| Master of Nursing | ACM178 | 2 | AC | N | N | | Feb, July | NA | NA | OC, OL | N |
| Master of Occupational Therapy (Graduate Entry) | ACM182 | 2 | AC | Y | N | | Feb | NA | NA | On campus | Y |
| Master of Physiotherapy (Graduate Entry) (<i>full-time only</i>) | ACM184 | 2 | AC | Y | N | | Feb | NA | NA | On campus | Y |
| Master of Psychology (Clinical) | ACM198 | 2 | AC, M | N | N | | Feb | NA | NA | On campus | Y |
| Master of Psychology (Health) | ACM199 | 2 | AC, M | N | N | | Feb | NA | NA | On campus | Y |
| Master of Psychology (Organisational and Human Factors) | ACM211 | 2 | AC, M | N | N | | Feb | NA | NA | On campus | Y |
| Master of Public Health | ACM212 | 2 | AC | N | N | | Feb, July | NA | NA | On campus | N |
| SCIENCE, TECHNOLOGY AND ENGINEERING | | | | | | | | | | | |
| Diploma in Building Studies | ADP111 | 1 | AC | N | N | | Feb, July | 50 | C,C,C | On campus | N |
| Bachelor of Agricultural Science | ABP111 | 3 | WT, AC, RW | N | Y | | Feb, July | 70 | B,B,B | On campus | N |
| Bachelor of Aviation majoring in Management | ABP134 | 3 | ML | N | N | | Feb, July | 70 | B,B,B | On campus | Y |

2027 degrees

| | SATAC code | Duration (years) | Campus | Prerequisites | Assumed knowledge | Additional entry requirements | Start date | Guaranteed entry | Guaranteed entry grades | Mode | Accreditation |
|--|------------|------------------|----------------|---------------|-------------------|-------------------------------|------------|------------------|-------------------------|-----------|---------------|
| Bachelor of Aviation majoring in Pilot | ABP135 | 3 | ML | N | N | | Feb, July | 70 | B,B,B | On campus | Y |
| Bachelor of Construction Management | ABP114 | 3 | AC | N | N | | Feb, July | 70 | B,B,B | On campus | N |
| Bachelor of Construction Management (Honours) | ABP115 | 4 | AC | N | N | | Feb, July | 80 | A,A,B | On campus | Y |
| Bachelor of Engineering (Honours) (Flexible Entry) | ABP154 | 4 | AC, ML | N | N | | Feb, July | 80 | A,A,B | On campus | N |
| Bachelor of Engineering (Chemical) (Honours) | ABP149 | 4 | AC, ML | Y | N | | Feb, July | 80 | A,A,B | On campus | Y |
| Bachelor of Engineering (Civil) (Honours) | ABP151 | 4 | AC, ML | Y | N | | Feb, July | 80 | A,A,B | On campus | Y |
| Bachelor of Engineering (Electrical and Electronic) (Honours) | ABP152 | 4 | AC, ML | Y | N | | Feb, July | 80 | A,A,B | On campus | Y |
| Bachelor of Engineering (Environmental) (Honours) | ABP153 | 4 | AC, ML | Y | N | | Feb, July | 80 | A,A,B | On campus | Y |
| Bachelor of Engineering (Mechanical) (Honours) | ABP155 | 4 | AC, ML | Y | N | | Feb, July | 80 | A,A,B | On campus | Y |
| Bachelor of Outdoor and Environmental Leadership | ABP127 | 3 | AC | N | N | | Feb, July | 70 | B,B,B | On campus | N |
| Bachelor of Science | ABP237 | 3 | AC, WT, RW, ML | N | N | | Feb, July | 70 | B,B,B | On campus | N |
| Bachelor of Science majoring in Analytical Chemistry | ABP237 | 3 | AC | N | N | | Feb, July | 70 | B,B,B | On campus | N |
| Bachelor of Science majoring in Animal Behaviour | ABP237 | 3 | AC, RW | N | N | | Feb, July | 70 | B,B,B | On campus | N |
| Bachelor of Science majoring in Animal Science | ABP237 | 3 | AC, RW | N | N | | Feb | 70 | B,B,B | On campus | N |
| Bachelor of Science majoring in Biochemistry | ABP237 | 3 | AC | N | N | | Feb, July | 70 | B,B,B | On campus | N |
| Bachelor of Science majoring in Biotechnology | ABP237 | 3 | AC | N | N | | Feb, July | 70 | B,B,B | On campus | N |
| Bachelor of Science majoring in Chemistry | ABP237 | 3 | AC | N | N | | Feb, July | 70 | B,B,B | On campus | N |
| Bachelor of Science majoring in Computational Physics | ABP237 | 3 | AC | N | N | | Feb, July | 70 | B,B,B | On campus | N |
| Bachelor of Science majoring in Ecology | ABP237 | 3 | AC, WT | N | N | | Feb, July | 70 | B,B,B | On campus | N |
| Bachelor of Science majoring in Environmental and Geospatial Science | ABP237 | 3 | AC, ML, WT | N | N | | Feb, July | 70 | B,B,B | On campus | N |
| Bachelor of Science majoring in Environmental Science | ABP237 | 3 | AC, ML, WT | N | N | | Feb, July | 70 | B,B,B | On campus | N |
| Bachelor of Science majoring in Evolutionary Biology | ABP237 | 3 | AC | N | N | | Feb, July | 70 | B,B,B | On campus | N |
| Bachelor of Science majoring in Evolutionary Biology and Palaeontology | ABP237 | 3 | AC | N | N | | Feb, July | 70 | B,B,B | On campus | N |
| Bachelor of Science majoring in Experimental Physics | ABP237 | 3 | AC | N | N | | Feb, July | 70 | B,B,B | On campus | N |
| Bachelor of Science majoring in Food Science and Technology | ABP237 | 3 | WT, AC | N | N | | Feb, July | 70 | B,B,B | On campus | N |
| Bachelor of Science majoring in Genetics | ABP237 | 3 | AC | N | N | | Feb, July | 70 | B,B,B | On campus | N |
| Bachelor of Science majoring in Geology | ABP237 | 3 | AC | N | N | | Feb, July | 70 | B,B,B | On campus | N |
| Bachelor of Science majoring in Geology and Earth Resources | ABP237 | 3 | AC | N | N | | Feb, July | 70 | B,B,B | On campus | N |
| Bachelor of Science majoring in Geology and Palaeontology | ABP237 | 3 | AC | N | N | | Feb, July | 70 | B,B,B | On campus | N |
| Bachelor of Science majoring in Geophysics | ABP237 | 3 | AC | N | N | | Feb, July | 70 | B,B,B | On campus | N |
| Bachelor of Science majoring in Marine and Wildlife Conservation | ABP237 | 3 | AC | N | N | | Feb, July | 70 | B,B,B | On campus | N |
| Bachelor of Science majoring in Medicinal and Biological Chemistry | ABP237 | 3 | AC | N | N | | Feb, July | 70 | B,B,B | On campus | N |
| Bachelor of Science majoring in Microbiology and Immunology | ABP237 | 3 | AC | N | N | | Feb, July | 70 | B,B,B | On campus | N |
| Bachelor of Science majoring in Nuclear and Radiation Physics | ABP237 | 3 | AC | N | N | | Feb, July | 70 | B,B,B | On campus | N |
| Bachelor of Science majoring in Nuclear Chemistry | ABP237 | 3 | AC | N | N | | Feb, July | 70 | B,B,B | On campus | N |
| Bachelor of Science majoring in Physics and Geophysics | ABP237 | 3 | AC | N | N | | Feb, July | 70 | B,B,B | On campus | N |
| Bachelor of Science majoring in Plant Biology | ABP237 | 3 | WT, AC | N | N | | Feb, July | 70 | B,B,B | On campus | N |
| Bachelor of Science majoring in Pure and Applied Chemistry | ABP237 | 3 | AC | N | N | | Feb, July | 70 | B,B,B | On campus | N |
| Bachelor of Science majoring in Soil Science | ABP237 | 3 | WT, AC | N | N | | Feb, July | 70 | B,B,B | On campus | N |
| Bachelor of Science majoring in Space Science and Astrophysics | ABP237 | 3 | AC | N | N | | Feb, July | 70 | B,B,B | On campus | N |
| Bachelor of Science majoring in Theoretical Physics | ABP237 | 3 | AC | N | N | | Feb, July | 70 | B,B,B | On campus | N |
| Bachelor of Science (Honours) | ABP212 | 4 | AC, WT, RW, ML | N | N | | Feb, July | 80 | A,A,B | On campus | N |
| Bachelor of Science (Veterinary Bioscience) (full-time only) | ABP213 | 3 | AC, RW | Y | Y | | Feb | NA | NA | On campus | Y |
| Bachelor of Sustainability and Climate Change | ABP132 | 3 | AC, M | N | N | | Feb, July | 80 | A,A,B | On campus | N |

Mode **On campus** (primarily delivered on campus) **Online** (primarily delivered online) **OC, OL** (available on campus or online) **100% online** (delivered 100% online)
Campus / study centre **AC** (Adelaide City) **M** (Magill) **ML** (Mawson Lakes) **MG** (Mount Gambier) **RW** (Roseworthy) **W** (Whyalla) **WT** (Waite)
PL (Port Lincoln) **C** (Ceduna) **AFC** (Adelaide Football Club) **RSP** (Rising Sun Pictures)

2027 degrees

| | SATAC code | Duration (years) | Campus | Prerequisites | Assumed knowledge | Additional entry requirements | Start date | Guaranteed entry | Guaranteed entry grades | Mode | Accreditation |
|--|------------|------------------|--------|---------------|-------------------|-------------------------------|------------|------------------|-------------------------|-----------|---------------|
| Bachelor of Sustainability and Climate Change majoring in Aboriginal Studies | ABP132 | 3 | AC, M | N | N | | Feb, July | 80 | A,A,B | On campus | N |
| Bachelor of Sustainability and Climate Change majoring in Anthropology | ABP132 | 3 | AC, M | N | N | | Feb, July | 80 | A,A,B | On campus | N |
| Bachelor of Sustainability and Climate Change majoring in Environmental Management | ABP132 | 3 | AC, M | N | N | | Feb, July | 80 | A,A,B | On campus | N |
| Bachelor of Sustainability and Climate Change majoring in Geography | ABP132 | 3 | AC, M | N | N | | Feb, July | 80 | A,A,B | On campus | N |
| Bachelor of Sustainability and Climate Change majoring in International Development | ABP132 | 3 | AC, M | N | N | | Feb, July | 80 | A,A,B | On campus | N |
| Bachelor of Sustainability and Climate Change majoring in International Security | ABP132 | 3 | AC, M | N | N | | Feb, July | 80 | A,A,B | On campus | N |
| Bachelor of Sustainability and Climate Change majoring in Politics | ABP132 | 3 | AC, M | N | N | | Feb, July | 80 | A,A,B | On campus | N |
| Bachelor of Sustainability and Climate Change majoring in Population and Migration Studies | ABP132 | 3 | AC, M | N | N | | Feb, July | 80 | A,A,B | On campus | N |
| Bachelor of Sustainability and Climate Change majoring in Sociology | ABP132 | 3 | AC, M | N | N | | Feb, July | 80 | A,A,B | On campus | N |
| Bachelor of Veterinary Technology | ABP229 | 3 | RW | N | Y | | Feb | 80 | A,A,B | On campus | N |
| Bachelor of Viticulture and Oenology | ABP232 | 4 | WT, AC | N | Y | | Feb, July | 70 | B,B,B | On campus | N |

DOUBLE DEGREES AND PACKAGED PROGRAMS

| | | | | | | | | | | | |
|---|--------|---|--------|---|---|--|-----------|----|-------|-----------|---|
| Bachelor of Science, Master of Teaching Secondary | ABP259 | 4 | AC, ML | N | N | | Feb, July | 70 | B,B,B | On campus | Y |
|---|--------|---|--------|---|---|--|-----------|----|-------|-----------|---|

100% ONLINE DEGREES

| | | | | | | | | | | | |
|--|----|-----|--------|---|---|--|---------|----|----|-------------|---|
| Undergraduate Certificate in Construction Management | NA | 0.5 | Online | N | N | | 1,2,3,4 | NA | NA | 100% online | N |
| Associate Degree in Engineering | NA | 2 | Online | Y | N | | 1,2,3,4 | NA | NA | 100% online | N |
| Bachelor of Construction Management | NA | 3 | Online | N | N | | 1,2,3,4 | NA | NA | 100% online | Y |
| Bachelor of Construction Management (Honours) | NA | 4 | Online | N | N | | 1,2,3,4 | NA | NA | 100% online | Y |

POSTGRADUATE DEGREES

| | | | | | | | | | | | |
|---|-------------------|---|-------------------|---|---|--|-----------|----|----|-----------|---|
| Graduate Diploma in Aviation | NA | 1 | ML | N | N | | Feb | NA | NA | On campus | N |
| Graduate Certificate in Engineering | Various | 1 | Online, ML | N | N | | Feb, July | NA | NA | On campus | N |
| Graduate Diploma in Engineering | Various | 1 | AC, ML | N | N | | Feb, July | NA | NA | On campus | N |
| Graduate Diploma in Technology, Innovation and Entrepreneurship | AGD119 | 1 | AC | N | N | | Feb, July | NA | NA | On campus | N |
| Master of Construction Management | ACM127 | 2 | AC | N | N | | Feb, July | NA | NA | On campus | N |
| Master of Engineering | Various | 2 | AC, ML | N | N | | Feb, July | NA | NA | On campus | N |
| Master of Professional Engineering | Various | 2 | AC, ML | N | N | | Feb, July | NA | NA | On campus | Y |
| Master of Science | Various | 2 | AC, M, ML, WT, RW | N | N | | Feb, July | NA | NA | On campus | N |
| Master of Technology, Innovation and Entrepreneurship | ACM225 | 2 | AC | N | N | | Feb, July | NA | NA | On campus | N |
| Master of Viticulture and Oenology | ACM228 | 2 | WT | N | N | | July | NA | NA | On campus | N |
| Doctor of Veterinary Medicine | Direct entry only | 3 | RW | N | N | | Feb | NA | NA | On campus | Y |

RESEARCH PROGRAMS

| | | | | | | | | | | | |
|---|--------|--------|--------------------------|---|---|--|-----------|----|----|-----------|---|
| Doctor of Philosophy | NA | 3 to 4 | AC, M, ML, WT, RW, W, MG | N | N | | Jan, July | NA | NA | On campus | N |
| Graduate Certificate in Research Design | AGC122 | 0.5 | AC, M, ML, WT, RW, W, MG | Y | N | | Feb, July | NA | NA | On campus | N |
| Graduate Certificate in Research Skills | AGC121 | 0.5 | AC, M, ML, WT, RW, W, MG | N | N | | Feb, July | NA | NA | On campus | N |
| Master of Philosophy | NA | 2 | AC, M, ML, WT, RW, W, MG | N | N | | Jan, July | NA | NA | On campus | N |
| Master of Research | NA | 1.5 | AC, M, ML, WT, RW, W, MG | N | N | | Feb, July | NA | NA | On campus | N |

Further study

Completed an undergraduate degree, and looking to hone your expertise?

Whatever your career stage or goal, we offer a range of postgraduate qualifications designed to help you advance your skills. We've included a snapshot of the degrees available.

Explore the full suite at: adelaide.edu.au/study



Graduate Certificate in 3D animation

| | | | |
|--------------------------|--|-----------------|--|
| SATAC code | AGC111 | Duration | 0.5 years full-time |
| Start date | Jun | Campus | On site at Rising Sun Pictures in Adelaide CBD |
| Assumed knowledge | Prospective students should have entry level skills/knowledge in 3D Animation, or broad entry level skills/knowledge in visual effects. All applicants must submit a CV and a 60-second visual effects showreel. | | |

Bring imagined worlds and their inhabitants to life.

3D animation takes worlds, characters and objects from our imaginations and brings them to life with motion and personality. These visual effects (VFX) creations can be seamlessly added to feature films and television shows by adding a pinch of impossible to live-action sequences, or as part of a fully animated production brimming with stylised charm.

Study on site at visual effects studio Rising Sun Pictures in the Adelaide CBD and learn from practicing VFX artists and supervisors. Studying 3D animation will prepare you to create industry-standard animated content for screen. Learn tools and techniques to animate props, vehicles, humans and creatures. Graduate with new work to add to your professional VFX showreel.

Career outcomes

The specialist skills you'll develop in this program provide a direct pathway into a variety of roles in the visual effects industry, while the knowledge and understanding you gain of the broader VFX industry, could lead to a career in related screen industries such as film and television or game design.

You might become a 3D animator, developing photorealistic 3D animations of characters, digital doubles, and CG assets for films and episodic series. Perhaps you'll create rigs for digital 3D characters and assets – or ensure all aspects of a production run on time and to budget as a production coordinator.

In association with:



Master of Architecture

| | | | |
|-------------------|----------|-----------------|-------------------|
| SATAC code | ACM116 | Duration | 2 years full-time |
| Start date | Feb, Jul | Campus | Adelaide City |

Architects are big thinkers, pairing creative and technical knowledge to shape and transform the built environment. They combine aesthetics, construction technology, and environmental and social sustainability together to translate clients' ideas into reality. Unravel the intricacies of design, construction, and urban planning to engage with social, economic and environmental processes to proactively shape the future of built environments.

Our Master of Architecture will extend your knowledge of contemporary architecture practice, equipping you with the technical and creative skills ready to pursue an exciting career.

Learn in specialised architectural design studios and collaborate on real-world industry projects. You could work on heritage projects or design the world's tallest skyscraper. With a future demand for skilled architects, you'll graduate with the knowledge and skills to make a global impact on our changing world.

Career outcomes

Architects are innovative problem-solvers who use cutting-edge technology and collaboration to bring imaginative designs to life, shaping our world in the process. As a graduate of the Master of Architecture, you might specialise in preserving and restoring historic buildings and landmarks. Or build sustainable housing to cater for the world's booming population.

**If you wish to work as an architect in South Australia you will need to successfully complete our Master of Architecture or an equivalent postgraduate degree – and complete the registration requirements of the local registration authority – Architectural Practice Board of South Australia.*

Accreditation

This program is accredited by the Architectural Practice Board of South Australia, endorsing the architecture qualifications of graduates required for entry to the Architectural Practice Examination and future registration as an architect in Australia. Accreditation demonstrates the achievement of relevant performance criteria in the National Standard of Competency for Architects published by the Architects Accreditation Council of Australia (AACA).



Master of Music (Performance Studies)

| | | | |
|-------------------|----------|-----------------|-------------------|
| SATAC code | ACM177 | Duration | 2 years full-time |
| Start date | Feb, Jul | Campus | Adelaide City |

Advance your skills in performance and musical knowledge. Focus on intensive and skill-based technique. Get personalised, one-on-one weekly lessons with expert performance staff. Reach the highest standards of professional performance. Develop your scholarly and critical thinking music abilities. Study traditional approaches to classical or jazz performance.

Be prepared for an exciting career to showcase your artistic growth and versatility. Lead, inspire and make a lasting impression on the world with a Master of Music (Performance Studies).

Career outcomes

Our degree will set you up to captivate audiences with every performance.

You could pursue a career as a soloist, orchestra member, music educator*, or director of music programs. You might compose music for a Hollywood film. Passionate about live music? Perhaps you'll work as a music festival director, bringing local acts to the international stage.

**Note: additional study like our Master of Teaching (Secondary) degree is required to be eligible for classroom teacher registration in South Australia.*

Master of Urban and Regional Planning

| | | | |
|-------------------|----------|-----------------|-------------------|
| SATAC code | ACM227 | Duration | 2 years full-time |
| Start date | Feb, Jun | Campus | Adelaide City |

Master a discipline that makes a real difference to landscapes and lives. Compose the places people live in.

Urban and regional planners can design cities that support ecosystem function and biodiversity. They can prepare human settlements against climate change. They can protect heritage sites against decline. One day, when we're on the moon, they could even plan the use of lunar land.

It's also a planner's responsibility to know the policies and regulations that guide residential and commercial development. Our Master of Urban and Regional Planning is designed to provide both the technical and professional understanding you need to shape our physical spaces and help to create places.

Career outcomes

After achieving a Master of Urban and Regional Planning, you could work to reshape environments locally, nationally or overseas. Beyond that, your new research skills could reshape the theories that influence practicing planners.

When you're not planning these projects yourself, you could be advising other planners or be assessing development applications prepared by residents and developers. You might appear before public audiences to explain important proposals. Perhaps you'll meet with social scientists, developers, existing residents, planning lawyers and government authorities to determine the direction of large areas of land.

You'll never look at a place the same way again. Now you'll see where improvements could be made and you'll know how to make them.

Accreditation

This program has been granted interim accreditation by the Planning Institute of Australia (PIA). Graduates are eligible for membership of PIA.



Global Learning

Broaden your horizons by completing part of your Adelaide University degree overseas.

Make overseas study a part of your degree.

Enjoy a wide range of personal, academic, and professional benefits through our overseas experiences, including the unique opportunity to immerse yourself in a new culture and connect with people from around the globe.

With new opportunities continually being added to Adelaide University's offerings, you can choose an experience that suits you.

adelaide.edu.au/study/global-learning

Activate

Challenge yourself and explore your passion.

Activate is designed to complement your Year 12 studies, with school approval and timetabling support part of the application process. You'll also have access to Adelaide University's academic support, digital platforms, and student services, including mentoring.

With flexible options for a range of students, Activate builds confidence, supports academic growth, and provides you with experience before stepping into your first year of university.

adelaide.edu.au/study/how-to-apply/entry-pathways/activate





Future-making research



Our researchers create ideas that shape tomorrow.

They dream big, think deeply and challenge assumptions so we can make the world a better place. We forge dynamic partnerships, always collaborating to ensure our impact is future-defining, transformative and enduring.

Operating on a large scale, we have more capacity for breakthroughs and a greater appetite for change. We work with industry, government and community to make ideas real – from protecting our planet to shaping global food systems and supporting human health.

Our research will transform South Australia's economy and accelerate its leadership on a global scale.

Find out more about our research: adelaideuni.edu.au/research

5 signature research themes

-  **Creative and Cultural**
-  **Defence and National Security**
-  **Food, Agriculture and Wine**
-  **Personal and Societal Health**
-  **Sustainable Green Transition**

Applying to Adelaide University



How to apply

Applications to most Adelaide University undergraduate degrees are made online via SATAC: satac.edu.au

Applications open in early August. Apply before 30 September to avoid paying the SATAC late fee. You can add and swap preferences for most programs until the Change of Preference deadline in early January 2027, except for a handful of programs (including Bachelor of Medical Studies/Doctor of Medicine, Bachelor of Science (Veterinary Bioscience), Bachelor of Oral Health, and Bachelor of Dental Surgery) which close to new preferences on 30 September.

Entry pathways

Adelaide University is committed to making higher education accessible to all, regardless of their educational background. We offer pathways to study that support a diverse range of learning needs. These options include Year 12 entry, International Baccalaureate (IB), Grades-based entry, STAT, TAFE, and our preparatory programs, Foundation Studies and the Aboriginal and Torres Strait Islander Pathway. To find out more about the available pathways, see pages 16 and 18.

Adjustment factors

SATAC centrally administers two South Australian universities adjustment factors schemes. The two schemes are the Universities Equity Scheme and the Universities Language, Literacy and Mathematics Scheme.

satac.edu.au/adjustment-factors

Degree intake

Many undergraduate degrees will allow students to commence study in February or July. Please refer to individual degrees to check whether midyear entry is available. For students looking to study 100% online we have intakes throughout the year.

adelaide.edu.au/study

Deferring your studies

Most undergraduate degrees can normally defer for 12 months. Please refer to specific degrees for exceptions.

Concurrent degrees and double degrees

We offer concurrent degrees that allow students to study two qualifications simultaneously, to fast-track studies and enhance employability. Double degrees combine complementary disciplines and enable students to graduate with expertise in two areas and broaden career options.

Work-integrated learning (WIL)

Work-integrated learning offers students real-world experiences through internships and placements. Students are connected with valuable employability opportunities that allow them to apply their academic knowledge in real professional settings.

Additional entry requirements

Inherent requirements set the essential skills and knowledge all students must have to complete a course successfully.

English language requirements for international students

All international students undertaking an Australian Year 12 program are required to achieve a Pass grade or above in one of the approved English as a Second Language or English language subjects. If an applicant attempts but does not pass the English language subject, then alternative options, such as an acceptable English language proficiency test result, may be arranged.

Successful completion of the International Baccalaureate (IB) diploma meets the English language requirements of Adelaide University.

Unique Student Identifier

A Unique Student Identifier (USI) is your individual education number for life. It creates an online record of your education and training undertaken in Australia. If you are at university you need a USI. Without one, you cannot receive Commonwealth financial assistance, or your qualification or statement of attainment.

For more details, visit:

usi.gov.au/students/get-a-usi

More information

Find answers to your questions using our online 'Frequently Asked Questions page', or our helpful staff can respond.

adelaide.edu.au/about/faqs



HELP (Higher Education Loan Program)

A HECS-HELP loan allows students to borrow from the Australian Government to cover some or all of their student contribution. To be eligible for HECS-HELP, you must be studying in a Commonwealth Supported Place.

Students who receive HECS-HELP will have part or their entire student contribution amount paid to Adelaide University by the Australian Government, and a HECS-HELP debt recorded for them with the Australian Taxation Office (ATO). Students then become responsible for repaying this debt later through the Australian taxation system.

For more information on HECS-HELP loans, visit: studyassist.gov.au

Student services and amenities fee

Students are charged an annual student services and amenities fee (SSAF) to assist with the funding of student services and amenities at Adelaide University. Eligible students may defer this fee to an SA-HELP loan.

Additional costs

Students may be required to pay for specialist equipment and reading materials, or may incur other incidental costs throughout their studies. Students are advised not to purchase any equipment until they receive their faculty/school handbook, available during Orientation.

2027 fees and costs

Student Contribution amounts for Commonwealth Supported Places are regulated by the Government. Contributions are calculated at the course level, not the program level, according to the area of study that each course falls within. As a guide the 2026 Student contribution bands are shown below. The Government indexes Student Contributions annually.

adelaideuni.edu.au/study/how-to-apply/entry-requirements/commonwealth-supported-students

| Area of study | Student contribution per 1 EFTSL (48 units) |
|---|---|
| Agriculture, Education, English, Indigenous and Foreign Languages, Mathematics, Nursing, Statistics, Postgraduate Clinical Psychology | \$4,738 |
| Allied Health, Built Environment, Computing, Engineering, Environmental Studies or Science, Other Health, Visual and Performing Arts, Surveying, Pathology, Professional Pathway Psychology or Professional Pathway Social Work | \$9,537 |
| Medicine, Dentistry or Veterinary Science | \$13,558 |
| Accounting, Administration, Commerce, Communications, Law, Society and Culture | \$17,399 |

What is 1 EFTSL?



Eligible Full Time Study Load (EFTSL) is the Australian Government's measure of a student enrolment load. One EFTSL is equal to full-time study for one student for one year. Each subject you enrol in is equal to 0.125 EFTSL.



Further enquiries

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SA 5005 Australia

adelaideuni.edu.au

facebook.com/adelaideuni
linkedin.com/school/adelaideuni
youtube.com/@AdelaideUniAustralia
instagram.com/adelaideuni
tiktok.com/@adelaideuni

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