

Adelaide University Architecture Museum

RAIA Collection S301/2

RAIA Significant 20th Century Architecture: card index

NOTES ON NUMBERING SYSTEM

(a) PREFIXES	HOUSES	H
	MULTIPLE DWELLINGS	MD
	COMMERCIAL	CO
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	EDUCATIONAL	E...
	HEALTH AND WELFARE	HW
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(b) DECADES ARE NUMBERED 0 FOR 1900 - 1909; 1 FOR 1910 - 1919 AND SO ON.

(c) NUMBERS ARE WITHIN DECADE, BUT NOT NECESSARILY CHRONOLOGICAL
DEPENDING ON DATE OF ADDITION TO FILE.

THUS PREFIX. DECADE. NUMBER.

PLEASE RETURN CARDS TO CORRECT POSITION

H.O.I

RAIA SOUTH AUSTRALIA
SIGNIFICANT 20TH
CENTURY ARCHITECTURE

BUILDING: EDEN PARK (SCARFE HOUSE)
THE CRESCENT
MARRYATVILLE

ARCHITECT(S): UNKNOWN

DATE: 1900

Comment

THE HOUSE COMBINES TRADITIONAL AND
INNOVATIVE DETAILS AS IT EMERGES FROM THE
STYLISTIC RESTRICTIONS OF THE VICTORIAN
AGE.

Documentation



H.O.2

**RAIA SOUTH AUSTRALIA
SIGNIFICANT 20TH
CENTURY ARCHITECTURE**

BUILDING : HOUSE
45 BROUGHAM PLACE
NORTH ADELAIDE

ARCHITECT(S) : (NOT KNOWN)
? SOWARD

DATE : ? 1902

Comment

IN THE TRADITION OF 2-STOREY
MANSIONS ON BROUGHAM PLACE, THE
HOUSE ECHOES THE ENGLISH
VERNACULAR STYLE OF THE PREVIOUS
DECADE OR SO.



Documentation

H.O.3

**RAIA SOUTH AUSTRALIA
SIGNIFICANT 20TH
CENTURY ARCHITECTURE**

BUILDING: NYROCA HOUSE
238 MELBOURNE ST
NORTH ADELAIDE

ARCHITECT(S): UNKNOWN

DATE: c 1905



Comment

OF HISTORICAL INTEREST.
THE BUILDING EXEMPLIFIES ADELAIDE
EDWARDIAN DOMESTIC ARCHITECTURE.

Documentation

H.O.4

**RAIA SOUTH AUSTRALIA
SIGNIFICANT 20TH
CENTURY ARCHITECTURE**

BUILDING : RECTORY, ST GEORGE'S CHURCH
GOODWOOD RD
GOODWOOD

ARCHITECT(S) : T. H. LYON

DATE : 1907

Comment

THE RECTORY, A PICTURESQUE ENGLISH COTTAGE, IS PART OF AN IMPORTANT GROUP OF BUILDINGS. AN ADDITION WAS MADE TO THE FRONT IN 1985.



Documentation

H.I.I

RAIA SOUTH AUSTRALIA
SIGNIFICANT 20TH
CENTURY ARCHITECTURE

BUILDING: LAYBOURNE-SMITH HOUSE
85 NORTHGATE ST
UNLEY PARK

ARCHITECT(S): L. LAYBOURNE-SMITH

DATE: 1911, COMPLETED 1928. RENOVATIONS C. 1970



Documentation
2 PRINTS (ADDITIONS 1928)

Comment

THE HOUSE BREAKS WITH EDWARDIAN DOMESTIC ARCHITECTURE, AND IS INNOVATIVE IN THE USE OF MATERIALS (STEEL WINDOWS AND ASBESTOS ROOF). THE PROFILE AND FENESTRATION COINCIDE WITH AN INTERNATIONAL AWARENESS OF THE EARLY HOUSES OF FRANK LLOYD WRIGHT. LAYBOURNE-SMITH DID NOT DEVELOP THIS APPROACH TO DESIGN: THUS WITHIN HIS CONSIDERABLE WORK THE HOUSE IS STYLISTICALLY UNIQUE.

Documentation
2 PRINTS (ADDITIONS 1928)
ORIG. WOODS BAGOT

H.I.2

**RAIA SOUTH AUSTRALIA
SIGNIFICANT 20TH
CENTURY ARCHITECTURE**

BUILDING: HOUSE
8 BELLEVUE PLACE
UNLEY PARK

ARCHITECT(S) : WALTER C. TORODE
(designer)

DATE : c 1912



Comment

THIS HOUSE DEMONSTRATES THE
INNOVATION IN CONSTRUCTION, DESIGN
AND PLANNING WHICH PUT TORODE IN THE
VANGUARD OF TWENTIETH CENTURY
ARCHITECTURE IN AUSTRALIA

Documentation

H.I.3

RAIA SOUTH AUSTRALIA
SIGNIFICANT 20TH
CENTURY ARCHITECTURE

BUILDING : HOUSE
307 YOUNG ST.
WAYVILLE

ARCHITECT(S) : WALTER TORODE
(designer)

DATE : 1912-13

Comment

AN EARLY EXPERIMENTAL BUNGALOW
BY TORODE WAS CONFUSED BY THE
MEDIEVAL ATTACHMENTS.



Documentation

H.I.4

RAIA SOUTH AUSTRALIA
SIGNIFICANT 20TH
CENTURY ARCHITECTURE

BUILDING : HOUSE
5 FITZROY TERRACE
THORNGATE

ARCHITECT(S) : F.W. DANCKER, then
E.P. DANCKER

DATE : 1912 - 1913

Comment

THE PARADIGM OF ENGLISH VERNACULAR
REVIVAL DOMESTIC ARCHITECTURE IN ADELAIDE.
THE CONCERN FOR DETAIL AND PRECISE
CRAFTSMANSHIP REFLECT THE ARTS AND CRAFTS
MOVEMENT AFTER 1880. THE HOUSE SETS THE
PATTERN FOR 1930'S BUILDERS' TUDOR IN
ADELAIDE.

Documentation



Documentation

H.I.5

RAIA SOUTH AUSTRALIA
SIGNIFICANT 20TH
CENTURY ARCHITECTURE

BUILDING : "AMPHI COSMA"
305 YOUNG ST
WALVILLE

ARCHITECT(S) : WALTER TORODE
(designer)

DATE : 1914



Comment

THE THIRD HOUSE TORODE DESIGNED AND BUILT FOR HIMSELF WITHIN ABOUT A DECADE (AFTER "EASTELLA", FISHER STREET, MYRTLE BANK; 5 BELLEVUE PLACE, UNLEY PARK) DEMONSTRATES HIS CONTINUING EXPERIMENTATION WITH SPACE, MATERIALS AND STRUCTURE. HE USED THE HOUSES TO PROMOTE HIS BUSINESS. THE OBSERVATION DECK WITH ITS PAVILION, HAS BEEN REMOVED.

Documentation

H.I.6

**RAIA SOUTH AUSTRALIA
SIGNIFICANT 20TH
CENTURY ARCHITECTURE**

BUILDING: MAKIN HOUSE
235 WARD ST
NORTH ADELAIDE

ARCHITECT(S): GUY MAKIN

DATE: 1915



Comment

THE NON-DERIVATIVE 'MODERN' QUALITY
OF THE HOUSE, INCLUDING CONSCIOUS
OMISSION OF ORNAMENT IS SIGNIFICANT.
IT RELIES FOR ITS APPEAL ON
PROPORTION AND PLAIN MATERIALS.

Documentation

H.2.1

RAIA SOUTH AUSTRALIA
SIGNIFICANT 20TH
CENTURY ARCHITECTURE

BUILDING: "BROADLEES"
CRAFTERS
(51 WAVERLEY RIDGE RD)

ARCHITECT(S): WOODS, BAGOT



Documentation

Comment

DESIGNED IN THE TRADITION OF
THE ENGLISH COUNTRY HOUSE, AND
SURROUNDED BY EXOTIC GARDEN,
"BORADLESS" IS AN EXAMPLE OF THE
PICTURESQUE.

Documentation

H.2.2

**RAIA SOUTH AUSTRALIA
SIGNIFICANT 20TH
CENTURY ARCHITECTURE**

BUILDING : HOUSE
70 PENNINGTON TCE
NORTH ADELAIDE

ARCHITECT(S) : GUY MAKIN

DATE : 1927

Comment

AN EXCELLENT EXAMPLE OF CORRECT GEORGIAN DOMESTIC ARCHITECTURE, BY A DILETTANTE ARCHITECT, WHICH HAS NO SUPERIOR IN ADELAIDE (CF. "BROADLEES", CRAFTERS: "SUNNYSIDE", "RAYWOOD" AND A NUMBER OF MUCH LATER PSEUDO-GEORGIAN HOUSES BY WOODS BAGOT). IT THUS SERVES AS A REFERENCE POINT.

Documentation



Documentation

H.3.1

RAIA SOUTH AUSTRALIA
SIGNIFICANT 20TH
CENTURY ARCHITECTURE

BUILDING : NURNEY HOUSE
127 KINGSTON TCE
NORTH ADELAIDE

ARCHITECT(S) : W.H. BAGOT

DATE : 1846 ; extensions, redesign 1930

Comment

IN THE DESIGN OF THE ARCHITECTS OWN HOUSE
CAN BE SEEN THE CONFLUENCE OF HIS AFFECTION
FOR ITALIAN ART AND CULTURE, AND THE
DESIRE TO DEMONSTRATE THAT IN ADELAIDE "SOME
OF US KNEW THE WAY TO DO THINGS AS WELL
AS ANY CITIZEN OF THE WORLD"

Documentation

ADB Vol 7 , 1891-1913, p 133.



Documentation

H.3.2

RAIA SOUTH AUSTRALIA
SIGNIFICANT 20TH
CENTURY ARCHITECTURE

BUILDING: HOUSE
FOWLERS RD/ BETHUNE AVE
GLENUNGA

ARCHITECT(S): DEAN W BERRY

DATE: 1934



Comment

A FINE EXAMPLE OF WELL-DETAILED AND PICTURESQUE ENGLISH VERNACULAR REVIVAL ARCHITECTURE, WHICH INFLUENCED BUILDERS' SMALLER COPIES. THEY, HOWEVER, LACKED BERRY'S FINESSE.

Documentation

H.3.3

RAIA SOUTH AUSTRALIA
SIGNIFICANT 20TH
CENTURY ARCHITECTURE

BUILDING: MILNE HOUSE (SUNNYSIDE)
KINGSTON TEE
NORTH ADELAIDE

ARCHITECT(S): F.K. MILNE

DATE: 1936-7



Comment

THE ARCHITECT BUILT HIMSELF
A HOUSE IN THE NEO-GEORGIAN
STYLE, AFTER RETURNING FROM
BRITAIN. CONSTRAINED BY A
FORMAL AESTHETIC, IT LACKS
THE FREE EXPRESSION OF HIS
EARLIER BUNGALOWS.

Documentation

H.3.4

**RAIA SOUTH AUSTRALIA
SIGNIFICANT 20TH
CENTURY ARCHITECTURE**

BUILDING: HOUSE
117 BARNARD ST
NORTH ADELAIDE

ARCHITECT(S): GUY MAKIN

DATE: 1938-9



Comment

A PRETTY HOUSE IN THE GEORGIAN
STYLE, NOT AS INTERESTING AS
THE ARCHITECT'S EARLIER WORK,
PROVIDES A FOIL FOR EMERGING
MODERN DOMESTIC ARCHITECTURE.

Documentation

H.4.1

RAIA SOUTH AUSTRALIA
SIGNIFICANT 20TH
CENTURY ARCHITECTURE

BUILDING: FRAYNE HOUSE
110 BELAIR RD
HAWTHORN

ARCHITECT(S): CLARIDGE, HASSELL & McCONNEL

DATE: 1940 [1946]



Comment

FOR SOUTH AUSTRALIA, THIS HOUSE
IS PART OF THE FIRST WAVE OF THE
MODERN MOVEMENT, INTRODUCED BY
ARCHITECTS TRAINED IN THE EASTERN
STATES.

NOW HAWTHORNE CITILSCAPE CENTRE

Design date on drawing Sept 1945

Documentation

HumeLagmarTimes collector S247/74

H.4.2

RAIA SOUTH AUSTRALIA
SIGNIFICANT 20TH
CENTURY ARCHITECTURE

BUILDING: REX LLOYD HOUSE
27 CLAREMONT AVE
NETHERBY

ARCHITECT(S): T. REX LLOYD (1940)



Documentation

Comment

A SIGNIFICANT EARLY MODERN HOUSE,
THIS EMBODIES THE IDEALS OF
PROGRESSIVE ARCHITECTS : PLAIN
SURFACES, METAL WINDOWS, PIPE
COLUMNS COMBINED TO ACHIEVE ECONOMY
OF MEANS.

Documentation

H.4.3

RAIA SOUTH AUSTRALIA
SIGNIFICANT 20TH
CENTURY ARCHITECTURE

BUILDING: RUSSELL ELLIS HOUSE
6 BROOKSIDE AVE (The Glade)
SPRINGFIELD

ARCHITECT(S): RUSSELL ELLIS

DATE: c 1941

Comment



Comment

ONE OF THE FIRST MODERN MOVEMENT HOUSES IN SOUTH AUSTRALIA, THE HOUSE RETAINS ITS INTEGRITY, INCLUDING THE ORIGINAL COLOURS - MUSK PINK AND GREY BLUE WHICH ARE SURPRISING IN RETROSPECT.

The original colour scheme was pink, with cream for the projecting study. Detail colours were white and royal blue. The grey referred to is a faded colour. The pink was also typical of Melb arch Res Grounds.

House Brcl

Documentation

H.5.1

RAIA SOUTH AUSTRALIA
SIGNIFICANT 20TH
CENTURY ARCHITECTURE

BUILDING: DICKSON HOUSE
2 WANDILLA DRIVE
ROSTREVOR

ARCHITECT(S): ROBERT DICKSON

DATE: 1950



Comment

THE ARCHITECT'S OWN HOUSE WAS BUILT WHEN HE WAS STILL A STUDENT AT THE SCHOOL OF MINES. IT GIVES FORM TO HIS ANTAGONISM TOWARDS AN ACADEMIC TRAINING IN STYLISTIC FORMALISM. SIGNIFICANTLY, THE HOUSE AVOIDS THE INTERPRETATION OF MODERN ARCHITECTURE AS A STYLE. IT IS RATHER A RESPONSE TO SITE, MATERIALS AND A LIMITED BUDGET. IT CONTINUES TO SERVE HIS NEEDS.

Documentation

H.5.2

RAIA SOUTH AUSTRALIA
SIGNIFICANT 20TH
CENTURY ARCHITECTURE

BUILDING : II HOUSE
McALLAN AVE
BURNSIDE

ARCHITECT(S) : DON THOMPSON
(J.S. CHAPPEL)

DATE : 1953



Comment

HOUSE MCALLAN AVE.
OPEN PLANNING, EXPOSED BEAMS
AND NATURAL TIMBER, FREE-
STANDING COPPER HOODED FIRE-
PLACE, OILED STONE WALLS, WINDOW
WALLS AND HIGH LEVEL WINDOWS
CAREFULLY INTEGRATED WITH THE
STRUCTURE-- ALL THESE ARE HALL
MARKS OF ADELAIDE'S TREND-SETTING
DOMESTIC ARCHITECTURE OF THE 1950'S.
IN RETROSPECT, IT CAN BE RECOGNISED
AS A STYLE; CONTRAST ROBERT
DICKSON'S OWN HOUSE, OF THE SAME
PERIOD, WHICH EXPRESSES AN
ATTITUDE.

Documentation

H.5.3

RAIA SOUTH AUSTRALIA
SIGNIFICANT 20TH
CENTURY ARCHITECTURE

BUILDING : HOUSE
110 GEORGE ST
NORWOOD

ARCHITECT(S) : BRIAN POLOMKA

DATE : 1954 - 1964



Comment

ALTHOUGH BUILT IN 3 STAGES OVER A
TEN YEAR PERIOD, THE ARCHITECT'S
OWN HOUSE MAINTAINS ITS INTEGRITY
(SEE ALSO 1/3 GEORGE ST.,
OPPOSITE).

Documentation

H.5.4

**RAIA SOUTH AUSTRALIA
SIGNIFICANT 20TH
CENTURY ARCHITECTURE**

BUILDING : WALKLEY HOUSE
28 PALMER PL
NORTH ADELAIDE

ARCHITECT(S) : ROBIN BOYD

DATE : 1956



Comment

THIS IS BOYD'S ONLY WORK IN SOUTH AUSTRALIA. IT DEMONSTRATES THE RATIONALISATIONS NECESSARY TO SUSTAIN THE FUNCTIONALIST PHILOSOPHY. BOYD PARODIES THIS IN A CARTOON IN 'THE AUSTRALIAN UGLINESS (1960) .

Documentation

H.5.5

RAIA SOUTH AUSTRALIA
SIGNIFICANT 20TH
CENTURY ARCHITECTURE

BUILDING: DOLEY HOUSE
5 THE CRESCENT
MARRYATVILLE

ARCHITECT(S): M. DOLEY

DATE: 1957



Comment

THE ARCHITECT'S OWN HOUSE MAKES
USE OF NATURAL MATERIALS IN A
NATURAL SETTING-- ORGANIC
ARCHITECTURE WAS ONE ASPECT OF
MODERNISM. ANOTHER WAS THE
PROMOTION OF HEALTH, HERE
EXEMPLIFIED BY THE FEATURED
VENTILATION PANELS, SEPARATE
FROM THE PICTURE WINDOWS.

Documentation

H.5.6

**RAIA SOUTH AUSTRALIA
SIGNIFICANT 20TH
CENTURY ARCHITECTURE**

BUILDING : HOUSE
2 BONVUE AVE
BEAUMONT

ARCHITECT(S) : HARRY SEIDLER

DATE : c 1957



Comment

ALTHOUGH SEIDLER PREPARED THE DESIGN, THE CONTRACT WAS ADMINISTERED BY CHEESMAN, DOLEY, BRABHAM AND NEIGHBOUR. THIS IS OF INTEREST AS THE ONLY SEIDLER BUILDING IN SOUTH AUSTRALIA.

Documentation

H.5.7

**RAIA SOUTH AUSTRALIA
SIGNIFICANT 20TH
CENTURY ARCHITECTURE**

BUILDING : NEIGHBOUR HOUSE
21 KAYS RD
TORRENS PARK

ARCHITECT(S) : KEITH NEIGHBOUR

DATE : 1950



Comment

SIGNIFICANT FOR ITS DIRECT USE OF
MATERIALS - CONCRETE BLOCK, TIMBER,
ASBESTOS ROOFING, STRAW CEILINGS
- THIS HOUSE INFLUENCED THE
DEVELOPMENT OF A NEW ADELAIDE HILLS
VERNACULAR DOMESTIC STYLE.

Documentation

H.6.1

**RAIA SOUTH AUSTRALIA
SIGNIFICANT 20TH
CENTURY ARCHITECTURE**

BUILDING : PAM CLELAND TEAHOUSE
WATERFALL GULLY RD
BURNSIDE

ARCHITECT(S) : J. S. CHAPPEL

DATE : c.1960

Comment

THE TEAHOUSE FORMS A FOCUS WITHIN A GROUP
COMPRISING HOUSE AND OFFICES, SURROUNDING A
SMALL LAKE AND CAREFULLY-TENDED EXOTIC GARDEN.



Documentation

5207/4/1/1-2 Plan + Working Drawings

Documentation

H.6.2

RAIA SOUTH AUSTRALIA
SIGNIFICANT 20TH
CENTURY ARCHITECTURE

BUILDING : HOUSE
HEWITT AVE
TOORAK GDNS

ARCHITECT(S) : DICKSON & PLATTEN

DATE : C1962



Comment

HOUSE: HEWITT AVENUE

THE HOUSE EXEMPLIFIES THE DOMESTIC
ARCHITECTURE OF DICKSON AND
PLATTEN, WELL REGARDED BY THE
INFORMED MINORITY.

Documentation

H.6.3

**RAIA SOUTH AUSTRALIA
SIGNIFICANT 20TH
CENTURY ARCHITECTURE**

BUILDING : SHEARER HOUSE
VICTOR HARBOR

ARCHITECT(S) : J. S. CHAPPEL

DATE : 1965



Comment

SUITED FOR CASUAL HOLIDAY LIVING,
THE HOUSE OCCUPIES A PROMINENT
SITE ON THE SOUTH COAST.

Documentation

H.6.4

**RAIA SOUTH AUSTRALIA
SIGNIFICANT 20TH
CENTURY ARCHITECTURE**

BUILDING : BONYTHON HOUSE
PHILLIP ST.
LEABROOK

ARCHITECT(S) : J. S. CHAPPEL

DATE : c 1965



Comment

THE DIVERSE INTERESTS OF THE
CLIENT, KYM BONYTHON - MOTOR CARS,
JAZZ, ART - WERE ACCOMMODATED IN A
HOUSE THAT RELATES WELL TO ITS
SITE AND ESTABLISHED NEIGHBOURHOOD.

Documentation

H.6.5

RAIA SOUTH AUSTRALIA
SIGNIFICANT 20TH
CENTURY ARCHITECTURE

BUILDING: HOUSE
8 DOUGLAS ST
MILLSWOOD

ARCHITECT(S): DICKSON AND PLATTEN

DATE: C1966



Comment

THE HOUSE EXEMPLIFIES THE DOMESTIC ARCHITECTURE OF DICKSON AND PLATTEN, THE STRENGTH OF WHICH LIES IN ITS GENTLENESS. FOR A NUMBER OF YEARS THEIR WORK INFLUENCED MANY YOUNG HOME BUILDERS.

Documentation

H.6.6

**RAIA SOUTH AUSTRALIA
SIGNIFICANT 20TH
CENTURY ARCHITECTURE**

BUILDING : HOUSE
8 WARWICK ST.
WALKERVILLE

ARCHITECT(S) : GEOF NAIRN

DATE : 1967 -68



Comment

A HOUSE FOR HIS PARENTS WAS
THE ARCHITECT'S FIRST PRIVATE
COMMISSION. IT WAS ADMIRERD
BY HIS PEERS AND ELDERS, SOME
OF WHOM ARE BEMUSED BY HIS
POST-MODERN WORK. (1985)

Documentation

H.6.7

RAIA SOUTH AUSTRALIA
SIGNIFICANT 20TH
CENTURY ARCHITECTURE

BUILDING : McCONNELL HOUSE
48 KINGSTON TCE
NORTH ADELAIDE

ARCHITECT(S) : J. H. McCONNELL

DATE : 1967

Comment

ITS PROPRIETY IN ITS ENVIRONMENT, AND
THE DIRECT USE OF EXPOSED CONCRETE
BLOCKS AND SLABS DEFINING CAREFULLY
CONSIDERED VOLUMES EPITOMIZE A
MATURE RE-EVALUATION OF THE MODERNIST
PHILOSOPHY.



Documentation

H.7.1

**RAIA SOUTH AUSTRALIA
SIGNIFICANT 20TH
CENTURY ARCHITECTURE**

BUILDING : HONE HOUSE
6 WARWICK ST
WALKERVILLE

ARCHITECT(S) : J. S. CHAPPEL

DATE : c 1970



Comment

THE HOUSE EMBODIES CURRENT
TRENDS IN MODERN ARCHITECTURE,
AS PROPOUNDED BY THE ARCHITECT
IN HIS WEEKLY COLUMN IN THE
ADVERTISER.

Documentation.

H.7.2

**RAIA SOUTH AUSTRALIA
SIGNIFICANT 20TH
CENTURY ARCHITECTURE**

BUILDING : JANSEN HOUSE
9 PARKER'S RD
TORRENS PARK

ARCHITECT(S) : PETER JANSEN

DATE : c 1970



Comment

AFTER POST GRADUATE STUDIES AT
UNIVERSITY OF OKLAHOMA, THE
ARCHITECT DESIGNED HIS OWN HOUSE
IN EMULATION OF THE ORGANIC STYLE
OF BRUCE GOFF.

Documentation

H. 7.3

RAIA SOUTH AUSTRALIA
SIGNIFICANT 20TH
CENTURY ARCHITECTURE

BUILDING: RYMILL HOUSE
PENOLA

ARCHITECT(S): GEOFFREY WOODFALL

DATE: c. 1971



Comment

This new farmhouse stands on the site of the original Old Penola Estate homestead, overlooking an artificial lake and surrounded by a garden designed by the architect. It received the S.A. Chapter Award of Merit, 1973.

Documentation
Architecture in Australia June '73
p 98

H.7.4

**RAIA SOUTH AUSTRALIA
SIGNIFICANT 20TH
CENTURY ARCHITECTURE**

BUILDING : HOUSE
6 CLARKE Tce
WALKERVILLE

ARCHITECT(S) : GEOF NAIRN

DATE : c 1975



Comment

6 CLARKE TERRACE

THIS OPEN PLANNED CONSPICUOUSLY
MODERN HOUSE, BUILT BY THE
ARCHITECT FOR HIS OWN YOUNG FAMILY,
WAS INCLUDED IN THE R.A.I.A.
PROMOTIONAL FILM "MIND MADE".

Documentation

H.8.1

**RAIA SOUTH AUSTRALIA
SIGNIFICANT 20TH
CENTURY ARCHITECTURE**

BUILDING : HOUSE
113 GEORGE ST
NORWOOD

ARCHITECT(S) : BRIAN POLOMKA

DATE : c 1980

Comment

IN CONTRAST TO HIS EARLIER HOUSE
(110 GEORGE ST., OPPOSITE), THIS
BUILDING IS A FORMAL PAVILION IN
AN ESTABLISHED SETTING.



Documentation

MD.0.1

RAIA SOUTH AUSTRALIA
SIGNIFICANT 20TH
CENTURY ARCHITECTURE

BUILDING : ELDER MEWS
FROME ST.
ADELAIDE

ARCHITECT(S) : DAVIES AND RUTT

DATE : 1900

Comment

THE ADELAIDE WORKMANS HOMES TRUST WAS ESTABLISHED UNDER THE TERMS OF A BEQUEST BY SIR THOMAS ELDER. THE FROME STREET COTTAGES WAS THE FIRST PROJECT, AND THE DESIGN WAS SELECTED FOLLOWING A COMPETITION IN 1899. THE HOUSES WERE SOLD BY THE TRUSTEES AND RESTORED AS "ELDER MEWS" IN 1973.

Documentation Nat.Trust No 1718



MD.O.2

RAIA SOUTH AUSTRALIA
SIGNIFICANT 20TH
CENTURY ARCHITECTURE

BUILDING: WORKMEN'S COTTAGE
HOMES
ROSE ST.. THEBARTON

ARCHITECT(S): DAVIES AND RUTT

DATE: 1902-11



Comment

THIS IS THE SECOND GROUP OF
COTTAGES BUILT BY THE ADELAIDE
WORKMENS HOMES INCORPORATED.
UNDER THE TERMS OF THE BEQUEST
BY SIR THOMAS ELDER, INCOME
GENERATED FROM RENTS IS USED
TO CONSTRUCT NEW HOUSING.
THE TRUST CONTINUES TO OPERATE.

Documentation

MD.1.1

**RAIA SOUTH AUSTRALIA
SIGNIFICANT 20TH
CENTURY ARCHITECTURE**

BUILDING: RUTHVEN MANSIONS
PULTENEY STREET
ADELAIDE

ARCHITECT(S): BLACK AND FULLER
JS CHAPPEL (1980)

DATE: 1911-13, 1980 RENOVATION



Comment

AN EXAMPLE OF WELL-CONSIDERED ELECTICISM, THE BUILDING INCORPORATES ORIENTAL, HISTORICAL EUROPEAN AND AUSTRALIAN MOTIFS, ALL USED WITH RESTRAINT. IT WAS AN EARLY BID TO ESTABLISH HIGH-QUALITY INNER CITY FLATS. AFTER WORLD WAR 1, THE GARDEN CITY IDEAL REPLACED THE FASHION FOR HIGHER DENSITY LIVING. DESPITE CIVIC APATHY, THE BUILDING WAS SAVED FROM DERELICTION TO SERVE ITS ORIGINAL PURPOSE. IT DEMONSTRATES THAT THERE IS A DYNAMIC ELEMENT TO HERITAGE CONSERVATION.

Documentation

S207/4/2/1-2 Redevelopment plans

MD.3.1

RAIA SOUTH AUSTRALIA
SIGNIFICANT 20TH
CENTURY ARCHITECTURE

BUILDING : DEEPACRES FLATS
MELBOURNE ST
NORTH ADELAIDE

ARCHITECT(S) : J.H. McCONNELL

DATE : 1939



Comment

ONE OF THE EARLIEST MODERN
MOVEMENT BUILDINGS IN ADELAIDE.
THE INTERNATIONAL FUNCTIONALIST
PHILOSOPHY IS EXPRESSED IN THE
WHITE WALLS, FLAT ROOF, METAL
WINDOWS AND SENSITIVE INTEGRATION
OF INTERIOR AND EXTERIOR SPACES.

Documentation

MD.5.1

**RAIA SOUTH AUSTRALIA
SIGNIFICANT 20TH
CENTURY ARCHITECTURE**

BUILDING : STOW COURT
FULLARTON ROAD
FULLARTON

ARCHITECT(S) : S.A. HOUSING TRUST

DATE : 1950



Comment

BUILT WHEN THE IDEA OF MEDIUM DENSITY HOUSING AS A COUNTER TO SUBURBAN SPRAWL HAD CURRENCY WITHIN THE ARCHITECTURE AND PLANNING PROFESSIONS. 'STOW COURT' IS REPRESENTATIVE OF THE PHILOSOPHY OF PUBLIC AUTHORITIES, WHO SPONSORED IMMIGRANT ENGLISH ARCHITECTS AFTER WORLD WAR II.

Documentation

5207/4/3/1-46

MD. 5.2

RAIA SOUTH AUSTRALIA
SIGNIFICANT 20TH
CENTURY ARCHITECTURE

BUILDING : MOUNT FLATS
DRYDEN ST / GLYNBURN RP.
BEAUMONT

ARCHITECT(S) : J. S. CHAPPEL

DATE : 1958



Comment

The building brings together the ideals of progressive architects of the period: economies made possible by the reduction of urban sprawl and off-site fabrication of standardised components. Such associations as the Architectural Research Group and the Modular Society were formed with the purpose of effecting radical changes in architecture. Their protagonists were frustrated and angered (as expressed in 1960 in Robin Boyd's The Australian Ugliness) by conservative values, both within the profession and the community at large.

Documentation

MD. 5.3

RAIA SOUTH AUSTRALIA
SIGNIFICANT 20TH
CENTURY ARCHITECTURE

BUILDING : "PARKVIEW" FLATS
SOUTH TERRACE
ADELAIDE

ARCHITECT(S) : J. S. CHAPPEL

DATE : 1950 - 59



Comment

"PARKVIEW"

ADELAIDE'S FIRST POST-WAR FLAT
BUILDINGS FORESHADOWED MUCH
LATER DEVELOPMENT OF PARKLAND-
FACING PROPERTY.

Documentation

MD.5.4

RAIA SOUTH AUSTRALIA
SIGNIFICANT 20TH
CENTURY ARCHITECTURE

BUILDING : FLATS
CROSS / TORRENS STREET
LOCKLEYS

ARCHITECT(S) : J.S. CHAPPEL

DATE : c 1957



Comment

ADELAIDE'S FIRST SEPARATELY OWNED FLATS WERE THE FORE-RUNNERS OF MANY "RAILWAY CARRIAGE" APARTMENTS AND EVENTUALLY OF STRATA TITLES IN SOUTH AUSTRALIA. OWNERSHIP WAS ON THE COMPANY SYSTEM WHERE CERTAIN SHARES RELATED TO EACH APARTMENT.

Documentation

MD.6.1

**RAIA SOUTH AUSTRALIA
SIGNIFICANT 20TH
CENTURY ARCHITECTURE**

BUILDING : TOWN HOUSES
MCKINNON PARADE
NORTH ADELAIDE

ARCHITECT(S) : DICKSON & PLATTEN

DATE : 1966



Comment

THIS PAIR OF HOUSES DEMONSTRATED
TO THE COMMUNITY THE ADVANTAGES
OF CO-OPERATIVE DESIGN VENTURES
IN INNER CITY AREAS, WELL AHEAD
OF THE BUREAUCRATIC IMAGIN-
ATION.

Documentation

MD.6.2

RAIA SOUTH AUSTRALIA
SIGNIFICANT 20TH
CENTURY ARCHITECTURE

BUILDING: KATHLEEN LUMLEY COLLEGE
MACKINNON PARADE
NORTH ADELAIDE

ARCHITECT(S): DICKSON & PLATTEN

DATE: c 1966



Comment

MELLOW AND URBANE, THIS COLLEGE FOR POST-GRADUATE STUDENTS CONTRIBUTED TO THE VARIETY AND VITALITY THEN RE-EMERGING IN LOWER NORTH ADELAIDE. FORMS, TEXTURES, DETAILS AND THE INTERIOR AND EXTERIOR SPACES ARE CONDUCIVE TO SCHOLARLY CONTEMPLATION.

Documentation

MD.7.1

**RAIA SOUTH AUSTRALIA
SIGNIFICANT 20TH
CENTURY ARCHITECTURE**

BUILDING : VICTORIA FLATS
EAST TERRACE
ADELAIDE

ARCHITECT(S) : J.H. McCONNELL

DATE : 1972



Comment

VICTORIA FLATS

UNLIKE MORE RECENT MULTIPLE HOUSING IN THE SOUTH-EAST CORNER OF THE CITY (MOST OF WHICH ARE INFLUENCED BY MARKET PERCEPTION) THESE MAINTAIN THE COOL ASSURANCE OF THE ARCHITECT'S MODERNIST PHILOSOPHY.

Documentation

MD.7.2

RAIA SOUTH AUSTRALIA
SIGNIFICANT 20TH
CENTURY ARCHITECTURE

BUILDING: TOWN HOUSES
KINGSTON TCE.
NORTH ADELAIDE

ARCHITECT(S): HANNAFORD, PELLEW
AND HODGKINSON

DATE: 1973



Comment

THIS GROUP OF FIVE ATTACHED HOUSES
REVIVES AN URBAN TRADITION ABANDONED
FOR SUBURBAN SPRAWL SINCE THE TURN
OF THE CENTURY. THE DENSITY HAS
BEEN INCREASED WITHOUT DISTURBING
THE SCALE OF KINGSTON TERRACE.

Documentation

MD. 7. 3

**RAIA SOUTH AUSTRALIA
SIGNIFICANT 20TH
CENTURY ARCHITECTURE**

BUILDING: TOWN HOUSES
BROUGHAM PLACE
NORTH ADELAIDE

ARCHITECT(S): ERNEST GRAY AND
PARTNERS

DATE: 1973 - 75



Comment

IN A STREET OF TWO-STOREY
VICTORIAN MANSIONS, THE PITCHED
ROOFS, STUCCO WALLS AND SCALE
REMAIN IN HARMONY. THE STYLE
IS REMINISCENT OF CALIFORNIAN
CONDOMINIUMS OF THE 1960'S.

Documentation

MD.7.4

**RAIA SOUTH AUSTRALIA
SIGNIFICANT 20TH
CENTURY ARCHITECTURE**

BUILDING : SA HOUSING TRUST FLATS
ROBERTS CLOSE
BLACK FOREST

ARCHITECT(S) : NEWELL PLATTEN

DATE : C1975



Comment

ROBERTS CLOSE

APPOINTED DESIGN ARCHITECT IN THE
S.A.H.T. TO IMPROVE DESIGN STANDARD
IN PUBLIC HOUSING, PLATTEN
EXPECTEDLY CARRIED THE AESTHETIC OF
DICKSON AND PLATTEN INTO THE
HOUSING TRUST.

Documentation

CH.O.1

RAIA SOUTH AUSTRALIA
SIGNIFICANT 20TH
CENTURY ARCHITECTURE

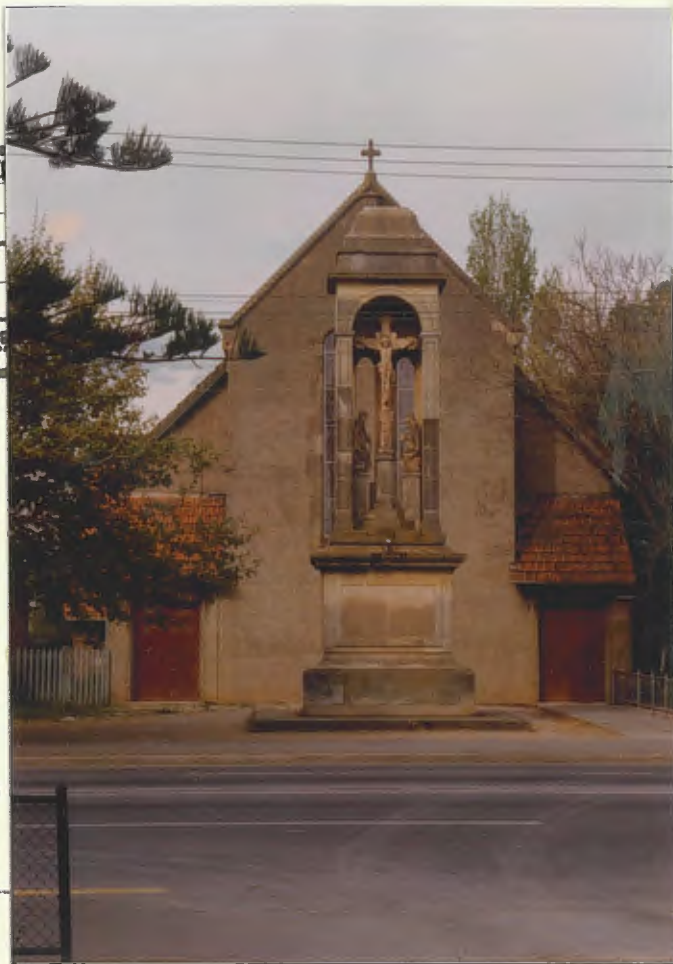
BUILDING: ST GEORGES ANGLICAN CHURCH
GOODWOOD RD
GOODWOOD

ARCHITECT(S): T. H. LYON

DATE: 1902 (CROSS OF REMEMBRANCE 1917-25)

Comment

THIS IS SIGNIFICANT AS EARLY WORK OF ENGLISH ARCHITECT THOMAS HENRY LYON (1860-1953). HE WAS APPOINTED THE FIRST DIRECTOR OF DESIGN AT CAMBRIDGE UNIVERSITY SCHOOL OF ARCHITECTURE IN 1920. REJECTING THE CANONS OF EDWARDIAN DESIGN THESE BUILDINGS REPRESENT A LINK BETWEEN LYON'S EARLY ADMIRATION FOR VOYSEY AND THE ARTS AND CRAFTS MOVEMENT AND HIS ESPOUSAL OF APPROPRIATE ANGLO CATHOLIC ARCHITECTURAL FORMS. THE EXTERNAL SIMPLICITY OF THE STUCCO WALLS OF ST. GEORGE'S HIDES THE DRAMATIC INTERIOR, WHERE THE FINE DETAILS AND STONE ARCHES, COMBINE WITH A FEELING FOR LIGHT AND MYSTERY ARE THE FOCUS OF ANGLO CATHOLIC LIFE IN SOUTH AUSTRALIA.



CH.0.2

RAIA SOUTH AUSTRALIA SIGNIFICANT 20TH CENTURY ARCHITECTURE

BUILDING: MORTUARY CHAPEL
NORTH RD CEMETERY
c/o 51 CASSIE ST. COLLINSWOOD

ARCHITECT(S): WOODS BAGOT
(ALTAR DW BERRY)

DATE: 1904



Comment

A COMPETENTLY DETAILED NORMAN CHAPEL HAD THE PORCH AND FURNISHINGS ADDED. THE MOSAIC PANEL "THE RESURRECTION" IS BY NAPIER WALLER, WELL KNOWN FOR THE DOME OF THE NATIONAL WAR MEMORIAL, CANBERRA.

Documentation

CH.1.1

RAIA SOUTH AUSTRALIA SIGNIFICANT 20TH CENTURY ARCHITECTURE

BUILDING : ST PATRICKS CHURCH
GROTE ST
ADELAIDE

ARCHITECT(S) : WOODS BAGOT

DATE : 1912 (begun)

Comment

THE CHURCH REPLACED ADELAIDE'S FIRST ROMAN CATHOLIC SCHOOLHOUSE AND CHAPEL BUILT IN 1845. IN THE LIGHT OF PUGIN'S ARCHITECTURAL DOGMA, THE CHOICE OF ENGLISH RESTORATION STYLE IS REMARKABLE. THE ARCHITECT'S PROPOSED TRANSEPTS AND DOME (RECALLING ST. PAUL'S LONDON) WERE NOT REALISED.

Documentation



Documentation

CH.1.2

RAIA SOUTH AUSTRALIA SIGNIFICANT 20TH CENTURY ARCHITECTURE

BUILDING: ST THEODORE'S COFE
PRESCOTT TCE
TOORAK GDNS

ARCHITECT(S): WOODS BAGOT

DATE: 1915



Comment

THE ARCHITECTS HAVE CLOSELY
FOLLOWED THE AESTHETIC OF
EARLY ROMANESQUE BASILICAS.

Documentation

CH. 2.1

RAIA SOUTH AUSTRALIA SIGNIFICANT 20TH CENTURY ARCHITECTURE

BUILDING : CONVENT OF MERCY CHAPEL
34 ANGAS STREET
ADELAIDE

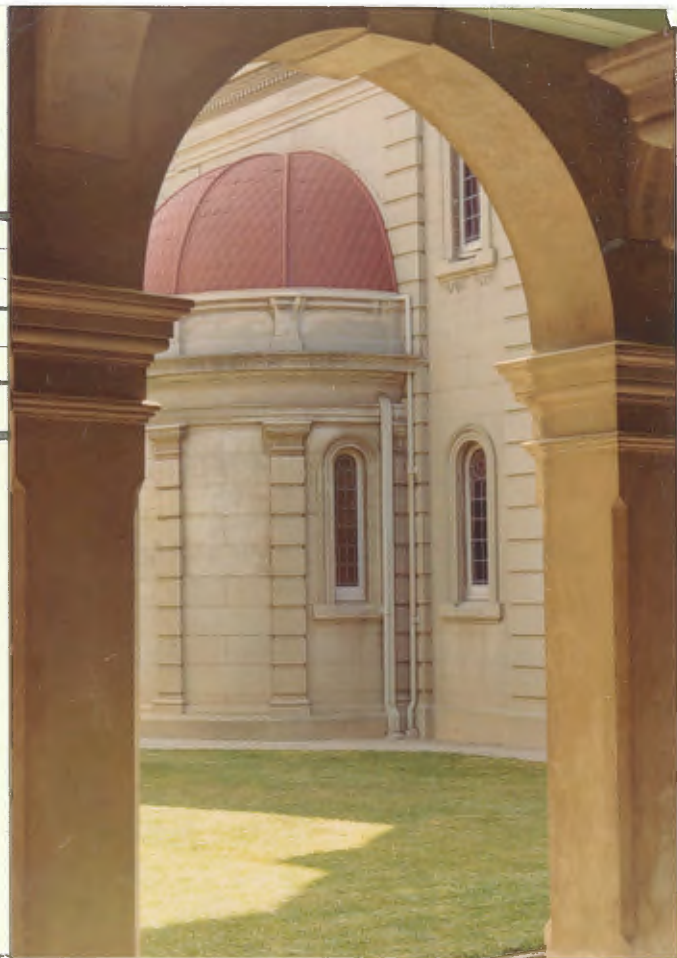
ARCHITECT(S) : WOODS BAGOT

DATE : 1922

Comment

THE BEST EXAMPLE IN SOUTH AUSTRALIA OF
THE ITALIANATE TRADITION IN CHURCH
ARCHITECTURE, BECAUSE OF SCHOLARLY
DETAILING AND CAREFUL CRAFTSMANSHIP.

Documentation



Documentation

CH. 2.2

RAIA SOUTH AUSTRALIA SIGNIFICANT 20TH CENTURY ARCHITECTURE

BUILDING : ST AUGUSTINE'S CHURCH
UNLEY ROAD, UNLEY

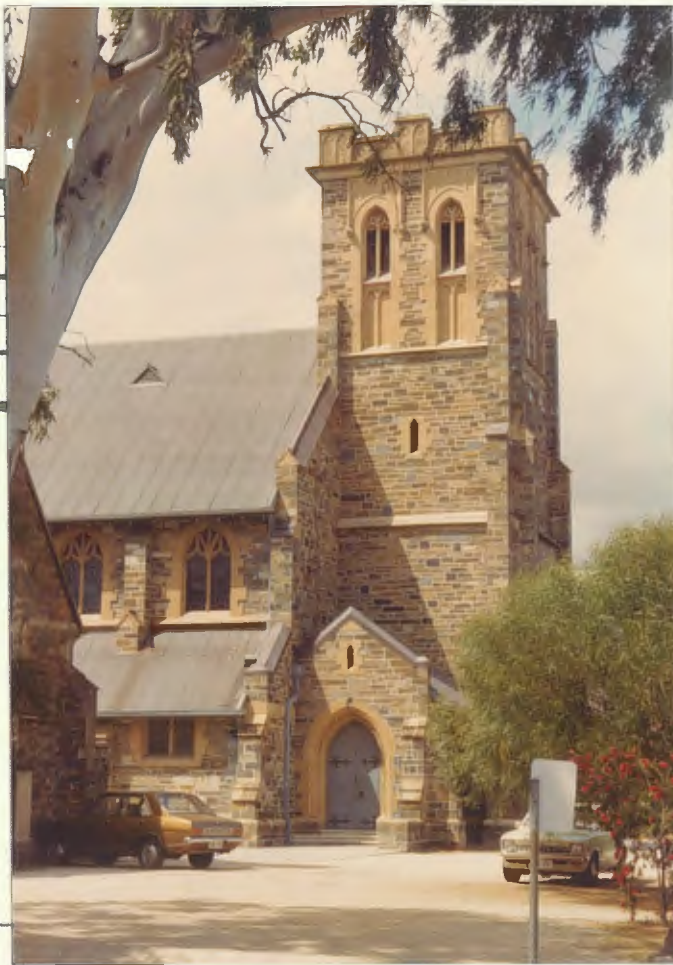
ARCHITECT(S) : BRUCE & HARRAL

DATE : 1922 (PULPIT: DWBERRY 1933)

Comment

THIS ANACHRONISTIC BUILDING CONTAINS
TWO SPECTACULAR STAINED GLASS WINDOWS
BY THE FIRM OF MORRIS AND CO. CARVINGS
ON THE OAK PULPIT (D.W. BERRY, 1933) HOLD
WITTY REFERENCE TO THE INCUMBENT' NAME.

Documentation



CH. 2.3

RAIA SOUTH AUSTRALIA SIGNIFICANT 20TH CENTURY ARCHITECTURE

BUILDING: NEWLAND MEMORIAL
CONGREGATIONAL CHURCH
VICTOR HARBOR

ARCHITECT(S): WOODS BAGOT JORY
and LAIBOURNE SMITH

DATE: 1927 - 1929

Comment

THE FACADE IS LOOSELY DERIVED FROM PERWZZI'S PIETRO MASSIMI PALACE, ROME (1532-6), BUT THE PLAN EMPHASISES THE PREACHING FUNCTION OF PROTESTANT CHURCHES, AND HERALDS MUCH LATER PARTICIPATORY CHURCH AND THEATRE DESIGN.



Documentation

CH.3.1

RAIA SOUTH AUSTRALIA SIGNIFICANT 20TH CENTURY ARCHITECTURE

BUILDING : ALL HALLOWS CHURCH
COROMANDEL RD.
BLACKWOOD

ARCHITECT(S) : D. W. BERRY

DATE :



Comment

ST HUGH'S, ANGASTON (1931)
ST WILFRED'S, TORRENS PARK (1933)
ALL HALLOWS, BLACKWOOD (1934)
CHRIST CHURCH LUTHERAN,
MURRAY BRIDGE (1938)

THESE CHURCHES AND FURNISHINGS
BUILT DURING THE GREAT
DEPRESSION ACHIEVE THEIR
RELIGIOUS PROPRIETY THROUGH
THE ARCHITECT'S CANNY
EXPLOITATION OF MATERIALS AND
TECHNOLOGY, IN THE FACE OF
DIMINISHED RESOURCES.

Documentation

CH.3.2

RAIA SOUTH AUSTRALIA SIGNIFICANT 20TH CENTURY ARCHITECTURE

BUILDING : CALVARY HOSPITAL CHAPEL
WARD ST
NORTH ADELAIDE

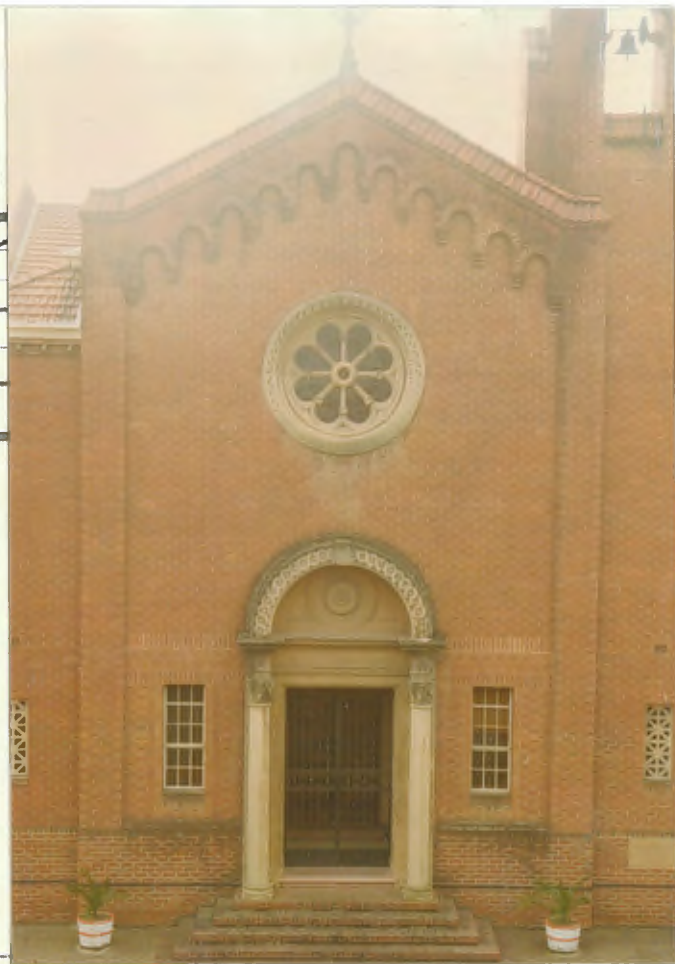
ARCHITECT(S) : WOODS BAGOT

DATE : 1936

Comment

EXEMPLARY INSTANCE OF WOODS BAGOT'S
ROMANESQUE CHURCH ARCHITECTURE OF THE
BETWEEN-WARS PERIOD. THE CHAPEL DEMON-
STRATES THE FIRM'S FACILITY IN THE
ACADEMIC STYLES.

Documentation



Documentation

CH.3.3

RAIA SOUTH AUSTRALIA
SIGNIFICANT 20TH
CENTURY ARCHITECTURE

BUILDING: ROSARY CHURCH
BARKER RD
PROSPECT

ARCHITECT(S): JORY

DATE: C1939



Comment

ROSARY CHURCH PROSPECT

IN THE TRADITION OF THE ITALIAN
ROMANESQUE (A STYLE POPULAR FOR
CATHOLIC CHURCHES AT THE TIME),
THE BUILDING IS NOTABLE FOR ITS
FINE BRICKWORK.

Documentation

CH.4.1

RAIA SOUTH AUSTRALIA SIGNIFICANT 20TH CENTURY ARCHITECTURE

BUILDING: CHAPEL
ROSEWORTHY AGRICULTURAL
COLLEGE, ROSEWORTHY

ARCHITECT(S): DEAN W. BERRY

DATE: 1948 (completed 1957)



Comment

THE ARCHITECT WAS CHOSEN BY COMPETITION IN 1948. INTENDED TO HAVE BEEN BUILT OF LOCAL FIELD LIMESTONE, THE BUILDING WAS DELAYED UNTIL FUNDS WERE AVAILABLE; BY THEN, NO STONE WAS AVAILABLE AND OTHER HAD TO BE BROUGHT FROM YORKE PENINSULA.

Documentation

CH.5.1

RAIA SOUTH AUSTRALIA
SIGNIFICANT 20TH
CENTURY ARCHITECTURE

BUILDING : CHURCH OF THE HOLY NAME
PAYNEHAM RD.
ST PETERS

ARCHITECT(S) : MICHELMORE, ROEGER
& RUSSELL

DATE : 1957

Comment

THE BUILDING SUCCEEDS IN ADDRESSING
SOCIETY IN SECULAR AND CONTEMPORARY TERMS.
THE LARGE SUNLOUVRES ENDOW THE INTERIOR
WITH APPROPRIATE RELIGIOUS AMBIENCE. THE
LITURGICAL FURNISHINGS AND THE MURAL
(THE ONLY FRESCO IN SOUTH AUSTRALIA) ARE
NOTEWORTHY.

Documentation



CH.6.1

RAIA SOUTH AUSTRALIA
SIGNIFICANT 20TH
CENTURY ARCHITECTURE

BUILDING : ST BARNABAS COLLEGE CHAPEL
BELAIR

ARCHITECT(S) : BERRY GILBERT BARKER
AND POLOMKA

DATE : 1960



Comment

THIS RED BRICK CONCRETE AND
TIMBER SERVES THE THEOLOGICAL
COLLEGE COMMUNITY. OPENINGS
ARE CAREFULLY DETAILED TO
GIVE AN IMPRESSION OF THICK
WALLS. STATIONS OF THE CROSS
ARE POSITIONED IN THE GARDENS.

Documentation.

CH.6.2

RAIA SOUTH AUSTRALIA SIGNIFICANT 20TH CENTURY ARCHITECTURE

BUILDING : ST NICHOLAS RUSSIAN ORTHODOX
CHURCH, GREENHILL RD
WAGVILLE

ARCHITECT(S) : REISONAS & POZHIDAJER

DATE : 1960 - 69

Comment

AN EXAMPLE OF THE TRANSPOSITION OF A
TRADITIONAL CHURCH FORM FROM EASTERN
EUROPE INTO SOUTH AUSTRALIA. IT CAN
BE CONTRASTED WITH THE GREEK ORTHODOX
CHURCH IN FRANKLIN STREET.

Documentation



Documentation

CH.6.3

RAIA SOUTH AUSTRALIA SIGNIFICANT 20TH CENTURY ARCHITECTURE

BUILDING: NUNYARA CHAPEL
BURNEU DRIVE
BELAIR

ARCHITECT(S): CHEESMAN DOLEY
BRABHAM & NEIGHBOUR

DATE: 1962



Comment

SIGNIFICANCE LIES IN THE SUCCESSFUL INTEGRATION OF THE BUILDING'S SPIRITUAL QUALITY AND ITS RELEVANCE TO DAILY LIFE. THE FIRST IS ACHIEVED THROUGH ITS RELATIONSHIP TO THE WOODED SITE, CITY VIEW AND THE SIMPLE DIGNITY OF THE DETAIL. THE SECOND ARISES FROM ITS DOMESTIC FORM, SCALE, CONSTRUCTION AND MATERIALS (SEEN IN "CONTEMPORARY" HOUSES) - THE IDEA OF A CHURCH NOT BEING A PLACE APART. THE BELL-TOWER IDENTIFIES THE BUILDINGS PURPOSE.

Documentation

CH. 6.4

RAIA SOUTH AUSTRALIA SIGNIFICANT 20TH CENTURY ARCHITECTURE

BUILDING: WOODLANDS SCHOOL CHAPEL
GLENELG

ARCHITECT(S): BERRY GILBERT AND
POLOMKA

DATE: 1963



Comment

THE MID-20TH CENTURY LITURGICAL MOVEMENT EMPHASISED THE FUNCTIONAL ASPECTS OF CHURCH ARCHITECTURE, RATHER THAN THE "ATMOSPHERIC". THIS HAD MAJOR IMPLICATIONS IN THE PLANS OF BUILDINGS. THE ADOPTION OF THE CIRCULAR FORM OF THIS CHAPEL ALLOWS A CLOSER RELATIONSHIP BETWEEN CONGREGATION, ALTAR AND PULPIT.

Documentation

CH.6.5

RAIA SOUTH AUSTRALIA
SIGNIFICANT 20TH
CENTURY ARCHITECTURE

BUILDING : UNITING CHURCH
AMERICAN RIVER (K.I.)

ARCHITECT(S) : E VON SCHRAMEK

DATE : c 1964



Comment

THE BUILDING SUCCESSFULLY
COMBINES AN ACCEPTED IDEA
OF CHURCH FORM WITH THE
AUSTRALIAN RURAL VERNACULAR,
MAKING IT MOST APPROPRIATE
IN ITS COUNTRY TOWN SETTING.

Documentation

S207/4/6/1-26/

CH. 6.6

RAIA SOUTH AUSTRALIA SIGNIFICANT 20TH CENTURY ARCHITECTURE

BUILDING: ORTHODOX CHURCH OF THE
ARCHANGELS, FRANKIN ST
ADELAIDE

ARCHITECT(S): S. PSALTIS et al.

DATE: 1965



Comment

A REINTERPRETATION OF ORTHODOX TRADITION, MARKING THE COMING OF AGE OF THE GREEK COMMUNITY IN ADELAIDE. THE ARCHITECTURAL PHILOSOPHY DID NOT EXTEND TO THE LITURGICAL FURNISHINGS AND DETAILS OF DECORATION. IT PROVIDES A FOIL FOR MANY OTHER ORTHODOX CHURCHES.

Documentation

S207/4/7/1-4

CH.6.7

RAIA SOUTH AUSTRALIA SIGNIFICANT 20TH CENTURY ARCHITECTURE

BUILDING : UKRAINIAN CATHOLIC CHURCH
DAVENPORT TCE
WAYVILLE

ARCHITECT(S) : _____

DATE : 1966



Comment

THE TRADITIONAL FORMS OF
UKRAINIAN CATHOLICISM ARE GIVEN
TWENTIETH CENTURY EXPRESSION ONLY
OUTSIDE THE UKRAINE, ESPECIALLY
IN NORTH AMERICA AND AUSTRALIA.

Documentation

CH.6.8

RAIA SOUTH AUSTRALIA
SIGNIFICANT 20TH
CENTURY ARCHITECTURE

BUILDING: HOLY CROSS CATHOLIC CHURCH
GOODWOOD RD
GOODWOOD

ARCHITECT(S): TAYLOR & NAVAKIS

DATE: 1969



Comment

CHANGES IN THE LITURGY OF THE R.C. CHURCH ALLOWED ARCHITECTS TO DEPART FROM THE TRADITIONAL LATIN CROSS PLAN -- A LIBERTY SOUGHT BY RENAISSANCE ARCHITECTS.

Documentation

CH.7.1

RAIA SOUTH AUSTRALIA SIGNIFICANT 20TH CENTURY ARCHITECTURE

BUILDING: ST MARTINS COFE
GORGE RD
ATF CAMPBELLTOWN

ARCHITECT(S): CHEESMAN, DOLEY
BRABHAM ENEIGHBOUR

DATE: 1970



Comment

THE BUILDING IS DRAMATIC; IN URBAN DESIGN TERMS (ON AN ACUTE ANGLE ROAD JUNCTION); IN ITS RELATIONSHIP TO THE ORIGINAL CHURCH (BY RICKMAN PAGE); AND IN THE INTERNAL FOCUS ON THE ALTAR IN FRONT OF THE TALL STAINED-GLASS WINDOW.

Documentation

CH. 7.2

RAIA SOUTH AUSTRALIA SIGNIFICANT 20TH CENTURY ARCHITECTURE

BUILDING : LATVIAN EVANGELICAL
LUTHERAN MEMORIAL CHURCH
ROSE TERRACE WAYVILLE

ARCHITECT(S) : T. BUMANIS

DATE : 1971

Comment

IN CONTRAST WITH THE CHURCHES OF OTHER
EASTERN EUROPEAN MIGRANT CONGREGATIONS
(PROBABLY BECAUSE OF ITS INDEPENDENCE OF
THE ORTHODOX LITURGY), THE BUILDING
CONCENTRATES ITS ETHNIC ROOTS INTO THE
SINGLE ELEMENT OF THE SPIRE.

Documentation



Documentation

CH.7.3

RAIA SOUTH AUSTRALIA
SIGNIFICANT 20TH
CENTURY ARCHITECTURE

BUILDING : ST SAVA'S SERBIAN ORTHODOX
PORT ROAD
KILKENNY

ARCHITECT(S) : _____

DATE : c 1964 -

Comment

BASED UPON A CHURCH IN THE HOMELAND, THE
BUILDING WAS ERECTED BY THE LABOUR OF THE
SERBIAN ORTHODOX COMMUNITY IN ADELAIDE.

Documentation



Documentation

E.2.1

RAIA SOUTH AUSTRALIA SIGNIFICANT 20TH CENTURY ARCHITECTURE

BUILDING : HARTLEY BUILDING
S.A.C.A.E.
KINTORE AVE ADELAIDE

ARCHITECT(S) : A.E. SIMPSON
(Architect. in. chief)

DATE : 1925

Comment

THE COLLEGIATE STYLE DEVELOPED FROM SPANISH MODELS IN CALIFORNIA, WAS TRANSMITTED TO AUSTRALIA BY THE JOURNALS AND TAKEN UP WITH REFERENCE TO CLIMATE. THE INTERIORS DO NOT MAINTAIN THE INTEGRITY OF THE DESIGN.

Documentation
George Gavin LINDSON



Documentation

E.3.1

RAIA SOUTH AUSTRALIA
SIGNIFICANT 20TH
CENTURY ARCHITECTURE

BUILDING : BARR SMITH LIBRARY
UNIVERSITY OF ADELAIDE

ARCHITECT(S) : WOODS BAGOT

DATE : 1930 - 32



Comment

THE LOFTY READING ROOM REFLECTS THE SCALE AND DECORATION OF ENGLISH RESTORATION BUILDINGS. THERE IS AN IVY LEAGUE FEELING TO THE EXTERIOR; THE LATER AVENUE OF POPLARS AND THE FLANKING BUILDINGS IS REMINISCENT OF THOMAS JEFFERSON'S UNIVERSITY OF VIRGINIA.

Documentation

E.3.2

RAIA SOUTH AUSTRALIA SIGNIFICANT 20TH CENTURY ARCHITECTURE

BUILDING : BONYTHON HALL
UNIVERSITY OF ADELAIDE

ARCHITECT(S) : WOODS, BAGOT
LAYBOURNE SMITH & IRWIN

DATE : 1933-6



Comment

COMPARISON WITH THE GREAT HALLS AND CHAPELS OF OXBRIDGE IS INEVITABLE. THIS BUILDING IS SITUATED TO CLOSE THE VISTA ALONG PULTENEY STREET, AND DEFINES THE PLEASANT COURTYARD IN FRONT OF ELDER HALL. THE "HAMMER BEAM" ROOF AND "BOARDED" CEILING ARE MADE OF FIBROUS PLASTER ON A STEEL FRAME.

Documentation

E.3.3

**RAIA SOUTH AUSTRALIA
SIGNIFICANT 20TH
CENTURY ARCHITECTURE**

BUILDING : NEWLAND BUILDING
ST MARKS COLLEGE
NORTH ADELAIDE

ARCHITECT(S) : WOODS BAGOT

DATE : c 1937

Comment

A PLEASANT GROUP OF ECONOMICAL RED-BRICK
BUILDINGS PROVIDED APPROPRIATE DIGNITY
FOR A CONSERVATIVE UNIVERSITY COLLEGE.

Documentation



Documentation

E.3.4

RAIA SOUTH AUSTRALIA SIGNIFICANT 20TH CENTURY ARCHITECTURE

BUILDING : WAITE INSTITUTE
URRBRAE

ARCHITECT(S) : WOODS BAGOT

DATE : 1937



Comment

EXPEDIENT GEORGIAN WAS USED IN
MANY ADELAIDE UNIVERSITY BUILDINGS
AT A TIME WHEN THE INSTITUTION
WAS EXPANDING.

Documentation

E.4.1

RAIA SOUTH AUSTRALIA
SIGNIFICANT 20TH
CENTURY ARCHITECTURE

BUILDING : ADELAIDE HIGH SCHOOL
WEST TERRACE
ADELAIDE

ARCHITECT(S) : FITZGERALD & BROGAN

DATE : 1940 (designed)



Comment

DESIGNED ONLY FOUR YEARS AFTER
IMPINTON VILLAGE COLLEGE,
CAMBRIDGESHIRE (GROPIUS AND FRY)
THIS IS ONE OF THE VERY FEW
BUILDINGS IN SOUTH AUSTRALIA IN
THE MAINSTREAM OF THE INTERNATIONAL
MODERN MOVEMENT. IT EMBRACES THE
PHILOSOPHY IN WHICH THE FUNCTIONS
- LIBRARY, HALL, LECTURE THEATRES
AND CLASSROOMS - ARE MADE EXPLICIT
IN THE FORM OF THE BUILDING.

Documentation

S207/4/8/1-4

E.G.1

RAIA SOUTH AUSTRALIA
SIGNIFICANT 20TH
CENTURY ARCHITECTURE

BUILDING : BRAGG LABORATORIES
UNIVERSITY OF ADELAIDE

ARCHITECT(S) : HASSELL & MCCONNELL

DATE : c 1960



Comment

THE LABORATORIES ARE DELIBERATELY DESIGNED AND DETAILED TO MAKE THE BUILDING ELEMENTS APPEAR AS SLENDER AND PLANAR AS POSSIBLE, IN ACCORDANCE WITH THE MINIMALIST PHILOSOPHY OF THE TIME, WIDELY ILLUSTRATED IN ALL ARCHITECTURAL JOURNALS. THIS IS THE PEAK OF SOUTH AUSTRALIAN ACHIEVEMENTS.

Documentation

E.6.2

RAIA SOUTH AUSTRALIA SIGNIFICANT 20TH CENTURY ARCHITECTURE

BUILDING: REID BUILDING, S.A.I.T.
FROME ROAD
ADELAIDE

ARCHITECT(S): HASSELL & McCONNELL

DATE: c 1960



Comment

THE BUILDING WAS ADMIRER AT THE
TIME FOR ITS COMPETENCE

Documentation

E.6.3

RAIA SOUTH AUSTRALIA
SIGNIFICANT 20TH
CENTURY ARCHITECTURE

BUILDING : PRINCE ALFRED COLLEGE HALL
DEQUETTEVILLE TCE
KENT TOWN

ARCHITECT(S) : HASSELL, McCONNELL

DATE : c1963



Comment

THE HALL SEEKS TO ESTABLISH
ITS ZEITGEIST WITHIN A
NINETEENTH CENTURY CONTEXT. THE
CALMNESS OF THE FACADE IS
APPROPRIATE TO THE ADJACENT
PLAYING FIELDS.

Documentation

E. G. 4

RAIA SOUTH AUSTRALIA
SIGNIFICANT 20TH
CENTURY ARCHITECTURE

BUILDING : LIGERTWOOD BUILDING
UNIVERSITY OF ADELAIDE

ARCHITECT(S) : CHEESMAN DOLEY
BRABHAM & NEIGHBOUR

DATE : C 1965



Comment

THE BUILDING COMPLETES THE COURTYARD,
THE LAST OF A SERIES ALONG NORTH
TERRACE. THE TEXTURE, SCALE AND
PROPORTIONS ECHO BONYTHON HALL.

Documentation

E.6.5

RAIA SOUTH AUSTRALIA
SIGNIFICANT 20TH
CENTURY ARCHITECTURE

BUILDING: OPEN SPACE UNIT
COWANDILLA PRIMARY
SCHOOL

ARCHITECT(S): P.B.D.

DATE: 1968



Comment

IN THE 1960's TRADITIONAL EDUCATIONAL PHILOSOPHIES WERE CHALLENGED. THE EXPERIMENTAL TEACHING SYSTEMS WHICH EMERGED REQUIRED FLEXIBLE ARCHITECTURAL SPACES. THE SOUTH AUSTRALIAN GOVERNMENT ENGAGED ENGLISH ARCHITECTS, PETER FALCONER AND PARTNERS TO HELP PLAN NEW SCHOOLS. AS AN RAIA AWARD OF MERIT 1970, THIS UNIT REPRESENTS EIGHT EXAMPLES OF THE "BURNSIDE" TYPE.

Documentation

E. G. 6

RAIA SOUTH AUSTRALIA SIGNIFICANT 20TH CENTURY ARCHITECTURE

BUILDING : FLINDERS UNIVERSITY
BEDFORD PARK

ARCHITECT(S) : SEE COMMENT →

DATE :



Comment

CONCEIVED DURING A PERIOD OF INTERNATIONAL EXPANSION IN TERTIARY EDUCATION. THE CAMPUS PLAN WAS INFLUENCED BY THE COURTYARD AND STAIRWAY PLANNING OF BRITISH UNIVERSITY COLLEGES. HOWEVER THE BUILDINGS HAVE BEEN DESIGNED IN A MODERN SOCIAL AND TECHNOLOGICAL CONTEXT WITH STRONGLY DISCIPLINED EXPRESSIONS. HASSELL AND MCCONNELL RECEIVED AN RAIA AWARD OF MERIT, 1968.

(CAMPUS PLAN 1964 PROFESSOR G. STEPHENSON AND G.J. HARRISON; BUILDINGS GENERALLY, 1964-1969 HASSELL AND MCCONNELL; STUDENT RESIDENCE, 1965 G.J. HARRISON)

Documentation

E.7.1

**RAIA SOUTH AUSTRALIA
SIGNIFICANT 20TH
CENTURY ARCHITECTURE**

BUILDING : MORIALTA HIGH SCHOOL
ST. BERNARDS RD
KOSTREYOR

ARCHITECT(S) : PBD (P. HOOPER)

DATE : 1972



Comment

THE GROUP OF BUILDINGS IS GENERATED BY THE CHANGE FROM STRUCTURED CLASSROOM-BASED INSTRUCTION TO A DISCIPLINE-ORIENTED PLAN. IT RECEIVED AN R.A.I.A. AWARD OF MERIT IN 1976.

Documentation

E.7.2

RAIA SOUTH AUSTRALIA SIGNIFICANT 20TH CENTURY ARCHITECTURE

BUILDING : REGENCY PARK COLLEGE
REGENCY ROAD

ARCHITECT(S) : CHEESMAN, DOLEY, RAFFEN
& NEIGHBOUR (MARON)

DATE : c 1974



Comment

THE FORM AND CHARACTER OF THIS BUILDING ARE DETERMINED BY THE ARCHITECT'S COMMITMENT TO MODERNISM. THE PLAN IS A REALIZATION OF A FUNCTIONAL ANALYSIS DIAGRAM. THE CLIENT'S BRIEF IS ELUCIDATED TO BECOME AN ARCHITECTURAL PROGRAMME, AND IS CELEBRATED IN THE BOLD FORMS OF THE BUILDING.

Documentation

S207/4/9/1-38

E. 7. 3

**RAIA SOUTH AUSTRALIA
SIGNIFICANT 20TH
CENTURY ARCHITECTURE**

BUILDING : ART CENTRE
HUBBE CRT
BURNSIDE

ARCHITECT(S) : DON THOMPSON

DATE : c 1975



Comment

HUBBE COURT

THE BUILDING IS ORGANICALLY
INTEGRATED WITH ITS PARKLANDS
SETTING.

Documentation

E. 7. 4

RAIA SOUTH AUSTRALIA
SIGNIFICANT 20TH
CENTURY ARCHITECTURE

BUILDING: ST IGNATIUS COLLEGE
MANRESA COURT
ATHELSTONE

ARCHITECT(S) : DEAN BERRY, GILBERT
and POLOMKA

DATE : c 1975



Comment

THIS CONSERVATIVE PRIVATE SCHOOL
EXTENSION PROVIDED A USEFUL FOIL
FOR THE MORE INNOVATIVE BUILDINGS
DESIGNED BY GOVERNMENT ARCHITECTS
IN RESPONSE TO THE EDUCATION
DEPARTMENTS EXPERIMENTAL POLICIES.

Documentation

E.7.5

RAIA SOUTH AUSTRALIA SIGNIFICANT 20TH CENTURY ARCHITECTURE

BUILDING : ANNESLEY COLLEGE JUNIOR
SCHOOL
ROSE TEE WAYVILLE

ARCHITECT(S) : HASSELL & PARTNERS.

DATE : c1975 - 1985

Comment

THE FUNCTIONAL DIAGRAM IS GIVEN
ARCHITECTURAL FORM IN THIS FLEXIBLE
CLASSROOM UNIT DESIGNED TO BE BUILT IN
STAGES.

Documentation



Documentation

HW. 1.1

RAIA SOUTH AUSTRALIA SIGNIFICANT 20TH CENTURY ARCHITECTURE

BUILDING: MARGARET GRAHAM NURSES
HOME, FROME ROAD

ARCHITECT(S): (NOT KNOWN)

DATE: 1910 - 1911



Comment

THE STYLISH BUILDING
DRAWS UPON THE CLASSICAL
ORDERS, BUT IS MOST
STRONGLY REDOLENT OF ANGLO-
INDIAN VERANDAHED BUNGALOWS
ON A GRAND SCALE. THIS
HAPPILY SUITS THE DEMANDS
OF CLIMATE. THE SPROCHETED
INFLUENCED LATER BUILDINGS
WRITTEN THE HOSPITAL
PRECINCT.

ntation

HW. 2.1

RAIA SOUTH AUSTRALIA SIGNIFICANT 20TH CENTURY ARCHITECTURE

BUILDING : BICE BUILDING
ROYAL ADELAIDE HOSPITAL

ARCHITECT(S) : ARCHITECT IN CHIEF
(A E SIMPSON)

DATE : 1924 - 27



Comment

THE BUILDING EMBODIES THE ELEMENTS OF OFFICIAL PUBLIC ARCHITECTURE. ITS DELIBERATE USE OF VISUAL LANGUAGE IS OF INTEREST TO THE POST-MODERNIST GENERATION.

Documentation

HW. 5.1

RAIA SOUTH AUSTRALIA SIGNIFICANT 20TH CENTURY ARCHITECTURE

BUILDING: MT GAMBIER HOSPITAL
WARD BLOCK

ARCHITECT(S): ARCHITECT-IN-CHIEF

DATE: C1954



Comment

SALUBRIOUS AND STREAMLINED,
THE WARD BLOCK SITS WELL ON ITS
SITE. THE ARCHITECT-IN-CHIEF'S
DEPARTMENT IMPORTED MANY
OPTIMISTIC YOUNG BRITISH ARCHI-
TECTS AROUND 1950, WHO PRACTISED
ANGLICIZED MODERNISM.

Documentation

HW. 5.2

RAIA SOUTH AUSTRALIA
SIGNIFICANT 20TH
CENTURY ARCHITECTURE

BUILDING : QUEEN ELIZABETH HOSPITAL
WOODVILLE ROAD
WOODVILLE

ARCHITECT(S) : STEPHENSON & TURNER

DATE : 2 1953

Comment

STEPHENSON AND TURNER WERE
RECOGNISED INTERNATIONALLY AS
HOSPITAL DESIGN SPECIALISTS.
THE UNCOMPROMISING CLARITY OF
EXECUTION EVIDENT HERE INDICATES
THE MASTERY OF THE PLANNING
APPROACH.



Documentation

HW.6.1

RAIA SOUTH AUSTRALIA SIGNIFICANT 20TH CENTURY ARCHITECTURE

BUILDING: MODBURY HOSPITAL
SMART RD.,
MODBURY

ARCHITECT(S): PUBLIC BUILDINGS
DEPARTMENT

DATE: c 1969



Comment

THE BUILDING FOLLOWED INTERNATIONAL
TRENDS IN FUNCTION-BASED HOSPITAL
DESIGN.

Documentation

HW. 7.1

**RAIA SOUTH AUSTRALIA
SIGNIFICANT 20TH
CENTURY ARCHITECTURE**

BUILDING : REGENCY PARK
CRIPPLED CHILDRENS
CENTRE

ARCHITECT(S) : WOODHEAD HALL
MCDONALD & SHAW

DATE : c 1972



Comment

THROUGH INAPPROPRIATE SCALE
AND MASSING, THE BUILDING
DOES NOT HINT AT THE SOCIAL
PROGRAMME FOR ITS USE: CARING
FOR DISABLED CHILDREN.

Documentation

CO.O.1

**RAIA SOUTH AUSTRALIA
SIGNIFICANT 20TH
CENTURY ARCHITECTURE**

BUILDING : ADELAIDE STOCK EXCHANGE
STOCK EXCHANGE PL.

ARCHITECT(S) : DUNN & FULLER

DATE : 1901-1902



Comment

THE ARCHITECTS WON BOTH FIRST AND SECOND PRIZE IN A COMPETITION FOR THE EXCHANGE. THE EXTERIOR REJECTS THE RUSKINIAN DOCTRINE THE CONSTRUCTION SHOULD BE ENHANCED BY DECORATION. THE FINELY SCULPTURED STONE DRESSINGS OF THE WINDOW OPENINGS (RECENTLY PAINTED BRICK RED) DETERMINE THE CHARACTER OF THE FACADES, THUS ANTICIPATING THE BASIC TENET OF TWENTIETH CENTURY ARCHITECTURE. THE MORRIS STAINED GLASS WINDOW (FROM DESIGNS BY E. BURNE-JONES) WAS ORIGINALLY INTENDED TO GO OVER THE DOOR TO THE EXCHANGE HALL, BUT IN ORDER TO BE PROPERLY SEEN, WAS LOCATED IN ITS PRESENT POSITION.

Documentation

5207/4/4/1-8

CO.O.2

RAIA SOUTH AUSTRALIA SIGNIFICANT 20TH CENTURY ARCHITECTURE

BUILDING : ELECTRA HOUSE
131 KING WILLIAM ST
ADELAIDE

ARCHITECT(S) : J. QUINTON BRUCE

DATE : 1901

Comment

THIS SWAGGERING LATE VICTORIAN BUILDING COLLECTS DESIGN ELEMENTS FROM SEVERAL HISTORIC SOURCES, ULTIMATELY DERIVED FROM ROMAN ARCHITECTURE.

Documentation



Documentation

CO.0.3

RAIA SOUTH AUSTRALIA SIGNIFICANT 20TH CENTURY ARCHITECTURE

BUILDING : COMMONWEALTH SAVINGS BANK
CURRIE STREET
ADELAIDE

ARCHITECT(S) : EDW. DAVIES

DATE : 1902 - 1904



Comment

A FREE INTERPRETATION OF
CLASSICAL FORMS PROVIDES THE
SOLIDARITY ASSOCIATED WITH A
CITY BANK. THE BUILDING, NOTE-
WORTHY FOR ITS CRAFTSMANSHIP,
IS PART OF A STREETSCAPE OF
SIMILAR SCALE.

Documentation

CO.O.4

**RAIA SOUTH AUSTRALIA
SIGNIFICANT 20TH
CENTURY ARCHITECTURE**

BUILDING : EAST END MARKET
EAST TCE
ADELAIDE

ARCHITECT(S) : J. COWELL

DATE : 1903



Comment

THE SURVIVING EXAMPLE AMONG MANY ADELAIDE MARKETS, ITS DECORATION (PARTICULARLY THE SWAGS AND BIBLICAL QUOTATION) REFLECTS THE STRUCTURE OF SOUTH AUSTRALIAN SOCIETY - CHURCH - GOING PROTESTANT, WITH AN AGRICULTURAL ECONOMIC BASE. SUCH CELEBRATION OF THE GOD OF THE HARVEST HAS ITS ROOTS IN PRE-CHRISTIAN ARCHITECTURE.

Documentation

CO.O.B

RAIA SOUTH AUSTRALIA SIGNIFICANT 20TH CENTURY ARCHITECTURE

BUILDING : FOWLER'S LION FACTORY
NORTH TERRACE
ADELAIDE

ARCHITECT(S) : F.H. COUNSELL

DATE : 1906



Comment

THE ROMANESQUE STYLE WAS ALREADY ESTABLISHED IN COMMERCIAL BUILDINGS IN THE U.S.A. (AFTER H.H.RICHARDSON'S MARSHALL FIELD WAREHOUSE, 1885). THE USE OF BRICK HERE (AS OPPOSED TO STONE) ALLOWS FINER DETAILING WITHIN THE ROBUST COMPOSITION. THE BUILDING HAS SUCH VISUAL STRENGTH THAT SAVAGE DEMOLITION OF THE EASTERN SECTION (1966) HAS REDUCED EFFECT.

Documentation

CO.1.1

RAIA SOUTH AUSTRALIA
SIGNIFICANT 20TH
CENTURY ARCHITECTURE

BUILDING : VERCO BUILDING
NORTH TCE
ADELAIDE

ARCHITECT(S) : E.H. McMICHAEL

DATE : 1911

Comment

THIS EARLY MULTI-STORY OFFICE BUILDING
DRAWS UPON THE CHICAGO SCHOOL TRADITION
(SEE ESPECIALLY RELIANCE BUILDING), 1890-94).
THE ROOF ADDITION (C1980) WITHOUT REGARD TO
THE BUILDING'S AESTHETIC.

Documentation



Documentation

CO.1.2

RAIA SOUTH AUSTRALIA
SIGNIFICANT 20TH
CENTURY ARCHITECTURE

BUILDING : (FORMER) GOLDSBOROUGH MORT
9-19 LIGHT SQUARE
ADELAIDE

ARCHITECT(S) : (UNKNOWN)

DATE : 1912



Comment

THE STRONGLY ARTICULATED BRICK FORMS OF THIS BUILDING AND THE NOW DEMOLISHED COLD STORES HAVE INFORMED MUCH LATER DEVELOPMENTS IN THE VICINITY OF LIGHT SQUARE: THE TAFE COLLEGE AND THE REMAND CENTRE.

Documentation

CO.1.3

RAIA SOUTH AUSTRALIA
SIGNIFICANT 20TH
CENTURY ARCHITECTURE

BUILDING: COMMERCE HOUSE (DALGETY)
CURRIE / LEIGH STS
ADELAIDE

ARCHITECT(S): WOODS BAGOT

DATE: 1918



Comment

AN HARMONIOUS BRICK COMPOSITION,
IN WHICH THE BAY WINDOW IS USED
TO HAPPILY ROUND THE CORNER
BETWEEN UNIFIED BUT INDEPENDANT
FACADES. THE AUSTERITY WAS
SHORTLIVED: SUBSEQUENT
COMMERICAL BUILDINGS WERE MORE
BAROQUE.

Documentation

CO.1.4

RAIA SOUTH AUSTRALIA
SIGNIFICANT 20TH
CENTURY ARCHITECTURE

BUILDING : EURUNDA FARMERS COOP
JAMESTOWN

ARCHITECT(S) : attrib J.F.JENKINS

DATE : c 1918



Comment

DISTINCTIVE BUILDING IN A PROSPEROUS COUNTRY TOWN. THE VERANDAH IS POSSIBLY FROM THE ORIGINAL SHOPS (1873-1911), WHICH WERE DESTROYED BY FIRE IN 1916. ARCHITECTURAL ELEMENTS, SUCH AS THE BLIND WINDOWS IN THE PARAPET, USED IN A MANNERIST WAY, ARE INDICATORS OF A PERIOD OF AESTHETIC UNCERTAINTY. JENKINS WAS A RESPECTED PROVINCIAL ARCHITECT.

Documentation

CO.2.1

RAIA SOUTH AUSTRALIA SIGNIFICANT 20TH CENTURY ARCHITECTURE

BUILDING: BALFOURS
RUNDLE MALL

ARCHITECT(S): WOODS, BAGOT, JORY &
LAYBOURNE SMITH

DATE: 1923

Comment

A HERALD OF MODERN ARCHITECTURE, IN WHICH
THE BUILDING ENVELOPE IS INDEPENDENT OF THE
UPPER FLOOR LEVELS, AND THE CLASSICAL
DETAILING IS ABSTRACTED. THE STEEL
CURTAIN WALL IS INNOVATIVE.

Documentation



CO.2.2

RAIA SOUTH AUSTRALIA
SIGNIFICANT 20TH
CENTURY ARCHITECTURE

BUILDING : EXECUTOR TRUSTEE BLDG
22 GRENFELL ST
ADELAIDE

ARCHITECT(S) : WOODS BAGOT JOKY &
LAYBOURNE SMITH

DATE : 1923-24

Comment

IN SEEKING A CLASSICAL AESTHETIC FOR
MULTI-STOREY CONSTRUCTION, THE ARCHITECTS
SEEM NOT TO HAVE RESOLVED CONFLICTS
BETWEEN STRONG VERTICAL AND HORIZONTAL
ELEMENTS.

Documentation

5248/92



Documentation

CO. 2.3

RAIA SOUTH AUSTRALIA
SIGNIFICANT 20TH
CENTURY ARCHITECTURE

BUILDING: ALLIANCE BUILDING
18-20 GRENFELL ST
ADELAIDE

ARCHITECT(S): JA KETHALL with
RUTT & LAWSON

DATE: 1925

Comment

THE BUILDING ACKNOWLEDGES ITS NEIGHBOUR
IN THE HORIZONTAL DIVISIONS OF THE FACADE,
WHILE ACHIEVING HARMONIOUS COMPOSITION
THROUGH THE UNCONVENTIONAL USE OF
CONVENTIONAL ELEMENTS.

Documentation



CO. 2.4

RAIA SOUTH AUSTRALIA
SIGNIFICANT 20TH
CENTURY ARCHITECTURE

BUILDING : YOUNG'S SHOE STORE
RUNDLE MALL
ADELAIDE

ARCHITECT(S) : CHARLES KUTT AND
LAWSON

DATE : 1925

Comment

THE BUILDING, WHICH DESERVES WIDER
RECOGNITION, WAS POSSIBLY INFLUENCED BY
THE DUTCH EXPRESSIONISTS, WHOSE WORK WAS
BEING ILLUSTRATED IN THE BRITISH JOURNALS
AFTER 1922. BECAUSE IT WAS LOW-KEY, ITS
QUALITY HAS NOT BEEN APPRECIATED.

Documentation



Documentation

CO. 2.5

RAIA SOUTH AUSTRALIA
SIGNIFICANT 20TH
CENTURY ARCHITECTURE

BUILDING : EPWORTH BUILDING
31-35 PIRIE ST.
ADELAIDE

ARCHITECT(S) : ENGLISH & SOWARD

DATE : 1926

Comment

THE GOTHIC FACADE WAS CONSIDERED APPROPRIATE
FOR THE OFFICES OF THE METHODIST CHURCH.
IT WAS CLOSELY RELATED TO THE DESIGN OF THE
ADJACENT CHURCH (SINCE DEMOLISHED)

Documentation



Documentation

CO. 2.6

RAIA SOUTH AUSTRALIA
SIGNIFICANT 20TH
CENTURY ARCHITECTURE

BUILDING : LISTER BUILDING
196 NORTH TERRACE
ADELAIDE

ARCHITECT(S) : F. K. MILNE

DATE : 1927-28

Comment

THIS BUILDING CAN BE COMPARED WITH EPWORTH BUILDING (1926). THE ARCHITECT HAS IDENTIFIED THOSE QUALITIES OF GOTHIC ARCHITECTURE APPROPRIATE TO TALL OFFICE BUILDINGS - THE EXPRESSION OF THE FRAME; HIGH PROPORTION OF GLASS WALL PRODUCES LIGHTNESS; THE VERTICAL AESTHETIC. IT HAPPILY COINCIDES WITH MANY CHARACTERISTICS OF MODERNISM.

Documentation

SS/3



Documentation

CO.2.7

RAIA SOUTH AUSTRALIA
SIGNIFICANT 20TH
CENTURY ARCHITECTURE

BUILDING : SHELL HOUSE
NORTH TERRACE
ADELAIDE

ARCHITECT(S) : E.H. McMICHAEL AND
HARRIS

DATE : 1928 - 32

Comment

THIS BUILDING IS AN INTERESTING BRIDGE
BETWEEN TRADITIONAL AND MODERN FORMS. IN
SPITE OF MANY TECHNOLOGICAL INNOVATIONS -
AUTOMATIC LIFTS, AUTOMOBILE LIFT AND TURN-
TABLE IN BASEMENT - THE ARCHITECTURE HELD
TO TRADITIONAL DECORATIVE DETAILS.

Documentation

S248/88



Documentation

CO. 2.8

RAIA SOUTH AUSTRALIA
SIGNIFICANT 20TH
CENTURY ARCHITECTURE

BUILDING : T. & G. BUILDING
GRENFELL / KING WILLIAM ST
ADELAIDE

ARCHITECT(S) : HENDERSON,
ALSOP AND MARTIN

DATE : 1923 - 26

Comment

'ADELAIDE'S FIRST SKYSCRAPER' PRESENTED THE CORPORATE IMAGE OF THE INSURANCE COMPANY. THE SCULPTURAL QUALITY OF THE BUILDING HAS BEEN RESPECTED BY THE DESIGNERS OF THE ADJACENT TOWER IN KING WILLIAM STREET.

Documentation

S207/4/5/1



CO. 3.1

RAIA SOUTH AUSTRALIA
SIGNIFICANT 20TH
CENTURY ARCHITECTURE

BUILDING: STATE BANK
CNR DAWSON & DONALD ST
STRATH ALBYN

ARCHITECT(S): A.S. CONRAD

DATE: 1930



Comment

THIS STYLISTICALLY CONFUSED BUILDING HAS A TEXTURE TOO COARSE FOR ITS SIZE, RESULTING IN "DUMPY" PROPORTIONS. ITS SYMMETRY ABOUT THE DIAGONAL WAS A DEVICE FASHIONABLE IN THE 1970'S.

Documentation

CO.3.2

RAIA SOUTH AUSTRALIA
SIGNIFICANT 20TH
CENTURY ARCHITECTURE

BUILDING : LAUBMAN AND PANK
GAWLER PLACE
ADELAIDE

ARCHITECT(S) : _____

DATE : c 1934

Comment

THIS ART DECO FACADE WAS APPLIED TO A
MUCH EARLIER WAREHOUSE.

Documentation



Documentation

CO.3.3

RAIA SOUTH AUSTRALIA SIGNIFICANT 20TH CENTURY ARCHITECTURE

BUILDING: CML BUILDING
KING WILLIAM/HINDLEY STS
ADELAIDE

ARCHITECT(S): HENNESSY & HENNESSY

DATE: 1934-36 (ALTS c1980)

Comment

THE ARTIFICIAL STONE ALLOWED BOTH THE CHOICE OF COLOUR AND USE OF INTRICATE NEO-ROMANESQUE DETAIL. IT IS ON THE FRINGE OF THE ART DECO STYLE. THE PROPORTIONS OF THE WINDOWS WERE ALTERED DURING REFURBISHING AND THIS DETRACTS FROM THE ORIGINAL CONCEPT.

Documentation



Documentation

CO.3.4

RAIA SOUTH AUSTRALIA
SIGNIFICANT 20TH
CENTURY ARCHITECTURE

BUILDING : SAVINGS BANK OF S.A.
KING WILLIAM ST
ADELAIDE

ARCHITECT(S) : E.H. McMICHAEL AND
HARRIS

DATE : 1935-42



Comment

AN ART DECO BUILDING OF INTEGRITY
THIS IS A CONSCIOUS ATTEMPT AT
MODERNISM. GORDON BROWN, AN
ASSISTANT IN THE FIRM, WAS SENT
TO THE USA TO STUDY TRENDS.
BECAUSE IT INTERPRETED MODERN
ARCHITECTURE AS ANOTHER VISUAL
STYLE, IT WAS DEROGATED BY YOUNGER
CONTEMPORARY ARCHITECTS; IRONICALLY,
IT WAS ALSO DISPARAGED BY TRADITION-
ALISTS. PART OF ITS SIGNIFICANCE
LIES IN THE FACT THAT IT FORCED
ARCHITECTS INTO DECLARING THEIR
PHILOSOPHICAL STANCE.

Documentation

HLJ 5248/7

CO.3.5

RAIA SOUTH AUSTRALIA SIGNIFICANT 20TH CENTURY ARCHITECTURE

BUILDING : AMP BUILDING (OLD)
KING WILLIAM ST
ADELAIDE

ARCHITECT(S) : WOODS, BAGOT.

DATE : 1936

Comment

OLD AMP BUILDING

THIS BUILDING, WHEN COMPARED WITH THE T. & G. BUILDING (HENDERSON, ALSOP AND MARTIN OF MELBOURNE, 1926), THE CML BUILDING (HENNESSY AND HENNESSY OF SYDNEY, 1934-1936) AND THE BANK OF NSW (CLARIDGE, HASSELL AND MCCONNELL, 1937-1938: J.H. MCCONNELL WAS TRAINED IN MELBOURNE) DEMONSTRATES THE CONTINUING CONSERVATISM OF LOCAL ESTABLISHMENT ARCHITECTS. THIS TRADITION CONTINUED INTO THE 1960'S. HOWEVER WITHIN ITS OWN AESTHETIC, IT IS A COMPETENT DESIGN.

Documentation



CO.3.6

RAIA SOUTH AUSTRALIA
SIGNIFICANT 20TH
CENTURY ARCHITECTURE

BUILDING : STATE BANK
GLADSTONE

ARCHITECT(S) : T.R.V. LLOYD & P. CLARIDGE

DATE : 1937

Comment

ABOUT CONTEMPORARY WITH THE BANK'S ART
DECO HEAD OFFICE THIS BRANCH ESPOUSES
MODERNITY BY ADAPTING HISTORIC FORMS
AND DECORATION.

Documentation



Documentation

CO.3.7

RAIA SOUTH AUSTRALIA
SIGNIFICANT 20TH
CENTURY ARCHITECTURE

BUILDING : ELDER HOUSE
CURRIE ST
ADELAIDE

ARCHITECT(S) : WOODS BAGOT

DATE : 1937 (ATTIC Added c1960)



Comment

BECAUSE IT WAS ON THE FRINGE OF THE CENTRAL BUSINESS DISTRICT, A TALL BUILDING WAS NOT IMPERATIVE, AND SO THE ARCHITECTS WERE ABLE TO ACHIEVE A WELL PROPORTIONED BUILDING IN THE CLASSICAL TRADITION (CF. THE AMP BUILDING, WOODS BAGOT 1936).

Documentation

CO. 3.8

RAIA SOUTH AUSTRALIA
SIGNIFICANT 20TH
CENTURY ARCHITECTURE

BUILDING : WESTPAC (BANK OF NSW)
RING WILLIAM ST
ADELAIDE

ARCHITECT(S) : P.R. CLARIDGE & ASSOC'S
(WOODS BAGOT)

DATE : 1938-

Comment

BY COMPARISON WITH THE CONTEMPORARY C.M.L.
BUILDING, THE SAVINGS BANK OF SOUTH AUSTRALIA
AND THE AMP BUILDING, ALL IN KING WILLIAM
STREET, AND ALL STYLISTIC, THE SIGNIFICANCE
LIES IN THE BANK'S DEPENDENCE UPON THE
EXPRESSION OF FRAME AND MATERIALS TO ESTABLISH
ITS ARCHITECTURAL CHARACTER.

Documentation



Documentation

CO.4.1

RAIA SOUTH AUSTRALIA
SIGNIFICANT 20TH
CENTURY ARCHITECTURE

BUILDING : BALM PAINTS
LIPSON ST
PORT ADELAIDE

ARCHITECT(S) : J. H. McCONNELL

DATE : 1946



Comment

IN THE PERIOD OF POST-WAR
INDUSTRIAL EXPANSION, THE
ARCHITECT WAS RECOGNISED AS
A LEADER IN THE DESIGN OF
COMMERCIAL BUILDINGS BASED
UPON THE TENETS OF MODERNISM.

Documentation

CO.4.2

RAIA SOUTH AUSTRALIA
SIGNIFICANT 20TH
CENTURY ARCHITECTURE

BUILDING: W.D. & H.O. WILLS
EAST TCE
MILE END

ARCHITECT(S): J.H. McCONNELL

DATE: 1948



Comment

THIS HONEST SUNSHADING SYSTEM
APPLIED TO FUNCTIONALLY
DETERMINED FACADES SERVED AS
A MODEL FOR THE ARCHITECTURAL
FIRM'S LATER INDUSTRIAL WORK --
HUMES, GERARD INDUSTRIES, KODAK.

Documentation

CO.4.3

RAIA SOUTH AUSTRALIA SIGNIFICANT 20TH CENTURY ARCHITECTURE

BUILDING: INTERNATIONAL HARVESTER
19 EAST TCE.
MILE END

ARCHITECT(S): J.H. McCONNELL

DATE: 1948



Comment

THIS BUILDING WAS INFLUENCED BY THE PARENT COMPANY'S NORTH AMERICAN ARCHITECTURE. THE INDEPENDENCE OF STRUCTURE AND ENCLOSURE, ALLOWING THE DYNAMIC CORNER TREATMENT, AND STRUCTURAL SPANDREL ARE HALLMARKS OF THE MODERN MOVEMENT. POST WAR RESTRICTIONS WERE BEING LIFTED AND THIS GAVE FREEDOM TO ARCHITECTS TO USE MATERIALS MORE DIRECTLY, RATHER THAN RENDERED BRICK WORK AND TRADITIONAL FENESTRATION PATTERNS.

Documentation
WORKING DWS.

CO.5.1

RAIA SOUTH AUSTRALIA SIGNIFICANT 20TH CENTURY ARCHITECTURE

BUILDING: MLC BUILDING
VICTORIA SQ
ADELAIDE

ARCHITECT(S): BATES SMART & McCUTCHEON
WITH CHEESMAN, DOLEY -

DATE: 1955



Comment

THE IDEA OF CURTAIN WALLS ON HIGH-RISE BUILDINGS WAS PROJECTED AROUND 1920, REALISED IN ISOLATED EXAMPLES IN THE 1930's AND GAINED GENERAL CURRENCY IN THE EARLY 1950's. THE M.L.C. WAS ADELAIDE'S FIRST EXAMPLE.

Documentation

CO.5.2

RAIA SOUTH AUSTRALIA
SIGNIFICANT 20TH
CENTURY ARCHITECTURE

BUILDING: ANZ BANK
FLINDERS ST
ADELAIDE

ARCHITECT(S): HASSELL & McCONNELL

DATE: C 1955

Comment

ONE OF SEVERAL BUILDINGS IN WHICH
OSTENSIBLE SUN-SHADING DEVICES DETERMINE
THE AESTHETIC OF THE FACADE (CF. W.D. & H.O.
WILLS BUILDING, MILE END AND KODAKS OFFICES,
NORTH TERRACE).

Documentation



CO.5.3

RAIA SOUTH AUSTRALIA
SIGNIFICANT 20TH
CENTURY ARCHITECTURE

BUILDING: STATE BANK
SOUTH ROAD
RIDLEYTON

ARCHITECT(S): HASSELL & McCONNELL

DATE: c1955



Comment

UNTIL THIS BUILDING, SAVINGS
BANK OF SOUTH AUSTRALIAN BRANCH
OFFICES TENDED TO BE SMALL
MONUMENTS.

THE SIGNIFICANCE LIES IN THE OPEN
ACCESSIBLE PLANNING AND FREE
DESIGN. THE VERANDAH WAS AN ESSAY
TOWARDS A REGIONAL APPROACH
TO MODERNISM.

Documentation

CO.5.4

RAIA SOUTH AUSTRALIA SIGNIFICANT 20TH CENTURY ARCHITECTURE

BUILDING : DAVID JONES
RUNDLE MALL
ADELAIDE

ARCHITECT(S) : HASSELL & McCONNELL

DATE : 1959-62

Comment

AT THE TIME, RUNDLE STREET WAS A CONFUSION OF TRAFFIC AND FLASHING NEON SIGNS (PARACHIAL WISDOM HELD IT TO BE "THE BRIGHTEST LIT STREET IN THE SOUTHERN HEMISPHERE"). THE LARGE SCALE RE-DEVELOPMENT OF DAVID JONES CHANGED THIS ATMOSPHERE WITH ITS CALM ELEGANCE. THE CONCEPT OF SUCH A WINDOWLESS BUILDING DEPENDED UPON ADVANCES IN MECHANICAL AND ELECTRICAL SERVICES: THE EXTERNAL WALLS WERE FREED FOR DISPLAY AND STOCK LEAVING LARGE FLOOR AREAS FOR SALES.

Documentation



CO.5.5

RAIA SOUTH AUSTRALIA
SIGNIFICANT 20TH
CENTURY ARCHITECTURE

BUILDING: HIGHWAYS DEPT
WALKERVILLE

ARCHITECT(S): CHEESMAN, DOLEY BRABHAM
& NEIGHBOUR

DATE: C1959 (stage1 1964. stage2 1968)



Comment

EXPOSED STRUCTURAL ELEMENTS,
STAIRS AND SUNHOODS ARE ELEVATED
TO THE LEVEL OF SCULPTURE IN THIS
REINFORCED CONCRETE BUILDING.
THIS AESTHETIC CONTINUES TO SERVE
ARCHITECTURE.

Documentation

CO. 5. 6.

RAIA SOUTH AUSTRALIA
SIGNIFICANT 20TH
CENTURY ARCHITECTURE

BUILDING : CHRYSLER FACTORY
(NOW MITSUBISHI)
TONSLEY PARK

ARCHITECT(S) : CARADOC ASHTON, FISHER
WOODHEAD, BEAUMONT-SMITH

DATE : 1950s



Comment

SET IN PARKS, THE BUILDING
DEMONSTRATED THAT FACTORIES NEED
NOT BE VISUALLY OFFENSIVE. ON THE
CONTRARY, IT ACHIEVED AN UNEXPECTED
ELEGANCE.

Documentation

CO.6.1

RAIA SOUTH AUSTRALIA
SIGNIFICANT 20TH
CENTURY ARCHITECTURE

BUILDING: FACTORY
TORRENS RD
KILKENNY

ARCHITECT(S): CHEESMAN DOLEY
BRABHAM & NEIGHBOUR

DATE: C1960



Comment

FACTORY

BUILT FOR THE SISALKRAFT COMPANY--
MANUFACTURERS OF A NEW BUILDING
MATERIAL-- THE OFFICES AND
FACTORY EXEMPLIFIED AN OBJECTIVE
APPROACH TO DESIGN: SUN CONTROL,
MODULAR PLANNING, HOLLOW CONCRETE
BLOCK WALLS AND DELIBERATELY THIN
CONCRETE IN THE CANOPY. THE
TRADITIONAL METHODS USED BY
BRICKLAYERS, HOWEVER, CAUSED THE
WALLS TO LEAK.

Documentation

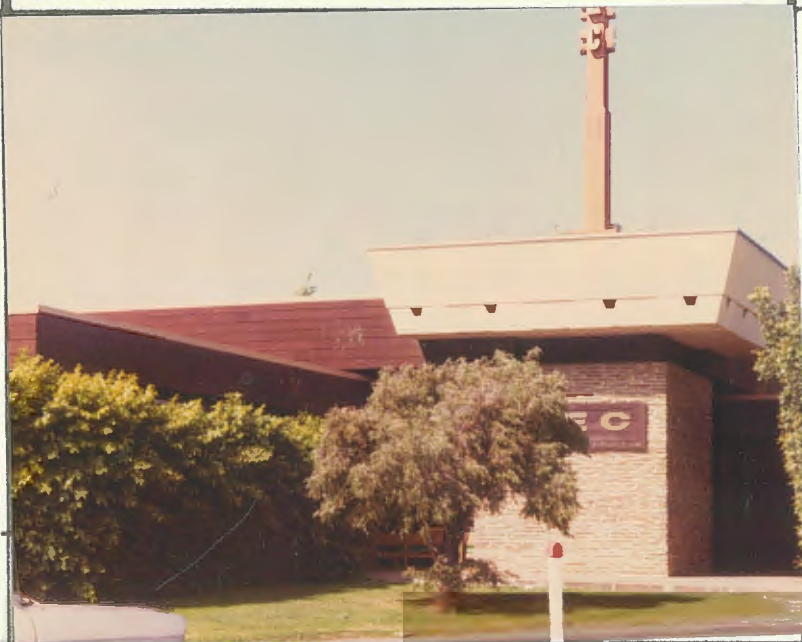
CO. 6.3

RAIA SOUTH AUSTRALIA
SIGNIFICANT 20TH
CENTURY ARCHITECTURE

BUILDING: IPEC BUILDING
GLEN OSMOND RD
FREWVILLE

ARCHITECT(S): PETER MULLER

DATE: c 1962



Comment

AN EXPATRIATE SOUTH AUSTRALIAN ARCHITECT WAS COMMISSIONED TO PROVIDE A PLEASANT WORKING ENVIRONMENT. INFLUENCED BY THE ORGANIC PHILOSOPHY OF FRANK LLOYD WRIGHT, THE BUILDING REMAINS UNIQUE WITHIN ITS TYPE.

Documentation

CO.6.2

RAIA SOUTH AUSTRALIA
SIGNIFICANT 20TH
CENTURY ARCHITECTURE

BUILDING : AUSTRALIAN EAGLE
INSURANCE
GRENFELL ST. ADELAIDE

ARCHITECT(S) : YUNCKEN FREEMAN
GRIFFITH & SIMPSON

DATE : 1967

Comment

THE DESIGNING ARCHITECT UNDERSTOOD THE REFINEMENT OF DETAILING DEMANDED BY THE FRAMED, CURTAIN WALL OFFICE BUILDING. COMPARED WITH CONTEMPORARY ADELAIDE OFFICE BUILDINGS, IT DEMONSTRATED THE NEOCLASSICAL REFINEMENT OF MIESIAN PHILOSOPHY.

Documentation



Documentation

CO.6.4

RAIA SOUTH AUSTRALIA SIGNIFICANT 20TH CENTURY ARCHITECTURE

BUILDING : PEARL ASSURANCE HOUSE
GRENFELL ST
ADELAIDE

ARCHITECT(S) : STEPHENSON & TURNER

DATE : c 1962

Comment

THE FACADE IS AN ESSAY TOWARDS RESTRAINT,
IN CONTRAST WITH LOCAL APPLICATIONS OF
PATTERN OR COLOUR AS RELIEF (E.G.
ADVERTISER BUILDING AND SAVINGS BANK
OF S.A., BANK STREET). THE PROCESS
WAS FURTHER REFINED IN THE ADJOINING
AUSTRALIAN EAGLE BUILDING.

Documentation



CO.6.5

RAIA SOUTH AUSTRALIA SIGNIFICANT 20TH CENTURY ARCHITECTURE

BUILDING: MPC BUILDING
KING WILLIAM ST
ADELAIDE

ARCHITECT(S): CHEESMAN, DOLEY, BRABHAM
& NEIGHBOUR

DATE: 1964

Comment

SIGNIFICANT FOR THE STRUCTURAL SYSTEM. THE PREFABRICATED LOAD-BEARING CONCRETE WALL PANELS PROVIDED AN ECONOMICAL ALTERNATIVE FOR MULTI-STOREY CONSTRUCTION. THE BUILDING WAS FOR INVESTMENT PURPOSES AND CAREFUL COST CONTROL INFLUENCED THE DESIGN. THE PANEL SYSTEM INCREASED LETTABLE FLOOR SPACE.

Documentation



CO.6.6

RAIA SOUTH AUSTRALIA SIGNIFICANT 20TH CENTURY ARCHITECTURE

BUILDING: NATIONAL INSURANCE BUILDING
WAYMOUTH ST.
ADELAIDE

ARCHITECT(S): HASSELL & McCONNELL

DATE: c1965

Comment

"SUN CONTROL" SCREENS ARE APPLIED TO UNIFY THE BUILDING. THE EXPOSED FRAME AT THE ROOF, THEN A FREQUENT DEVICE, ACKNOWLEDGES THE DESIGN OF THE ADJOINING BUILDING.

Documentation



CO.6.7

RAIA SOUTH AUSTRALIA
SIGNIFICANT 20TH
CENTURY ARCHITECTURE

BUILDING: STATE BANK

PT PIRIE

ARCHITECT(S): J S CHAPPEL

DATE: 1968



Comment

THIS REPLACED A FINE "FREE STYLE"
BUILDING BY JAMES JENKINS (1907),
AND MARKED A MORE INFORMAL
APPROACH TO BANKING.

Documentation

Ed: In 1984, it was deemed necessary to add protective screens to all multi-storey car parks

CO.7.1

RAIA SOUTH AUSTRALIA SIGNIFICANT 20TH CENTURY ARCHITECTURE

BUILDING: RUNDLE MALL CAR PARK
RUNDLE / PULTENEY STS
ADELAIDE

ARCHITECT(S): HASSELL & PARTNERS

DATE: 1975-77

Comment

IN THIS AWARD-WINNING BUILDING THERE CAN BE SEEN AN EXAMPLE OF INTEGRATED FORM, STRUCTURE AND FUNCTION. THE ARCHITECTS' CONCEPT OF TRAILING PLANTS HAS NOT BEEN FULLY REALISED. IN 1984 IT WAS DEEMED NECESSARY TO ADD PROTECTIVE SCREENS TO ALL MULTI-STOREY CARPARKS.

Documentation



Documentation

CO.7.2

RAIA SOUTH AUSTRALIA SIGNIFICANT 20TH CENTURY ARCHITECTURE

BUILDING: COLONADES
SHOPPING CENTRE
NOARLUNGA

ARCHITECT(S): CAMERON CHISHOLM
AND NICOL

DATE: 1976C



Comment

COLONNADES

AN EARLIER MASTER PLAN BY
NEWELL PLATTEN FOR AN INTEGRATED
"VILLAGE" ATMOSPHERE WAS SET
ASIDE IN FAVOUR OF THE AIR-
CONDITIONED SHOPPING REQUIRED
BY THE DEVELOPERS FOR PROVEN
INVESTMENT.

Documentation

CO. 8.1

RAIA SOUTH AUSTRALIA
SIGNIFICANT 20TH
CENTURY ARCHITECTURE

BUILDING : OFFICES
146 GREENHILL RD.
PARKSIDE

ARCHITECT(S) : HAMES SHARLEY

DATE : c 1980

Comment

THE NARROW SITE, THUS DEVELOPED,
PROVIDES A GATEWAY TO UNLEY ROAD.
THE IDEA WAS NOT TAKEN UP ON THE
WESTERN CORNER.



Documentation

CO.8.2

RAIA SOUTH AUSTRALIA
SIGNIFICANT 20TH
CENTURY ARCHITECTURE

BUILDING: STATE BANK
MILLCENT

ARCHITECT(S): HODGKINSON MATTHEWS

DATE: c1980



Comment

A WELL-MANNERED LITTLE BUILDING
FITS WELL INTO THE STREETSCAPE.
THE USE OF TIMBER IS APPROPRIATE
TO AN IMPORTANT LOCAL INDUSTRY.

Documentation

P.O.1

RAIA SOUTH AUSTRALIA
SIGNIFICANT 20TH
CENTURY ARCHITECTURE

BUILDING: TOWER, KADINA
TOWN HALL

ARCHITECT(S):

DATE: c1903

Comment

THE TOWER IS A BADGE OF CIVIC PRIDE IN A
PROSPEROUS AGRICULTURAL AND MINING TOWN.
SOURCES OF THE DECORATION ARE CONJECTURAL,
BUT THERE WAS A REGIONAL FASHION PREVAILING
AT THE TIME.

Documentation



Documentation

P.O.2

RAIA SOUTH AUSTRALIA
SIGNIFICANT 20TH
CENTURY ARCHITECTURE

BUILDING: STATE BANK
KADINA

ARCHITECT(S): JAMES F JENKINS

DATE: 1908

Comment

THE FOURTH BRANCH OPENED IN SOUTH AUSTRALIA EXACTLY FOLLOWED THE FORM, BUT VARIED THE DETAILING OF THE PORT PIRIE BRANCH (1907, NOW DEMOLISHED). THE "FREE STYLE" HAS BEEN OBSCURED BY REPAINTING AND CHANGES TO THE SIGNAGE.

Documentation

CYCLOPEDIA OF SA P632



Documentation

P.1.1

RAIA SOUTH AUSTRALIA SIGNIFICANT 20TH CENTURY ARCHITECTURE

BUILDING : COUNTRY RAILWAY
STATIONS (AS LISTED)

ARCHITECT(S) : SAR ENGINEERS
OFFICE

DATE : 1912-14



Comment

THESE STATIONS DISCARDED HISTORICAL FORMALISM AND EMPLOYED STARTLING ASSYMETRY IN THE MANNER OF CONTEMPORARY AVANT-GARDE BUNGALOWS (E.G. THE EARLY WORK OF F. KENNETH MILNE OR E. PHILLIPS DANKER) WITH OUT THE SAME SUCCESS. THEY WERE BUILT NOT ACCORDING TO A TRANSITORY FASHION BUT AS PART OF A SEARCH TOWARDS STILL-VEILED EXPRESSIONS OF MODERNISM. ALTHOUGH DISCONTINUED IN RAILWAY ARCHITECTURE, THE FORMS MATURED IN ADELAIDE LUNGALOWS AFTER WORLD WAR 1.

Documentation

P.2.1

RAIA SOUTH AUSTRALIA SIGNIFICANT 20TH CENTURY ARCHITECTURE

BUILDING : RAILWAY STATION
NORTH TERRACE
ADELAIDE

ARCHITECT(S) : GARLICK & JACKMAN

DATE : 1924



Comment

THIS BUILDING DEMONSTRATES THE THEORIES OF ARCHITECTURAL COMPOSITION, THE APPLICATION OF THE CLASSICAL ORDERS DEVELOPED IN L'ECOLE DES BEAUX-ARTS, PARIS, IN THE EIGHTEENTH AND NINETEENTH CENTURIES. THE INDEPENDENCE OF FUNCTION AND PLANNING IS CLEARLY DEMONSTRATED BY ITS PROPOSED CHANGE OF USE TO A CASINO.

Documentation

P. 2.2

**RAIA SOUTH AUSTRALIA
SIGNIFICANT 20TH
CENTURY ARCHITECTURE**

BUILDING: BURNSIDE TOWN HALL
GREEN HILL RD

ARCHITECT(S): P. CLARIDGE
(ADDITIONS, BRVER) 1933

DATE: 1927 (WEST ANNEX C1955)



Comment

BURNSIDE:

THE FORMAL COMPOSITION AND CLASSICAL ELEMENTS GIVE THE BUILDING CIVIC DIGNITY; THE MATERIALS ARE THOSE USED IN THE PRESTIGIOUS OF BURGEONING GARDEN SUBURBS SUCH AS TOORAK GARDENS AND HAZELWOOD PARK.

Documentation

P. 3.1

RAIA SOUTH AUSTRALIA SIGNIFICANT 20TH CENTURY ARCHITECTURE

BUILDING: MITCHAM MUNICIPAL OFFICES
BELAIR RD MITCHAM

ARCHITECT(S): DEAN BERRY

DATE: 1934

Comment

MITCHAM

MODERNITY WAS IMPOSED BY THE CLIENT: THE ARCHITECT'S PREFERRED SCHEME WAS IN THE GEORGIAN MANNER. THE BUILDING EVENTUALLY FALLS BETWEEN THE SCHOOLS OF CONSERVATIVE CLASSICAL FORMS AND PROGRESSIVE MODERNISTIC EMBELLISHMENTS.

Documentation



Documentation

P. 3. 2

RAIA SOUTH AUSTRALIA SIGNIFICANT 20TH CENTURY ARCHITECTURE

BUILDING : MUNICIPAL INCINERATOR
COGLIN ST, BROMPTON
(HINDMARSH)

ARCHITECT(S) : WALTER BURLEY GRIFFIN
(sup. ERIC M NICHOLLS)

DATE : 1935



Comment

THE BUILDING WAS DESIGNED BY WALTER BURLEY GRIFFIN AND ERIC M. NICHOLLS IN 1935 FOR THE DISPOSAL OF GARBAGE AND HOUSEHOLD RUBBISH. THE SPECIAL REVERBERATORY FURNACE WAS DESIGNED BY THE REVERBERATORY INCINERATOR AND ENGINEERING COMPANY SO THAT ASH COULD BE DISCHARGED AT A LEVEL TO FILL THE PIT AND ENABLE THE AREA TO BE RECLAIMED. GARBAGE WAS TIPPED IN AT ROAD LEVEL AND DISPOSAL EFFECTED BY GRAVITATIONAL BURNING. AN EXAMPLE OF INNOVATIVE INDUSTRIAL ARCHITECTURE BY WALTER BURLEY GRIFFIN AND ERIC M. NICHOLLS.

Documentation

P. 3. 3

**RAIA SOUTH AUSTRALIA
SIGNIFICANT 20TH
CENTURY ARCHITECTURE**

BUILDING: MUNICIPAL OFFICES
ST VINCENT ST
PORT ADELAIDE

ARCHITECT(S): CHRIS SMITH

DATE: 1935

Comment

THERE WAS A DEMAND AT THE TIME FOR A MODERN
STYLE IN CIVIC BUILDINGS. CONSERVATIVE
LOCAL GOVERNMENTS REJECTED THE MODERN
MOVEMENT WITH ITS SOCIALIST OVERTONES
IN FAVOUR OF ART DECO. THE BUILDING IS
REMARKABLE FOR ITS INTEGRITY.

Documentation



P.3.4

RAIA SOUTH AUSTRALIA SIGNIFICANT 20TH CENTURY ARCHITECTURE

BUILDING : ART GALLERY OF S.A .
NORTH TEG
ADELAIDE

ARCHITECT(S) : ARCHITECT IN CHIEF
(R.HURST)

DATE : 1936

Comment

THE MAIN ENTRANCE WAS COMPLETED IN 1937,
WHEN THE MELROSE WING WAS ADDED AND THE
FACADE REBUILT. THE CONTROLLED ENVIRONMENT
DEMANDED BY AN ART GALLERY IS PROVIDED BY
EQUIPMENT WHICH IS NOT OBVIOUS IN THE
NOTABLY ELEGANT EXHIBITION SPACES.

Documentation



Documentation

P. 7.1

RAIA SOUTH AUSTRALIA
SIGNIFICANT 20TH
CENTURY ARCHITECTURE

BUILDING: CIVIC CENTRE
SALISBURY

ARCHITECT(S): ROBERT DICKSON

DATE: 1974C

Comment

SALISBURY CIVIC CENTRE

THE BUILDING REFLECTS MORE OPEN ACCESS TO LOCAL GOVERNMENT, WHILE EXPRESSING AND FACILITATING COMMUNITY IDENTITY AND INVOLVEMENT. THIS MAY BE CONTRASTED WITH THE FORMAL DIGNITY OF THE BUILDING TYPE A GENERATION EARLIER (E.G. BURNSIDE, MITCHAM).

Documentation



Documentation

P. 7. 2

RAIA SOUTH AUSTRALIA
SIGNIFICANT 20TH
CENTURY ARCHITECTURE

BUILDING : WATER FILTRATION PLANT
HOPE VALLEY

ARCHITECT(S) : ROBERT DICKSON

DATE : c 1976



Comment

1980 R.A.I.A. AWARD. THE ARCHITECT
ATTEMPTS TO TRANSPOSE HIS
ESTABLISHED DOMESTIC AESTHETIC INTO
UTILITARIAN AND OFFICE BUILDINGS.
THE LANDSCAPING ENHANCES THE GROUP.

Documentation

P. 7. 3

**RAIA SOUTH AUSTRALIA
SIGNIFICANT 20TH
CENTURY ARCHITECTURE**

BUILDING : UNLEY CIVIC CENTRE
UNLEY RD, UNLEY

ARCHITECT(S) : WALTER, ROACH & BROOKE

DATE : 1978

Comment

UNLEY

WINNER OF A LIMITED COMPETITION, THE
DESIGNER FACILITATES THE EXPANDING ROLE
OF LOCAL GOVERNMENT.

Documentation



Documentation

P. 7.4

RAIA SOUTH AUSTRALIA
SIGNIFICANT 20TH
CENTURY ARCHITECTURE

BUILDING: CIVIC & ARTS CENTRE
MILLCENT

ARCHITECT(S): CHEESMAN, DOLEY
BRABHAM & NEIGHBOUR

DATE: C1972



Comment

THIS IS ONE OF A NUMBER OF REGIONAL
ART CENTRES SUBSIDIZED BY THE
STATE GOVERNMENT AT A TIME WHEN
SOUTH AUSTRALIAN WAS EXPERIENCING
A NATIONALIZATION OF CULTURE.

Documentation

P.B.I

RAIA SOUTH AUSTRALIA
SIGNIFICANT 20TH
CENTURY ARCHITECTURE

BUILDING: LAW COURTS

MT GAMBIER

ARCHITECT(S): PBD

DATE:

C1980/83



Comment

THE BUILDING STRIVES FOR
PROPER DIGNITY, BUT REFLECTS
THE CONTEMPORARY TREND TOWARDS
INFORMALITY IN SOME COURTROOM
PROCEEDINGS.

Documentation

S207/4/10/1-8

P. 8. 2

RAIA SOUTH AUSTRALIA SIGNIFICANT 20TH CENTURY ARCHITECTURE

BUILDING : ARTS CENTRE
MT GAMBIER

ARCHITECT(S) : HASSELL & PARTNERS

DATE : c 1980



Comment

THE ARTS CENTRE PROVIDED A CATALYST FOR THE LATENT POSSIBILITIES OF THE EXISTING BUILDINGS AND OPEN SPACE TO BECOME AN IMPORTANT CIVIC FOCUS. UNLIKE THE SAME FIRM'S ADELAIDE FESTIVAL CENTRE, THE FUNCTIONAL ELEMENTS OF THE BUILDING ARE EXPRESSED.

Documentation

ER.O.1

RAIA SOUTH AUSTRALIA
SIGNIFICANT 20TH
CENTURY ARCHITECTURE

BUILDING : TATTERSALL'S HOTEL
17 HINDLEY ST
ADELAIDE

ARCHITECT(S) : GARLICK & JACKMAN

DATE : 1900

Comment

A TYPICAL ECLECTIC BUILDING OF THE TIME, IT
TAKES LIBERTIES WITH RENAISSANCE ELEMENTS,
AND FURTHER EMBELLISHES THE FACADES WITH CAST
IRON BALCONY AND FASHIONABLE CYLINDRICAL
TURRET.

Documentation



ER.0.2

RAIA SOUTH AUSTRALIA
SIGNIFICANT 20TH
CENTURY ARCHITECTURE

BUILDING: FAMILY HOTEL
ELLEN ST
PORT PIRIE

ARCHITECT(S):

DATE: 1904

Comment

THIS IS ONE OF THE BEST EXAMPLES OF A
PROVINCIAL HOTEL. THE CAST IRON VERANDAH
ADDS DELICACY.

Documentation



Documentation

ER.1.1

RAIA SOUTH AUSTRALIA
SIGNIFICANT 20TH
CENTURY ARCHITECTURE

BUILDING: HAMPSHIRE HOTEL
110 GROTE ST.
ADELAIDE

ARCHITECT(S): F. K. MILNE

DATE: 1911



Comment

AN EARLY EXAMPLE OF MILNE'S WORK,
THE HOTEL PICKS UP SUCH ELEMENTS
OF THE ENGLISH VERNACULAR REVIVAL
STYLE AS THE 'STRUTTED' UPPER FLOOR.

Documentation

ER. 2.1

RAIA SOUTH AUSTRALIA
SIGNIFICANT 20TH
CENTURY ARCHITECTURE

BUILDING: CHELSEA CINEMA
KENSINGTON RD
MARRYATVILLE

ARCHITECT(S): CHRIS SMITH (1925)
F.K. MILNE (1941)

DATE: 1925 (refurbished 1985)



Comment

ONE OF THE FEW SURVIVING ART
DECO CINEMAS IN SOUTH
AUSTRALIA, THE BUILDINGS
VISIBLE DECORATIVE ELEMENTS
ARE FROM THE 1941 RENOVATION,
NOW FROZEN BY HERITAGE
INTERVENTION.

Documentation

Builder 3/12/1924

Advertiser 30/5/1941

ER.2.2

RAIA SOUTH AUSTRALIA SIGNIFICANT 20TH CENTURY ARCHITECTURE

BUILDING: REGENT CINEMA
RUNDLE MALL
ADELAIDE

ARCHITECT(S) G.H. BALLANTYNE (with
ENGLISH AND SOWARD)

DATE: 1927-28



Comment

THE MOTION PICTURE INDUSTRY IN
GENERAL EMBRACED ITS OWN CONCEPT
OF MODERNITY.

IN BOTH ARCHITECTURAL CONTENT AND
NAME, MANY AUSTRALIAN CINEMAS WERE
SELF-CONSCIOUSLY LINKED TO THE
LEGITIMATE THEATRE AND THE BRITISH
TRADITION OF ROYAL PATRONAGE.

Documentation

ER. 3.1

**RAIA SOUTH AUSTRALIA
SIGNIFICANT 20TH
CENTURY ARCHITECTURE**

BUILDING: FREEMASONS HALL
COMMERCIAL RD
PORT ADELAIDE

ARCHITECT(S): C RUTT

DATE: C1930



Comment

HEAVY MASSING AND THE APPLICATION OF EXOTIC MOTIFS TO AN OTHERWISE UTILITARIAN BUILDINGS, EVOKE THE MYSTIQUE ASSOCIATED WITH FREEMASONRY. THE USE OF THE EGYPTIAN STYLE IS UNIQUE AMONGST FREEMASONS' HALLS IN SOUTH AUSTRALIA.

Documentation

ER.3.2

RAIA SOUTH AUSTRALIA SIGNIFICANT 20TH CENTURY ARCHITECTURE

BUILDING: PICCADILLY CINEMA
O'CONNELL ST
NORTH ADELAIDE

ARCHITECT(S): GUY CRICK (sup. EVANS
BRUER and HALL)

DATE: 1939 - 40



Comment

MOST INTACT SURVIVOR OF THE ART DECO CINEMAS IN ADELAIDE. EVEN SO, ITS ORIGINAL HOLLYWOOD PLUSHNESS MAY NOW ONLY BE IMAGINED. ATTENTION TO DETAIL WENT AS FAR AS THE CHOICE OF FLOWERS - LUPINS, GLADIOLI AND GERBERAS IN SEASON - AND THE DESIGN OF USHERETTES' UNIFORMS, EVEN TO THE PLASTIC EARRINGS.

Documentation

ER.6.1

RAIA SOUTH AUSTRALIA
SIGNIFICANT 20TH
CENTURY ARCHITECTURE

BUILDING: SAS CHANNEL 10
PARK TEE
GILBERTON

ARCHITECT(S) : HASSELL & MCCONNELL

DATE : c1960



Comment

CHANNEL 10

PLAINNESS MODULAR DESIGN APPROPRIATE
SUN CONTROL AND THE EXPRESSION OF
THE STUDIO SPACE MAKE THE BUILDING
TYPICAL OF CONTEMPORARY DESIGN
PHILOSOPHIES.

Documentation

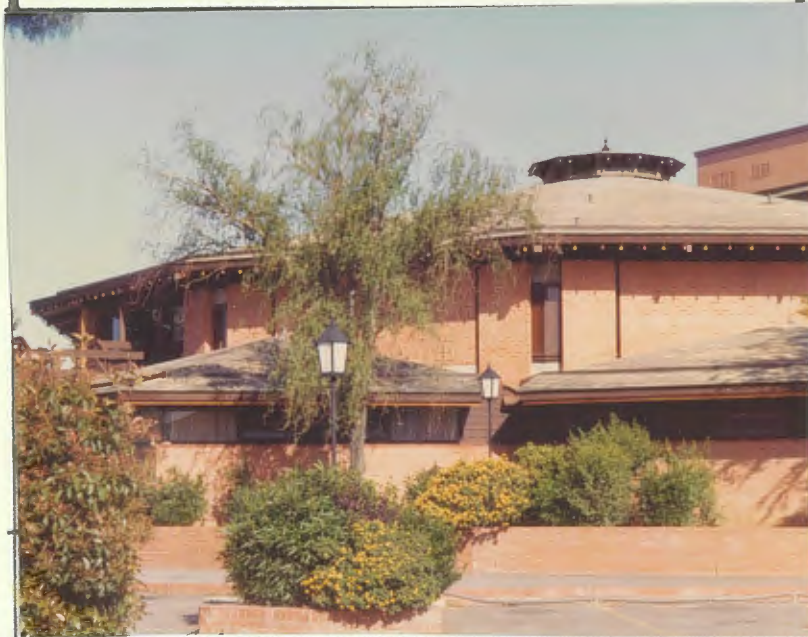
ER.6.2

RAIA SOUTH AUSTRALIA SIGNIFICANT 20TH CENTURY ARCHITECTURE

BUILDING: ARKABA HOTEL
150 GLEN OSMOND RD
FULLARTON

ARCHITECT(S): DICKSON & PLATTEN

DATE: 1963C



Comment

HOTEL DESIGN EPITOMISED THE CRASS "FEATURISM" SCORNE BY THE DISCERNING MINORITY AT THE TIME. THIS BUILDING ENJOYED INSTANT UNIVERSAL APPROBATION. ITS SUCCESS LIES IN THE TRADITIONAL COSINESS ACHIEVED BY INTIMATE PLANNING AND STRAIGHT FORWARD USE OF NATURAL MATERIALS. THE PUB-LIKE SCALE WAS EVEN MAINTAINED IN THE LARGE DINING/ENTERTAINMENT SPACE. ADDITIONS IN 1983 WERE NOT DESIGNED BY THE ORIGINAL ARCHITECTS.

Documentation

ER.6.3

RAIA SOUTH AUSTRALIA
SIGNIFICANT 20TH
CENTURY ARCHITECTURE

BUILDING : ADELAIDE FESTIVAL CENTRE
KING WILLIAM ROAD.

ARCHITECT(S) : HASSELL & PARTNERS

DATE : 1969

Comment

THEATRE FACILITIES PRAISED BY INTERNATIONAL PERFORMERS. CONSISTS OF FESTIVAL THEATRE, PLAYHOUSE, SPACE AND AMPHITHEATRE PLUS RESTAURANTS AND CONVENTION CENTRE.

BUILDINGS AND PLAZA CONTAIN WORKS BY, AMONGST OTHERS, FLUEGLMAN, BARBARA HEPWORTH, FRED WILLIAMS, O.H. HAJEK.

Documentation



Documentation

ER.7.1

**RAIA SOUTH AUSTRALIA
SIGNIFICANT 20TH
CENTURY ARCHITECTURE**

BUILDING: REGENCY PARK GOLF
CLUB HOUSE
SOUTH RD REGENCY PK

ARCHITECT(S): ROBERT DICKSON

DATE: C1978



Comment

THE LOW PITCHED ROOF AND
VERANDAH STRIVE TO GIVE THE
BUILDING AN AUSTRALIAN
CHARACTER.

Documentation

M.1.2

RAIA SOUTH AUSTRALIA
SIGNIFICANT 20TH
CENTURY ARCHITECTURE

BUILDING : GREAT WAR STONE
PENNINGTON GARDENS
NORTH ADELAIDE

ARCHITECT(S) : SIR E.L. LUTYENS

DATE : 1919-20



Comment

THE GREAT WAR STONE STANDS AT
THE EAST END OF THE GARDEN
DESIGNED BY HERBERT BAKER.
ITS DETAIL CORRESPONDS ALMOST
EXACTLY WITH LUTYEN'S EXACTING
SPECIFICATION : 300 SUCH
STONES WERE ERECTED IN EUROPEAN
WAR CEMETERIES.

Documentation LANGMEAD, D.
"The New Delhi Connection" in Papers
2nd Conf SAHANZ (Sydney: 1985)

M.I.1

**RAIA SOUTH AUSTRALIA
SIGNIFICANT 20TH
CENTURY ARCHITECTURE**

BUILDING: CROSS OF SACRIFICE
PENNINGTON GARDENS
NORTH ADELAIDE

ARCHITECT(S): SIR R. BLOMFIELD

DATE: 1919 - 1920

Comment

THE CROSS STANDS AT THE WEST END OF
THE GARDEN DESIGNED BY HERBERT BAKER.
BLOMFIELD'S "OFFICIAL" DESIGN WAS
CONSTRUCTED ABOUT 1000 TIMES FOR
EUROPEAN WAR CEMETERIES.

Documentation LANGMEAD, D., "The
New Delhi Connection" in Papers, 2nd
Conference SAHANZ (Sydney, 1985)



Documentation

RAIA SOUTH AUSTRALIA SIGNIFICANT 20TH CENTURY ARCHITECTURE

Comment

BUILDING : _____

ARCHITECT(S) : _____

DATE : _____

Comment

Documentation

Documentation

SOUTH AUSTRALIAN INSTITUTE OF ARCHITECTS INCORPORATED

APRIL, 1951, BULLETIN

Personal:

Messrs. W. R. Laurie (Sydney), Leighton Irwin (Melbourne), T. B. F. Gargett and E. J. A. Weller (Brisbane) were in Adelaide at the end of March attending a meeting of the Building Research and Development Advisory Committee.

Mr. L. Laybourne-Smith has been elected Chairman of the S.A. Board of Architectural Education and Mr. Colin Hassell has been elected Deputy Chairman.

Mr. Dean Berry has been re-appointed Chairman of the Architects Board of South Australia.

Mr. J. C. Irwin was welcomed home at a General Meeting of Members held on 1st March after being overseas for 10 months. Mr. Irwin subsequently gave a most interesting talk on his European travels.

Mr. W. Lindsay (Architect-in-Chief) will retire in February next. Born in Scotland in 1887 he was at one time lecturer in Architecture at Glasgow University. A member of the Architects Board of South Australia for many years, he has played the major part in the preparation of plans for many of Adelaide's public buildings. He was decorated with the Imperial Service Order in 1946.

Mr. L. G. Bruer is assisting the Australian Red Cross Society with their Jubilee "Victorian Home" Exhibition to be held in May.

Mr. J. D. Cheesman attended a meeting of the R.A.I.A. Executive in Canberra in mid-April.

Captain Anthony Sturt, A.R.I.B.A., was entertained at afternoon tea by Councillors at the end of re-enactment of Captain Charles Sturt's Murray journey.

HISTORIC BUILDINGS

The Institute is considering an approach to the Government concerning the preservation of historic buildings in South Australia and has joined in a deputation to the Premier concerning Austral House (see page ?).

Mr. W. H. Bagot has listed the following in four groups and members are asked for additions thereto, as Mr. Bagot considers that there are probably other buildings worthy of inclusion.

- A. Buildings which are architecturally excellent and whose preservation is essential at whatever the cost.
 - 1. The Local Court, Victoria Square.
 - 2. The Treasury Buildings group.
 - 3. The Town Hall.
The Facade and Tower (at least).
 - 4. Institute Buildings, North Terrace.
 - 5. Ayers House, North Terrace ("Austral House").
 - 6. Government House, 1845-75.
 - 7. The University—First Building 1879.
 - 8. Bishop's Court, Palmer Place, North Adelaide.
 - 9. The Rectory of Christ Church, Palmer Place.
 - 10. St. Peter's College, Hackney.
Old Great School Room (now the Library).
Old School House, 1852-58.
The Chapel — Nave, 1864.
Chancel, 1873.
 - 11. Military (later Police) Barracks.
- B. Buildings of good architectural quality, whose preservation is recommended.
 - 1. The Supreme Court, Victoria Square.
 - 2. The Adelaide Club, North Terrace, 1864.
 - 3. Legislative Council Building.
 - 4. Union Bank, King William Street, Adelaide.
 - 5. The National Bank, King William Street.
 - 6. The E.S. & A. Bank, King William Street.
 - 7. Martindale Hall — Mintaro.
 - 8. The Morphet Home, "Cummins."
 - 9. Padthaway Homestead, Naracoorte.
- C. Buildings which are architecturally interesting, but preservation of which is not essential. These buildings should be recorded by means of photographs and measured drawings.
 - 1. Former Police Barracks.
 - 2. Former Destitute Asylum.
- D. Buildings which have been considered, but which have been rejected as having little or no architectural merit.

architectural interest so that, in due course, he can make suitable recommendations about their preservation in the Development Plan for the metropolitan area of Adelaide.

Mr. Hart has been given the tentative list of buildings prepared by Mr. W. H. Bagot, F.R.I.B.A. (F) and published in the Bulletin for April, 1951. To ensure that Mr. Hart's information is complete and to give members an opportunity to comment, Mr. Bagot's list is repeated below. Any member who has suggestions for additions or alterations is invited to communicate with the Secretary of the Institute.

A. Buildings which are architecturally excellent and whose preservation is essential at whatever the cost.

1. The Local Court, Victoria Square.
2. The Treasury Buildings group.
3. The Town Hall.
The Facade and Tower (at least).
4. Institute Buildings, North Terrace.
5. Ayers House, North Terrace ("Austral House").
6. Government House, 1845-75.
7. The University — First Building 1879.
8. Bishop's Court, Palmer Place, North Adelaide
9. The Rectory of Christ Church, Palmer Place.
10. St. Peter's College, Hackney.
Old Great School Room (now the Library).
Old School House, 1852-58.
The Chapel — Nave, 1864.
Chancel, 1873

B. Buildings of good architectural quality, whose preservation is recommended.

1. The Supreme Court, Victoria Square.
 2. The Adelaide Club, North Terrace, 1864.
 3. Legislative Council Building.
 4. Union Bank, King William Street.
 5. The National Bank, King William Street.
 6. The E.S. & A. Bank, King William Street.
 7. Martindale Hall — Mintaro.
 8. The Morphett Home, "Cummins."
 9. Padthaway Homestead, Naracoorte.
- C. Buildings which are architecturally interesting, but preservation of which is not essential. These buildings should be recorded by means of photographs and measured drawings.**
1. Former Police Barracks.
 2. Former Destitute Asylum.

10.—SOME NINETEENTH CENTURY ADELAIDE ARCHITECTS

(A paper by Mr. W. H. Bagot, F.R.I.B.A. (F), read at a meeting of the Pioneers' Association of S.A. in September, 1957, and published here by kind permission of that body.)

Henry Stuckey, 1821-1851

Stuckey was one of the most talented of the early architects, but his death at the age of thirty in 1851 cut short a promising career.

He is generally credited with the design of the Old School House of St. Peter's College and of Bishop's Court. Dean Jose, whose historic research is well known, also assigns to Stuckey the earliest part of Christ Church, North Adelaide (1848-49) and its Rectory (1850). The design of Pirie Street Methodist Church is assigned by Goodhugh to "R" Stuckey, Esq., and the Obituary Notice in the 'Observer' of 7th June, 1851, also lists churches at Hindmarsh, Port Lincoln, Clare, Penwortham and Port Adelaide. These would all be for the Church of England but have been replaced in several cases.

The design and detail of both St. Peter's College and Bishop's Court are stylistically very correct and the choice and use of