



CHRIS. A. SMITH,

ARCHITECT,

5 Prospect Road.

Prospect,

Telephone M2670.

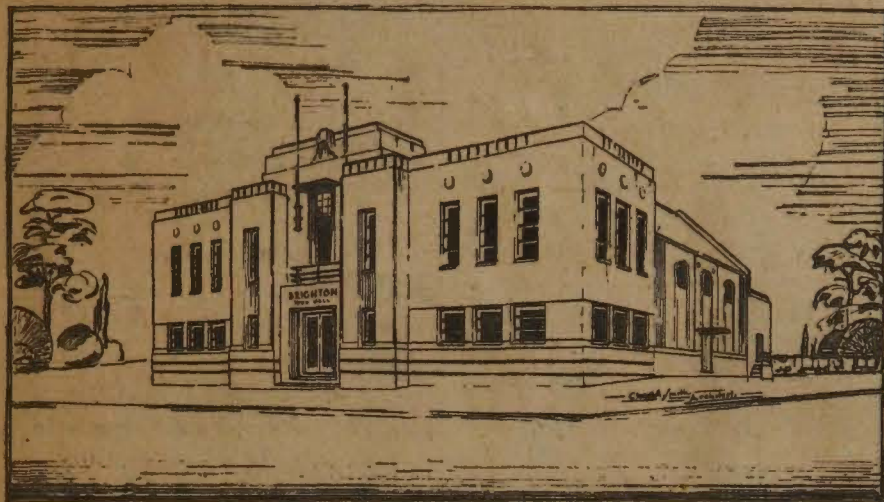


Scrap book  
Hornith

# NEW TOWN HALL AND OFFICES PROPOSED FOR BRIGHTON

## Present Hall Not to be Demolished

**P**LANS and specifications for the Proposed new town hall and municipal offices at Brighton, estimated to cost £6,000, have been prepared. The present hall, which is nearly 80 years old, will not be demolished. The new buildings will be erected at the side and front of it.



HOW THE PROPOSED new town hall at Brighton will look.

The structure will consist of a ground and first floor along the whole of the front portion, with a magnificent hall at the rear. The new building will be linked with the old hall, which will have a committee room built in front of it.

The main hall will be 64 ft. by 54 ft., and will be capable of seating 700 people. In addition a dress circle will hold 200 more people.

A stage 18 ft. by 40 ft. with dressing room on each side will be constructed, while under the stage there will be a kitchen and supper room. There will be cloakrooms at the entrance to the main hall, opposite a large foyer or entrance lounge, measuring 34 ft. by 17 ft.

### MUNICIPAL OFFICES

The municipal offices will be on the ground floor in front of the main hall, and to the left of the entrance. These will consist of a roomy general office, town clerk's apartment, and office for the clerical staff, in addition to a strongroom.

To the right of the entrance will be the booking office, vestibule, and buffet. The entrance hall will be 37 ft. by 16 ft. The committee room in front of the old building will be 25 ft. by 18 ft., and entrance will be gained through the vestibule.

On the first floor at the front of the building will be the mayor's parlor, members' ante-room, and council chambers. There will also be a lounge foyer, kitchen, and toilet rooms. En-

trance to the dress circle will be gained through a vestibule at the top of the stairs.

The general construction of the building will be reinforced beam concrete and brick panelling. The front and sides of the facade will be finished in white cement.

The main entrance foyer and lounge floors will consist of terazzo with brass inlay. The same material will constitute the flooring of the upstairs rooms and staircase. The construction of the building generally will be fireproof.

### CONCEALED LIGHTS

The interior of the main hall will be carried out in modernistic motif, while the ceiling will consist of ornate fibrous plaster to coincide with the general design. Concealed lights providing ample illumination will be a feature.

The municipal offices will be a great improvement on the present accommodation. The general office will be 25 ft. by 20 ft., while that to be occupied by the town clerk (Mr. A. H. Sanders) will be 16 ft. by 20 ft. The clerk's office will be 15 ft. by 16 ft.

Provision has been made for a buffet in the main entrance, immediately under the stairway.

Patrons will gain entrance to the main hall from the front doors, passing through the entrance hall and main foyer. There will also be two exit doors on each side of the hall.

The overall dimensions of the buildings will be 137 ft. by 93 ft.









NEW PICTURE THEATRE FOR ALBERTON.

Ozone Amusements Limited Enterprise.

Mr. H. Waterman, the managing director of Ozone Amusements Limited, Port Adelaide, on behalf of his Company, has had elaborate plans completed and approved for the erection at Alberton of a new and modern theatre building, to be devoted to motion pictures and vaudeville, and construction will start immediately, the contract having been let to Anderson & Co., Nor-

wood. The new structure will be located at Fussell Place, Alberton, near the local Railway Station. This handsome theatre will have a frontage of 100 feet and a depth of 160 feet accommodating 1,000 persons in the stalls and 400 persons in the dress circle, and will be of fireproof construction throughout. The provision of numerous exits from the building are so arranged as to make the

emptying of the Theatre possible within two minutes. For beauty, comfort, and elaborateness the Theatre will be unsurpassed and will be equal to any theatre in the city for seating capacity and equipment. The exterior of the theatre will have a fine and bold frontage to Fussell Place, with ornamental bay windows and enriched cornices and balustrade. The stage setting for the pictures will be of special artistic design, surmounted by an effective decorative scheme. In addition to the immense auditorium and stage setting a beautiful entrance lobby has been included. The dress circle, entrance staircases and floor of the lobby will be of marble, and the ceiling is of ornamental plaster. Two box offices of blackwood will take care of the crowds in the entrance lobby. A special feature of the theatre will be the auditorium ceiling. A beautiful trellis ceiling with fibrous plaster enrichments will be provided which will denote taste and refinement, the beauty of which will be intensified by an especially arranged indirect lighting system. The lighting effects will be obtained from large Polychrome fixtures of colors to blend with the general colour scheme carried throughout the entire auditorium hanging from the ceiling, and by the aid of choice and selected colours the decorated auditorium will have a most pleasing and restful effect on the eye. Other innovations will be the cooling and ventilating system. There will be of such a high degree of efficiency that the air at all times in the theatre will be pure and fresh. The chairs throughout the theatre will be oversize, heavily upholstered and sprung and the very last word in luxurious comfort. Ladies' retiring rooms, elaborately fitted, will be found in convenient places; also gentlemen's cloak rooms are provided for theatre patrons. The theatre will be as perfect mechanically as it will be artistically. The operating room will be located at the back of the dress circle and will be of fireproof construction. The latest and best machinery will be installed for the projection of the films, and another notable feature will be the entire absence of flicker. The frontage will also include three large shops and banking premises, and a large basement is provided under the vestibule lobby for afternoon tea and supper parties. Mr. Chris. A. Smith, of Adelaide, is the architect for the theatre.

## Sound Reasons Why HUME CONCRETE SLABS Should be Used

- 1—Made in convenient sizes, easily and quickly handled.
- 2—Easily moved and replaced to permit of alteration to water, gas, or other services under footway.
- 3—Laid in public places with minimum of inconvenience.
- 4—Last a lifetime. No wasteful expenditure on maintenance.
- 5—Equal in appearance and equal life to pavement of twice the cost.
- 6—Every slab made under pressure. Air voids reduced to a minimum.
- 7—No surface work. Aggregate uniform throughout.



Manufactured by

## HUME PIPE COMPANY

(Australia) Limited,

RICHARDS BUILDINGS, CURRIE STREET, ADELAIDE  
Central 604 and 605.



# The Advertiser

WEDNESDAY, DECEMBER 16, 1936.

## HINDMARSH TOWN HALL:



A GROUP of municipalists at an inspection of the new Hindmarsh Town Hall yesterday with the proscenium in the background. In the photograph are the Lord Mayor (Mr. Cain), the Mayor of Hindmarsh (Mr. McInnes, M.P.), and members of the council.





SOUVENIR PROGRAMME

... of ...

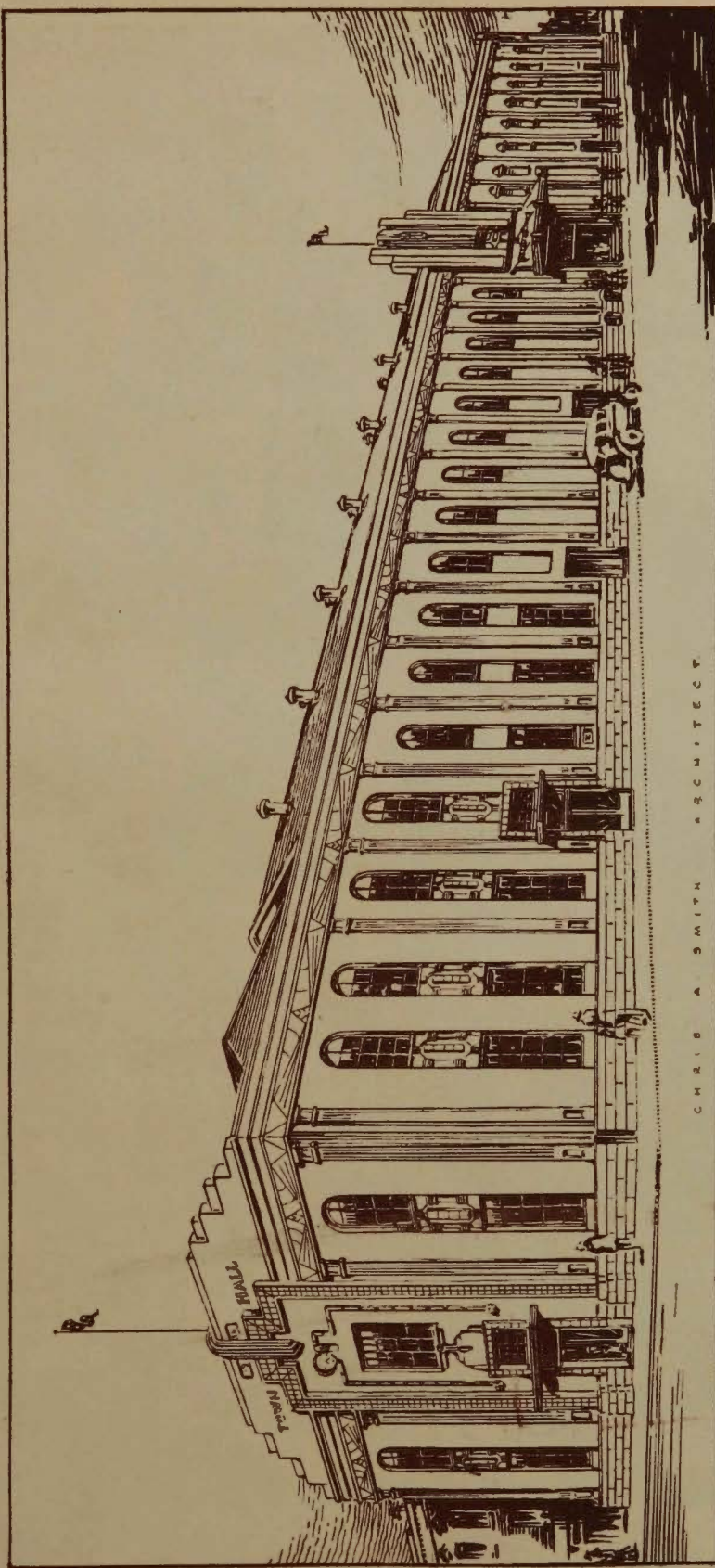
– Gala Opening –

∴ HINDMARSH ∴

NEW TOWN HALL

Wednesday, 16th December,  
1936





## HINDMARSH NEW TOWN HALL

To be Officially Opened by

His Excellency Sir Winston Dugan, K.C.M.G., C.B., D.S.O.  
on Wednesday, December 16th, 1936, at 8 p.m.

Entire Proceeds of Opening Night donated to Hindmarsh Charities by  
D. Clifford Theatres Ltd.



# HINDMARSH TOWN COUNCIL 1936



ALD. J. M. SCOTT-TODD



ALD. G. R. MCBURNIE



ALD. A. V. KING



COUN. P. HARRISON



ALD. S. A. T. JONES



COUN. J. T. WOOD



COUN. F. K. NEASS



COUN. C. H. TREMBATH



COUN. H. J. HUMPHRYS



His Worship the Mayor  
HON. J. MCINNES M.P.



COUN. W. G. BOURN



COUN. W. WOOD



COUN. W. M. SYMINGTON



C. E. BROWN  
Overseer of Works



G. D. MUDIE  
Engineer and Works Clerk



DR. J. H. SAWYER  
Curator of Museum



C. H. N. WEBB  
Book Collector and Hon. Life Guard of Hawks

Presented by  
THE MAYOR



Alderman J. E. Bateup



# Progressive Hindmarsh



THE Hindmarsh District has made amazing progress since it was proclaimed a Municipality in 1874. The assessment then stood at £13,888, and for the year 1935-36 it reached the phenomenal figure of £417,865.

Half a century has past since the opening of the old Town Hall in 1886. How many present at that opening function could possibly have visualised that in a comparatively short space of time, alongside that structure would arise such a magnificent new building, embodying such modern improvements of present day architectural and building skill.

For twenty years the Hindmarsh Town Hall has been devoted to the exhibition of motion pictures. In 1916, Mr. D. Clifford (now Managing Director of D. Clifford Theatres Ltd.), on first entering this field of enterprise, leased the Torrensville Star Theatre and the Hindmarsh Town Hall. A few years later he offered the Hindmarsh Council an advance of £4,000 for alterations and additions to their Hall. The offer was accepted, and with the addition of a dress circle and the extension of the lower floor, the Hindmarsh Town Hall became one of the finest municipal buildings in the metropolis at the time.

Subsequently, both the Woodville Council and the Thebarton Corporation, when contemplating the erection of new halls, sought Mr. Clifford's advice. As a result of his ready co-operation and experience, these municipalities became the proud possessors of magnificent new civic centres. These modern buildings, combined up-to-date municipal offices and well-equipped and commodious Town Halls, are now both homes of Star Pictures.

The success attending the ventures of these two neighbouring municipalities, combined with the ever-growing demand for a larger Town Hall, prompted the Hindmarsh Council to consider the question of rebuilding.

A conference held between the Mayor of Hindmarsh, Hon. J. McInnes, M.P., the Councillors, Mr. Dan Clifford, and Mr. Chris. Smith, architect, resulted in the decision to build the present new Town Hall. The project was referred to the ratepayers by the way of referendum, and they, in their turn, endorsed the proposals of their Council, realising the soundness of the venture from a financial view-point and the benefit which would accrue from such an up-to-date Town Hall in their district.

Such was the birth of the Hindmarsh New Town Hall. The Council is to be congratulated on its foresight and wisdom in adding to this district, what is unquestionably the most modern and palatial Town Hall in the southern hemisphere.

Hindmarsh can be justly proud of its progress, and this building of architectural and civic beauty will stand as a monument to that progress. Could there be a more fitting contribution to the celebration of the State's Centenary?





SPECIALLY SELECTED  
**ATTRACTIONS**  
OF OUTSTANDING  
MERIT



WILLIAM BOYD as  
*"Hop-a-long Cassidy"*  
in  
**"BAR 20  
RIDES AGAIN"**

**"DIAMOND  
JIM"**

with EDWARD ARNOLD

*Joan  
Crawford* in

**"I LIVE MY LIFE"**

*to be  
presented  
by*

*Claudette Colbert*  
in

**"The BRIDE  
COMES HOME"**

with FRED MACMURRAY



**LIVING COLOR!**



*Loretta  
Young* in

**"RAMONA"**

with  
Don Ameche



*The "CISCO KID" rides again!*

**WARNER  
BAXTER**

in **"Robin Hood  
of El Dorado"**

D.  
**CLIFFORD'S  
STAR THEATRES**  
LIMITED



★ *Of course!*



Were chosen to supply the entire seating accommodation ... carpets ... curtains and interior decorations of.....

### *The New Hindmarsh Theatre*

- From Furnishing a new theatre to making a slip cover for a chair....

that's the versatile range of John Martin's Decorating Service . . . it runs the gamut right through Picture Theatres, Clubs, Halls, Homes . . . for years, now, John Martin's Decorating Service has been specializing in taking the headaches out of "getting settled in the new place" and "doing over" the old one. Rearranging color schemes, planning fittings, lay-out and designs . . . all the difficult problems posed by living within four walls.

We urge you to come in with all your house decorating difficulties and lay them face up on our expert's round table . . . and to clinch the argument all consultations are free!

JOHN MARTIN & CO. LIMITED——RUNDLE ST.——C. 4400





Edmund Lowe  
appearing in  
"The Great Impersonation"

#### STAR PICTURES

The New Town Hall,  
Hindmarsh, will be open  
every night (Sundays  
excepted) from Friday,  
December 18th, 1936, to  
Saturday, January 16th,  
1937.

#### RESERVATIONS

Any seat in the Theatre can be  
booked at the Booking Office in  
Theatre Lounge.

Phone L 5552.

All Telephone and Unpaid Reserva-  
tions must be claimed by 7.30 p.m.

#### MANAGEMENT

House Manager .... Mr. J. Clifford  
Chief Projectionist .... Mr. K. Denholm  
Assistants .... Mr. J. Lewis  
Mr. J. Maxted

#### PREMIERE PRO

Wednesday, December  
(Also Showing Friday)

Unit 1.—PARAMOUNT BRITISH NEWS  
Events and sidelights on life  
unveiling the Canadian Mon

Unit 2.—Cinesound presents HAPPENING  
Floral Pageant.

Unit 3.—VAUDEVILLE  
D. Clifford Theatres Ltd.  
Theatres Ltd.,—

MORGAN and HADLEY, tr

Unit 4.—Twentieth Century-Fox present

## "PEPPER"

(For General Enb

#### THE CAST:

Pepper Jolly  
John Wilkes  
Uncle Ben Jolly  
Bob O'Ryan  
Helen Wilkes  
Baron von Stofel

#### INTERVAL

Unit 5.—"BEAUTIFUL BANFF" (M.G.M.)  
A glorious Travelogue in technico  
Fitzpatrick.

Unit 6.—Universal Picture Corporation

## "The Great Imp

By E. Phillips Oppen  
(Not Suitable for General

#### THE CAST:

Everard Dominey and Leopold von Rag  
Eleanor Dominey  
Princess Stephanie  
Duke Henry  
Duchess Caroline  
Eddie Pelham

ST  
PICTU  
HINDM  
NEW TOW



## PROGRAMME

ber 16th, at 8 p.m.  
ing Friday, 18th)

NEWSREEL  
life abroad, including King Edward VIII  
Monument at Vimy Ridge.

APPENINGS AT HOME, including the

resent, in conjunction with Tivoli

the Banjoists Supreme.

present—

## PPER"

eral Exhibition)

CAST:

Jane Withers  
Irvin S. Cobb  
Slim Summerville  
Dean Jagger  
Muriel Robert  
Ivan Lebedeff

INTERVAL

(A.G.M.)

in technicolour, presented by James A.

oration presents—

## Impersonation"

Oppenheim  
for General Exhibition)

CAST:

Ragenstein ..... Edmund Lowe  
Valerie Hobson  
Wera Engels  
Lumsden Hare  
Spring Byington  
Henry Mollison

# STAR TURES

# MARSH OWN HALL

At the request of His  
Worship the Mayor of  
Hindmarsh, Hon. J.  
McInnes, M.P., will  
Patrons please be seated  
at 7.45 p.m. on the  
opening night, Wednes-  
day, December 16th,  
1936.



Jane Withers  
appearing in  
"Pepper"

### PERMANENT RESERVATIONS

Become a Permanent Booker and  
reserve your favourite seat. Leave  
your name at Booking Office, and  
your seat will be available every week.  
Permanent Reserves not claimed for  
two successive weeks will be cancelled.





MR. D. CLIFFORD  
Managing Director  
D. Clifford Theatres  
Ltd.

## PROGRESS

Mr. D. Clifford was born in Adelaide. Unlike many business men he did not find it necessary to leave his home town to build up a successful career. His first commercial venture took him into a newsagency, but he had ambitions which could not be satisfied in that limited sphere and was continually on the look out for a field of greater scope which would present ample opportunities to a man possessed of keen business instincts and a desire to forge ahead.

In 1916, Mr. Clifford had his first introduction to the motion picture industry, when he met Mr. L. J. Powell, who was the principal of a small company conducting the Star Pictures in the suburbs of Hindmarsh and Torrensville. Visualising the future for this field of entertainment, he purchased that company's business. The next step was the acquisition of the freehold of the Torrensville Theatre, which was completely renovated and improved by the addition of a dress circle. These alterations involved an expenditure of £7,000. These initial enterprises were so successful that Mr. Clifford was encouraged to make another forward step. He approached the Hindmarsh Council with an offer of an advance towards a scheme for improving their Hall by the addition of a dress circle and an extension of the lower floor. The Council agreed to the proposition, and after the rebuilding the seating capacity was doubled.

The theatres which Mr. Clifford now controlled responded to the improved conditions, more than doubling their takings in a very short time. The next move was the purchase of Wells' Pavilion at Norwood from Mr. Bert. Wells. Instead of utilising the existing house (which was a large wood and iron structure), Mr. Clifford secured a large block of land opposite that building and erected the first of his, now well-known one-tier theatres.

In a very short time Mr. Clifford had taken over the Port Empire Theatre, with a capacity of 800, from Mr. Bert. Lennon, and £13,000 was expended on an ambitious plan of reconstruction. This undertaking was an outstanding success. It was not long before Mr. Clifford extended his activities to the country districts of South Australia by acquiring the Ideal Theatre, Kadina. Mr. Clifford was subsequently approached by the Greater Wondergraph Company concerning their suburban theatres at Unley, Semaphore, and Goodwood. The outcome of lengthy negotiations resulted in a £15,000 deal, embracing the freehold of Semaphore and long leases of the others. Shortly after this, a theatre





# THE CREATORS

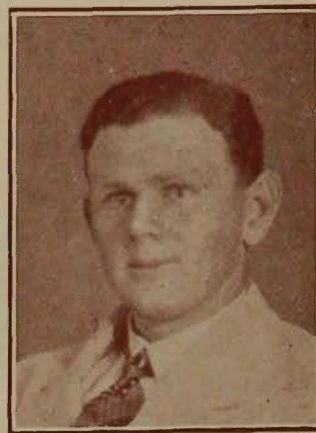
of

## THE HINDMARSH NEW TOWN HALL

MR. CHRIS. A. SMITH

Architect and Structural Engineer

Responsible for the designing, planning, construction, and equipment of this stupendous Theatre Building for the Corporation of the Town of Hindmarsh.



MR. F. FRICKER

Builder.

## PROGRESS

(Continued)



was built at Parkside, and on its completion arrangements were made for a long lease, but at a later date the house was purchased outright.

The next link in the chain was forged by the building of the Capitol Theatre, St. Peters, with a seating capacity of 1,800. Then followed the leasing of the newly built Woodville Town Hall, seating 1,500. The erection of the grandest of all the Star Theatres was soon commenced on the Unley Road. This magnificent building, with its beautiful approach, has a seating capacity of 2,100. Later, the erection of the Capitol Theatre at Mount Gambier, saw Mr. Clifford branching out in a different direction. This theatre was modelled on the Unley design, and accommodated 1,850. The Thebarton New Town Hall added still another theatre on a 21 years' lease, without liability to the ratepayers.

The transfer of the Hindmarsh Star Pictures to their new home in this magnificent town hall of most modern conception marks yet another advancement by Mr. Clifford in his effort to provide the highest standard of beauty and comfort for the picture-goers of to-day.

Thus, in the short space of twenty years, Mr. Clifford has marched forward from the ownership of two small suburban theatres, with a capital of £800, to the position of Managing Director of D. Clifford Theatres Limited with a nominal capital of £260,000, controlling a chain of twelve magnificent theatres, sumptuously appointed, equipped with the most modern devices for the exhibition of talking pictures (the marvel of the twentieth century), providing high-class entertainment for many thousands weekly.

Truly a remarkable achievement and a fitting reward to the industry and foresight of a man who was seized with the overwhelming desire to succeed. Each of these theatres can be regarded as a memorial to a pioneer who has built worthily for himself and the motion picture industry.





## SOUND PERFECTION

**T**HE Shadowtone High Fidelity Sound Equipment installed in this and every other Star Theatre, is equipped with every modern device to guarantee mechanical perfection.

It was designed and manufactured in South Australia by Messrs. W. V. Benbow and L. C. Jones. These two South Australians were also selected by the Adelaide University to instal the Public Address System in the New Bonython Hall.



### STAR PICTURES

The New Town Hall, Hindmarsh, will be open every night (Sundays excepted) from Friday, December 18th, 1936, to Saturday, January 16th, 1937.

## PARKING

**F**REE and adequate provisions for parking will be provided at the New Town Hall. Every care and attention will be given cars, and this, together with the proximity of the Theatre to the parking area, will make picture-going an enhanced delight to the motorist.

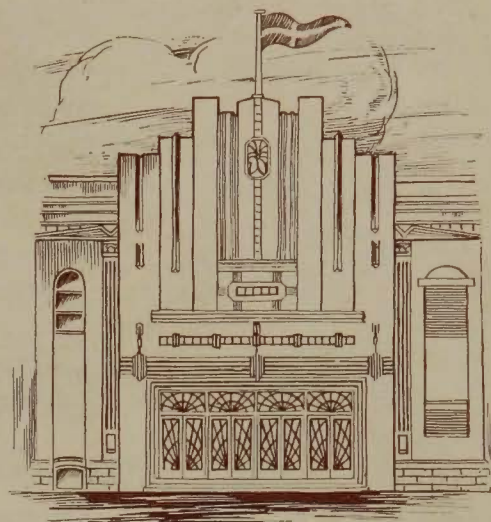
Provision has also been made for the parking of perambulators, push carts, and bicycles in the Theatre.



# MATINEES

The care of the children and the provision of special programmes will be a notable feature of the Star Pictures at the matinees, which will be held every Saturday and holiday afternoon at 2.20 p.m.

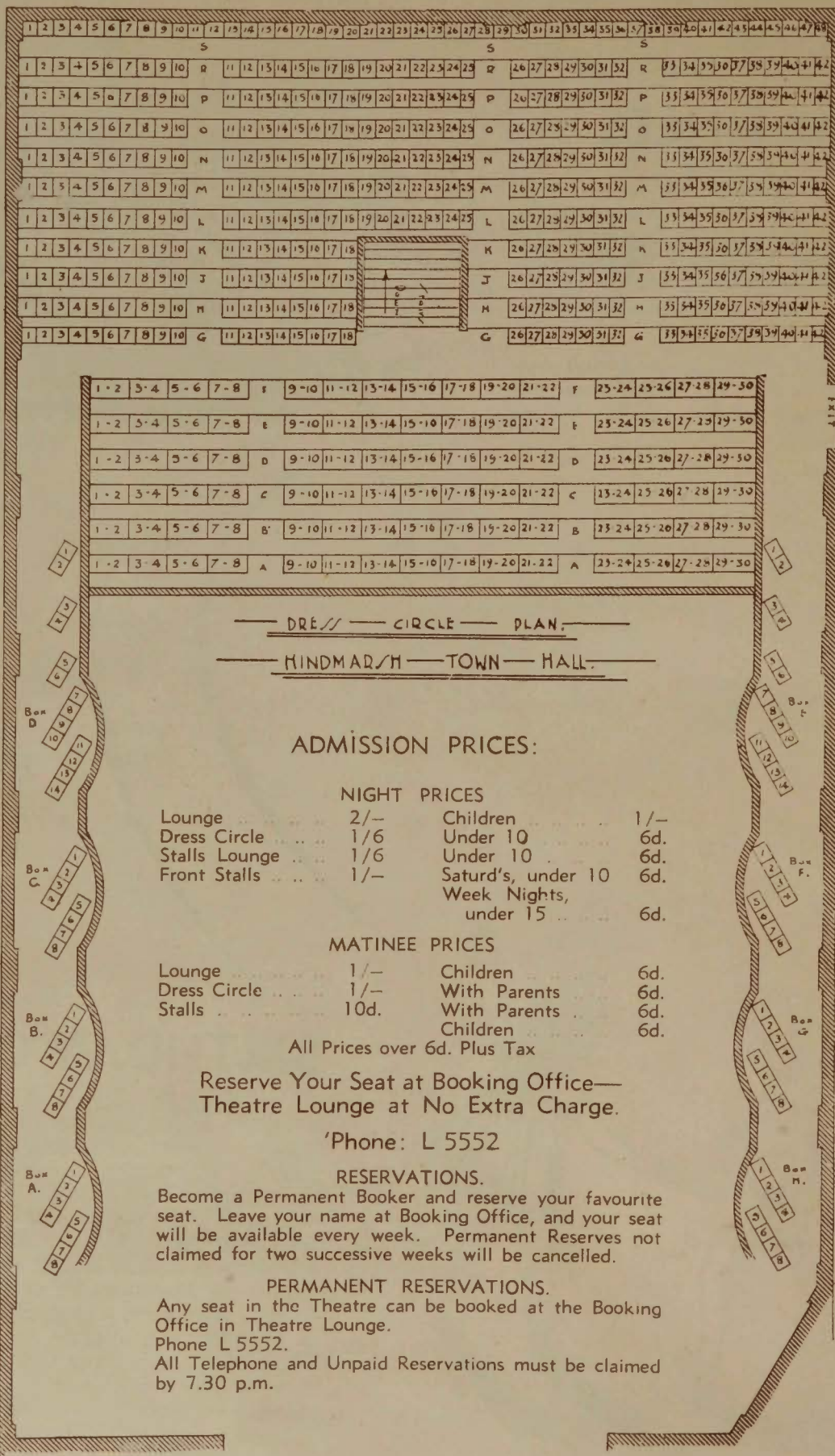
Parents may rest assured that only the healthiest and most enjoyable entertainment will be provided for the little ones.



# BIRTHDAY CLUB

Every child is invited to join the "Star Theatre Matinee Birthday Club." To become a member, fill in the enclosed card and return it to the Manager, Hindmarsh Star Pictures, and when your Birthday arrives you will receive a Birthday Pass to attend a Saturday Matinee. It costs nothing to join, and boys and girls up to age of 16 years are eligible for membership. If there is more than one child in a family, the Management will be pleased to enrol the others at the Theatre. Ask the Manager for cards.







## FOUNDATION-STONE LAID

### New Building Gift to Ratepayers in Twenty Years', States Mayor.

The Mayor of Hindmarsh (Hon. J. McInnes, M.P.), has laid the foundation stone of the £20,000 town hall, when completed will be the most up-to-date in Australia, with accommodation for 2,000 people.

The chairman of the rebuilding committee (Ald. A. V. King), who introduced the Mayor, said that Hindmarsh had taken a big step forward in building a Centenary town hall.

The Mayor had done fine work for the people of our town, making this great new town hall possible, also the prime mover, and instrumental in securing the £2,000 from the Federal Government. As Minister for Public Works in the last Government was always willing to help our Council.

The Mayor, in declaring the foundation stone laid, said it is well and truly laid. I assure the Councillors and rate-payers I am a very proud man in having bestowed upon me the honor of laying the foundation stone.

Mayor McInnes said that full provision had been made in the estimates for the difficulty met with in excavating for the foundations.

It had been rumored in the town that the council would be mulcted for a large sum, because the contractors had been compelled to go down about 20 ft. in one place to obtain a solid bottom, on account of the building having been erected on an old river course.

"My council knew from the beginning the true position the extra work on the laying of the foundations was no surprise; we had already allowed for same."

The Mayor said that there was no likelihood of the £20,000 borrowed for the work being exceeded. It will not cost the



ratepayers one penny. When the building is completed, Hindmarsh will have a town hall which will compare with any suburban hall in Australia. Because of the favorable renting contracts the council had made, it would not be necessary to take any part of the rates to pay for the new hall.

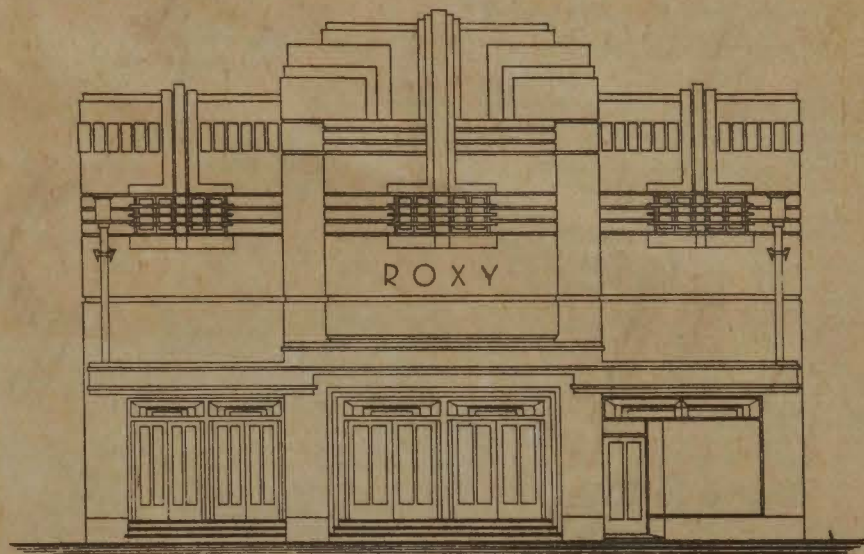
Mr. F. K. Nieass, in moving the vote of thanks, said, "You need not be afraid: there are no weaknesses in this scheme. I can assure you everything is all right, despite what a few people say. You will feel proud of your new town hall when completed."

(Editor—We wish the council every success in their centenary project.)



THURSDAY, JUNE 3, 1937

## Theatre to Cost £10,000



THE FRONT ELEVATION of a new picture theatre to be built on the Anzac Highway at Everard Park at the cost of £10,000.

## £10,000 Picture Theatre Being Built on Anzac Highway

A £10,000 picture theatre with seating accommodation for 1,010, to be known as the Roxy, is being built at Everard Park on Anzac Highway. It is expected that the theatre will be ready for use in October.

The Roxy, with a width of 50 ft. and a depth of 126 ft., will be of reinforced concrete and brick construction, and will contain many modern features. The front facade will be finished in colored cement, with sinkings of yellow, green and red running across. The whole design has a futuristic style.

The dress circle, seating 320, and the stalls, seating 690, will have separate lounges, with a buffet for the circle lounge, and a soda fountain in a frontage shop for the stalls.

Internally, the use of color for decorative effects will be continued, and the ceiling and proscenium will be decorated with plaster work in the modern perforated lace fashion. Colored concealed lighting will be provided behind the plaster work.

The floor of the main entrance from Anzac Highway and the lounge floors will be finished in terrazzo, inlaid with brass.

The Roxy is being built for an Adelaide company. The architect is Mr. Chris A. Smith, and the contractor F. Fricker Ltd.



# Synagogue Porch Memorial

## £2,500 TO BE SPENT

Features of a remodelling scheme planned for the Jewish synagogue building will include a memorial entrance porch to commemorate Jewish soldiers who fell in the war.

Providing for extensive improvements to both the synagogue building and Rundle Buildings, at the corner of Rundle street and Synagogue place, the scheme will cost about £2,500.

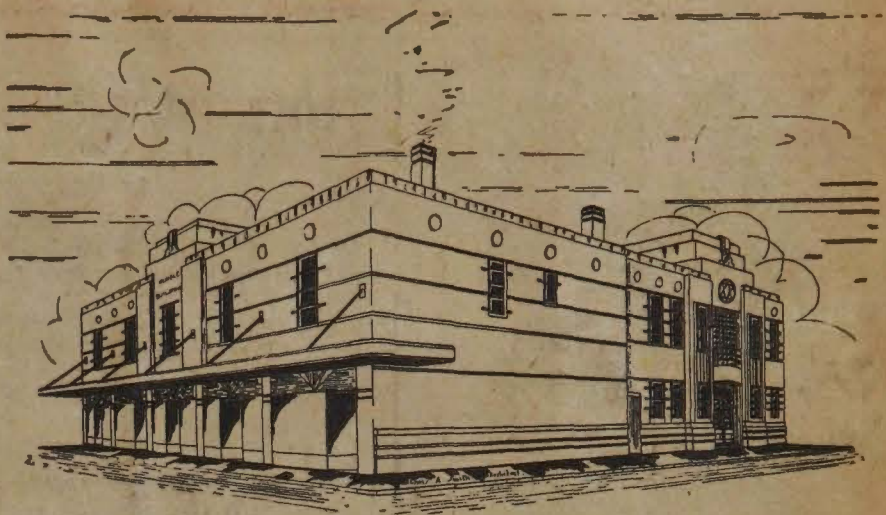
The synagogue building, at present set back, is to be extended to the foot-path alignment. Double doors will give access to the entrance porch, which will contain a memorial tablet.

Internal reconstruction on the first floor will give space for a big hall, with an elaborately decorated ceiling and concealed lighting.

The shops in Rundle Buildings, facing Rundle street, will be modernised and fitted with new plateglass windows and cantilever verandahs.

Wall exteriors in Rundle street and Synagogue place will be faced with a colored cement dressing.

The architect is Mr. Chris A Smith.



*IMPROVEMENTS costing £2,500 are planned for Rundle Buildings and the synagogue building, at the corner of Rundle street and Synagogue place. The illustration shows how the buildings will appear when the external walls have been modernised.*



# NEW AUSTRAL PICTURE THEATRE OPENS NEXT WEDNESDAY.

**Epoch-Making Event in the History of Narracoorte.**

**LATEST IN THEATRICAL DECORATION AND CONSTRUCTION.**

**Exquisite Terrazzo Work; Beautiful Modernistic Decorations.**

## MR. D. CALDWELL'S LONG ASSOCIATION WITH PICTURES

Symbolizing a definite forward step in the progress of Narracoorte, the new Austral Picture Theatre, which has been in the course of construction for the past nine months, will be officially opened by the Mayor (Mr. A. C. DeGaris) at the initial performance next Wednesday evening, December 18.

Considering the population of the town and district, this community is indeed fortunate in having in its midst such a splendid edifice, which speaks volumes for the enterprise of the proprietors. Presenting a very attractive appearance, both inside and out, the building embraces absolutely the latest in theatrical construction and decoration, outstanding features being the exquisite terrazzo work, the modernistic decorative scheme, and the effective lighting arrangements.

Each successive step towards the completion of the theatre has been watched with keen interest by townspeople and visitors, and now that it is practically finished, there is no doubt it is a decided asset to Narracoorte.

Among those who will probably attend the opening night are the Chief Secretary (Sir George Ritchie), the Attorney-General (the Hon. S. W. Jeffries), the Director of Education (Mr. Adey), the Members for the District (Messrs. V. G. Petherick and R. W. R. Hunt), the Inspector of Public Places of Entertainment (Mr. T. E. Smith), and the Mayor of Mount Gambier (Mr. L. A. DeGaris).

Two first-class attractions will be screened, "Charlie Chan in Egypt," and "Peck's Bad Boy," besides a travel talk, musical revue, and cartoon. Prices of admission, inclusive of tax, are:—Dress circle—adults 3/, children 2/; back stalls—adults 2/, children 1/6; front stalls—adults 1/6, children 1/. All programmes start at 8 o'clock.

Mr. Chris. A. Smith, of 5 Prospect Road, Prospect, was the architect, and he has had wide experience in designing theatres, having supervised the erection of several such buildings in Adelaide and suburbs. Mr. T. Silver, late of Silver and Ollrich, builders, of Margaret Terrace, Rosewater, was the contractor, and it cannot be disputed that a really first-class job has been carried out.

### SUBSTANTIALLY BUILT.

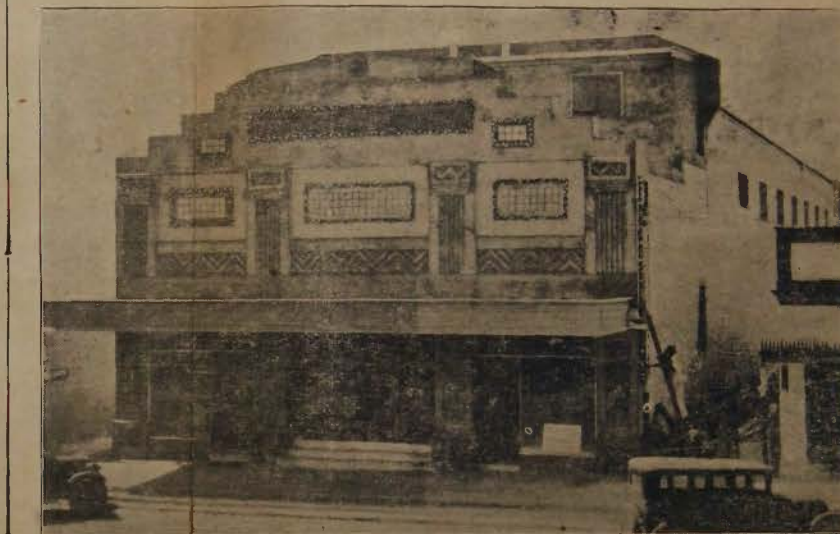
Extending the full length from Smith-Street to Robertson-Street, the

solite masterpiece. Attractive borders and corner pieces give added charm. Similar designs adorn the floor of the stalls lounge and ramp leading to the downstairs auditorium. Meticulous care was necessary in the preparation of this work, and the foreign artisans have certainly made creditable display.

### INTERIOR DECORATIONS.

Modernism is the keynote of the interior decorative scheme, in which all the latest theatrical ideas are embodied. No other picture place in South Australia can boast of such up-to-date methods, because this modernistic style has only come in vogue during the past few years, and a theatre has not been built for longer than that. Mr. W. P. Skewes, of 41 Anzac Highway, Glenelg, was the decorator, and he has had a wide experience in this class of work, having done practically all the Adelaide and suburban theatres and nearly all the country ones. He was the first man in this State to use texture, and also the first to import from America a spray plant capable of doing the modernistic decorative work.

Old ivory and pastel shades predominate in the vestibule, the walls of which are textured from the frieze rail to the ceiling in three tones of old ivory. Above the 4 ft. dado the



THE NEW AUSTRAL THEATRE.—Taken from the top of the Union Bank, this photograph gives a good illustration of the Austral Theatre, which opens next Wednesday night. Situated in the busiest section of Narracoorte, this palatial picture palace is one of the prettiest and most comfortable in South Australia.

The curtain is of heavy green velvet with a gold monogram. Above the curtain a pelmet blended in tones to harmonise with the general colour scheme finishes off the stage. Upstairs an excellent view of the whole theatre is obtainable. On the left there is an exit staircase leading on to the side lane. From the biograph house, fitted up with all the necessary projection and sound appliances a fine view extending from Struan to Mount McIntyre and along the Bordertown ranges can be obtained.

### AMPLE VENTILATION.

Ventilation of the whole theatre is a special feature. Sixteen flue ventilators lead out through the roof, and the lattice work in the ceiling, apart from its ultra-decorative qualities, is of decided advantage in having fresh air continually circulated. Every consideration was given to this aspect in the preparation of plans and specifications. Exceptionally high walls were built, and as they are of considerable thickness, combined with the other ventilating facilities, the theatre is always delightfully cool in spite of no matter what conditions exist outside.

Entrance to the dress circle is by a staircase leading from the upstairs lounge. The walls are done in old ivory two-toned texture work. The wide steps are carpeted with a particularly attractive carpet.

Compared with what picture patrons in Narracoorte have been used to, the seating accommodation is indeed luxurious. This is an important consideration in the construction of a theatre, and the attention given to the matter will not be found wanting. The capacity of the house is 940; 663 in the stalls and 277 in the

shop was erected, he had in view that the progress of the town would eventually demand the building of an up-to-date picture theatre. He found, however, that he had not sufficient land on which to build one that would be large enough to meet the needs of what promises to be one of the most important centres in the South-East in the near future. He therefore approached Mr. A. Anderson on the matter of acquiring his property, and an arrangement was entered into whereby Mr. Anderson should have an interest in the theatre and the business, which would be still carried on under the trading name of Austral Pictures. Both Messrs. Caldwell and Anderson realised that it was a big undertaking, but they have shown considerable pluck and enterprise in having erected one of the most modern and best equipped theatres in the State, and a building that should add to and adorn the fine architectural structures that have recently been erected in our town.

It was fitting that Mr. Caldwell, who had been associated with the modern picture business in Narracoorte for nearly a quarter of a century, should be connected with the important forward step that has been made in connection with the cinema industry in Narracoorte and in raising the status of the town. It was before the great war that Mr. Caldwell commenced showing pictures here and established the business, which is so well known as the Austral Pictures. At the commencement he had to play against opposition, there being then another picture show renting the Institute Hall. However, although encountering set backs and the ups and downs that are met with in such a

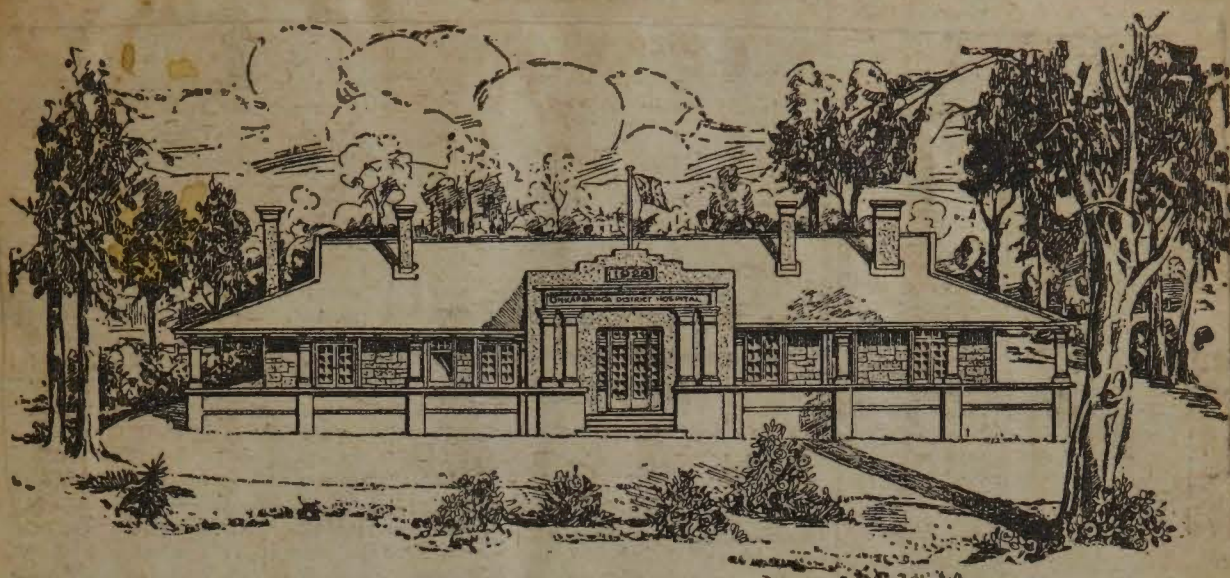


# ONKAPARINGA DISTRICT HOSPITAL.



His Excellency the Governor (Sir Alexander Hore-Ruthven) laid the foundation stone of the Onkaparinga District Hospital at Woodside on Saturday.





### WOODSIDE HOSPITAL.

A perspective view of the new hospital to be erected at Woodside for the Onkaparinga District Hospital Committee. Mr. J. Templer is the contractor.

### ONKAPARINGA HOSPITAL.





WITH A FULL  
TALKIES  
PROGRAM

**OZONE THEATRES LTD**

ANNOUNCE THE OPENING DATE OF THEIR

RESERVES  
**SEMA4 777**  
OR THEATRE SWEET SHOP

# NEW SEMA4 THEATRE

SHOWING

# TALKIES

You may Reserve  
any Seat in the  
Theatre without  
extra charge.

You may Reserve  
any Seat in the  
Theatre without  
extra charge.

EVERY NIGHT FROM DEC. 9<sup>TH</sup>

OPENING  
PROGRAM

# IN OLD ARIZONA

FROM MON.  
TO SAT.

*It is with pleasure we offer our congratulations to the Architect, Chris. A. Smith; the Art Decorator, E. Grant-Walsh; the Builders, Messrs. Silver & Ollrich; and the following South Australian firms, to whose courtesy and attention the residents of Semaphore are indebted for a beautiful Theatre.*





AN ORNAMENTAL FIREPLACE in the palatial lounge of the New Ozone Theatre at Semaphore. It is carried out in pressed cement.



**NEW OZONE THEATRE:** Semaphore is justly proud of this beautiful new picture theatre, which will be opened on Monday night. It is richly furnished, and has many beautiful tapestries on the walls. Myriad coloured concealed lights, which play when the ordinary lights are out, make an enchanted fairyland of the theatre.

MBER 10, 1929

## TALKIES AT SEMAPHORE

### HALL TRANSFORMED

#### Latest Ideas Incorporated

Guests of Ozone Theatres Limited who attended the initial programme of talkies at the reconstructed Semaphore Hall last night were treated to four surprises. These were the wonderful transformation that has been effected in the art decoration of the interior of the hall, delightful effect of indirect lighting, general excellence of the programme, and clarity of the voice production by the talkie equipment.

Other pleasing features in the new theatre are the comfortable tip seats, with ample room between the rows. From any part of the theatre a clear view of the screen can be had.

The art decoration is in Adam and Jacobean style, with a modernistic touch. The proscenium is, indeed, a work of art, and is the original design of Mr. Chris A. Smith (architect), as are window and ceiling ornamentalions. The stage has a depth of 40 ft., and is suitable for any dramatic production. The artistically hung stage curtain is the latest of its kind.

#### Australian-made Goods

Ozone Theatres Limited claims that the latest ideas have been adopted in the fitting out of Semaphore Hall. Everything used in the construction of the theatre is of local manufacture. This also applies to most of the equipment with the exception of the patent Radio Corporation of America talkie machinery. Carpets and a small portion of the electrical fittings were made in England.

The dress circle gives direct approach to a well-appointed lounge. Pillars are covered with pressed cement bearing modernistic design. A fireplace at one end of the lounge in pressed cement presents a homely touch. At the opposite end of the lounge is a pair of large mirror doors. The lounge is replete with well-appointed buffet and toilet rooms.

A rich carpet in modern design, and a well-proportioned wall tapestry representing the Doges in ancient Venice give a pleasing effect in the blending of old and new art ideas. The theatre serves a large and growing district, and, judged from comments passed by patrons last night, its popularity is already established.

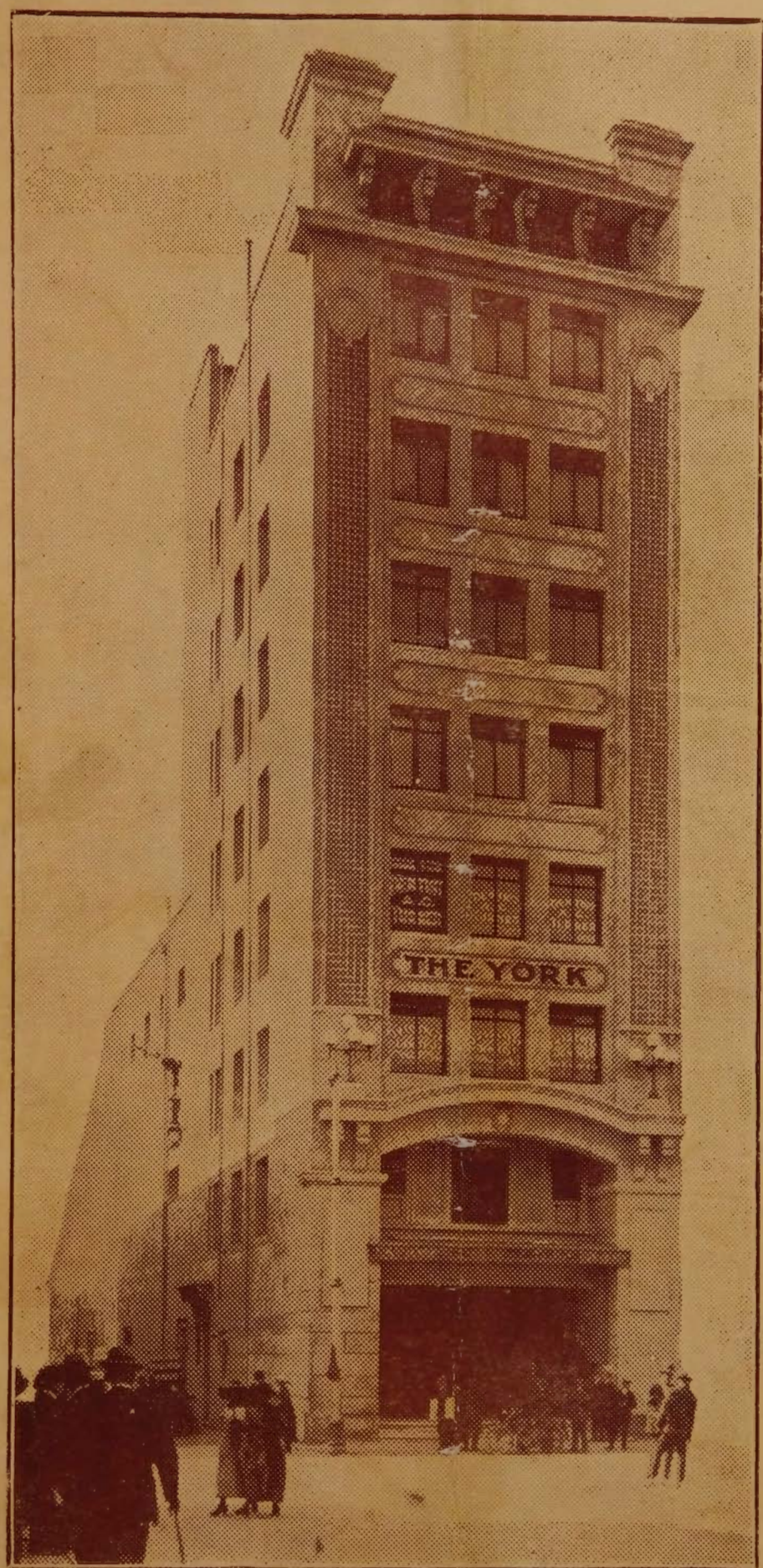
#### Representative Gathering

Among those who attended the opening were:—Mr. and Mrs. A. J. W. Lewis (mayor and mayoress), members of Port Adelaide City Council and chief executive officers and their wives. Adelaide representatives of film companies present were Messrs. V. Board (Paramount), M. Kranz (Cinema Art), G. H. Downes (First National), A. Jelner (Metro-Goldwyn-Mayer), A. Jepson (Fox Films), R. Perry (Universal Films), A. Walker (British Dominions Films), H. Chittleborough (Radio Corporation of America), and A. North (United Artists). Other guests interested in the industry included Messrs. Frederick Ward (resident manager Hoyts Theatres), George Morgan (manager Star Pictures), Jack Fewster (musical director Ozone Theatres Limited), and F. S. Hart-ridge. The lastnamed installed the talkie equipment in the theatre for Radio Corporation of America.



**REMODELLED SEMAPHORE TOWN HALL**—Left to Right—Messrs. E. Grant Walsh (art decorator), Chris. A. Smith (architect), and T. Silver of Silver & Ollrich (contractors). They were also responsible for the erection of the Soldiers' Memorial Hall adjoining. The town hall has been leased by Ozone Theatres Limited, and, beginning on Monday, talkie programmes will be given.







# SOUVENIR PROGRAMME

Commemorating the Opening of

## THE YORK

ADELAIDE

By The Greater Wondergraph Co., Ltd.

— ON —

SATURDAY, NOVEMBER 5th, 1921.

---

### Board of Directors :

Alderman N. Solomons (Chairman)  
M. Finkelstein (Managing Director)  
F. B. Moulden (Lord Mayor of Adelaide)  
C. B. Ware  
E. K. Hughes

---

Edward Povey (Solicitor)  
Frank Woolley (Secretary)



The Most Luxurious Theatre in the  
Southern Hemisphere.

# THE YORK

Direction . . . . . The Greater Wondergraph Co., Ltd.  
Managing Director . . . . . M. Finkelstein  
Manager . . . . . Claude E. Webb

**CONTINUOUS SESSIONS, 11 a.m. to 5.30 p.m.**

**EVENING at 8.**

**FULL ORCHESTRA and PROGRAMME at 2.30 and 8 p.m.**

## **Appointments.**

"The York" embodies the latest principles in theatre construction. The lighting is accomplished by a system which, while providing ample, even brilliant, illumination, avoids all garnish and harsh effects. The shifting tints of harmonising colours will lend themselves in the establishment of the mood which the music and the picture seek to create, thus rendering the building itself part of the entertainment.

## **Service**

Is the word that stands for the ultimate aim of the Directors of "The York." This service contemplates comfort and ease in the theatre, delight in the best pictures, the ministrations of music in its finest manifestations, and the conserving and developing of the tastes of the Adelaide picturegoers.

## **Comfort.**

The seats, their spacing, and the ventilation whereby the air is in constant ebb and flow, and the arrangements for the seating should help to produce a feeling of well-being calculated to place our patrons in a mood congenial to the full enjoyment of a perfect programme.

## **Seating.**

"The York" has been furnished with a view to supplying our audiences with the acme of comfort. A specially designed lounge has been installed in the circle of the theatre. The lounge in question is indeed an innovation in theatres, and something entirely new, not only to Adelaide, but to Australia. The inception of this sumptuous furniture should tend to make the entertainment much more delightful, and should meet with the appreciation of our guests.

**PRICES:—DAY SESSIONS, 11 a.m. to 5.30, 6d. and 1s.;**

**Children, Half-price. NIGHT, 1s. and 2s. Reserved**

**Seats, 6d. extra. All plus State and Federal Taxes.**

**Telephone: 907 Central.**



## **'The Miracle of Manhattan'**

**Is Elaine Hammerstein's Greatest Picture.**

**Winsome Screen Favorite depicts Series of Subtle Character Changes in manner that denotes Supreme Emotional Artist**

Elaine Hammerstein, whose delineations of the best type of womanhood have established her as one of the favourite stars of the silent art, has, in her latest Selznick Picture, "The Miracle of Manhattan," which will be presented at the York Theatre on Saturday next, a role which makes more demands upon her ability than any part she has hitherto essayed.

As the somewhat self-opinioned young society woman who is suddenly plunged into a phase of life and surroundings that are entirely foreign to her, Miss Hammerstein is enabled to depict a series of subtle changes of character that at once stamp her as a supreme artist.

At the beginning of Bradley King's photo-play Miss Hammerstein is pictured as a young woman of refinement and wealth who is about to marry a man she does not really care for, merely because it will be what an ambitious aunt considers a "good match." Chance throws across her path a girl who is destitute, and who in desperation has made the first step on the downward path. The society butterfly, who has never had to shift for herself, cannot understand the other's lack of courage, and in a spirit of adventure attempts to prove that any girl can easily support herself. Her adventure is about to end in a dismal failure, when she, as a final resort, accepts a position to sing in a cheap cabaret.

Here she meets characters such as she never knew existed and is forced to rely on the protection of a man who, under ordinary circumstances, she would not even have deigned to look upon. His honest love is at first not even considered, but when the true woman in her comes to the surface she realises the sacrifices he has made for her and she sees the light. The various emotions and mental changes of the character as portrayed by Miss Hammerstein represents the acme of acting, and make "The Miracle of Manhattan" this winsome star's greatest photo-play.





# PROGRAMME

For Week commencing November 5th, 1921.

TO-DAY FROM 11 a.m. to 5.30 p.m. TO-NIGHT AT 8 p.m.

## PART I.

OVERTURE . . . . . "William Tell"  
Conductor—SIGNOR LOMBARDI

WONDERGRAPH WEEKLY . . . . . Topical

MIXING SWEETHEARTS . . . . . Comedy

SELZNICK PICTURES present

**Eugene O'Brien**

— IN —

## "Gilded Lies."

The Cast:

Keene McComb . . . . . EUGENE O'BRIEN  
Hester Thorpe . . . . . Martha Mansfield  
Martin Ward . . . . . Frank Whitson  
Andrew Scott . . . . . George Stewart  
Major Burns . . . . . Arthur Donaldson

TOO LATE! TOO LATE!

The girl of his heart married to another.  
Through the air came the message that shattered all his dreams of the future.  
Someone had lied—WHO?  
That's what Keene McComb meant to find out, and he did—with unlooked-for results.

## INTERVAL.

A warning bell will be run three minutes before commencing.

## PART II.

SELZNICK NEWS . . . . . Topical

FIRST NATIONAL PICTURES present

**Charles Ray & Doris Pawn**

— IN —

## "A Midnight Bell."

Cast.

Martin Tripp . . . . . Charles Ray  
Stephen Labaree . . . . . Donald MacDonald  
Abner Grey . . . . . Van Dyke Brooke  
Annie Grey . . . . . Doris Pawn  
Mac . . . . . Clyde McCoy  
Spike . . . . . Jess Herring  
"Bull" Barton . . . . . S. J. Bingham  
"Slick" Sweeney . . . . . Burt Offord

Another big Ray surprise. A mirthful mystery with tingling trimmings. Ray chases the ghost that rings the village bell, and then rings the village belle himself.

CONTINUOUS SESSIONS, 11 a.m. to 5 p.m.

FULL ORCHESTRA and PROGRAMME at 2.30 and 8 p.m.



**Can any Wife's Love prevail through  
Life-Long Separation from her  
Husband ?**

**That is the theme of  
"COURAGE"**

**To be shown at THE YORK Next Week**

---

A rare bit of screen entertainment is assured for patrons of the York Theatre next week, when Sidney Franklin's latest super-production, "Courage," with charming and beautiful Naomi Childers in the leading role, is the attraction. "Courage" is an adaptation of Andrew Soutar's famous and intensely interesting novel of the same name. We do not wish to spoil an unusual entertainment for you by attempting to tell the plot. In the first place mere words could never do this picture justice. Suffice it to say that it is a wonderful story of romance, of tragedy, of pathos and happiness, with some very human sidelights in bonny Scotland thrown in for good measure. And through it all runs the great theme of courage. A gripping drama of lofty purpose, it is not only an extraordinary piece of entertainment, but it is a tonic for all humanity as well. Among the sterling players who will be seen in support of Naomi Childers are Sam de Grasse, Lionel Belmore, Lloyd Whitlock, Adolph Menjou, Alec B. Francis, Ray Howard, Gloria Hope, and Charles Hill Mailes. "Courage" is a First National attraction which we are proud to offer to the patrons of this theatre. It is a picture that will live long in the memory, and it belongs in yours.

---

**Coming Attractions ! !**

**The Splendid Hazard - H. B. Walthal**  
**The Last Door - Eugene O'Brien**

---

**The Mightiest Picture of all—**

**MAN ! WOMAN ! MARRIAGE !**

**which is now creating a sensation in Sydney.**

---

**Norma Talmadge**

**— IN —**

**The Sign on the Door**



Six furlongs.  
Mr. E. Eccles' ch g Green Malt, by Malt King  
Faustina, 3 yrs, 9 st. 6 lb. (P. Kelly) .. 1  
Mrs. V. S. Hordern's br c Otacre, 9 st. 9 lb.  
(A. Wood) .. 2  
Mr. T. Lyons' br h Talisman, 4 yrs, 8 st. 3  
lb. (Gathergood) .. 3  
Other starters: Flaviol, 9 st. 11 lb.  
(Frousham); Coleus, 9 st. 5 lb. (P. Tahan); Ay-  
land, 9 st. (Harrison); Alwyck, 8 st. 12 lb.  
(Killora); Armed Alliance, 8 st. 11 lb. (Dun-  
can); Giralong, 8 st. 10 lb. (Wilson); Thorn-  
gate, 8 st. 7 lb. (Higgs); Roland Graeme, 8 st.  
6 lb. (Straker); Carilla, 8 st. 5 lb. (Lewis);  
Visibility, 8 st. 5 lb. (Cairns); Tiger Rose, 8 st.  
(Franklin); Comeaway, 8 st. (Truscott); Inven-  
tor, 8 st. (Bevis); Tanderton, 8 st. (Davis);  
Parar, 8 st. (McLachlan); Andraetha, 8 st.  
(Eaton).

Betting—5 to 1 Otacre, 7 to 2 Green Malt, 10  
to 1 Flaviol, 12 to 1 Coleus and Parar, 14 to  
1 Armed Alliance and Curallahup, 16 to 1 Ca-  
rilla, 20 to 1 Alwyck, Giralong, Thorngate,  
Visibility, and Tiger Rose, 25 to 1 Talisman  
and Roland Graeme.

The race was run over the straight six. With  
the rise of the barrier Coleus jumped out, with  
Armed Alliance and Otacre close at hand. Before  
reaching the straight proper Otacre took the  
lead from Coleus, Tiger Rose, Carilla, and  
Green Malt. Two furlongs from home Green  
Malt made a run, while Talisman came up. After  
an exciting finish, Green Malt just got home a  
short head in front of Otacre, while Talisman  
was half a neck away third. Armed Alliance  
was fourth, and then came Coleus, Visibility,  
Parar, and Ayland in a bunch. Inventor was  
last. Time, 1 min. 18½ sec.

#### NOVEMBER NURSERY.

For two-year-old fillies. Five furlongs.  
Mr. L. D. Clarke's g Etherian, by The  
Welkin-Ethne, 8 st. 10 lb., inc. 5 lb. pen.  
(R. Lewis) .. 1  
Mr. J. T. Winter-Irving's br f Scarlet, 8 st.  
6 lb. (J. Killora) .. 2  
Mr. Stuart Brunton's ch f Ursina, 8 st. 6 lb.  
(G. Harrison) .. 3  
Other starters: Charleote, 9 st. 1 lb. (Foul-  
sham); Golden Beauty, 8 st. 5 lb. (T.  
Burn); Nokran, 8 st. 5 lb. (Skirving); Onopy,  
8 st. 5 lb. (Clark); Edla Anton, 8 st. 5 lb. (Wise);  
Steel and Gold, 8 st. 5 lb. (Duncan); Lydia Lan-  
guish, 8 st. 5 lb. (Oranny); Rhodoclea, 8 st. 5  
lb. (Mahoney).

Betting—6 to 4 on Etherian, 6 to 1 against  
Charleote and Rhodoclea, 12 to 1 Steel and Gold,  
20 to 1 Ursina, 25 to 1 others.

The race was run over the straight five. The  
first and best to get away were Charleote (on the rails)  
Etherian (on the outside). Crossing the ten  
furlongs and Etherian were showing the way.  
Anton, with Rhodoclea the next of the  
approaching the half-distance, Charleote  
back, and Etherian, in the lead, was chal-  
lenged by Scarlet, Ursina, and Lydia Languish.  
Ursina easily maintained her advan-  
cing by a length and three-quarters from  
who was two lengths in front of Ursina.  
Charleote was fourth, Lydia Languish fifth, and  
Steel and Gold and Golden Beauty  
was last. Time, 1 min. 1 sec.

#### THE MELBOURNE CUP.

Two miles.  
W. Norman's ch f Sister Olive, by Rei-  
s-Jubilee Queen, 6 st. 9 lb. (R. O'Sul-  
livan) .. 1  
Wren's ch g The Rover, by Sea Prince  
number, 6 years, 3 st. 4 lb. (V. Sleight) 2  
J. Thurgood's br g Amazonia, by St.  
John—The Amazon, age 7, 7 st. 9 lb. (L.  
Rankin) .. 3  
Other starters: Eurythmic, 10 st. 5 lb. (W. A.  
Lachlan); Kennanquhair, 9.5 (J. King); Violon-  
cello, 9.3 (W. Foulsham); David, 8.12 (A. Wood);  
Wirraway, 8.5 (J. Toohy); Ethiopian, 8.6 (G.  
Harrison); Tangaloona, 8.6, including 1 lb. over  
Cairns; Daarewin, 7.8 (J. Killora); Queen  
Medley, 7.7 (A. Wise); Pursuer, 7.7 (W. Dun-  
can); King of the Forest, 6.13 (Crockett); Para-  
to, 7.2 (B. Richards); Seton, 7.2 (Straker); Fur-  
ious (Lewis); Duke Napoli, 7. (Yulesthy); Lionel  
Atwill, 7.0 (Wilson); Honey Bee, 6.11 (John-  
stone); Royal Guardian, 6.13 (Davies); Sinbad  
the Sailor, 6.7 (Livy); Prince Sandy, 6.9 (Munro);  
Harvest King, 6.10 (Bevis); Colonel Aides, 6.7 (R.  
McLachlan).

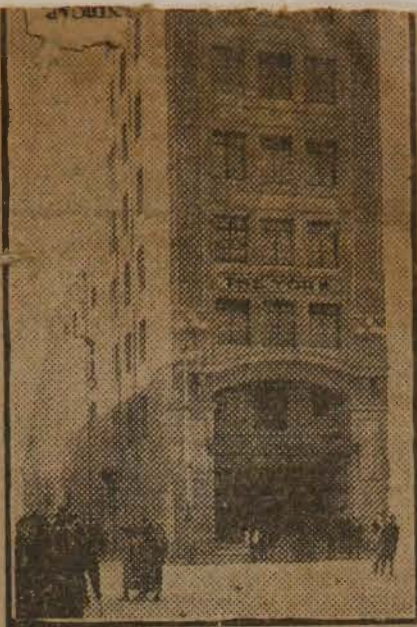
#### The Betting.

5 to 1 Eurythmic.  
6 to 1 David.  
7 to 1 Pursuer.  
8 to 1 Furious.  
10 to 1 The Rover and Violoncello.  
12 to 1 Amazonia.  
15 to 1 Sister Olive and Harvest King.  
20 to 1 Wirraway.  
25 to 1 Tangaloona.  
33 to 1 others.

#### The Running.

The start was made without delay, and was a  
good one. Furious was the first to jump out,  
followed closely by Paratoo and King of the  
Forest. Crossing the tan track before entering  
the straight proper King of the Forest was lead-  
ing from Violoncello (who had secured a position  
on the rails), Harvest King, and Seton. Before  
passing the staple Duke Napoli had charge from  
Harvest King, Lionel Atwill, The Rover, Set-  
on, Sinbad the Sailor, Sister Olive, Violoncello,  
Eurythmic, Furious, Wirraway, Ethiopian, Pursuer,  
and King of the Forest. Going out of the  
straight Duke Napoli was still showing the way  
two lengths ahead of Lionel Atwill, the nearest  
of the others being The Rover, Harvest King, Sin-  
bad the Sailor, Sister Olive, Furious, Violon-  
cello, and Pursuer. David was running sixteenth,  
going along the riverside Duke Napoli was still  
making the pace, and passing the milepost he  
had charge from Lionel Atwill and Harvest King.  
The Rover had moved into fourth position, and  
then came Sister Olive, Furious, Royal Guardian,  
Wirraway, Pursuer, Violoncello, Ethiopian, and  
Daarewin. David and Kennanquhair were the last  
two. Approaching the bridge, Duke Napoli was  
still piloting the field, with Lionel Atwill, The  
Rover, Sister Olive, Eurythmic, Violoncello, and  
Furious closest of the others. Duke Napoli gradu-  
ally fell back, and by the time the abattoirs  
was reached Lionel Atwill was in charge, with  
The Rover, Sinbad the Sailor, Royal Guardian,  
and Violoncello close at hand. Before getting  
to the half-mile post Royal Guardian lost his





Adelaide's New Picture Theatre.

theatre, one was at once struck with the massive proportions of the building, its spaciousness and elegant simplicity, the beautiful lines and the refined taste exhibited in the decorative effects. There is seating accommodation for 2,000, and from any seat or any angle there is a clear and an unimpeded vision. There is not a pillar or post in the building to stand between the spectator and the screen.

#### Lighting Effects.

A thing that is certain to be appreciated by the audience is the system of lighting, by which the lights can be gradually dimmed, working in close conjunction with the pictures and the orchestra, then slowly raised again like the breaking of dawn. At no time will the theatre be plunged into darkness yet so well are the lights arranged it will be possible to proceed to any in the house without the aid of the attendant with an electric torch. A perfect scheme of lighting has been tried out by Mr. W. G. Morgan, makes a speciality of such work, and is largely based on the system in use at the Rivoli Picture Theatre, New York. The decorations have been carried out with extremely good taste by Mr. George Carter. There is nothing lavish or brilliant about them, but, on the contrary, a simplicity of artistic simplicity. Brown and blue are the predominant colors, tinged with gold, and picked out with touches of gold wattle groups. The walls are covered with beautiful landscape effects, representing different phases of Australian scenery, and when the full scheme is completed the York Theatre will be second to none for the delightful character of its artistic embellishments. Ventilation is well provided for by 47 electric wall fans, and a system that causes two propeller fans to throw out 45,000 cubic feet of air each a minute. The air passes through a cooling apparatus, and this should cause the theatre, even when crowded, to be perfectly cool and sanitary.

#### Seating and Projection.

The ordinary patron of a picture house expects at least two things, one a comfortable seat and the other a clear view of the pictures. At the York Theatre both these requirements are well provided for. Patrons of the York will enjoy the luxury of a 19-inch seat, which is 2 inches longer than usually provided. Moreover, by the clever adjustment of the screen all distortion is avoided, and seats that are usually avoided because the hero or heroine on the screen appears out of proportion, can here be occupied, for visitors will be able to see the pictures equally well and without distortion from any seat in the house. The stage setting when completed will represent a garden scene, with lawn laid out in front and classical statuary framed in the landscape. Viewing the first projection, one was able to admire the absolute clearness of the pictures and the complete absence of flicker. The projection-room is built outside the auditorium, and constructed on the latest modern principles. The most interesting feature about the York Theatre is the fact that this magnificent building, certainly second to none in the Southern Hemisphere, is almost entirely the work of Australian genius and material. With the exception of the electric fans and the lenses of the projector, everything has been made in the Commonwealth, and most of the work done and supplies furnished by Adelaide traders. The fire appliances were supplied





#### ARDENS.

your plants to these things in their infancy and produced a regular forest of green leaves fruiting may be induced by shortening the laterals. In time the bushes will start to bear. But what is the use of planting the seedlings extra early if they produce fruit extra late? As an investment they are as bad as the lodger who forgets to pay his bill.

#### Food for Cucumbers.

Yellowing in the leaves and fruit of cucumbers is due to dry soil or feeble fertility. If your plants have an unhealthy tinge it may be due to one of the causes mentioned, probably the former, as quite a number supply water in dribblets instead of giving the bed a thorough soaking. Healthy green foliage enables the cucumber plant to stand up better to the mob of pests which annually attack it, and this can be ensured only by adequate watering.

Sometimes the manure spread at the bottom of the hole ferments and sets up an artificial dryness. Take this into account if, in spite of what you consider to be reasonable watering, the plants continue their sick and yellow careers. Add to the water ration and top up with an occasional dose of liquid cow. The best scheme where manure is used in large quantities is to spread a 6-in. layer of earth over it before finishing off the bed.



air as those higher up.

There are seven exits from the theatre, three from the stalls and four from the circle, and it is calculated that with a full house it will take only three minutes for it to be cleared. The fire-precaution appliances, which are numerous, were supplied by Mr. H. Smith. The floor has a slope, rising gradually from the orchestra well, so that every member of the audience will be able to secure an uninterrupted view. Lighting, which was supplied by Mr. W. G. Morgan, who makes a special feature of this work, is so worked that the lights dim down slowly instead of being switched off suddenly and affecting the spectator's eyes, while there will always be a soft light when pictures are showing.

The decorations are most artistic, the walls being covered with New Zealand scenery, while sprays of wattle adorn the ceilings. The colour scheme is a warm brown and buff with a tinge of blue and an enriching of gold, while a special feature of the inside is a pretty leadlights effect, for which Mr. A. E. Butler and Mr. G. Coulter, both of Sydney, were responsible. The stage, which is large enough to admit of concert singing, is intended to represent a garden scene, and will be decorated with classical statues. On either side of the main entrance are marble staircases made from Angaston marble, and elaborate furnishings and mosaic flooring create a luxurious surrounding. At the top of the staircase will be a lounge, easy chairs, writing tables, palms, and other decorations, so that patrons will be able to wait for friends, although the pictures are unable to be viewed from the lounge. This idea is bound to be popular. The flooring has been made of rubber so as to deaden the sound. This was the work of the Dunlop Rubber Company of Australia, Limited; while the fibrous plaster work was supplied by Pitt, Limited. The contractor was Mr. C. C. Clark. Even the biograph machine for projecting the pictures was made in Adelaide by Mr. D. Garvie; of Unley, and the projector is so situated that it does not come within the house.

The building altogether is 143 ft. deep and 61 ft. wide, while the actual height inside is 65 ft., which should allow for plenty of fresh air. At the inspection a trial screening was given and was pronounced most satisfactory, the vision being equally good from any point of view. For comfort and luxury the theatre is one that will be hard to excel, and with the release of the First Nationals there it is expected it will speedily become popular. Cleanliness is one of the chief points in the management. Opening at 11.30, the house will be closed at 5.30 to allow for airing and cleaning before reopening at 8. The York, which was built for the Greater Wondergraph Company, has for its chairman of directors Alderman N. Solomons.

The Lord Mayor (Mr. F. B. Moulden) officially opened the theatre to-night.



was a gun-runner, and that in his harmless little piano box he had rifles and ammunition that would set one South American country at the throat of its neighbour, and cause the loss of innocent life. He finally discovers them, but is confronted by a mutiny, fostered by Clayton, and he tells the American Consulate Agent that Barstow is an attempted murderer. Barstow is arrested. Because of the regard he holds for the wife of Clayton his lips are sealed. He escapes from custody, makes his way to an abandoned beach, where he is placed at the head of a band of beachcombers. A rebel band rises up against the American colony and puts the flimsy dwellings to the torch. At the head of his motley crew of beachcombers Capt. Barstow goes to the rescue. What becomes of Helen, the lovely woman for whom Barstow suffered imprisonment to save? The unexpected happens, resulting in happiness for all but Clayton, who went to a miserable death.

## YORK THEATRE

### NEW RUNDLE STREET PICTURE HOUSE.

A magnificent enterprise, involving the outlay of £112,000, having for its object the establishment of the most luxurious theatre in the southern hemisphere, has just been realised in the completion of the York Theatre in Rundle Street. An opportunity was afforded the "Mail" representative this week of inspecting this palatial picture palace under the supervision of Mr. M. Finkelstein (the managing director) and Mr. C. E. Webb (the manager of the theatre), and from every point of view, air space, lighting effects, and seating accommodation, the house fully justifies all its claims.

All the latest principles of theatre construction are embodied in the building, and the whole is a splendid example of modern architecture. The fact that the bulk of the work has been done by Adelaide men makes it all the more commendable. Everything in the building has been made from Australian materials. For example, the marble in the beautiful staircases leading to the dress circle is from Angaston, and the woodwork throughout is of Queensland maple. All machinery installed in the theatre is of the most modern type, and in no case has any appliance that is not thoroughly up to date been allowed to be installed. The original architects were Messrs. Kaberry and Chard, of Sydney, and Mr. Chris A. Smith, of Adelaide, but soon after the South Australian architect, Mr. Chris Smith, took over the whole of the work himself, and since then has supervised the construction, both internal and external. He has completed numerous theatres throughout the State, and is very well known as a theatre architect. The designing of the seats, which were made by Messrs. James Marshall & Co., was also carried out by Mr. Smith.

It was the original conception of Mr. Finkelstein to have a picture house in Rundle Street as an ideal situation, and now his long-cherished idea has borne fruit in the erection of the most artistic theatre in Australasia.

The visitor is at once struck on entering the building with its massive proportions and spaciousness. It has been built on beautiful lines, and the refined taste in decoration is one of the outstanding features. Seating accommodation for 2,000 is provided, of which 900 will comprise the dress circle, and from every seat or any angle the spectator can obtain a clear vision. Not a column or pillar appears in the line of sight. Exceptionally large and comfortable seats have been provided, and the screen has been mathematically worked out as regards size, so that everybody, including those seated close to it, will have a good view without being affected by flickering or figures out of proportion. Primarily for comfort the house has been built, and 47 oscillating electric fans will be kept in motion, while two huge ventilating domes in the roof and another above the screen allow of equate ventilation. Two propeller fans expel 90,000 cubic feet of air passing through the building per minute, after having passed through a water-cooling apparatus. A special point is that the air is constantly being renewed, and much fresh air is brought in from the outside.

Freight on bottles to the stalls has been arranged, and it would be a pity to miss the opportunity of seeing the new stalls.

Henry Lawson wrote "While the Billy Boils," Beaumont Smith produced it, and the Play is showing it on Monday, Tuesday, and Wednesday. It bubbles over with interest and is a real Australian picture of bush folk.

Many a victim had been ground beneath the heel of Martin Ward, master confidence man, but he met his match when Kerue McComb appeared on the scene to avenge the deception played upon his former fiancée. See how Eugene O'Brien accomplishes this in "Gilded Lies" at the York.

Life in the African jungles is admirably pictured in the Paramount Vandenberg Expedition views of "The Jungle Dancers," which will be produced at Wondergraph on Monday. The views are curiously picturesque, fascinating, thrilling, and entertaining.

Height sickness, that peculiar monomania which seems to possess one to jump from a high place, really did attack Frank Whitson in "Gilded Lies," while a tremendous struggle on the top of Chimney Rock was going on. Eugene O'Brien, who plays the stellar role, had much difficulty in dragging him to safety. At the York.

"Under Crimson Skies" will be shown at the Majestic all next week. This story of romance and adventure on the high seas breathes the atmosphere of famous tales by Robert Louis Stevenson, Rex Beach, Richard Harding Davis, and Jack London. The featured player is Elmo Lincoln.

"The Cup of Life" at West's next Monday is a spectacular and dramatic triumph, a veritable colour wheel of beauty and artistry, with a thrilling plot. A notable cast is headed by Hobart Bosworth, who is supported by Madge Bellamy, Tully Marshall, and Niles Welch.

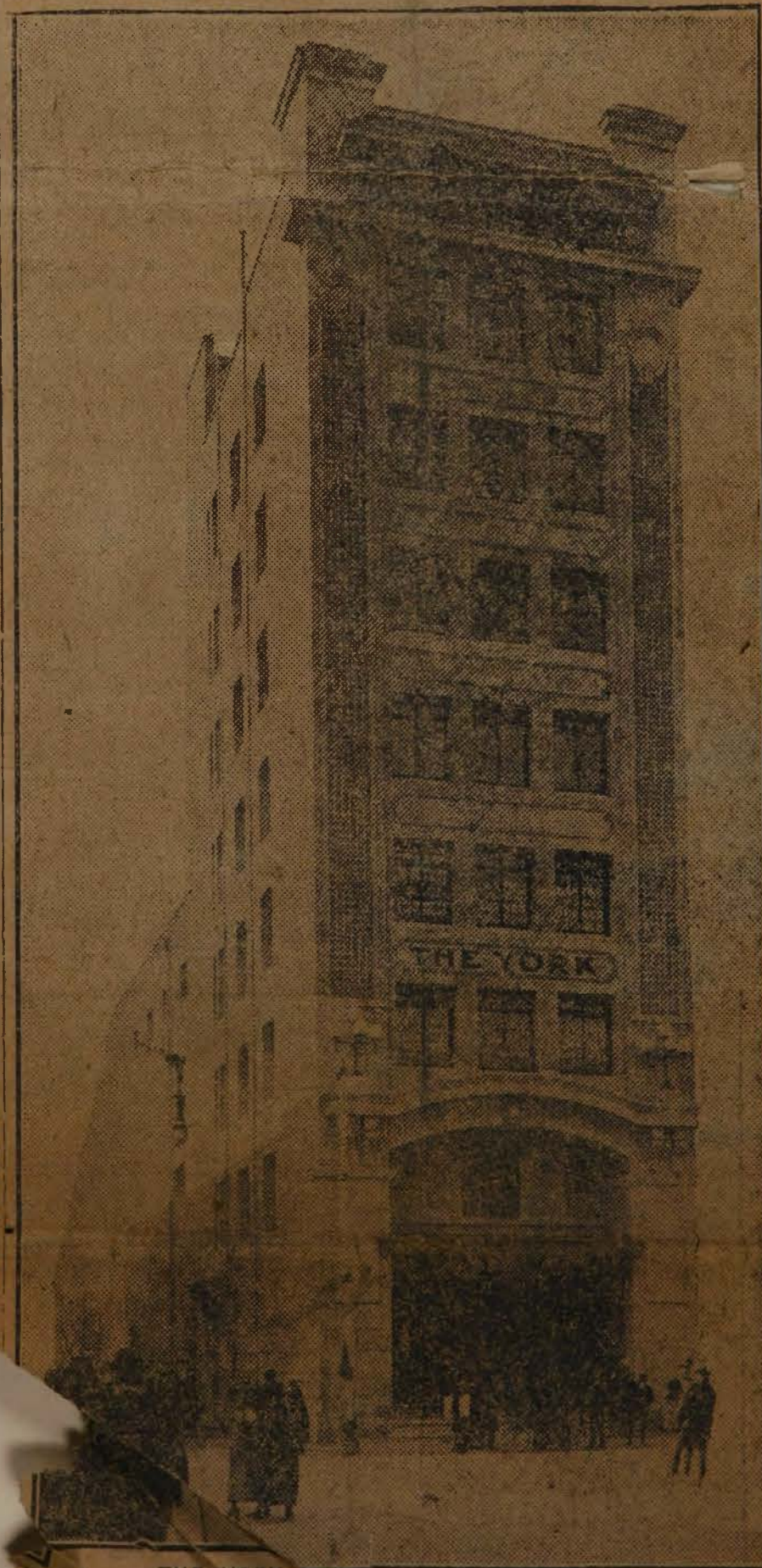
Oriental architecture, with all its bizarre beauty raised to the ninth degree on the screen, is disclosed in "The Cup of Life" at West's next Monday. The scenic effects are said to be notable for their magnificence and their fidelity to Oriental structures, decoration, and landscapes.

When Dr. Leonard J. Vandenberg, the missionary explorer, went to Africa to make moving pictures of tribal customs in the jungle, and which will be screened at Wondergraph next Monday, his party participated in an exciting hippo-hunt. The hippo was shot, but sank into the water for four days. Then followed a barbecue, which was attended by men and women of the tribe, and the details of the function are fully visualised in the stirring picture "The Jungle Dancers."

Service is the word that stands for the ultimate aim of the directors of the York. This service centres round comfort and ease in the theatre, delight in the best pictures, the ministrations of music in its finest manifestations, and the conserving and developing of the tastes of the Adelaide picturegoers. Coming attractions include "Man Woman Marriage" and Norma Talmadge in "The Sign on the Door." The seats, their spacing, and the ventilation, whereby the air is in constant ebb and flow, and the arrangements for the seating should help to produce a feeling of wellbeing.

In the jungles of Africa sympathy is an unknown emotion among the natives. When a feeble old woman's back is baked in the sun and so badly blistered as to drive her mad with pain there is no one who will go to her relief and apply soothing ointments to lessen her agony. It is customary for natives to cover themselves with grease to prevent the sun from baking or cracking the skin. Scores of interesting views are shown in this series, all illustrating jungle life never before seen by white men. At Wondergraph on Monday next.

Frank Keenan is immense in "Dollar for Dollar" at West's next Monday as the prosperous, keen, debonair man of big business. He is a millionaire and philanthropist. His methods of acquiring wealth have never been questioned by the social set in which he is a commanding figure; yet in the world of finance he has the reputation of being a man without a soul. Marcus Gard stood high in the eyes of his fellow-men, yet his methods of bribery and extortion



THE YORK THEATRE, IN RUNDLE STREET.



## A PICTURE PALACE

### THE YORK.

The cosiest, the roomiest, the most luxurious, and withal the most artistic picture theatre in the whole of Australasia. That was the verdict of a representative gathering of pressmen who inspected the interior of the new palatial movie palace in Rundle street on Tuesday evening. The York, from every point of view, architecture, air space, lighting effects, seating accommodation, and the hundred and one other things that go to make up a well-appointed movie house, is the acme of modern architecture, a house whose equal it would be hard to find and whose peer, if exist it does, would probably be found somewhere in the United States of America. Perhaps the most important feature of the York is that it has been built almost exclusively from South Australian materials, by South Australian workmen, and was designed and its building supervised by a South Australian architect (Mr. Chris. Smith). This fact, apart from its excellence as a cinematograph theatre, should give the York a special niche among the city's architectural treasures, and should serve as a striking example of the worth of South Australian artisans and the excellence of Australian products, as well as an answer to those captious but short-sighted critics who aver that nothing good can come out of Australia.

Mr. M. Finkelstein, who escorted the press party round the huge theatre, stated that it had always been his ambition to erect such a building as the York in Rundle street, and now that his ambition had been realised he was proud to be able to say that all the material used in its construction were products or manufactures of Australia, the majority of them coming from this State. The marble used in the beautiful staircase, for example, came from Angaston, and all the wooden fittings and furnishings were of Australian maple. Even the biograph machine for projecting the pictures was made in Adelaide, by Mr. D. Garvie, of Unley. It is fitted with every up-to-date appliance, all locally made, with the exception of the lens, which comes from England.

The interior of the theatre is built in imposing style. The main entrance, with its mosaic floor, its tiled walls, ornate ticket box, and artistic electric chandeliers, is a fitting introduction to the spacious stalls, 140 ft. long by 61 ft. wide, which are without buttress or column to obstruct the view of the audience. The floor rises gradually from the orchestra well, so that every member of the audience can from his or her chair secure an uninterrupted view of the screen. The circle, on the other hand, is graded, the same objective being achieved in that manner. All the seats, they number 1300 in the stalls and 700 in the circle, are upholstered in leather. There are seven exits from the stalls and four from the circle. The inspector of entertainment tax considers that only three minutes would be required to empty a capacity house.

The lounge at the entrance to the circle is most capacious, permitting an extended view of the stalls below, but not of the screen. When this vestibule is furnished it should be a most charming retreat at intervals.

Great trouble has been taken to secure adequate ventilation of the huge building. Besides innumerable fans placed at intervals along the walls, there are two huge ventilating domes in the roof, and another above the screen, through which fresh air is forced into the theatre. This air is kept in circulation by the smaller fans already mentioned. Mr. Finkelstein states that by this apparatus the theatre will be kept at a moderate temperature, even on the hottest days. The ceiling is decorated with a wattle pattern, and the walls are covered with New Zealand scenes.

A trial screening was given, and was pronounced most satisfactory. The pictures were clearly limned on the screen, and there was a complete absence of flicker. Inspected either from the circle or from the front row in the stalls, the pictures were equally good, and did not suffer by contrast.

The York, which was built for the Greater Wondergraph Company, has for its chairman of directors Alderman N. Solomon. Mr. N. Finkelstein is managing director, and Mr. Claude E. Webb, Mr. C. C. Clark was the builder, and Mr. Chris. Smith the architect.

, NOVEMBER 2, 1921.

### THE ADVERTISER

### THE YORK.

The York, which will open its doors tomorrow at 10.45 a.m., from every point of view—architecture, air space, lighting effects, seating accommodation, and the hundred and one other things that go to make up a well-appointed movie house—is the acme of modern architecture, a house whose equal it would be hard to find. The most important feature is that it has been built almost exclusively from South Australian materials, by South Australian workmen, and was designed and its building supervised by a South Australian architect. This fact should serve as a striking example of the worth of South Australian artisans, and the excellence of Australian products. The programme is a strong one, and will include a First National picture, "A Midnight Bell." Mr. Eugene O'Brien will be seen in a Selznick picture, "Gilded Lies." Supporting items include comedies, travelogues, and gazettes. Plan at the theatre.

### THE YORK THEATRE.

On Tuesday evening a representative of "The Advertiser" was afforded an opportunity to inspect the new York Theatre, Rundle street, which on Saturday next opens its doors to the public for the first time. It has long been the ambition of Mr. M. Finkelstein, managing director of the Greater Wondergraph Company, to erect such a picture house in Rundle street, and for the project he and his company have now carried to fruition they are entitled to the highest praise. An undertaking that has cost £112,000, the whole of which, with the exception of £2,000, has been expended locally, means much to business and labor in Adelaide. Entering the theatre, one is first impressed by the particularly fine iron trellis work of the gates and staircases, the artistic product of Messrs. Simpson & Son's factories. Then in the vestibule it was good to learn that the marble of the stairs was obtained from Angaston. In the opinion of the architect, Mr. C. A. Smith, it is superior to the imported article. Likewise, the mosaic tiling compares favorably with imported material. Leaving the vestibule, and entering the stalls of the





CIRCULAR

## THE NEW STAR THEATRE, UNLEY.



To be officially opened by His Worship the Mayor of Unley (G. W. Illingworth, Esq.)

— on —

**TUESDAY NIGHT, JANUARY 24<sup>TH</sup>**  
AT 7.45 P.M.

C. H. Wildy Print, 36 Waymouth Street, Adelaide.



## TO THE PUBLIC.

When the directors of D. Clifford Theatres Ltd. conceived the idea of enlarging their activities by the construction of New, modern, elaborate and up-to-date Theatres, they appreciated the fact that the march of progress demanded that nothing could or should be done by halves. In their past efforts they have had the unfailing support of a generous public, and they feel that in branching out anew, and on a far larger scale in the City of Unley, to meet the ever growing demands of a critical public, they will again merit that generous meed of appreciation and patronage.

Public judgment will decree whether the New Star Theatre, in the City of Unley, as in other Suburbs, represents a faithful effort to keep abreast of the times.

It has been the desire and ambition of D. Clifford Theatres Ltd. to win the approval of the most critical and at the same time, to present the highest form of motion picture and vaudeville entertainment, enhanced by the charm of the patrons surroundings.

They have tried to make this Theatre an edifice worthy of the Metropolis and of the State, and are proud (and justly so), of a Theatre which is of surpassing beauty.

The New Star Theatre is founded on high ideals, and the fervent hope of the Directors is, that its new entrance into the City of Unley's amusement life will mean untold joy and happiness for its inhabitants and Theatre-goers.

## PROGRESSIVE UNLEY.

Twenty years ago who would have forecasted that such a Palatial Theatre would be erected here !

The early settler as he gazed across an expanse of barrenness visualised a Great and Glorious Australia ! His was the ideal of making this Continent a land of prosperity. Although beset by untold difficulties he struggled on, confident that dreams would some day be realised. The tiny seed has borne fruit. Dreams have materialised. The bushland has become cultivated. The City of Unley has made amazing progress.

Unley, in the year 1871, was a portion of the District Council of Mitcham, the population then being approximately 1,300. Severence from Mitcham took place on the 15th June 1871, when the Town of Unley, having an area of approximately 5½ square miles was proclaimed; and later on, the 8th November, 1906, with a population of over 20,000, Unley was raised to the dignity of a "City." By the year 1927 the residents numbered approximately 44,000 with dwellings exceeding 10,300. Many and various are the improvements made in the City of Unley since its inception. From the latest Statistics available (those of 1926) is ascertained the fact that the Capital Value of the Rateable Property is set down at £8,744,460 and the figures on the Assessment (Capital or Rental Values) show £550,068.

The addition of the New Star Theatre, Unley, marks one of the greatest milestones along the road of progress in the City of Unley.



## THE THEATRE.

### ENTRANCE.

Time had it when any old barn sufficed for a Picture show. People were content to witness crude productions under primitive conditions, only the most expensive "seats" boasted of the slightest comfort, and "music" from a time-worn piano was considered a luxury.

Times have changed, for the New Star Theatre Unley has all the embellishments of the Modern Theatre. The entrance to the Theatre is through a spacious, intricate patterned arcade 32 feet wide, with a depth of 150 feet. Seven shops adorn the Northern side, with period windows on the Southern side, giving a picturesque view of the Unley Soldiers Memorial Garden of Honour, which is easily one of the most outstanding of its kind in the State. The ceiling is of ornamental fibrous plaster work.

### FOYER AND LOUNGE.

On approaching the Theatre from the arcade one is immediately impressed with the Entrance Porch, with its Old English Style Treatment and Colored English Style Lanterns. On entering the Dress Circle Foyer or Lounge, the first impression is one of roominess, color, luxury, and striking lavishness. The Carpet in itself is a revelation, to tread it is like to tread a bowling green, and we go so far as to say that not in any Suburban Theatre in the whole Commonwealth is there an equal. Exquisite furnishings are also a feature of the Foyer Lounge. The finishing touch is the panelling in Rosewood with Bronze Tint, and the upper walls are finished in maureen. To add further lustre to the Lounge, Old English Style Bronze Wall Brackets are fitted, which throw forth mellow and tony lighting. In the centre of the Lounge a Crystal Standard, 7 feet in height, with 25 lights, adds further lustre to this magnificent Lounge. The rubbered and carpeted staircase to the Dress Circle is adorned with Old English Style Lighting Standard, which is unique

### SEATING.

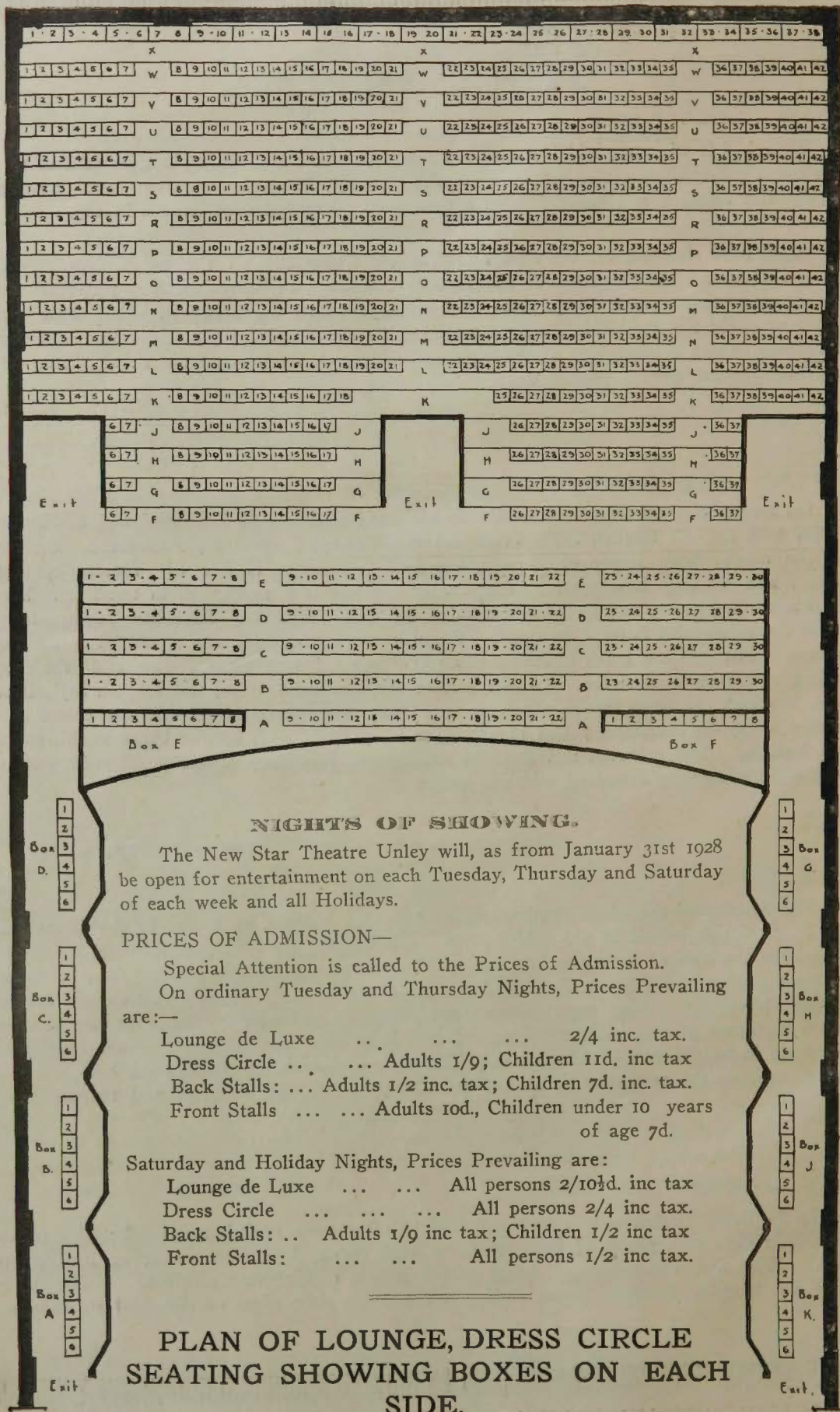
The Seating of the whole Auditorium is on a lavish scale, each seat in the Dress Circle and Stalls is upholstered in old gold leather. The Seating being of a new design for comfort, being after the style of an automobile seat with special spring cushion effect. The Seating in the front portion of the Dress Circle, and also the rear row of the Dress Circle contain luxurious Lounge Armchairs seating two persons from which the evening's entertainment may be viewed with a maximum of ease and restfulness. Never before has seating of such comfort and luxury been fitted in any Theatre in Australasia. They are a feature on their own, and places the coping stone on the reputation of D. Clifford Theatres, Ltd., for progress and thoroughness.

### THE DRESS CIRCLE.

In the Dress Circle one surveys a vast field of tilted seats, each brass plated with a number, and each roomy with plenty of knee space, no need for apologies on taking or leaving your place. The first impression on being seated is that of elaborate comfort. The flood-lit stairs are likewise re-assuring—no feeling for perilous stair edges or shameful stumblings.



# BOX PLAN OF CIRCLE STAR THEATRE UNLEY





## **THE STALLS.**

Front and Back Stalls are of specially-constructed cushioned tilted seats, firmly fixed to the flooring, and display the same measure of comfort that is to be observed throughout the whole of the seating arrangements.

## **VENTILATION.**

Concealed everywhere, except to those who know, are ventilators, that by addition and subtraction, keep the air fresh and pure.

THERE ARE BIGGER THEATRES ELSEWHERE, BUT ONE CANNOT IMAGINE  
THEM BETTER.

## **LIGHTING.**

Lighting has become an integral factor in presentation. There are installed in the Auditorium alone, approximately 1,100 lights, and of this number only about 200 are visible, the majority being used for dissolving and dimming effect. A feature of the lighting, and, incidentally, a new innovation as regards theatrical lighting in Australasia, is the decorated, colored system. Crystal Chandeliers, which throw forth all colors of the rainbow, lend enchantment to the already felicitous surroundings, but furnish illumination of pleasing softness that is entirely restful to the eye. Five large Chandeliers, three measuring over 6 feet in length, and two measuring over 4 feet in length, adorn the ornamental dome ceiling, each Chandelier having thousands of pieces of crystal fitted in elaborate shapes.

## **CEILING.**

The Ceiling is one of the prettiest and most handsome pieces of workmanship one could wish to see. The Satin finished rosettes, which shed diffused lights, are in keeping with the dome treatment, which shed forth subtle dawn and sunset effects. The whole of the concealed lighting system of the ceiling is operated by an automatic dimmer apparatus.

The Crystal Candelabra Brackets, each of three lights, adorn the walls of the Auditorium in the Dress Circle, and are exceptionally pretty and lend effect which is in sympathy with the Crystal Chandelier lighting.

## **THE NERVE CENTRE.**

But what is invisible is absorbing, and how anyone can keep track of the vascular and nervous system of such lighting is hard to understand. Somewhere near the Operating Room is a place where hundreds of pairs of wires and conduits gather, a sort of clearing house for electric wires. Here they all meet, and not one of them can get entangled with the other. Each and every wire can be followed. On the fuse-board everything is enclosed, all fusible links being fireproof. Everything has been anticipated. Nothing left out.



## ORCHESTRA.

Right from the start the finest Orchestra of any Suburb in the Commonwealth will be installed. Previously suburban theatres have been satisfied with a few musicians. A full Orchestra of **10 talented and brilliant** musicians have been engaged to supply the essential musical support. The Orchestra Pit is a new innovation in this State, being elevated from the centre, giving a fine view from any position of the Theatre into the Orchestra Pit.

## THE STAFF.

The entire staff have had considerable experience, and they will at all times be pleased to assist in every way in making your visit to the Theatre a pleasant and enjoyable one.

## BOX OFFICE ARRANGEMENTS.

Excellent facilities are available at the Day Booking Office (Mr. C. A. Collin's Confectionery Shop) for the convenience of patrons. The plans **will be always** available, and Seats in the Lounge and Dress Circle may be Reserved. If you cannot call at the Day Booking Office, make your reservations by telephone (Unley 1472), and you will be attended to with courtesy and promptness.

## NEWS IN BRIEF.

The New Star Theatre, Unley, will be officially opened by his Worship the Mayor (G. W. Illingworth, Esq.) on Tuesday, January 24, 1928.

OPEN EVERY NIGHT FOR CARNIVAL WEEK—JANUARY 24 TO 31 INCLUSIVE.

One week's Carnival Entertainment will mark the official opening. The Theatre will be open for Entertainments and Inspection by the public on Tuesday, Wednesday, Thursday, Friday, and Saturday, 24th to 28th January inclusive, and also Monday and Tuesday Nights, the 30th and 31st January. Thereafter (excepting special nights) the Theatre will be open on Tuesday, Thursday, and Saturdays.

## INVITATION CARNIVAL NIGHTS.

An invitation is extended to the public to inspect and at the same time enjoy an evenings entertainment in this Palatial Theatre.

The Directors have enclosed an Invitation Concession Ticket to enable you to see the Interior of the Theatre, and also which entitles you to Two Seats at Half Price in any portion of the Theatre on Wednesday, Thursday, or Friday, January 26th, 27th, 28th, or Tuesday, January 31st.



## PROCEEDS FOR CHILDREN'S BENEFIT.

The children of to-day are the leaders of to-morrow, consequently their mental and physical development is an important national and parental obligation. The active mind and body of the child demand relaxation. The methods of providing this is to-day up to a high standard, and the work of the School Committees, School Teachers, and other helpers in the various districts are most commendable. The Directors wish to assist these bodies in a small way, and have decreed that the Opening Nights (Tuesday 24th January) net proceeds will be divided between four schools of the district, namely, The Unley Central School, Unley Infants' School, St. Augustine's School, and School for Mothers and Babies (Unley Centre).

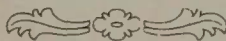
The Directors have also decreed that a Special Matinee will also be held for the Benefit of the Adelaide Children's Hospital. This Matinee will be held on Wednesday afternoon at 2.30 p.m. on Wednesday, January 25th; the attraction to be screened is Rin-Tin-Tin, the dog wonder, in "THE HILLS OF KENTUCKY" and the net proceeds will be handed to the Adelaide Children's Hospital. Prices of Admission will be: Ground Floor: Adults 10d., Children 5d., Dress Circle: Adults 1/2, Children 11d.

## OPENING NIGHTS PROGRAMME.

Arrangements have been completed for the presentation of stupendous programmes for Tuesday, 24th January, and the remaining Carnival nights. Specially engaged (with the permission from J. C. Williamson's Celebrity Vaudeville, Ltd. is the sensational vaudeville attraction

"THE DI GATANOS."

They are the World's Foremost Dancing Whirlwind Novelty Act, and command a fabulous salary.



## GOLDEN INVESTMENT.

The Directors of D. Clifford Theatres Ltd., extend an invitation to the community of the City of Unley and surrounding districts, to acquire an interest in this progressive Company.

This invitation is the desire for a co-operative measure, bringing this district in line with other districts where the company is operating. On offer are 8½ per cent Preferential Shares with participating profits bonus, which has earned for Shareholders for the past few years an extra per cent., bringing their total to 9½ per cent

Full Particulars are available from D. Clifford Theatres, Ltd., 313a, King William St., Adelaide.



Photograph showing in detail one of the large Crystal Chandeliers, which adorn the Ornamented Dome Ceiling



#### THE NEW STAR THEATRE UNLEY.

Builder	...	W. Hagger.	Lighting	...	W. G. Mor
Supervising Architect	...	Chris. A. Smith.	Plumbing	...	E. Hemm
Art Decoration	...	E. Grant Walsh.	Rubber Flooring	...	Dunlop Rubber
Fibrous Plaster	...	Pitt Ltd.	Leadlights	...	Clark
Theatre Seats.			Stage Drapings	...	Harris, Scarfe &
Furnishings & Carpets	...	James Marshall & Co.	Metal Work	...	Wunder
Painting Decorator	...	W. P. Skewes.			



GRAND OPENING  
OF THE NEW  
**UNLEY PICTURE THEATRE.**

ON THE  
**UNLEY ROAD, UNLEY.**

Sole Proprietor .. .. . H. R. Cluck.

**THURSDAY NIGHT NEXT, MAY 3rd, 1917.**

To be Opened by the Chief Secretary (Hon. A. W. Stylcs, M.L.C.).

**Special Programme of Pictures from the World's  
Best Producers.**

The Whole of the Proceeds to go to the Red Cross and Trench Funds.  
Come one, come all, and help the Soldiers.

ADMISSION, 1/6, 1/4, AND 6D.



## the man

of mutton on hand. Cattle sold well, and young sheep were in good demand. Reserves in some instances were high. Pigs sold readily at late rates. Sheep—46 wethers, fat to prime, good jackets, 33/9; 31 ewes, 8 lambs given in, 3 to 5 years, to lamb, 35/-; 129 wethers, large frames, good skins, forward to fat, 32/7; 45 wethers, splendidly woolled, nicely grown, 31/11; 45 wethers, 3 and 4 years, forward order, 31/-; 100 wethers, 1½ years, well grown, 30/6; 48 lambs, well grown, nicely cased 29/9; 100



OTHER ST. P.  
in which the hero sacrifices  
career to save the business of his mother,  
which had been jeopardised through the  
fault of another member of the family, is  
finely developed. The other films were  
also of a highly meritorious character.  
This fine programme will be repeated this  
evening. To-morrow there will be a  
completely new programme, which will  
also be screened at the Sturt Pictures,  
Maud-street.

The cinematograph projecting machine  
was installed by Messrs. Harrington, and is  
the celebrated Imperia. It is a modern out-  
fit, and has received the favorable en-  
dorsement of the experts.



## WEST'S OLYMPIA.

### WINTER GARDEN OPENED.

Memories of the old Cyclorama were recalled by the Chief Secretary (Hon. J. G. Bice) at the opening ceremony of West's new Winter Garden on Wednesday night. It was difficult to believe that the beautiful entrance, which for close on 200 feet is elaborately latticed and trellised, and where hundreds of beautiful ferns and palms are thrown into high relief by a cunning system of hidden lighting, had once been the ill-lit passageway described by the Minister. The walls have been enamelled cream, and the lattice work panels which almost cover them are in a pleasing shade of green. The various panels are divided by prettily moulded pilasters, and the deep green of the ferns and palms is in its turn thrown into strong relief by the terra cotta color of the hundreds of flower pots. Along the top shelf, which runs the whole length of the design, have been placed pots and baskets of plants with overhanging leaves, as well as ferns and palms similar to those on the shelf below. Magnificent bevelled glass doors shut off the immediate entrance to the body of the picture palace itself, and a lounge takes the place of the shop which originally occupied part of the central space of the entrance. Broad marble steps lead to the lounge, which in design and furnishings will be an exact replica of the famous Gaumont Theatre in Paris, which is noted for its luxury and beauty. Two specially designed fountains, which will throw a continual spray of perfume, are to be installed. A new ticket office in conformity with the new entrance design has been erected. The whole of the work has been designed and carried out by Mr. Chris. A. Smith.

A representative gathering of citizens was present at the invitation of the management on Wednesday night. On behalf of the directors of West's (Messrs. Edwin Geach, W. A. Gibson and Stuart F. Doyle) Mr. F. E. Chivers (Adelaide manager) received the guests and asked the Chief Secretary to perform the opening ceremony.

Mr. Bice said it was with great pleasure that he declared open that artistic and beautiful garden home, especially as he recalled the building in earlier days. His recollection of pictures extended back to the days of the panorama, and after that to the cyclorama. He could well remember close on 40 years ago, the dim, uncertain entrance on the very spot on which they were then assembled. The contrast between then and now was very much the measure of the contrast between the pictures of those days and the entertainment to which they had now grown used to, with all their possibilities for the recreation and pleasure of the people. Had there been time this would most certainly have been the opportunity for a speech on the great development of the picture industry. They stood there in a veritable Fairyland (applause)—and the management were to be congratulated on the beauty of its design. He congratulated them not only on their taste, but on their progressive policy, by which they were willing to extend their capital in this State. In South Australia and the other States the policy of West's, which catered for the people, had been endorsed and appreciated. (Applause.) He had much pleasure in declaring the Winter Garden open.

Mr. N. Solomons (chairman of the South Australian board of management) thanked the Chief Secretary for his attendance. West's would continue their policy of catering for the people. Any complaints submitted to the management would receive immediate attention, and above all it was their desire and intention to submit a clean and wholesome show. (Applause.)

Refreshments were served in the lounge, and the guests witnessed the splendid programme which is being submitted at West's this week.

## THE REC

### "A FAIRYLAND."

#### CHIEF SECRETARY'S TRIBUTE TO WEST'S WINTER GARDEN.

The unusually spacious entrance to West's Pictures was none too large on Wednesday evening to accommodate the widely representative attendance of Adelaide residents. The occasion was the formal opening of West's Winter Garden, which has been in process of transformation for many weeks, and the guests congratulated the manager, Mr. F. E. Chivers—who received them at the entrance—upon the splendour of the new scene. Moulded upon the plan of the famous Gaumont Theatre, of Paris, the Winter Garden reflects an atmosphere of continental gaiety and artistic effect. A colour scheme of green and white is most alluring, and the hidden lights, glowing through the foliage, lend an air of enchantment to the scene. Prettily designed lattice work breaks the severity of the walls, and many hundreds of pot plants have been employed to give the requisite semblance of a Southern garden. Standing at the outer doors, a wonderful vista is obtained, the eye being carried through a series of ornamental entrances also decked with ferns and palms. The whole study is one of lightness and grace, and is yet another indication that the Directors of West's Pictures delight to honour their patrons by providing the best in films and in the surroundings of those films too. As one enters the foyer, a comfortable lounge has been instituted on the right-hand side, away from the line of traffic. Other innovations are in course of preparation, that will be gradually completed. Mr. Chris. A. Smith is the architect and structural engineer.

#### Uniqueness and Beauty.

At the opening hour, 7.30, Mr. Chivers in behalf of the Directors (Messrs. Edwin Geach, W. A. Gibson, and Stuart F. Doyle) asked the Chief Secretary (the Hon. J. G. Bice) to perform the official ceremony.

The Chief Secretary said it was a very great pleasure to declare the Winter Garden open. A speech might be made upon the influence of pictures now and in past times, in the life of the people, from the point of view of the recreation of the people. Mr. Bice said his experience went back to the days of the panorama. Later on the cyclorama was introduced for public use, and for some time continued to be that main feature in South Australia. He could remember attending it about 40 years ago, when the entrance was dimly lit, and presented an unattractive appearance. It was in abrupt contrast with that evening, and indicated to what an extent the great picture industry had advanced. Here was a fairyland in the extreme, and more beautiful than any similar place that he had seen in any other part of Australia. He had visited many picture theatres, but there were none in his recollection to compare. Given time and opportunity a very good speech might be made upon the great variety of pictures and their development in the past 40 or 50 years. The speaker congratulated the directors of West's upon the very good taste displayed in the decorations, and the energy and enterprise that had prompted them. He also congratulated them upon the success that had attended their efforts. He was sure that the people here, and visitors, too, would appreciate such provision for their comfort. The way in which West's Pictures had catered in the past, and now, as indicated in that fine entrance leading to pleasure beyond—was bound to prove successful. Mr. Bice then declared the Winter Garden open, and wished the company every success possible. (Applause.)

The Chairman of the Board of Management (Mr. Nat Solomons), in behalf of the directors, thanked the Chief Secretary for his tribute and good wishes. It was their intention to cater well for the people and to provide the cleanest possible form of entertainment. (Applause.)

Refreshments were then dispensed at a buffet erected in the lounge, and the birth of the Winter Garden was toasted in champagne.





11/20/1911







## CO-OPERATIVE PICTURES.



### NEW THEATRE FOR MARRYATVILLE.

Those interested in motion pictures and advancement of the industry will welcome the news that National Pictures Limited are erecting another theatre of modern design in Marryatville, the centre of an extensive and growing district. This will be the fifth theatre controlled by the National Picture Circuit, and it must be a source of gratification to witness the progress of this co-operative picture enterprise. Under the guidance of a progressive and competent directorate, the organisation has steadily climbed the road that leads to success and its policy of "Pictures for the people, owned by the people," is to-day justified in its sound financial position, and the long list of satisfied shareholders imbued with the spirit of co-operation and enthusiasm in the furtherance of their company's interests.

The Marryatville site is an excellent one, and the new building, which will accommodate over fifteen hundred persons, will be the last word in picture theatre construction. The front elevation based upon an entirely new treatment, gives the pleasing effect of artistic design, combined with solidity. The imposing entrance and vestibule, flanked by four large and up-to-date shops will compare favorably with anything in the Commonwealth, while the careful attention bestowed upon seating accommodation, lighting, and ventilating systems, is further evidence of the management's thorough knowledge of the essentials necessary for the convenience and enjoyment of the picture-loving public. The so-called Dress Circle, which in reality is merely an elevation, attained by a series of tiers, has been carefully avoided, and the popular European plan, with the Dress Circle as a separate unit, constructed for comfort and vision, has been followed.

A welcome innovation will be a special parking enclosure for motor cars, that is sure to meet with the appreciation of patrons using this means of transit. The architect, Mr. Chris. A. Smith, of Adelaide, so well known in connection with theatre construction, is to be complimented upon the result of his effort. The contract is in the hands of Mr. L. A. Williams, who has already been associated with the company in the erection of their popular "Wonderview" Theatre, at Victor Harbor. The progress of National Pictures is evidenced in the knowledge that this is merely the forerunner of further expansion. Already other sites have been purchased in suitable localities, and several theatres will be added to the circuit in the near future.



Gawler 34

## THE NEW PICTURE THEATRE.

REGAL AMUSEMENTS LTD.

With the site cleared for building operations, the mystery surrounding the block until recently owned by the Perry Engineering Coy. has been lifted. A board announces the site for a new picture theatre, the contractor being Mr. J. Taylor, of Fullarton, the architect Mr. Chris. A. Smith, of Adelaide, so well-known in theatrical architecture. Mr. Smith was the architect for the Kadina Ideal theatre, Peterborough Town Hall, Clare Town Hall, Semaphore Town Hall, and the numerous theatres of the Ozone Co. as well as numerous others that could be mentioned.

Our representative had a long chat with Mr. Smith on Monday, and gleaned many details. The company is to be known as the Regal Amusements Ltd., and the ambition is to be showing in December.

The theatre is to have a frontage of 92 feet to Murray street, its alignment being 10 feet back from the kerbing. From the plans, placed before the Town Council on Monday night, it is seen that the building is to be most imposing, its frontal exterior being of Spanish design in white cement finish. Four large shops will face Murray street, their main entrances to be finished in marble, with bevel plate glass doors to prevent any unpleasant draughts pouring in. The theatre main entrance will lead from the vestibule to lounges, one for dress circle patrons and the other for the stalls. Buffets will be in evidence, and the general presentation will be right up to date. There will be ample toilet accommodation, this being connected up with a septic tank principle. The auditorium, 90 x 51 feet, will give seating for 700 in the stalls, and another 400 will be catered for in the circle. The seating generally will be the latest improved oversize chairs, heavily upholstered and sprung, and may be classed as the very latest in luxuriant comfort. All the modern methods of cooling and ventilation will be introduced. The lighting will be a feature harmonising with the attractive color decoration,

WEDNESDAY, FRIDAY, AUGUST 31

the main effort aimed for being that the interior should be pleasing and restful to the eye.

A special feature of the theatre will be the auditorium ceiling, of beautiful trellis effect, with fibro-plaster embellishments, representing taste and refinement, intensified by the specially arranged modernistic lighting.

The operating room is to be located outside the back wall of the dress circle, and will be fireproof. The latest and best talkie equipment and machine is to be installed for the projection of film and sound. As the title of the company suggests, pictures will not be the only form of entertainment, and provision is made for dancing, whilst a stage, 20 feet deep, and with a wide proscenium, will give latitude in the production of vaudeville, the necessary dressing rooms also being included.

Whilst Gawler is pleased with this fillip to its public life, the residents are doubly pleased with the policy of the contractor, Mr. Taylor, who has laid it down that wherever possible local labor is to be engaged. From 12 to 15 men have already enjoyed the pleasure of work after years of waiting; and numerous tradesmen in the various avenues of building have their names down for selection and are hopeful of engagement. The main building is to be built of local limestone, and already many men are on the work of quarrying from the pits in the Willaston area. Local bricks, also, are under order, and contracts have been let for local gravel and the well-known Gawler building sand. The lime required will also be a Gawler product.

Another feature, pleasing to those residents who in the other days knew the Hon. James Martin personally, is

the attention to be given to his statue standing on the corner of Murray street and Calton road. The architect has some knowledge of the worth of "the Father of Gawler," and with that artistic sense for the beautiful has provided that the outside wall of the new building, standing as a background to the monument, should be specially dressed in Spanish design of white cement finish, throwing into relief the statue of Mr. Martin. He also suggested to the Town Council that the prison like bars should be removed, presenting the statue in all its beauty of appearance as an honored shrine of the town.

The Calton road frontage of the block is being converted into a car park, and another park will be provided in High street. Taken altogether, over £12,000 will be expended in this new venture, and the public has the assurance that the theatre will be per-

fect mechanically as it will be artistically. It is expected to complete the building towards the end of November.













MA CHRIS. A. SMITH

Corporation of Clare.



OPENING OF THE

NEW TOWN HALL

By

HIS EXCELLENCY  
THE GOVERNOR OF SOUTH AUSTRALIA

(Lieut.-General Sir Tom Bridges,  
K.C.B., K.C.M.G., D.S.O.)



CLARE

WEDNESDAY, APRIL 21,  
1926.



"Argus" Print, Clare.



Corporation of Clare.



OPENING OF THE

NEW TOWN HALL

By

HIS EXCELLENCY  
THE GOVERNOR OF SOUTH AUSTRALIA

(Lieut.-General Sir Tom Bridges,  
K.C.B., K.C.M.G., D.S.O.)



CLARE

WEDNESDAY, APRIL 21,  
1926.





## PROGRAMME.

OF THE

2 p.m.. National Anthem ... By School Children.

ADDRESS OF WELCOME ... Town Clerk.

HIS WORSHIP THE MAYOR (Mr. I. S. Scott) will ask His  
EXCELLENCY to perform the Ceremony of OPENING THE  
CLARE TOWN HALL.

HIS EXCELLENCY WILL PERFORM THE CEREMONY.

Mr. L. A. Davies will propose and Mr. T. P. Gillen second a  
Vote of Thanks to HIS EXCELLENCY.

HIS EXCELLENCY will reply.

Vote of Thanks to Members of Parliament and Visitors for  
attending, proposed by Councillor A. C. Jeffrey,  
seconded by Councillor T. W. Coward.

Response by ... Members of Parliament

NATIONAL ANTHEM.



# MENU.



## COLD LUNCHEON

Roast Turkey.

York Ham.

Ox Tongue.

## SALADS.

Lettuce.

Beetroot.

Tomato.

Rolls and Butter.

## SWEETS.

Trifle.

Jellies and Cream.

Fruit Salad.

Fresh Fruits.

Sweets. Almonds and Raisins.

Tea. Coffee.



## WINE LIST.



### WINES.

"Springvale" Sparkling "Quellthaler" Hock.

"Stanley" Hock.

"Stanley" Claret.

"Stanley" "Champion" Burgundy.

"Stanley" "Taminga" Port.

### ALES

West End.

Walkerville.

Abbott's Lager.

### SPIRITS.

"Dandie Dinmont" Whisky.

"Stanley" Brandy.

### AERATED WATERS.

Clare Mineral Waters Co. Soda,  
Lemonade and Ginger Ale.

CIGARS.

CIGARETTES.



## TOAST LIST.

— O —

- 1. His Majesty the King** - **His Worship  
the Mayor**

NATIONAL ANTHEM (1st verse).

- 2. His Excellency the Governor and Lady  
Bridges** - **Mr M. Badger**

Responded to by His Excellency.

- 3. Parliament** - **Mr. D. Menzies**

Responded to by **Mr. J. A. Lyons, M.P.**

- 4. Town and District of Clare** - **Hon. T. Pascoe**

Responded to by His Worship the Mayor and **Mr. T. P.  
Donnellan** (Chairman Clare District Council)

- 5. Past Mayors of Clare** - **Mr. H. A. French**

Responded to by **Mr. T. Reed**

- 6. Architect and Contractor** - **Councillor P. H.  
Knappstein**

Responded to by **Mr. Chris Smith J.P., Mr. A. J. Bowley**

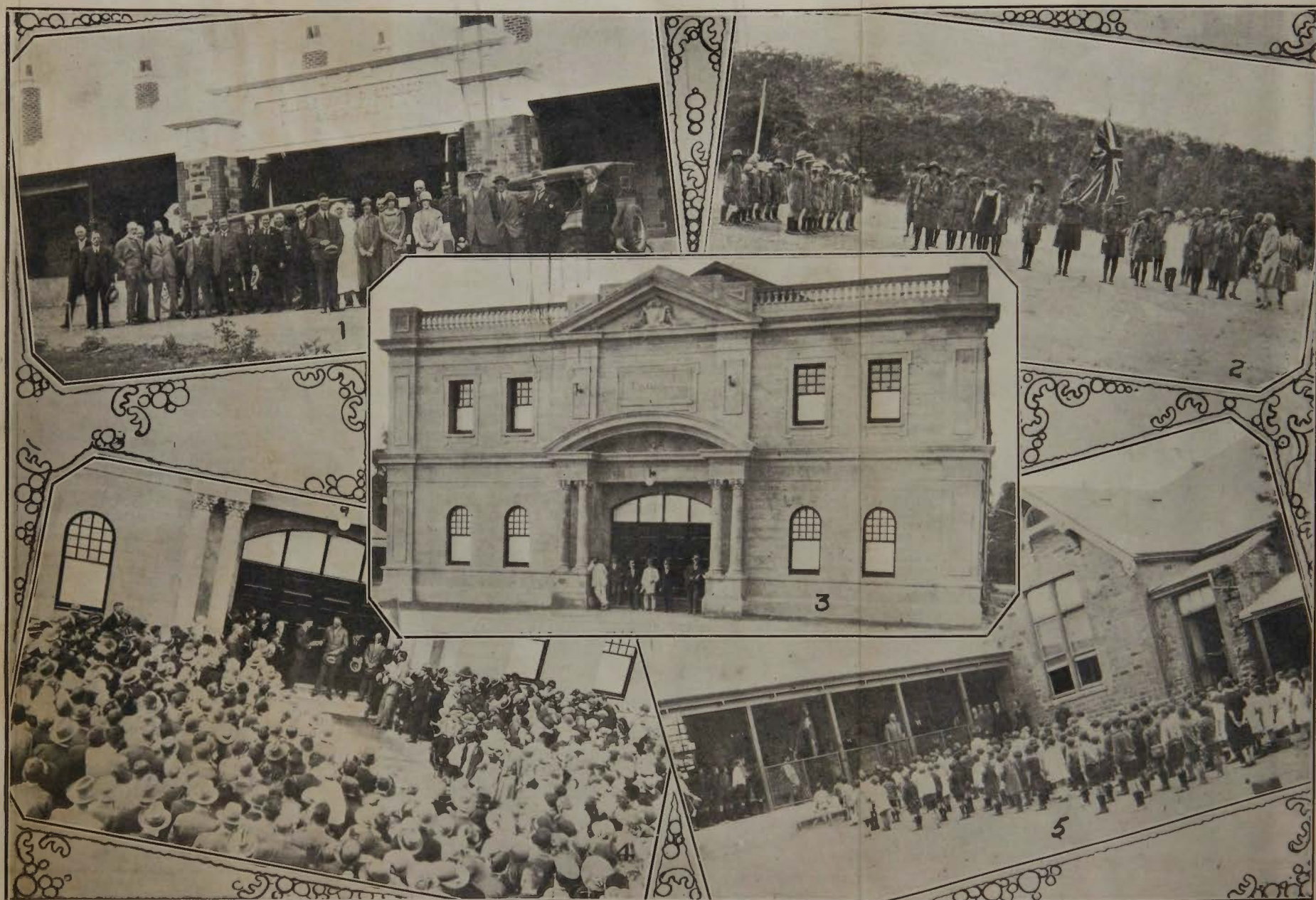
- 7. Press** (coupled with name of  
"Northern Argus.") **Councillor P. T. Brebner**

Responded to by **Mr. R. H. Tilbrook**

GOD SAVE THE KING



# VICEREGAL VISIT TO THE CLARE DISTRICT.



Clare, picturesque and famed for its agricultural, pastoral, and horticultural industries and its sporting proclivities, now possesses a town hall consonant with its important position as the central point of the mid-north. The building was opened by His Excellency the Governor (Sir Tom Bridges) on April 21. Our composite shows:—1. His Excellency and Lady Bridges, with party and prominent residents, at the Clare and District Hospital. 2. Lady Bridges inspecting Girl Guides at the High School. 3. The new town hall. 4. The Mayor (Mr. J. S. Scott) presenting key to the Governor at the opening of the hall. 5. His Excellency addressing the pupils at the State school.

Photos., Sladdin.



# THE CLARE TOWN HALL.

## OPENED BY THE GOVERNOR.

His Excellency the Governor (Sir Tom Bridges) yesterday opened the new town hall at Clare. The structure is an imposing one.

His Excellency the Governor (Sir Tom Bridges), Lady Bridges, and Miss Alvide Bridges, paid their first visit to Clare yesterday, when his Excellency opened the new town hall, which has been constructed at a cost of £8,000. The opening of the building is the culmination of years of effort by a section of the residents of Clare, who raised the necessary money by local debentures. The suggested purchase of what was known as the old mill site—the original mill having been burnt down many years ago—for the purpose of erecting a larger town hall, met with little support at first. The Clare branch of Returned Soldiers' Association made the first move, when it donated £250 towards the purchase of the block, about two years ago. The money required, £2,000, was then soon raised, and during Mr. D. Menzies's term of office as mayor, the work was begun in earnest. Competitive designs were called for in 1924, and that of Mr. Chris. A. Smith accepted. The tender of a local contractor (Mr. A. J. Bowley) was accepted, and the foundation-stone was laid by the Administrator (Mr. Justice Poole). The building took twelve months to complete.

### A Tour of the Town.

The Viceroyal party was met at the Clare railway-station by the mayor (Mr. I. S. Scott), and members of the Clare Corporation. A visit was first paid to the Clare and District Hospital, where the party was met by the Hospital Board, consisting of Messrs. T. P. Gillen, A. J. Melrose, E. W. Castine, J. W. Ohlmeyer, Dr. A. A. Smith, and the secretary (Mr. J. A. Davies); the matron (Sister Davis), and Drs. G. Wien-Smith and K. C. Godfrey. The hospital was inspected, Lady Bridges conversing with several patients.

The Clare primary school was next visited. A halt was made on the way to view the soldiers' fine memorial arch at the entrance to the recreation grounds. At the school the visitors were received by the chairman of the school committee (Mr. D. Menzies), the secretary (Mr. R. E. Masters), and Messrs. P. H. Knappstein, H. Paterson, and Mesdames P. H. Knappstein and Mellington, and the head teacher (Mr. C. F. Johncock). His Excellency addressed the children, and gave them a half-holiday. A bouquet of roses was presented to Lady Bridges by little Rita Threadgold, and Ron. Overell handed a buttonhole bouquet to Sir Tom.

At the high school they were met by the head teacher (Mr. E. J. Flaherty), the chairman of the school committee (Rev. J. McD. Forsyth), and Messrs. J. Bails, J. W. Ohlmeyer, and D. Menzies. His Excellency, in reply to speeches of welcome by the headteacher and the chairman of the committee, said that he was greatly impressed with the school, especially the domestic art section.

The Clare girl guides, consisting of 18 guides and 18 brownies, under Misses J. Wien-Smith and J. Thompson, were inspected by Lady Bridges.

### The Luncheon.

The official luncheon tendered by the Corporation of Clare to the past mayors and councillors of the town was held in the old town hall.

His Excellency, accompanied by Lady Bridges, Miss Ayilde Bridges, and attended by Mr. Leigh Winsor, after inspecting the guard of honor formed by members of the 1st Clare troop of Boy Scouts, under Scoutmaster B. Richardson, took their seats at the head table, at which were also seated the Mayor, the Hon. R. W. Foster, M.H.R., the Hon. T. Pascoe, and Messrs. J. A. Lyons, M.P., and T. Reed, the oldest living mayor of the town. Among others present were the chairman of the Clare District Council (Mr. T. P. Donnellan), the chairman of the Hutt and Hill River District Council (Mr. A. L. McEwin), the chairman of the Birch District Council (Mr. A. Stewart McEwin), the architect of the new building (Mr. C. A. Smith), the contractor (Mr. A. J. Bowley), and members of the district council and executive of the R.S.A.

Mr. M. Badger, in proposing the toast of his Excellency and Lady Bridges, said

that they had heard of Sir Tom Bridges's courage and personal sacrifice on the battlefield, but not from his Excellency himself. (Applause.) It was on such men that the British Empire relied for its greatness. (Applause.)

His Excellency said that it gave him and Lady Bridges great pleasure to be there. They appreciated the honor, and were appreciative of the royal manner in which they had been entertained. He always looked forward to the visits to the country, for it gave him an opportunity of meeting the men on the land. (Applause.)

The toast of "The Parliament" was proposed by Mr. D. Menzies. Mr. J. A. Lyons responded.

The Hon. T. Pascoe, in submitting the toast of "The Town and District of Clare," said that he was probably one of the oldest Clare-born men in the room. He said that he remembered the first mayor of Clare. Great progress had been made since those days. There was room, however, for more extension and progress even yet.

The Mayor, in responding, said the town was progressing, and progress spelt prosperity. They needed a permanent water supply, and a concrete road to Clare. The latter had been promised, and he hoped it would not be long before that promise was redeemed. With those needs supplied there was no reason why Clare should not become a popular residential town for those who desired to settle in the country. The chairman of the Clare District Council (Mr. T. P. Donnellan) also responded.

Mr. H. A. French proposed the toast of "Past Mayors of Clare." He said that Mr. E. P. Gleeson had been fittingly installed as the first mayor of the town. The names of the mayors of Clare, from Mr. Gleeson to the present time were Messrs. Andrew Young, Charles Kimben, Alfred Palmer, Harry Crabb, Thomas Hosier, F. G. Gray, Wm. Kelly, M. Badger, T. S. Stacey, T. Reed, J. Christison, R. H. Tilbrook, T. P. Gillen, W. G. Lewcock, J. W. Ohlmeyer, J. D. Gilchrist, G. J. Harris, L. A. Davies, Dr. O. W. Smith, Messrs. D. Menzies, and I. S. Scott.

Mr. T. Reid, in responding, said that he felt the old mayors had left the present generation with plenty to do. They had a hard row to hoe, still. In his opinion, the town was still in its infancy. The prosperity which they enjoyed was well deserved, and the town hall would be a fitting monument to the town for years to come. (Applause.)

The toast of the "Architect and Contractor" was proposed by Councillor P. H. Knappstein, and responded to by Messrs. C. Smith and A. J. Bowley.

### The New Town Hall.

An adjournment was then made to the new building, a fine structure of the Corinthian order. It is constructed of blue stone, obtained locally, the front being finished in white cement. The size overall is 142 ft. x 65 ft. Upon entering the building a large vestibule, 40 ft. by 22 ft., is encountered, of which open to the mayor's parlor, two clerk's office, two cloak rooms, and two offices. The council chamber is also situated in the front of the building. Two staircases lead to a balcony, and on the second storey a biograph room and a large assembly room, 62 ft. 6 in. by 30 ft., are situated. The auditorium is an airy, lofty hall, with seating accommodation for over 700 people. The stage is provided with the latest improvements, and measures 18 ft. by 33 ft. Behind the stage is a large supper-room, 56 ft. by 16 ft., and four dressing-rooms. Provision has been made for the construction of a gallery should it be so desired.

### The Opening.

A crowd of nearly 2,000 people thronged the street at the entrance to the town hall at the opening ceremony. The town clerk (Mr. A. Whiteman) presented his Excellency with an illuminated address from the corporation and citizens of Clare, welcoming him to the town on the occasion of his first visit to the district.

His Excellency, on behalf of His Majesty the King, thanked the townspeople for their expressions of loyalty, and on behalf of Lady Bridges and his family expressed thanks for the kind welcome they had extended.

The Mayor said the opening of the new hall should be a red-letter day for every citizen of Clare and district. To build and furnish it cost a little over £8,000. They were delighted to see with them for the first time his Excellency the Governor. It was an honor which they appreciated. He hoped Sir Tom and Lady Bridges would return with fond memories and happy recollections of their visit to the town. On behalf of the citizens of Clare and dis-

trict, he asked his Excellency to perform the ceremony of opening the new town hall.

His Excellency said he had heard a great deal about Clare before his visit, and everybody had referred to its natural beauties and wonderful productivity. They had not exaggerated. They had a beautiful town, in a wonderful climate. They had great opportunities for settling closer than they were already. He always looked upon a new place with an eye to the future population. The opening of the town hall could be counted as a landmark in the progress and the prosperity of the town and district of Clare. The town also had enormous possibilities as a residential centre. When they obtained their new waterworks—(applause)—their cold storage, and the road from the south, he thought they would find that people would flock to Clare. He knew of many families in the old country, impoverished by the war, who would be far better off in Clare than they were at home. All the machinery for that transportation was in existence. Every Government and political party had agreed that it was vitally necessary to increase the population of Australia by a fresh transference of blood from the old country. He wished the council and townspeople of Clare prosperity and success in future years, and he hoped the town hall would soon be found too small for the purpose for which it was constructed. (Applause.)

A vote of thanks of his Excellency was proposed by Mr. J. Bails. Mr. T. P. Gillen seconded, and the vote was carried with acclamation.

During the afternoon a fete was conducted in the hall. The stallholders were—Jumble, Miss French and Mesdames Millington, H. J. K. Phillip, E. J. Scott, and Potts; produce, Mesdames Walker, P. B. Armstrong, J. C. Dux, Misses Richardson (2), and Sister French; cake, Mesdames Gilchrist, P. H. Knappstein, J. R. McGilivray, J. T. Hague, E. C. Deland, and C. H. Ballinger.

In the evening a concert by the Clare Orchestra and city entertainers was held.



# ALL-THE-YEAR SWIMMING

## Hot Sea Baths for Glenelg

### ROOF GARDEN

*PLANS for the landscape hot and cold sea water swimming baths at Glenelg have been completed. There will be dressing room for 1,000 people and a roof garden for dancing.*

Specifications are now being prepared. When these are ready tenders will be called and an early start made with the work. It is expected that the structure will be ready for use in the coming summer season, probably by the middle of November.

These will be the first hot sea water baths in the State, and, it is believed, the first in the Commonwealth. Their installation, it is hoped, will popularise swimming all the year round. There will be reducing, medicinal, and Turkish baths, too.

On the roof garden will be an excellently appointed cafe and an area which may be used for dancing by both bathers and spectators.

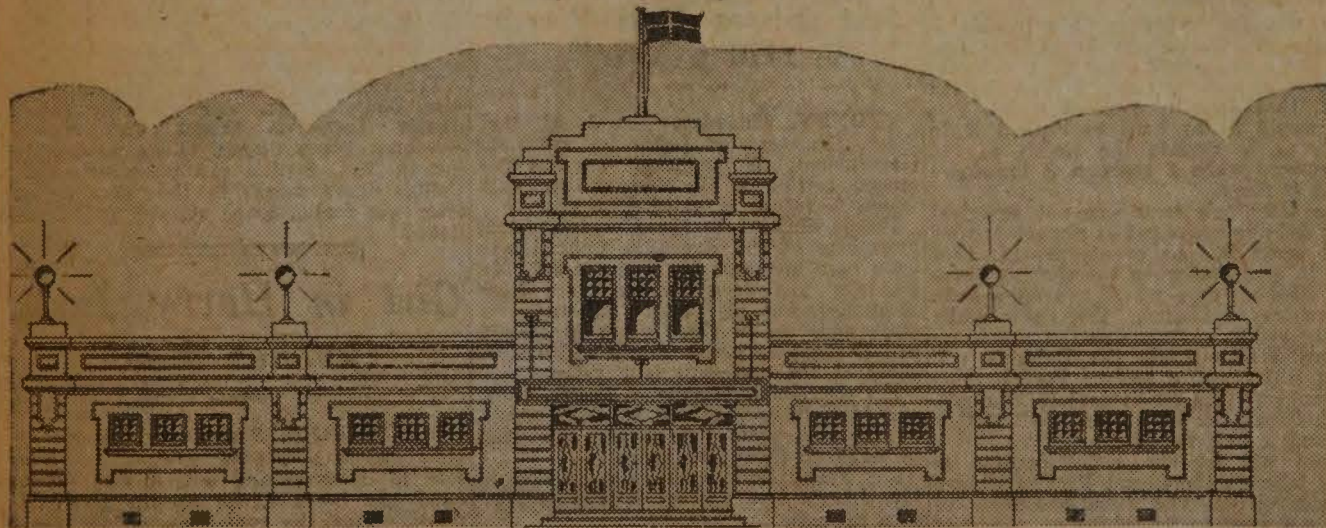
The site, secured on a 20 years' lease by Glenelg Swimming Pools Ltd., a £25,000 company, is portion of the existing car park, having a frontage of 105 ft. to Anzac Highway by a depth of 240 ft. adjoining Colley Reserve.

Upon that area is to be erected an ornate two-story brick and concrete building containing the necessary appointments and dressing accommodation for approximately 1,000 people.

#### MODERN PLAYGROUND

The pools are to be replete with high diving tower, water chutes, and many ad-

## Design for Glenelg's Proposed Salt Water Baths



THE DESIGN OF THE FRONT ELEVATION of the two-story landscape baths, which it is proposed to erect at Glenelg. It is hoped to have the baths completed by November.

ditional attractions—an ideal and modern playground—including provision for sunbathing.

Both in England and America spectators at the baths provide a considerable source of additional revenue, and these are to be catered for by access to the roof garden and the provision of adequate seating accommodation.

Safety precautions will be taken by the company not only at night time, when the pools will be floodlit, but throughout the day.

Hygienic conditions will be ensured by a system of continuous circulation of sea water through the pools. In addition the baths will be completely drained each night.



# SKYSCRAPER FOR CITY?

## Rundle Street Corner Plan

### NOT DEFINITE

**I**T was reported in several quarters in Adelaide to-day that a scheme was on foot to put up an 11-story building at the corner of King William and Rundle streets. No definite scheme is as yet under way.

The south-east corner of the intersection is probably the busiest corner in Adelaide, and it has long been considered that the old three-story building now occupying the site should be replaced by one more worthy of such an important spot.

In the past the suggestion has been put forward that a building project might be promoted by a co-operative company formed by owners of the land and places of business on it. It is understood that the land which would have to be embraced in any plans for a big modern building is divided among five owners.

"From time to time schemes have been mentioned for a building more in keeping with the progress of Adelaide," said Mr. L. B. Shuttleworth, of Shuttleworth and Letchford, estate agents, who have had offices in the corner building since the firm started 75 years ago.

#### "BEST CORNER IN CITY"

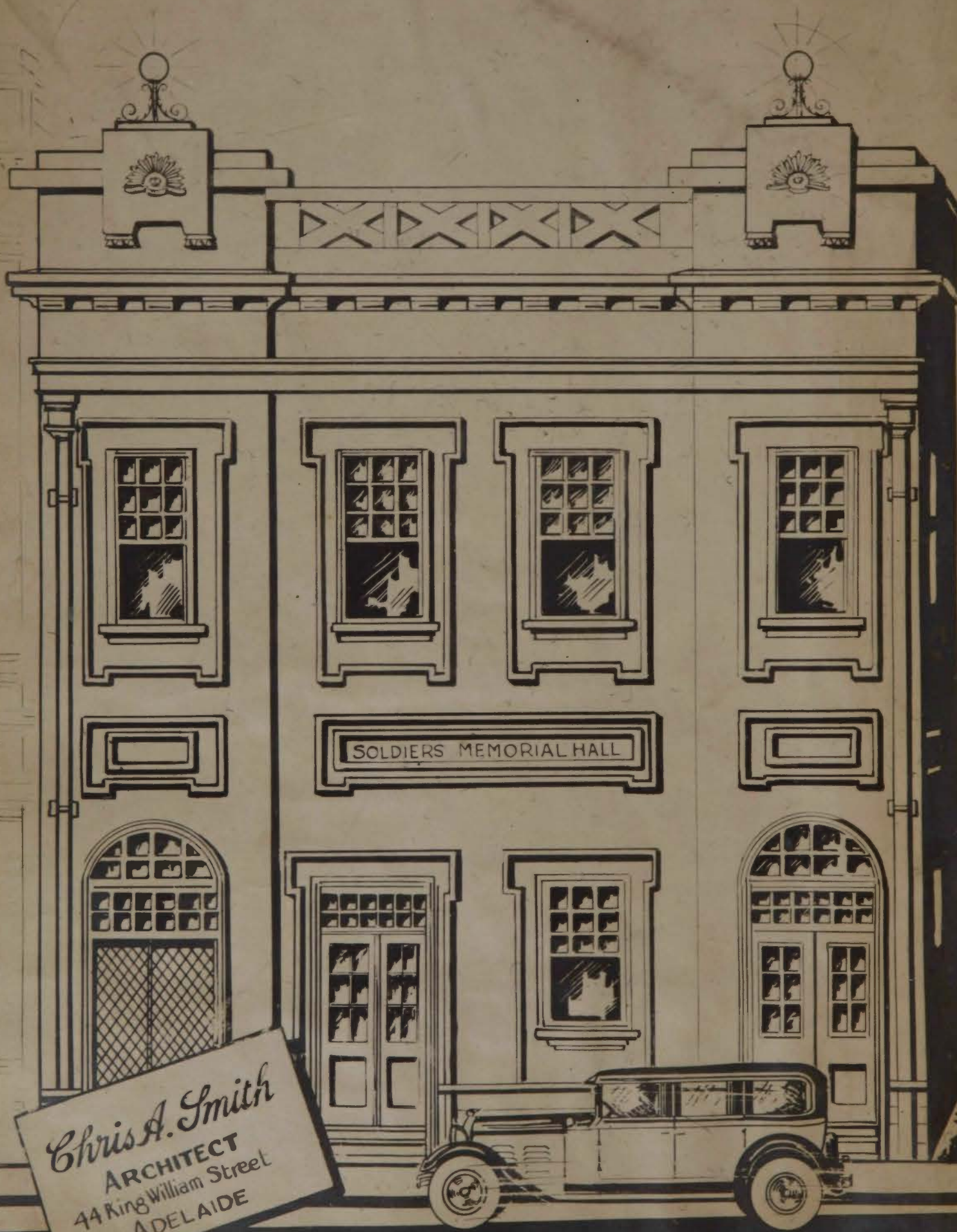
"Mr. Arthur Waterhouse, who formerly owned the property, had plans out for a building as long ago as before the war. When the T. & G. Building went up some people envisioned another big new building for this corner," added Mr. Shuttleworth.

"But the depression put a stop to any construction plans. Builders now could take advantage of the exceptional cheapness of building construction."

"There is no doubt that it is the best corner in Adelaide as a vantage point for business," said Mr. Chris A. Smith, architect. "More people turn south from Rundle street into King William street than go round any of the other corners of the intersection."

To show the possibilities of the site Mr. Smith prepared a plan about four years ago of an 11-story building with frontages of 75 ft. to Rundle street and 100 ft. to King William street. The plans provided for 17 shops on the ground floor, a cafe in the basement, and professional and business chambers on the upper floors. The building was 132 ft. high.





*Chris A. Smith*  
ARCHITECT  
44 King William Street  
ADELAIDE





# SEMAPHORE SOLDIERS' MEMORIAL HALL.

The Soldiers' Memorial Hall being constructed at Semaphore, adjoins the new town hall, but is a separate building. It includes accommodation for the Institute. The Library, with a public and a subscribers' reading room, will be on the ground floor, and at the rear will be a large supper room and kitchen, store room and lavatory.

A side entrance leads up to the first floor, where there will be a billiard room with four tables, a secretary's office, a kitchen, and a women's retiring room, and the soldiers' hall, 65 ft. x 33 ft., with dais, giving accommodation for 379 people. A fire-resisting concrete floor with Lig-nolia finish, will separate the first from the ground floor. Ceilings will be of fibrous plaster.

The exterior has a blue stone base with a buff cement finish. Indirect lighting fittings will be installed throughout.

The architect is Mr. Chris. A. Smith, and the contractors Silver & Ollrich, of Port Adelaide. The walls are already up as high as the first floor. The building will be completed about October.

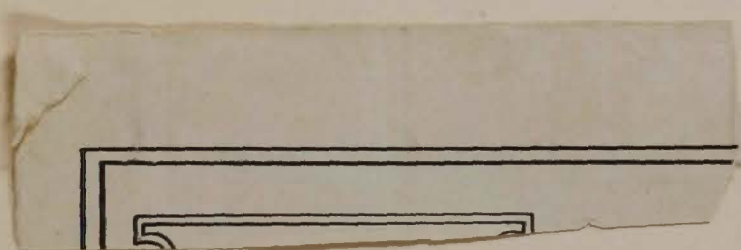


Aug 18-7-29











Saturday, August 11, 1923.



# The Builder

(Official State Organ of the Master Builders' and Contractors' Association of S.A. Ltd.)

**PUBLISHED WEEKLY.** Subscription: 10/- per Annum (Payable in Advance).  
Post free in the Commonwealth. Registered at the General Post Office, Adelaide, for transmission by post as a newspaper.

All business letters should be addressed to "The Manager," and literary communications to "The Editor," The Builder Publishing Co., Charles Street, Adelaide.  
The Editor would be pleased to receive contributions and correspondence on building and allied subjects.

Editorial Offices: The Builder Publishing Co., Charles Street, Adelaide. 'Phone Cent. 3035.

## ADVERTISING RATES ON APPLICATION.

For "The Builder" (Weekly) Advertisements should be in by Thursday of each week; for "The Builder, incorporating The Town Planning and Local Government Journal" (Monthly), copy of Advertisements should be in by the 15th of each month. For advertising space in "The Builder of Homes" (Quarterly), application should be made to the Advertising Manager, "The Builder" Publishing Company, Charles St., Adelaide.

### NEW PICTURE THEATRE FOR VICTOR HARBOUR.

Convinced that the movie picture loving public of Victor Harbour deserve more consideration in the matter of greater comfort whilst attending their favourite class of amusement, the National Pictures, Ltd., have decided to erect a modern picture theatre at Victor Harbour.

A block of land has been purchased on the sea-front, and the work in connection with the erection of the structure will be commenced immediately. The exterior of the theatre will have a fine, bold frontage

serviceable design. These will start in a 20-ft. wide vestibule on the ground entrance and will open out to the centre of the circle. This portion of the theatre has been so modelled that it will be free from draughts and other uncomfortable defects. The dress circle foyer, with its handsome wall and ceiling decorations, leadlight windows, potted palms and ferns and lighting facilities, will be both pleasing and effective. The circle will have seating accommodation for 400 people and every modern improvement has been provided for the comfort of the patrons.



FRONT ELEVATION

Proposed New Picture Theatre at Victor Harbor for National Pictures, Ltd.—  
Chris. A. Smith, Architect.

to the sea-front, with ornamental leadlight windows effect. The front elevation generally will be based on a new treatment in theatrical construction. The whole of the building will be built on fire-proof principles throughout. Massive marble steps will give access to a spacious entrance vestibule, and a fine cantilever verandah will be provided for the front of the theatre for protection of patrons from inclement weather conditions. The dress circle will be approached by flights of wide marble staircases, built according to a handsome and

The main auditorium floor will accommodate 500 people on similar lines of comfort. The ceilings throughout the building will be of fibre plaster and trellis treatment.

The lighting of the inside and outside of the theatre will be another feature of interest.

The architect of the new theatre is Mr. Chris. A. Smith, of Adelaide, who has devoted much time in connection with the preparation of the plans and details of the structure.







Opening Ceremony November 15th, 17th & 19th

Price 6d.

Concert,  
Ball and  
Pictures

1927.

5 5

Historical Facts &  
Figures.

# Souvenir

OF  
THE OFFICIAL OPENING  
OF  
THE NEW TOWN HALL

By His Worship the Mayor, E. Hoile, Esq., J.P.



~ The Peterborough ~  
**Co-Operative Society, Limited**

Opposite New Town Hall.

---

**Lowest Prices - - Best Quality**  
IN ALL LINES.

**Drapery, Grocery, Hardware, Medicines**

and the profit refunded in dividends.

---

The fact that this Society, during the past 12 months,  
paid away £1,038 in Dividends, should awaken your  
interest!!

If you are not participating, ask your neighbour about  
his shares---or enquire at the office.

---

**PAYMENT OF £1 ENROLLS YOU!!**

**O. B. HAGE**

PREMIER BOTTLING DEPOT.

MAIN STREET, PETERBOROUGH.

---

A Complete New Stock of Wines, Bottled Ales and  
Stout, Aerated Waters, Cordials, etc.,  
of the Best Quality.

---

BOOK YOUR CHRISTMAS ORDERS EARLY  
AND SAVE DISAPPOINTMENT.

---

Pipes, Tobaccos, Cigarettes and all Smokers' Requisites  
stocked.

---

O. B. HAGE, Proprietor.



## FOREWORD.

---



For some years past, at Ratepayers' Meetings and in Municipal affairs generally, there have been two "hardy annuals" which appeared regularly, to put forth their blossoms of hope, soon to wither under the drought of financial stress----a Water Scheme, and a new Town Hall. One of these has now blossomed, developed, and borne the fruit of realisation, and has caused the publication of this Souvenir,---  
Peterborough's New Town Hall.



# Opening of the New Town Hall.

Tuesday, November 15th, at 7.45 p.m.

## OFFICIAL PROGRAMME.

*The Peterborough Federal Band, under the baton of Mr. Lou Morgas, will play selections from 7.30 to 7.45 p.m.*

*7.45. The Town Clerk, Mr. F. E. Sharley, will formally hand over the New Town Hall to the Corporation.*

*Mr. S. W. Dickson, ex-Mayor, will then present His Worship the Mayor, E. Hoile, Esq., J.P., with a gold key and ask him to "open" the New Hall.*

*His Worship the Mayor will then speak and declare the building open.*

*The doors of the building will be opened. The official party will proceed to the stage and the assemblage of people will enter the hall in preparation for the Concert.*

*When the people are seated in the Hall Councillor W. C. Reed, will speak and introduce the Hon. G. F. Jenkins, M.P., Minister for Local Government, who will address the audience and move a vote of thanks to the Mayor for opening the building.*

*This Vote of Thanks will be seconded by Dr. Arthur Goode.*

*His Worship responds.*

*Councillor J. G. Hefferan now speaks and proposes a vote of thanks to the Architect, Mr. Chris. A. Smith, and the Contractors, for the building, Messrs Silver & Ollich, of Margaret Street, Rosewater.*

*Councillor H. B. Wood will second the vote of thanks.*

*The Architect and Contractors will respond.*

*The official programme here ends and the Concert will commence with an Overture by Fox's Special Orchestra.*

PHONE 8.

BOX - 57.

# Cox Bros. & Smith, Ltd.

Drapers :- Grocers :- Ironmongers

MAIN STREET, - PETERBOROUGH.

FOR BEST VALUE

in

General  
Drapery

Furnishings

Men's Wear

Mantles

and

Millinery.

Our Prices

Should

Appeal

To Thrifty

Shoppers.

# WHERE

money buys  
a little more  
than elsewhere

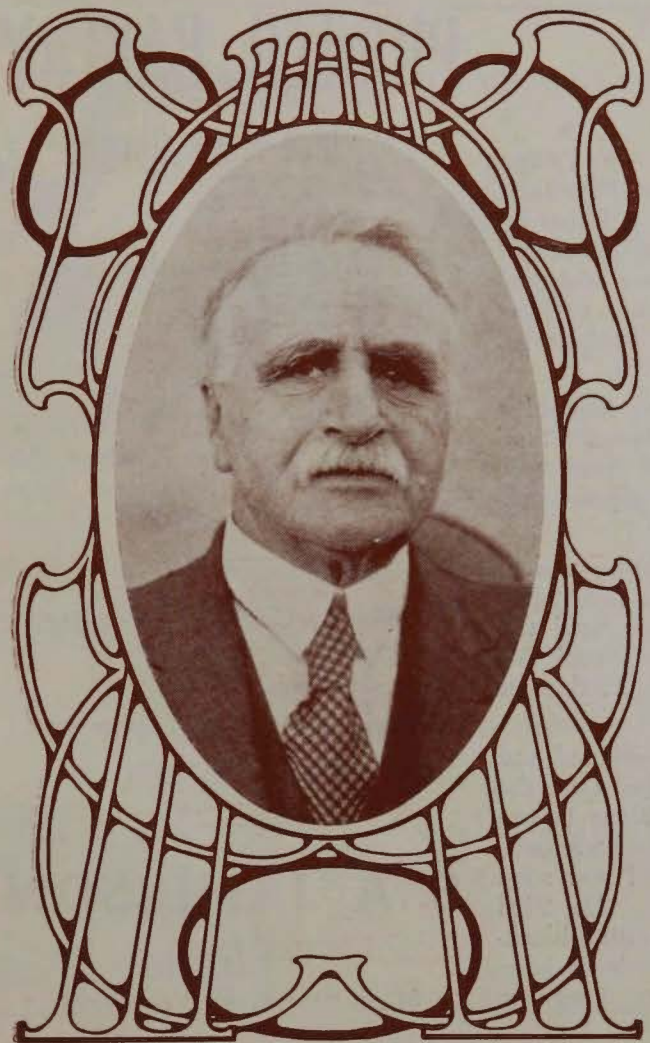
BUY YOUR  
GROCERIES  
FROM US  
AND SAVE  
MONEY!

Highest Prices  
Given For  
Dairy Produce

Orders Called  
for and  
Delivered  
Daily.

A Good Selec-  
tion of  
Ironmongery,  
Glassware,  
Carpenter's  
Tools, &c.,  
In Stock.





*The Mayor*

*E. Hoile, Esq., J.P.*



*The Mayoress*

*Mrs R W. Goudie.*





# THE LATTICE CAFE

---



Main Street,  
Opp. Federal Hotel.

We are noted for our

LUNCHEONS,  
AFTERNOON TEAS  
and SUPPERS.

---

MEALS AT ALL HOURS.

---

Best Makes of Confectionery—  
Always Fresh.

---

Fruit, Vegetables, Small Goods—  
Fresh Daily.

---

M. McRae, Proprietor.

## A BRIEF OUTLINE OF EARLY HISTORY.

1875-1897.

---

1875.—Peterborough, or, as it was originally known, Petersburg, had its beginning in the Adelaide auction room on 18th July, 1875, when Mr. H. H. Rohde bought section 218 for his father-in-law, Mr. Peter Doecke, at 24/- per acre, and the next day purchased land on the north side of the town for himself at 20/6 per acre, and took possession on 14th August. Mr. Peter Doecke could not live here on account of the severity of the climate, and the land passed to Mr. J. H. Koch, who came to reside here in July, 1876.

1876.—The early days were characterised by many hardships and few pleasures, and the first harvest in 1876 was almost a total failure, but our two pioneers, by perseverance and hard toil, managed to keep the wolf from the door. Water was a great difficulty in these early days.

1877.—The first German Minister, Rev. Chas. Dierks, visited Petersburg on 28th February, 1877, and the first steps were taken to form the congregation, and a chapel was eventually erected and opened on 15th July, 1885. In 1887 the first German school was opened in the vestry, and 1892 a school was built, Mr. A. Gartner being the first teacher.

1878.—The Catholic portion of the community combined and erected St. Sebastian Church about three miles south-east of the town on Mr. John McInerney's land, and Rev. Father Niven (afterwards arch-priest of Adelaide) ministered to the spiritual wants of the people until July, 1881. The first Catholic School was soon afterwards built, and Mr. Horan was the first teacher. On 23rd December, Mr. William Heithersay arrived in the town with a blacksmith's plant and tools, and eventually built a big business here. He probably did more than any other man to put Petersburg "on

# PIONEER BAKERY

Machine Made Doughs.

---

Bread Delivered in the Town  
Daily.

---

Wedding Breakfasts, Picnics,  
Teas and Socials Catered for  
on the Shortest Notice at Reasonable Rates.

---

Wedding Cakes a Specialty.

---

THE BEST PLACE FOR  
SMALLGOODS.

---

## S. A. JAMIESON

Baker, Etc.,  
Main Street, Peterborough.



Are you

**AWARE**  
of the

**FACT**

THAT THE MOST RELIABLE PLACE TO OBTAIN YOUR MEAT SUPPLIES, EITHER IN  
WINTER OR SUMMER, IS AT——

**A. T. PINK'S,** The Up-to-Date Butcher,  
Main Street, Peterborough,

WHERE QUALITY, CIVILITY, CLEANLINESS AND ATTENTION REIGN SUPREME.

---

We make a Specialty of Choice Joints, Smallgoods, Etc., and Customers can rely on Prompt  
Attention, as well as Fresh Meat of the Primest Quality.

Throughout the hot weather our meat is kept in a refrigerating chamber—that alone guarantees  
its condition. Our Small Goods are well-known as the most reliable obtainable. We  
only buy the primest stock, and we have one of the largest plants outside the City.  
Corned Meats are a specialty with us. We do not crow without a cause, and a trial  
will make you feel you're quite satisfied.

---

**A. T. PINK,** The Household Butcher,  
Main Street, Peterborough.



*We don't crow without  
a cause!*





# Atlantic Confectionery Co.

Opposite Subway,

Main Street, - - Peterborough

Meals at All Hours.—High-Class  
Confectionery.

Cool Drinks. — Fresh Fruit.

Suppers Served After Dances  
and Pictures:

A TRIAL SOLICITED.

## J.C.GREGG

We don't sell Cheap Goods, but  
we do sell the BEST at the  
Cheapest Prices.

Daily Deliveries of Fresh Fruit  
and Vegetables by our up-to-date  
motor service.

**J. C. Gregg, Railway Terrace**  
'Phone 94.

the map," and to help forward the interests of the town in commercial, municipal, and religious matters.

1879.—On 4th July, Chas. Preece bought Allotment No. 4, and proved one of the solid men of the town. His only daughter was the first twin and the first girl born in the town, but the honour of being the first child belongs to the son of Mr. and Mrs. Matterson. The first public meeting was held in July, 1879, to consider the building of a Protestant Church, which bore fruit, and the first church, known as the Union Church, was opened on Sunday, 29th October. It is worthy of note that on that day a 16-bushel crop of wheat surrounded this Church. The Rev. McNeil, of Jamestown, was the preacher.

1880.—The land sale on 19th August, 1880, marked a new era in the history. Mr. H. H. Rohde was the vendor, Messrs. Liston and Shakes the auctioneers, and Messrs. Smith and Doswell the surveyors. The sales amounted to £1,100, more blocks being sold than were surveyed. The first Wesleyan Church was opened this year in an iron building erected by Wm. Threadgold some 12 months earlier, the opening services being conducted by the Revs. Boyling and Badger. The building was afterwards sold to the Catholic community, and the present site secured in 1884, when the Rev. J. J. Nichols was pastor. Mr. Arnold was this year made the first Justice of the Peace, and the first wedding was celebrated by the Rev. Boyling—Mr. Wm. Nourse to Miss Bell. The event which most affected the development of the town took place on 21st December, 1880, viz., the opening of the railway from Terowie, and the development of Petersburg quickly followed. Messrs. W. Heithersay, W. Threadgold, P. A. Callary, and other prominent residents took a very active part in promoting the scheme of constructing the north-east line, and when the news came through on 13th November, 1884, that the Bill had passed in Parliament, the town became a scene of general rejoicing, and the occasion was celebrated by the firing

# Peterborough Hotel

Opp. Subway.—Telephone No. 6

Peterborough C.T.A. House.

## Jas. Casey

invites your Patronage at the  
above Up-to-date & Commodious  
Hostelry, and by strict attention  
to business can assure clients of  
the VERY BEST in every De-  
partment.

Only Best Brands of Ales, Wines  
and Spirits.—West End Ale on  
Draught.—Large Airy Bedrooms.  
—Largest Provincial Dining  
Rooms.

Latest Sporting News.

Saloon Bar Re-Modelled on Up-  
to-date Lines.



## A. E. JOHNSTON, Peterborough,

Where everyline's a bargain  
Where people flock to buy  
On A. E. Johnston's varied stocks  
You safely can rely.  
A host of Special Offers  
In Toys and Presents rare,  
To suit your Christmas buying  
They'll take the greatest care.

Be Sure and have your Music  
played over before buying.

= Phonographs and Records =  
in great variety.

China and Glassware Gifts of all  
descriptions.

## A. E. Johnston,

"The Shop for Good Value—  
ALWAYS,"

Main St., Peterborough.

of guns, bon-fires, fireworks, stump-speeches, and other expressions of joy. Mr. McCarther arrived in 1887 as Traffic Superintendent four months after the Cockburn line was opened. Mr. Jas. McGuire succeeded him in 1895. Mr. B. F. Rushton, the first Loco. Superintendent, arrived in March, 1891. The first stationmaster was Mr. J. T. Short, and Mr. F. W. James had the honour of being the first resident engineer. Mr. Geo. Thompson was the first engine-driver to cross the junction in charge of a mixed train from Terowie. Harry Revel cleaned the first engine in 1880. Geo. Graham met with the first fatal accident in 1885, while Harry Dent lost his right arm the following year, and shortly afterwards Patrick Kearan lost his life at the rear of the town hall. Tommy Woods drove the first train to Cockburn. Thos. and Wm. Parr were the first porters at the Petersburg station. The lines from Terowie and Jamestown were declared open in January, 1881, by Sir William Jervois, Governor of S.A. Mr. James Wilson received the first consignment of goods delivered at Petersburg by train.

1881.—The town population now numbered 20, mostly young people with young families. The first death was that of Mr. and Mrs. A. D. Brauer's 10-months-old child on 29th March, 1881. Mr. Brauer came to the town on 15th October, and his first work on the Petersburg Hotel, which was then in course of construction. The early settlers were deeply interested in tree-planting, and did much to alter the appearance of the town, a monument which stands to their memory to-day. The first bank manager was Mr. Trimmer, who conducted business at the Petersburg Hotel for the E., S. and A. Bank. The first race meeting was held in 1881 in Mr. Jno. McInerney's paddock, and the following year they were held in the town, the grandstand being where the Methodist Manse now stands. The post and telegraph office was first opened in Mr. Threadgold's store on 25th January, 1881, Mr. J. H. Koch receiving the first telegram. The offices were transferred later in the same year to the present site, Mr. J. McDonald being the first Government postmaster.



## SURRENDER!

## Orders CUPID

And two more souls with but a single  
thought enter into sweet captivity.  
Nothing less than a Superior Quality  
**ENGAGEMENT RING**

is good enough. We have the Diamonds  
without flaws or fissures, perfectly cut,  
and distinctively mounted. The exact-  
ing standard of quality that we maintain  
is well known. So are our reasonable  
prices. See our Stocks TO-DAY.

## H. Y. PORTER

Watchmaker and Jeweller  
**PETERBOROUGH**  
Phone 41



# Bell Bros.,

Bakers and . . .  
Smallgoodsmen,

Main St., Peterborough

(Late Hagel's, formerly  
Steinke Bros.)

Solicit your Patronage and  
Guarantee you Entire Satisfaction.

---

Fresh Bread and Smallgoods  
Daily.

Delivering in all parts of the Town and  
adjacent residences.

---

Expert Caterers for Weddings,  
Socials and other functions.

---

Enquiries Invited.

On 26th January the first police station was opened by M. C. Edmondson.

1882.—The first Friendly Society was the Rechabites, who opened their Lodge early in 1882, with Mr. S. Garnett as Secretary and Mr. Thos. Nelson as Worthy Chief. Very shortly afterwards the Foresters Lodge was constituted, and was followed by the Druids. The Baptist Church, with Mr. Badger as minister, was formed this year.

1883.—The public school was opened in January of this year with 38 pupils and one teacher—Mr. J. G. Inglis.

1884.—The inaugural meeting of the Agricultural Society was held on 8th June, 1884, with 12 members, Mr. Threadgold being President, Messrs. Hosking and Miller, Vice-Presidents; Mr. P. Callary, Treasurer; and Mr. Belcher, Secretary. The Anglican Church was opened on 19th September in the Union Church, and the Rev. A. C. Higgins labored hard to establish the Church, but owing to his large district found it very difficult to keep the Church alive, and the Rev. W. S. Hopcraft was appointed resident clergyman in 1886. The first institute site was where the Anglican Rectory and Church now stand, and the present site was secured from the Government by Hon. E. Ward, the first section of the Institute being built in 1884 at a cost of £853 15/9, without fittings or furniture. It was not until 1889 that the institute became the property of the Corporation. Several additions were made in 1894, and the name changed to Petersburg Town Hall. Dr. Cockburn laid the foundation stone of the new portion. The first Mayor (Mr. Wm. Threadgold) was elected in September, 1886, and the first Councillors were Messrs. W. Howard, P. A. Callary, J. W. Wright, H. T. Rabish, T. Hosking, W. Threadgold. The Town Clerk was Mr. W. R. Hill, who was succeeded by Messrs. J. H. Touchell, F. Flude, and S. Keally, the latter being appointed in 1889, and retired in 1923

# P. M. Walker

Draper, Milliner  
and Costumier,

MAIN STREET, PETERBOROUGH

---

Full Stocks of Dress Materials,  
Underwear, Manchester, &c., &c.

---

DAINTY MILLINERY TO  
SUIT ALL

Latest Parisian Models.

---

Chic Costumes in the Newest  
Materials.

---

WE INVITE YOUR INSPECTION.



*Shop at Shack's and Save  
Money!!*

---

Don't Forget== Our Prices and  
Stocks are Right.

Drapery, Grocery, Fancy Goods,  
Fruit and Confectionery.

Deliveries Daily.

---

**E. Shackelford & Co.,**

Main Street East, Peterborough.



*THE OLD TOWN HALL BUILDING.*

*The first portion was built by the Institute Committee in 1884, and was taken over by the Corporation in 1889. In 1894 the two-storied front was built, the foundation stone being laid by Dr. J. A. Cockburn. The last alteration made was a new Library on the west side of the hall in 1913.*

when the present clerk (Mr. F. E. Sharley) took office. In 1889 a fire, in the premises of Mr. Dowie, destroyed all the Corporation books.

1887.—The first medical practitioner was Dr. Purdy. During some of the best seasons in this district over 100,000 bags of wheat were delivered in Petersburg, in 1887 the total being 90,000 bags. The first issue of the local paper was printed in August, 1887.

1889.—In April of this year the first court of full and limited jurisdiction was established, and was presided over by S. D. Rudall, Esq., and the late Mr. Hilary Boucant, Solicitor, congratulated and complimented him. The flux quarries at Oodla Wirra were started on 9th July, and on 11th September the popular railway picnic was inaugurated. Mr. G. F. Elsey was Secretary, and this gentleman was one of the original organisers of the Hospital Fund. 1st January witnessed the biggest flood known in Petersburg. The son of Mr. Smith, railway packer at Oodla Wirra, was washed away that day before his mother's eyes and was drowned.

1890.—The Agricultural Bureau was formed on 22nd May, and the first meeting was held on 10th June, 1890. The foundation stone of the Catholic School was laid on 28th September by Dr. O'Reilly. The cemetery passed into control of the Corporation during this year. A vigilance committee, with Mr. A. Steveson as Secretary, was formed, and the first literary society saw the light with Mr. E. Palmer as President and Mr. J. W. Bowering as Secretary.

1891.—The W.C.T.U. was organised by Miss Ackerman, and was very successful. Petersburg extension, known as Cockranetown, was sold on 2nd May, and the valuable work of Mr. J. Gribble was responsible for the opening of the workingmen's blocks the same year.

1892.—A smallpox scare occurred on 17th December, but spe-

# RAILWAY HOTEL

PETERBOROUGH



C.T.A. House.

## J. J. MATHOT

Assures Patrons of Best Attention.

UNRIVALLED CUISINE. EVERYBODY TREATED  
ALIKE. A HOME FROM HOME.

Up-to-Date Saloon Bar. Public Bar Enlarged and Improved.

WALKERVILLE ALES ON DRAUGHT.

Extensive Additions and Improvements, making this Up-to-date Hotel the most comfortable and one of the largest houses in the State.



# WARM SUMMER DAYS ARE KODAK DAYS

You can live and enjoy your pleasures over again when looking through your album of "SNAPS."

---

Take a "KODAK" with you on  
Your Next Trip, and leave your  
Films with us for finishing. . .

We keep a very wide range of all BROWNIES and  
KODAKS for you to choose from.

---

## E. HOILE & SON,

Opposite Post Office.

---

**NOTE---**FILMS DEVELOPED AND PRINTED.

We guarantee to give you the best possible results  
from your negatives in the shortest time.

**ALL FILMS ARE HAND-DEVELOPED.**

cial precaution prevented a spread of the disease; the outbreak cost the Government about £600. The first musical and dramatic society was formed this year and accomplished much good work. The first Broken Hill strike also took place, and paralysed Petersburg for the time.

1893.—Following individual efforts to induce the Government to provide a water scheme, a united and strenuous effort was made this year, and a very large petition, setting out two alternative schemes, was submitted without success. The first Arbor Day was held on 1st July, and the recreation grounds planted in the presence of the Conservator of Forests. A census taken this year showed the population as 1,824—14 years' growth. Since then it has jumped by leaps and bounds, and now stands at 4,000.

1895.—Initiatory steps taken to secure the erection of cyanide plant, which were eventually successful, and the works opened on 8th August, 1897, by Mrs. L. O'Loughlin.

1897.—This year was marked by the establishment of two parks to commemorate the jubilee of Her Majesty, Queen Victoria.

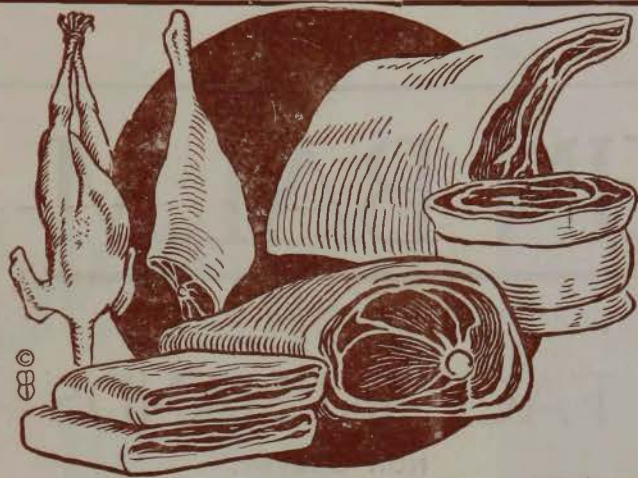




Peterborough has long felt the want of an up-to-date hall, and the Council is to be commended on the step taken, as the town is expanding and the terminus of the broad gauge is expected to be moved here from Terowie at an early date. The new hall has been built in Main Street, on a site between that of the old Town Hall and the new Y.M.C.A. building. The new Hall has a frontage of 120 feet and a depth of 90 feet. The hall runs parallel with Main Street, and accommodates 1,300 people. It is a fireproof structure of local stone, and has a fine and bold frontage to Main Street, with ornamental windows and enriched cornices and mouldings. In addition to the auditorium, a stage has been provided for theatrical dramas and vaudeville, with a commodious supper room beneath. Provision

has been made for the protection of moving pictures, and a biograph room, constructed of fire-resisting materials, is located at the back of the dress circle. An innovation is the cooling and ventilating system, which is of such a high degree of efficiency that the air at all times will be cool and fresh. There are two large main entrance vestibles leading to massive staircases, giving access to the dress circle, council chambers, library, and offices on the first floor. The front elevation, abutting Main Street, has five spacious modern shops with cantilever verandahs. On the ground floor ladies' and gentlemen's dressing rooms, elaborately fitted, are situated in convenient places. The seating accommodation throughout the hall is heavily sprung and upholstered, and the last word in comfort.





# W. H. Cherry

- - The Quality Butcher - -

MAIN STREET, - - PETERBOROUGH.

(Telephone 59)

NEARLY OPPOSITE KEANE'S FEDERAL HOTEL.

---

We jealously guard our reputation for handling Only the Choicest Beef, Lamb, Mutton, Pork, &c., &c. ~ Our Machine-Made Small Goods are Unrivalled.

---

## WE SPECIALISE IN XMAS POULTRY.

New and Up-to-date Premises, with  
Latest Machinery for Small Goods.

Daily Delivery. Prompt Attention & Civility. Trial Solicited.



## OUTLINE OF SCHEME OF NEW TOWN HALL.

---

Peterborough has for a long time realised the necessity of having an up-to-date Town Hall, and local residents were much ashamed to have to confess to visitors to the town that the small shabby hall near the post office was "the Town Hall."

For a number of years the question of building a new hall has been discussed and "policied" at annual ratepayers' meetings, but some of the prominent townspeople had not favored the scheme, so nothing definite was done.

About five years ago plans were prepared for remodelling the old hall, which embodied the duplication of the front of the present Town Hall, and the knocking out of the wall on the eastern side of the old hall, and extending the building to the east, making the present length of the old hall as the width, and the length of the hall eastward to conform to the length of the duplicated front.

This scheme advanced sufficiently far to have an architect from Adelaide to draw up plans for the proposed work, which was estimated to cost between £4,000 and £5,000. When the plans were completed the estimate to carry out the work was set down at about £8,000.

The question was then raised as to the Council's power to borrow this amount of money, and, although the legal opinion subsequently obtained was in the affirmative, the scheme was allowed to stand in abeyance.

At this juncture an entirely new scheme was submitted to the Council, which was that the Council purchase an additional amount of land, adjoining the old hall, and erect a new building, which would have a row of shops in the front facing the street. The

# SKIN BALM

---

FOR THE

FACE and HANDS

NON GREASY.

Delightfully Soothing and Fragrant.

---

SOFTENS AND WHITENS THE SKIN.

---

A PERFECT REMEDY FOR SUNBURN  
AND ROUGHNESS.

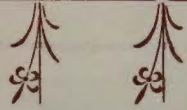
In Liberal Size Bottles--Price 2/- or 2/9 Posted.

---

E. Hoile & Son, Peterborough.



QUALITY ---- VALUE



# Sexton's

## FOOTWEAR

---

Nothing is more certain  
than the certainty that  
we shall deal justly with  
you.



The First Council to be Absolutely Unanimous in favor of a New Town Hall.  
Standing—R. P. W. Summerton, C. S. Greeneklee, F. E. Sharley (Town Clerk), M. Groves  
(Electrical Engineer), H. Y. Porter, C. V. Hoile. Sitting—H. B. Wood, R. W. Goudie, W. C.  
Reed (Mayor), J. G. Hefferan, J. J. Taylor—Members of the Corporation in 1926.



shops were included as a revenue producing factor, so that sufficient moneys would be forthcoming from the new Town Hall building without imposing a Town Hall rate.

A plan of the proposed building was placed before the Council and met with its approval. The architect was again commissioned to prepare plans for same. The final plans were accepted, and the scheme placed before the ratepayers, and, despite much opposition, was carried by a poll held for that purpose. Tenders were called and the accepted contract was signed on 3rd December, 1926, at the last meeting of the year of the very energetic Council (under the leadership of the Mayor, W. C. Reed, Esq.) which put the scheme through.

The contractors, Messrs. Silver & Ollrich, of Port Adelaide, turned the first sod on 22nd January, 1927.

Peterborough's oldest resident, Mr. J. H. Koch, performed the ceremony of laying the foundation stone on 23rd March, 1927, and to-day, November 15th, our respected Mayor (E. Hoile, Esq.) performs the ceremony of "opening" the hall. And after inspecting the very beautiful hall, which is certainly a credit to the architect, Mr. Chris. Smith, and the contractors, we feel sure that all citizens will be proud of the new hall which belongs to the town, and do their part in seeing that the interests of ratepayers in the new hall are properly safeguarded.



## Peterborough Dairy Farm

Daily Deliveries to any part of the Town.

Hygienic Milking Machines—No Handling—  
Purity Guarantee.

---

**G. H. KOCH**  
LICENSED MILK VENDOR.





## ENTERPRISE BAKERY

---

Wedding and Birthday Cakes a Speciality. Tea Meetings,  
Socials, &c., Catered for. Best quality Bread and Small  
Goods.

Carts Run Daily.

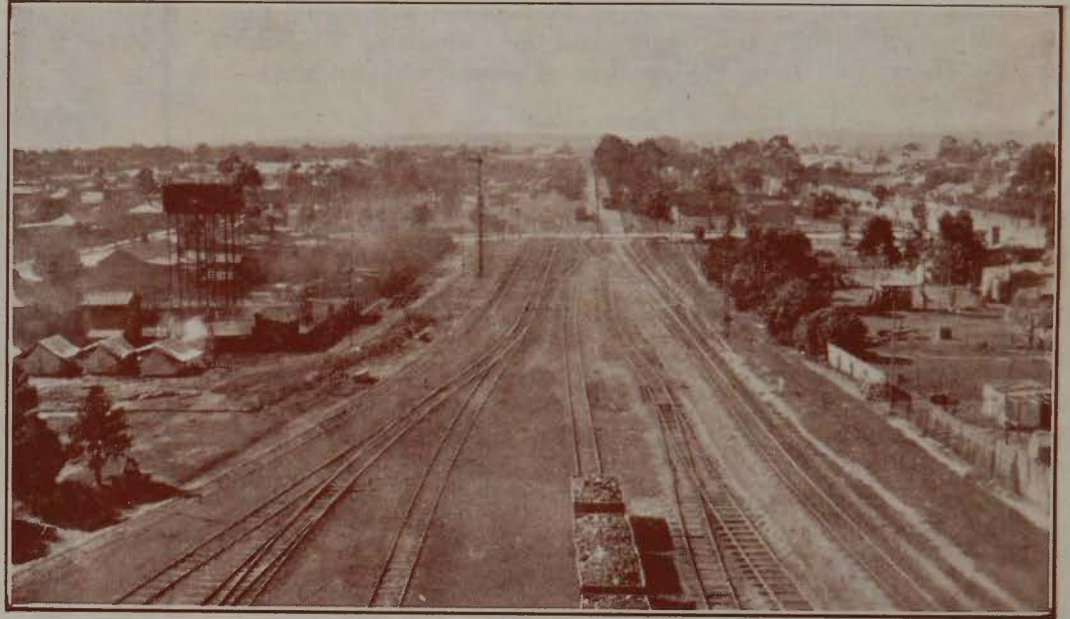
A TRIAL SOLICITED.

---

### CLIFF. E. WADE

BAKER,

MAIN STREET EAST, PETERBOROUGH.



View of Railway Yard looking East from Coal Gantry.

## PETERBOROUGH MUNICIPAL ELECTRIC SUPPLY.

---

One of the most important municipal activities in the past history of Peterborough was the adoption of the scheme to provide the town with electric light and power, and the following, re-printed from the "Times," of June, 1913, will be of considerable interest:—

—The Electric Power House.—

At 11 o'clock on the morning of June 13, 1913, His Excellency (Admiral Sir Day Host Bosanquet, G.C.V.O., K.C.B.) performed the ceremony of laying the foundation stone of the power house in connection with the electric lighting scheme.

His Worship the Mayor (Mr. J. C. Todd), in introducing Cr. S. W. Dickson, explained the scheme the Council had decided to put into operation.

The building was to be 55 ft. long and 40 ft. wide. It would be equipped with duplicate engines and storage batteries, so that current, both for power and light, could be supplied day and night without any fear of failure. The railways would be supplied with not less than 50,000 units per annum. The poles, of sugar gum and blue gum, were being obtained from Bundaleer forest. The cost of the scheme would be between £6,000 and £7,000.

In calling upon the Governor to perform the ceremony, Cr. S. W. Dickson said:—"Your Excellency, ladies and gentlemen, I desire to thank the members of the Petersburg Corporation for the honour they have conferred on me by my being selected to ask your Excellency to perform the ceremony of laying this foundation-stone. In this they have shown their appreciation of my work on behalf of the electric lighting scheme; it has been my endeavour, ever since my entry into local politics, to do my best in the interests of the town, and I have always advocated municipal bodies controlling public utilities, such as lighting, tramways, etc. I am confident that the scheme will be profitable right from its inception.

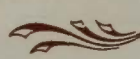


# LISTEN!

Only Five Weeks till

Christmas!

Order Your Suit from

 **R. F. Cox,**

**Tailor and Mercer,**

**Main - Street, - Peterborough.**



# Najar's Peterborough Cash Store

"Where Your Money Goes Furthest, and  
You Save the Most."

Ladies' and Gent's Wear, Footwear and Fancy Goods.

SPECIALISING DESIGNER  
AND DRESSMAKER—

Evening & Day Frocks,  
Jumper Frocks,  
Sports Coats.

Mourning and Wedding  
Orders, &c.

Orders available at shortest  
notice.—Made to your  
own style.

—:o:—

Wear Our Charming Frocks and  
be Proud of Yourself!!

Men!! Buy Your Suit  
Here and Save Money.

—:o:—

Tailored Super Single and  
Double Breasted Suits at a  
Rediculous and Uncompar-  
able Low Price.

—:o:—

Buy Here and Save Money.

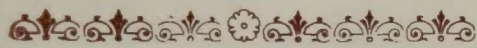
—:o:—

Satisfaction Guaranteed

## Najar's Peterborough Cash Store,

Main Street, - - Peterborough.





MR. F. E. SHARLEY,

Town Clerk of Peterborough,

who placed before the Council the New Town Hall Scheme, which was approved of and to-day is realised.



The public of Petersburg hardly realise just yet what a great boon this is to be to them. We are fortunate in having the Railways Commissioner as a customer, and if the 50,000 units are utilised he will contribute £850 per annum towards the cost of running the plant. It is expected that another eight or nine months will elapse before the current will be available, but preparatory work will be started immediately. It gives me intense pleasure to call on His Excellency to lay the stone, and to remind him that, so far, he is the only representative of His Majesty the King to leave behind him not one foundation stone to mark this visit, but two, thus identifying himself with both the religious and business life of the community."

His Excellency was presented with a silver trowel to commemorate the event.

In concluding a lengthy reply, His Excellency said:—"Those who desire to understand the future development of Petersburg should study the map, the largest map they can find, where they will see not only the junction of four lines of railway here, but also that the town stands out like a bastion or a buttress to the north-east angle of the most fertile and populous district in South Australia. Looking out towards the east and north-east we see vast saltbush regions where communities dealing with pastoral industries are rapidly increasing; of all this country Petersburg is and should remain the capital. I have therefore much pleasure in laying this foundation stone, and wishing success to the enterprise of the Municipal authorities in providing the Town of Petersburg with electric light."

The foregoing paragraphs are very interesting and of historic value in the life of Peterborough, for the occasion was one which marked a further important milestone of progress in our town.

We have much to thank the Council of 1913 for its work in pioneering the electric light scheme for the town. Since its inauguration the undertaking has, as Mr. S. W. Dickson predicted, "been profitable right from the inception," and to-day we have a

# J. P. Keane

invites your patronage  
at the

## Federal Hotel

PETERBOROUGH



The Leading House for Farmers  
and Sports.



Only Best Quality Liquors Dis-  
pensed.—Hotel thoroughly renev-  
ated and up-to-date.—Enlarged  
Bar Room.



Excellent Appointed Saloon.



Latest Sporting Results Always  
Available.



Early Dinner Sale Days



# O. Raymond

BOOTMAKER  
& REPAIRER,

A large stock of Boots  
and Shoes on hand at  
bedrock prices.

"The Shop for Values"

Main St., Peterborough

Next W. H. Rogers' Saddlery

power house building covering three times the floor space of the original station, and the total horse-power of the present engines is five times as great as when the plant was erected.

This fact in itself speaks of the progress made in this department of the town's municipal activities. One cannot here let the opportunity pass without mention of the valued services of the electrical engineer, Mr. M. T. Groves, whose ability and sound judgment have proved invaluable to the Council.

The photo. herewith shows a 210 h.p. Blackstone crude oil engine installed at the power house. Since this engine was put in a Ruston 300 h.p. engine has also been installed; these, with two smaller sets, a 110 h.p. Blackstone, and a 55 h.p. Ruston (all crude oil fuel) provide a complete and up-to-date plant. The present total capital value of the scheme is estimated at £25,000 and the annual revenue £8,000. The output for the year has been 200,000 units.

This Souvenir was wholly set up and  
printed at "THE TIMES" Office,  
Jervois Street, Peterborough.

Consult us about all your Printing Requirements. We need your assistance and we give the best value obtainable in the State.

W. H. Bennett,  
PROPRIETOR.

# R. Heithersay



LICENSED LAND  
AGENT,

Auctioneer & Valuator

MAIN STREET, PETERBOROUGH

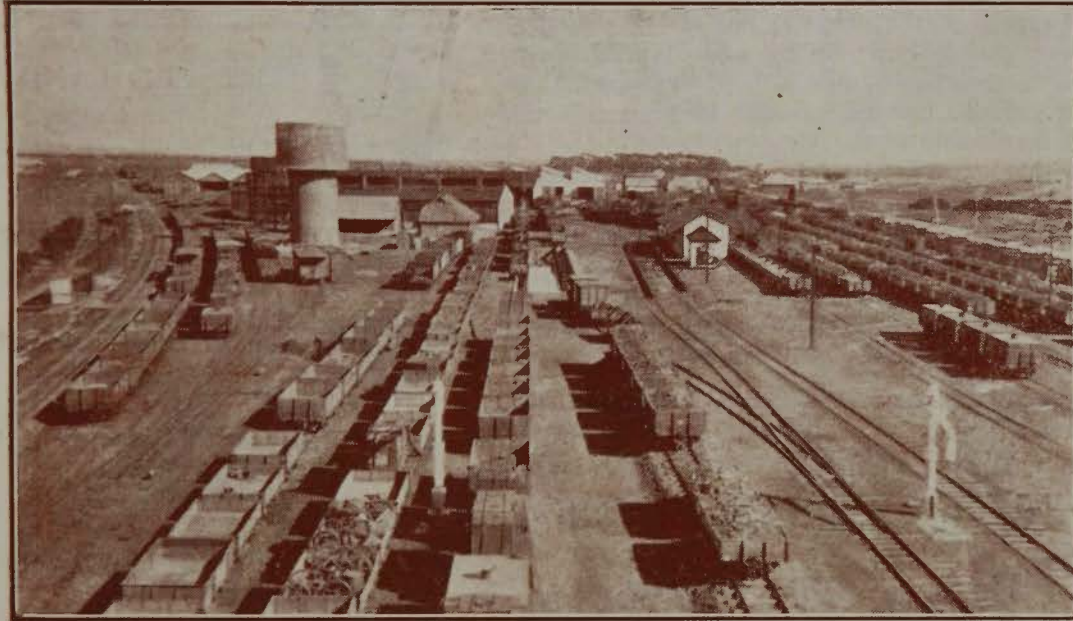
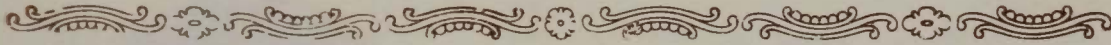
Houses, Business Properties and  
Businesses For Sale.

Auction Sales in the Mart every  
Thursday, 2 p.m.

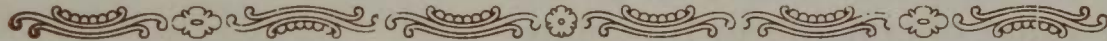
Transfers, Leases & Mortgages  
Prepared.

Sales Conducted in any Part  
of the State.

PROMPT CASH SETTLEMENTS



View of Locomotive Works looking West from Coal Gantry.



## Opening Concert, November 15th.. 1927

**COMMITTEE**—His Worship the Mayor (E. Hoile, Esq), the Mayoress (Mrs R. W. Goudie), Mesdames L. J. Bills, F. E. Sharley, Messrs W. H. Bennett, A. E. Doley, Crs W. C. Reed. (convenor), G. H. Koch and Mr F. E. Sharley (secretary).

**INDIVIDUAL PERFORMERS**—Mesdames L. J. Bills, W. J. Brady, F. E. Sharley, J. Crawford, Misses Linda Bowering, Alma Hill, Phyllis Harding, Messrs Don Fraser (comedian of Adelaide), W. J. Brady, A. E. Doley, L. Morgan, E. J. Bills Koch Bros and Pupils of State and Catholic Schools.

**ACCOMPANISTS**—Mesdames P. J. Martin, L. J. Bills, F. E. Sharley, H. B. Wood, Misses Valmai G. Benrett, D. Smith, Kath O'Loughlin, Mr L. Pohlner.

**PETERBOROUGH Y.M.C.A. CHORAL CLUB**—Soprano, Mesdames Bills, Hawkes, Northeast, Keats, Tregenza, Misses Arthur, Cook, Dodman, Dixon, Edmunds, Gerlach, Hill, Reid, Reynolds, Smart, Zanker; Contralto, Mesdames Drew, Lovering, Mildren, Sharley, Wisewould, Misses Lucas, Litchfield, Meadows, Watts; Tenor, Messrs Bills, Clark, Cairns, R. Koch, Lucas, Neuman, Smart, Sellars, Taylor; Bass, Messrs Bottrill, Choate, Collings, Cox, Edmunds, Graue, Harris, G. H. Koch, H. Koch, Sharley, Stewart, Smart, Tordoff, Woods, Zimmermann, L. Potter; Pianists, Mr A. Stubbs, Miss W. Sumner; Conductor, Mr A. E. Doley; Secretary, Mr W. Zimmermann.

**FOX'S SPECIAL ORCHESTRA**—Piano, Miss Mabel Ferry; Violin, Misses Linda Bowering, Kath O'Loughlin, Messrs Theo Vance, R. Zimmermann; Flute, Mr Ern Were; Cornet, Messrs E. Taylor, V. H. Wills; Trombone, Mr Chas W. Meadows; Bass, Mr T. J. Jenkins; Drums, Mr McGuire; Conductor, Mr Lou Morgan.

**PETERBOROUGH FEDERAL BRASS BAND**—Messrs E. Taylor, J. Sexton, V. H. Wills, W. Clarke, R. Parlett, F. Fuller, R. Edmunds, R. Short, W. McLaren, F. Smith, G. Case, H. Mobbs, A. Wright, senr, A. Wright, jun, H. Sellars, R. Sedunary, R. Brisbane, W. Kahane, S. Hunt, C. Sergeant, C. Meadows, C. Green, H. Clayton, C. South, F. Jenkins; Conductor, Mr Lou Morgan; Secretary, Mr D. H. Brown.

**HALL ATTENDANTS**—Messrs J. English, T. Crotty, P. J. Sullivan, Jno. S. Bennett, R. H. Koch, D. Shakes, Leo Farrell.





## HAVING TIME ON HER HANDS

A woman can keep her eye on Time and thus save herself a lot of petty delays. You will find here

### LADIES' WRIST WATCHES

that are right up to the minute by Fashion's Clock. They are dainty yet substantial and our cases offer the widest possible range at the lowest possible prices.

They are the Gift that any woman most appreciates.

# H. M. ROBINSON

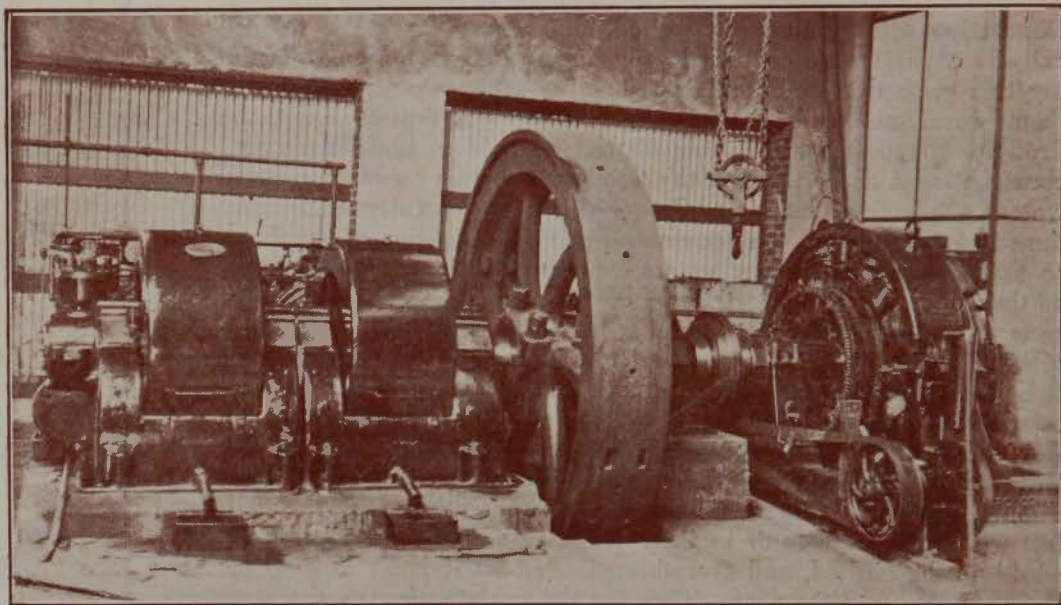
Jewellery & Fancy Goods Depot  
MAIN STREET, PETERBOROUGH.

## Peterborough

## Municipal

## Electric

## Supply



200 h.p. Blackstone Crude Oil Engine, twin cylinder, horizontal type, which forms part of the new plant installed at the Electric Power Station. Since then a 300 h.p. Ruston Engine has been added to the Plant, making it one of the largest and most up-to-date plants outside the city.

## WATER SCHEME.

For 40 years Peterborough has fought for a water scheme, and, although subject to periodical floods and an abundance of water flowing through the town, causing tremendous loss of property, etc., in addition to the Government having to spend £50 per day to cart water to work the railways, nothing was done to relieve the situation. Deputation after deputation waited on various Governments, and railway experts were continually putting forth schemes for remedying this great drawback and loss, but for some reason the Government were immovable. In 19— a strong agitation to assist the drought-stricken farmers in this district resulted in the Government constructing a drain through the flood area to carry away the storm waters safely, and later Cr. Geo. Phillips successfully engineered the re-purchase of all the houses and properties in line of the flood, so that should the rushing waters ever break away from the drain, as they once did to the detriment of the property owners and town generally, there would be nothing to block the flow and consequently little or no damage would be done. So far no flood of sufficient volume to test this scheme has been experienced. Several schemes to conserve these flood waters coursing through the town were advocated, but the suggestions were all turned down by the Government, and so the underground scheme had to be fallen back upon. In 1917 a sympathetic Government consented to test the well, but with very little faith in their undertaking. However, the well could not be faulted, and everything looked satisfactory to keep the Government up to the proposition, but the analytic department came to the rescue, and again the Peterborough scheme was laid at rest. But not so the residents and further agitation induced the Gunn Government to undertake further tests of the well, which again proved satisfactory, and they immediately took the matter up in earnest, and towards the end of 1926 purchased the well and commenced the work of introducing the scheme. Delays on account of

AT  
**E. O. von Bertouch**  
**OPP. SUBWAY and POST OFFICE**

'Phone: Fruit Shop 86.  
Groceries 151.

—○—  
**SMALL GOODS**  
**ELLIS' DRI-PRUF CAKES**  
**CONFECTIONERY**  
**BISCUITS**  
**GROCERIES**  
**FRUIT AND VEGETABLES**

—○—  
Do Yourself Justice:  
**BUY YOUR GROCERIES FROM US.**  
Prices Right.

Satisfaction Guaranteed.  
Orders Called for and Delivered.





The Beautiful Curtain and Stage Furnishings in the  
**NEW TOWN HALL**

WERE SUPPLIED BY

**Brown's Specialty House,**

YOUR OWN LOCAL DRAPERS,

again emphasising the fact that when you want the BEST' you

"GET IT FOR LESS"

At Brown's, -- Opposite Subway.

financial matters with the new Government somewhat delayed the work, and, although it was intended to have the scheme in full working order this summer, there is still much to do, and those in charge now state that the work will not be completed for several months, and the water will not be available until next summer. A great number of streets already have the pipes laid down, and altogether we can feel gratified that the long-looked-for water scheme is so close at hand, even if it is not all that we have fought and wished for.

---



Maternity Block, Peterborough Soldiers' Memorial Hospital.

# 20/- Still Makes £1!

---

## We Are the Small Job Experts.

### DON'T BE SHY

Bring all those tiny jobs to Us and  
be satisfied!!

---

# H. J. & A. DENNIS,

Cabinet Makers and Joiners

MAIN STREET, PETERBOROUGH.



**Massive Stocks,  
Magnificent Values,**

**in the Latest Fash-  
ions, Fabrics, and  
Household - Items  
at . . .**

**Matthew's  
Emporium,**

**"The Always Busy Drapers"**

**Main Street, Peterborough.**

**CONCERT PROGRAMME.---PART I.**

1. Overture 'Light Cavalry'  
Fox's Special Orchestra.
2. Glee 'Song of Australia' (Carl Linger)  
Choral Club.
3. Brass Duet Selected  
Peterborough Brass Band.
4. Solo 'Love is meant to make us Glad' (Edward German)  
Mrs. L. J. Bills.
5. Two-Part Song 'Music and Song' (Stephen Glover)  
Pupils St. Joseph's Convent.
6. Comicalities 'As a Friend'  
Mr. Don Fraser.
7. Violin Solo 'Cavatina' (Raff)  
Miss Linda Bowering.
8. Solo 'The Song of Hybrias, the Cretran' (W. Elliot)  
Mr. W. J. Brady.
9. Song 'To a Miniature'  
Grade 4 Pupils Public School.
10. Mixed Quartette 'The Little Gosling'  
Miss Alma Hill, Mrs. Sharley, Messrs. Doley and Morgan.
11. Brass Trio Selected  
Peterborough Brass Band.
12. Comicalities 'Leviniski'  
Mr. Don Fraser.

**INTERVAL.**

## PROGRAMME.---PART II.

1. Overture ‘Rosamunde’ (Schubert)  
Miss Harding and Mrs. Crawford.
2. Three-Part Song ‘The Distant Chimes’ (Stephen Glover)  
Pupils St. Joseph’s Convent.
3. Solo ‘Ferryman Love’ (Ragnar Borfjose)  
Miss Alma Hill.
4. Brass Quartette Selected  
Peterborough Brass Band.
5. Solo ‘The Chorus Gentleman’ (Hermann Lohr)  
Mr. E. J. Bills.
6. Comicalities ‘Oh! I love him dearly’  
Mr. Don Frazer.
7. Glee ‘The Bells’ (Wheeler)  
Choral Club.
8. Solo ‘Valse Song’ (Chas. Gounod)  
Mrs. W. J. Brady.
9. Song and Physical Exercises ‘Sailors of the King’  
Grade 5 Pupils Public School.
10. Duet ‘A May Morning’ (Frederic Wertherly)  
Mesdames L. J. Bills and F. E. Sharley.
11. Male Quartette ‘The Owl and the Pussy Cat’ (R. de Koven)  
Messrs Koch Bros. and Do’ey.
12. Comicalities ‘The Goldfish’  
Mr. Don Frazer.  
“God Save the King.”

# Rasmus Bros. Garage

Repairs to all makes of cars, etc.

Agents for British Morris Cars and Trucks.

—:o:—

## Licensed Radio Dealers

—:o:—

Radio and Car Accessories Stocked.

Batteries Charged.

—:o:—

# Rasmus Bros., Phone 107.

Main Street, Peterborough.





**Gladden the Home with Music!!**

**W. H. ROGERS**

IS THE PETERBOROUGH AGENT FOR

**The Australasian Implement and House Furnishing Co.,**

AND CAN SUPPLY——

"Concord," "Francis Bacon," "Monach," "Howard," "Schaeffer" and "Cable," Pianos and Player Pianos for £5 Deposit and Small Weekly Payments, and your silent piano taken in part payment. . . All these instruments are absolutely the best manufacture, and can be relied upon to play any 88-Note Roll to your entire satisfaction——both in Volume and Tone. . . They are Beautifully Finished and can be had in either Mahogany or Walnut.

**Rolls, Gramophones and Records:--** A very large assortment of the Very Latest to choose from. — STEP IN AND INSPECT. — We will be pleased to play any Roll or Record before you buy!

**Tennis Racquets, Balls, Etc.**



**Every Line of Suit Cases.**



**All Goods at City Prices.**

**W. H. ROGERS, Saddler, Etc., Main Street, Peterborough.**

## UNORTHODOX CHARACTER SKETCH.

Something About Peterborough.

(By an Adelaide Visitor.)

— Qualities of a Town. —

Character of a town! It sounds queer, perhaps. But should it? Consider the matter for a while, and you will see that a town supplies as much material for such a sketch as a man. More perhaps. Not a country hamlet or settlement, with its one or two streets straggling up and down—seemingly so much like its fellows—but has its separate temperament. Each has its pet and fancy hobby horse to ride, its many wrongs to air, its temper, and its outlook. And it makes a fine diversion to study them. We Adelaideans are inclined to forget the people outback. We have a fine conceit in ourselves and our city. "Grand parks and gardens, fine cars and lights," we cry with pride; "impressive buildings and ever-growing suburbs; this is progress!" So we pat each other's backs—figuratively speaking—and think that we alone compose the State. In the busy bustle and constant clang of our own concerns we are inclined to ignore things—the progress of the towns "out yonder," and the push and energy of the many communities, small and large, scattered throughout the areas we rarely see. It is good that travel should teach us such matters. "Grand—excellent," says the English tourist when he views the capital; "and all in 70 years!" Quite so. But he rarely sees the real possessors of the land, and, in consequence, knows little of what Australians are doing to subdue the wilderness. There's a fight in progress to make this country really ours. You understand it when you see the fortresses—far-flung from the coast, and manned with comfort, happiness, and prosperity.

# Happiness is a Habit



CULTIVATE IT DURING YOUR HOURS OF LEISURE WITH A—

## RADIOLA BROADCAST RECEIVER

Demonstrations Given  
In Your Home!!

TERMS CAN BE ARRANGED TO SUIT  
YOUR INCOME.

R. H. KOCH,  
MAIN STREET WEST, PETERBOROUGH.  
AGENT FOR A.W.A. RADIOLAS.



# Gentlemen!!

When thinking of that New  
Suit call on PHILLIPS, the  
Tailor.

---

Suitings of the latest design always in  
stock. - - And the prices are right.

---

**GEO. PHILLIPS,**  
"THE TAILOR,"

'Phone 42. Opposite Post Office. 'Phore 42.

# Grand Opening Ball

Thursday, November 17th,  
1927.

---

*Committee.—The Mayoress (Mrs. R. W. Goudie), Mesdames  
M. A. Phelan, W. H. Bennett, M. R. Both, J. English, T.  
Crotty, Messrs. W. H. Brown, M. E. Cope, Cr. C. V. Hoile  
(convenor) and Mr. F. E. Sharley (Town Clerk) Secretary.*

---

Music by Fox's Jazz Band and Mrs. H. B.  
Wood's Orchestra.

---

SPECIAL SUPPER BY THE LADIES.

---

*RECEPTION at 8 p.m. by His Worship the Mayor  
and Mayoress, supported by the Members of the  
Town Council and their wives.*

*M's.C.—Messrs. Robt. W. Goudie, Jno. S. Bennett  
and Colin F. Cox.*

*Assistants—Cr. J. J. Taylor, Messrs A. Dennis,  
J. English, T. Crotty.*

The man about the city cannot understand unless he sees. In varied ways, in different spirits, this cheerful, peaceful, best of battles is waged unceasingly. Slowly the spoils accumulate, until, at last, we find that here and there some concrete gains demand attention. Then comes a holiday, perhaps. The battlers pause awhile to shake each others' hands; we of the city send congratulations; and the representative of the King goes up to say, "Well done." Peterborough is the present illustration.

Recently it was seen in the limelight of the Governor-General's first official visit there. What did the glare reveal? An energetic railway station, with yards in which are bustling engines, and, all around, a plain some few square miles in area. In the distance, forming almost a complete circle, low, rolling hills are seen. Hugging the line upon one side is a long, fine, asphalt-coated road, flanked with shops and business places—main street in character and in name—with shorter streets at right angles, and others, less conspicuous, running parallel—all lined with splendid trees, all clean, and neat, and smooth.

—The Patron Railway.—

Influence makes character. Very well. What is likely then to mould this town pushed out 150 miles from the city. Here are the most important circumstances—large railway junction, invigorating weather, ~~lack of~~ water, and surrounding agricultural districts. First the railway—a royal patron this. In Peterborough he makes his headquarters for all the northern traffic system—and the fact makes wondrous difference to the place. Cockburn, Port Augusta, Port Pirie, and Adelaide are all in touch by rail. Two-thirds of a population numbering about 4,000 are dependent upon him, and over 1,000 men in the town work for him. Hats off, indeed, to the strong iron horse! One hundred and twenty trains pass in and out of the station daily; the loco. sheds are there, and the shriek of whistle and

## M. ROSS BOTH

Chaff, Grain, and Wood Merchant,  
RAILWAY TERRACE, PETERBOROUGH.

Prices always right.

New Clients always welcomed and all orders  
promptly attended to.

Agent for S.A. Farmers' Union and C.I.C.  
Insurance Co.

Address, Box 28, Peterborough.

Telephone, No. 2, Peterborough.

Best brands of Flour always in stock, also Bran,  
Pollard, Chaff, &c.

Farmers' wheat gristed. Satisfaction  
guaranteed.

Sawn or Long Wood at Lowest Rates.



## "Home Sweet Home" A Picture no Artist can Paint

May be well applied to a home that's cheerful and comfortable—that is, one that possesses

### Tasteful Designs in Furniture

as contained in our large assortment of high quality styles. It would take a keen painter to clearly portray a home furnished by us. Let us furnish yours, and there'll be no other place in the world like it. We can make "Home, Sweet Home," a reality for you. Won't you let us?



**Up-to-Date  
Designs in  
Artistic  
Furniture  
Now Showing**

We Also Specialise in Crockery and All Household Requisites

Have you seen our up-to-date and well-assorted stock of Fancy Goods, Glassware, Etc., Etc.

If you are requiring presents of any kind you cannot be suited anywhere as well as you can at—

# J. W. BOWERING & SON'S

"The White House," Main St. East, Peterborough.

rattle of wheels are heard both day and night. From 12 o'clock on Sunday night until 8 a.m. next Sabbath the railwaymen—three shifts a day—are never still. Among the groups along the streets you hear much talk of "trips upon the footplate," "up the line," and all the other terms of railway service. "Why," laughed a genial Archdeacon, who once had his centre there, "the boys play trains. not ships, up here; when we want firewood or handy logs, we purchase sleepers; scrap iron goes well for a fender, for instance; the floor of an ancient truck has many uses; and (with a still more merry laugh) we even preach of signals on life's road." So the town's peculiar temperament is made. Many of the residents come from the city; almost all are full of city rush and gaiety, and, with young men constantly about, the town is always lively. Different officials are constantly coming and going, and so links are formed with centres throughout the State. Seasons affect the place nothing like so much as other country towns, of course. But, even so, pastoralist and farmer have full share in forming its character. Three big stock markets each month are held, and the beasts sold are really excellent. Good times have made the farmer prosperous indeed, and motor cars in plenty flash by substantial buildings, and up the well-made roads. But, after all, the town draws dreams of future greatness from the twin lines of steel upon the metal. It holds ideals of Peterborough on the route of the main broad-gauge line, and still as centre for the narrow-gauge branches. Then Broken Hill comes into the picture, linked up with Sydney, and they dream still bigger dreams. To which, I say, the best of luck.

—Jack Frost Bites Hard.—

Now that the weather's pranks. You can't dodge them—in winter at all events. Out from Adelaide by express you roll upon a long and dreary journey through the darkness—cold as an icicle—and land, just after midnight, at Peterborough, the second highest station on the South Australian lines. And, oh! Jack Frost bites hard!

Shivering, you crawl to bed, and in the morning the water out of doors has frozen hard—more than half an inch in depth—and so they call this railway town “Siberia.” The cold creeps through your thickest clothes and, try as you will, you can’t keep warm. Residents tell you that such conditions put the bustle into the place, for, to keep the blood in something like condition, you must “move on” continually. Even corporation elections go with a swing, and very keen contests are reported annually. In 1912 quite a sensation was caused in the election of Mayor. Two candidates were put up—Mr. J. C. Todd, a young and energetic city man, and Mr. S. W. Dickson, an ex-Mayor. There was a fine, close race for position, and in the end Mr. Todd won by a vote. When results came out Mr. Dickson’s supporters had cause enough to sigh. “What might have been,” for so they say, hostile circumstances robbed them of victory. Shortly before some of their partisans—about 10 in number—had left for Kangaroo Island on fishing bent. “And, worse luck,” cried the losers, “the would-be fishers failed even to catch the finny denizens of the deep which lured them away.” Whatever is the reason, Peterborough is always stepping forward briskly, and following in trail of the many new buildings and other improvements, such as the Municipal Electric Supply, etc., came the remodelling of the railways, the building of a fine type of railway homes, new town residences, up-to-date general and maternity hospitals, new and up-to-date picture theatre, new high school, new religious buildings, etc., and now a new Town Hall, with a water scheme following close on its heels.

—Water Wanted.—

I mention water—or rather the lack of it—as a force that fashions Peterborough. It’s a problem, too, as an episode in point will tell. On one of my visits a fire occurred one night in the principal street, and a shop was razed to the ground. Even residents spoke of the affair as a huge joke. It was a glorious bonfire—grand, that is, to all but the owner—and people could do but

BEST IS BEST—GET IT FROM

**H. C. LUCK**

NEWSAGENT, PICTURE FRAMER,  
AND STATIONER.

—o—  
We Specialise in the following:

**MUSIC.**

Come and hear your music played over by an accomplished pianist before purchasing same. Manuscript Books and Paper. Also all the latest Rolls and Records in Stock.

**PICTURES.**

A large variety of Pictures and Picture Frames always in Stock, to fit all sizes in photographs. Also Frames for SNAPS.

**FRAMING DONE ON THE PREMISES.**

**PIANOS.**

Do you wish to exchange Silent Piano for a Player? We have a beautiful sample of the Famous MOREL Player Piano in Stock. Now is your chance to buy a guaranteed Instrument on the easiest of terms.

**DEMONSTRATIONS DAILY.**

Local Agent for ALLANS, 51, Rundle Street, Adelaide.

—o—  
A very fine range of LADY'S HAND BAGS IN STOCK.  
LADIES! ask to see these.



ASK FOR . . .

By Special Appointment  
to His Excellency the  
Governor,



LORD TENNYSON,  
K.C.M.G.

REGISTERED **HYGEIA** TRADE MARK.

 **Belfast Ginger Ale** 

R. W. GOUDIE

AERATED WATER AND CORDIAL  
MANUFACTURER,

—○—  
Hygeia Works, Railway Terrace,  
PETERBOROUGH.

little else than watch the show, which certainly they did. No smart fire engine with vicious, fighting hoses. No, indeed. Some buckets full of water, and some few—oh! for an artist's brush to show them—small garden squirts! This, with the flames flaring on high and a building block in danger. What could be done? This big and populous centre had no supply of water worth calling such. There's the rub indeed. The Government used to spend thousands of pounds a year in bringing water from the springs along the line—two trains and £50 a day! Loaded with the fluid perhaps a string of trucks of ten came to the town while a smart shower fell. What irony! Experts considered various schemes, but failed to form one until last year the Labor Government adopted the scheme that was first put forward by Cr. S. W. Dickson, and later taken up with

---

---

*Saturday, November 19th.*

---

---

## Special Picture Program

at 8 p.m.,

Providing a fitting close to the week's festivities, that should long live in the memories of the citizens of Peterborough and Districts.

great enthusiasm by the late Dr. C. Lowther Clarke while occupying the Mayoral chair. This scheme embraces pumping of water from the Corporation well, which has a big supply of water, and this, after being filtered, is stated by experts to be adequate and suitable for present requirements. The town is being reticulated, and it was anticipated that the supply would be available this summer, but unforeseen delays has made this impossible, and Peterborough will have no benefit from the scheme for many months yet.

—Before and Behind.—

Present Peterborough has taken over half a century to build, and the manner of its future development is suggested in the history of that bygone period, when, on July 18, 1875, Mr. H. H. Rohde bought a section of the district from Mr. Peter Doecke the town was born, and from the latter it took its name. Messrs. Koch Brothers and Rohde were the early pioneers, and they, with subsequent

neighbours, struggled on right valiantly. Shearing, woolcarting, and other things brought means to eke out the meagre profits of farming in dry land. Slowly the place grew, and in 1881 there were in Petersborough but 20 adults. The means, however, to transform the place were coming nearer. In 1876 Burra and Gladstone were the closest stations, but on December 21, 1880, a railway was opened for traffic from Terowie, 15 miles away, and from then the strong iron carrier came on apace. When, on November 13, 1884, the Bill was passed in Parliament authorising the construction of the north-east line to Cockburn, gunfiring, bonfires, and fireworks expressed the joy of Peterborough. It was the forebear of a further gift of prosperity from a generous friend, and the town has never looked back since that memorable day. Further, the residents do not intend to allow it to stand still, and many schemes for its further advancement are on foot. May they eventuate and Peterborough be the city its geographical position entitles it to be.

*Recognised as the Best Men's Wear Store in the North!*

# THE RAILWAY STORES

PETERBOROUGH

FOR BEST WEAR, WORKING TOGS, FOOTWEAR AND SPORTING GOODS.

“WHERE YOU GET A GOOD SPIN-----ALWAYS.”



## - DELHI CAFE -

We serve with Tea, etc., Pies, Pasties, Sandwiches, etc., from early in the morning till late at night.

Cool Drinks, Ice Cream, etc., during the Summer

Confectionery, Small Goods, Dairy Produce.

**S. C. HUNT,**  
DELHI CAFE, MAIN ST.  
(Nearly Opposite Post Office.)

---

**ICE! ICE! ICE!**

---

More than half your Summer troubles and inconveniences will disappear if you use

**ICE IN THE HOME.**

Supplied in Large or Small Quantities  
OUR LOW PRICE BRINGS IT WITHIN  
THE REACH OF EVERYONE

---

**S.A. PRODUCE Co.**  
Silver Street, Peterborough.

## W. J. BRADY & CO.

MAIN STREET, PETERBOROUGH

(Late Duplex Builders)

---

**TIMBER MERCHANTS, SUPPLIERS  
OF BUILDERS' HARDWARE AND  
GENERAL CONTRACTORS**

are prepared to supply Every Requisite for  
Builders and those about to build.

---

Have on Stock and to Arrive large quantities of Oregon, Jarrah, Red Pine, Deal, Stringy Bark, Baltic and Jarrah Flooring, Three Ply, Cement, Plaster of Paris, Lime, Fibro Plaster Boards, and Fibro Cement Sheets, Galv. Iron (all sizes), Guttering, Downpipe, Ridge Cap, Wrought-iron Pipe and Fittings, Joinery made up as required.

---

CALL AND SEE US!

IT WILL PAY YOU.

UNDER NEW MANAGEMENT

---

## THE JUNCTION HOTEL

PETERBOROUGH.

---

### MRS. M. A. PHELAN

begs to notify the residents of the Peterborough District, and the Travelling Public, that she has taken over the above hostelry and intends to run it on modern lines. The premises are being thoroughly renovated and brought right up-to-date, and will provide every public comfort.

---

Well Stocked Public and Saloon Bars.

Motor Garages, Parking Sheds.

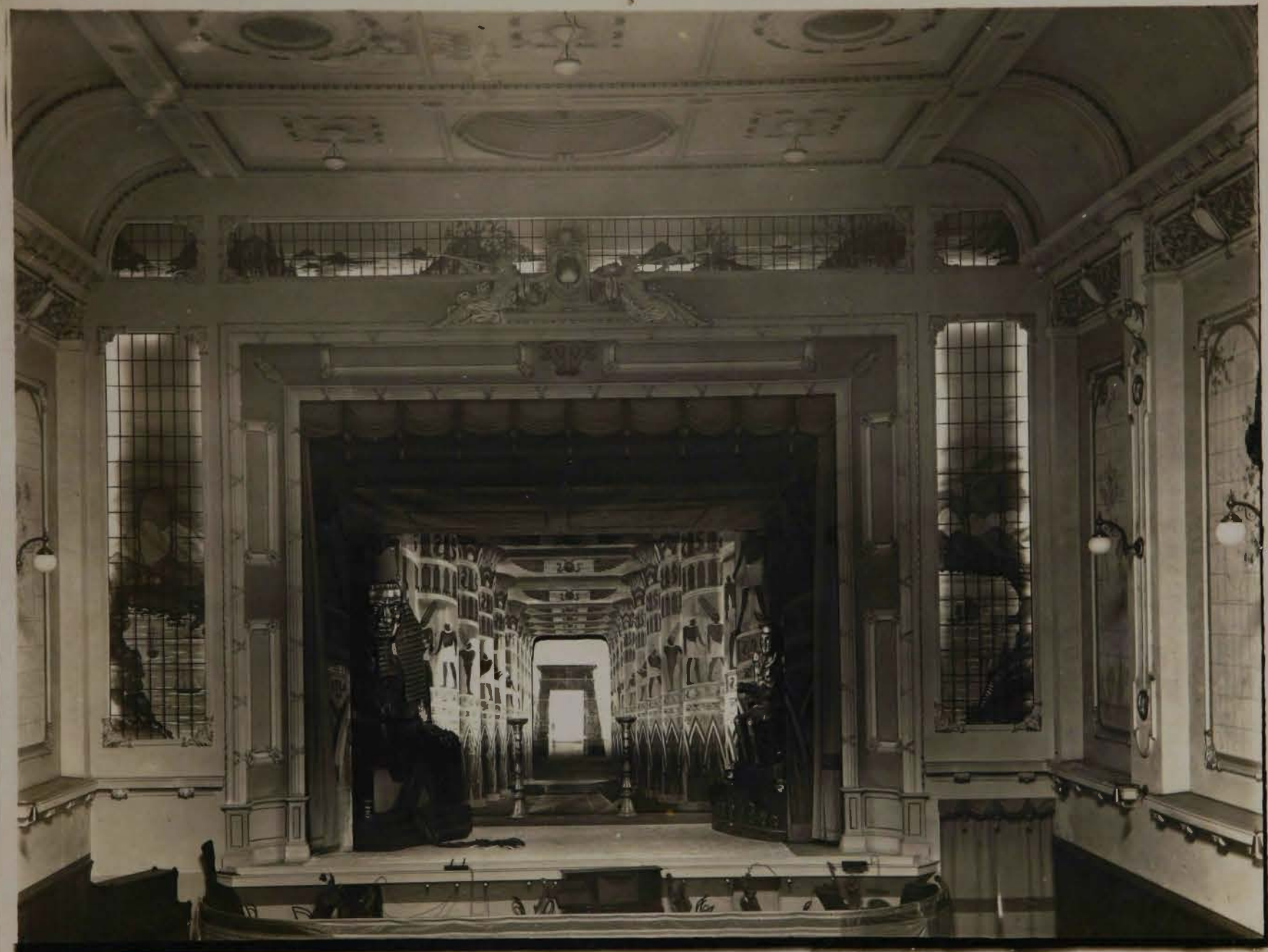
Dining Room and accommodation in course of reorganisation.

---

"A HOME FROM HOME."

Old and new friends cordially invited.

MRS. M. A. PHELAN.





## THEATRE AT COLONEL LIGHT GARDENS.



NATIONAL PICTURES ENTERPRISE.

A handsome new theatre will be opened at Colonel Light Gardens on Monday evening by the Garden Suburb Commissioner (Mr. C. D. Harris). Three up-to-date shops flank an imposing entrance, and the theatre itself, which has a fine dress circle, has seating capacity for 1,800 people. Special attention has been paid to ventilation. Stage facilities have been installed, so that vaudeville items or any other theatrical entertainment can be given, in addition to pictures. The comfort of patrons has been studied in every respect.



# THE INDIAN

COMMERCIAL

## Museum and Intelligence

### Bureau.

BOMBAY

AND

RAJKOT

54, Apollo Street, Fort.

(Kathia war, INDIA)

THIS Bureau aims to promote and consolidate Indian business with various parts of the British Empire and friendly countries, puts its services FREE OF CHARGE at the disposal of respectable firms, and furnishes Agents, Agencies, Addresses of Exporters, Importers, Manufacturers, &c.

THIS Museum exhibits Indian and foreign merchandise, samples, and articles of reference on its premises, keeps up correspondence with various Commercial and Industrial Bodies, inland and abroad, exchange printed matters, undertakes distribution of samples and advertisements, furnishes enquiries and reports, translates catalogues and price lists into various Indian languages, and supplies information for the Indian raw product, &c.

POND BROS.,

Grocers, Ironmongers,  
and Produce Merchants,  
Taylor-street, Kadina.

nothing being well bought, means being half sold. Come along  
today the other half and take the Goods. You can depend upon

## Opening of Kadina's Picture Palace.

THE PLAIN DEALER



### WALLAROO IRON WORKS.

W. H. MAY & SONS, WALLAROO.

With to draw Special Attention to their Farm Implements. The Acme Cultivator Shovel, The  
Climate fitted with Round-shouldered Shovel, and the Latest and Up-to-date Reelers, Strain  
Steel Plough—all Spring Steel, and One Grade: The Highest. These Implements are second  
to none and Superior to many.

## "OUR" POLICIES:

- It is not only the Politician who has Policies.
- Our Policies are:
- Honest Weights and Measures.
- Absolute Unqualified, 100 per cent. PURITY.

KADINA, July 21.—The opening of the Ideal Picture Theatre at Graves-street, Kadina, last night made history in connection with the cinema on the peninsula. A large party of well-known men in the picture world have expressed themselves as surprised at the capacity, up-to-date appointments, and general scope of the fine building. The project originated with Messrs. Koch and Ayles (Kadina), before the war, but it was not proceeded with. Later the Peninsula Enterprises, Ltd., was formed. The majority of the shares were taken up locally. The building cost close on £18,000. The structure is imposing and ornate, has a floor space of 100 x 50 ft., and, exclusive of the circle, can accommodate 1,000 persons. The hall is the largest outside of the metropolitan areas in the Commonwealth, and the directors have looked to the future in making it. The mayor of Kadina (Mr. I. H. Shepley), declared the theatre open. He said the erection of such a building showed that they had every confidence in the future of the town. The architect, Mr. C. Smith, had every reason to be proud of his work. Messrs. A. W. Ayles (director) and O. T. Rodda also spoke.



# A BIG UNDERTAKING.



RE-MODELLED THEATRE FOR PROSPECT



ADELAIDE, FRIDAY,

## A NEW PICTURE THEATRE.

### PROSPECT RESIDENTS AS SHAREHOLDERS.

The popularity of moving pictures as a form of "family" entertainment first led Messrs. W. F. C. Boyce and W. A. Turner to show pictures at Prospect, Parkside, and North Adelaide. The convenience of being able to witness a good programme without the trouble or expense of travelling to the city assured the success of the venture, and Messrs. Boyce and Turner, in the seven years which have elapsed since their first entry into the moving picture business, have considerably extended their operations. So popular indeed have these suburban entertainments become that the halls in which the pictures are shown have frequently proved too small to accommodate the number of patrons desirous of gaining admission. This was continually the case at Prospect, and, encouraged by the support of residents of the district, Messrs. Boyce and Turner decided to build a hall of their own. A limited company, known as the National Picture Company, was formed, the shareholders being largely the residents of the district. The Hon. J. H. Cooke and Messrs. W. F. C. Boyce and W. A. Turner have been appointed directors of the new company, whose first venture has been the building of a fine picture theatre, known as "The National," on most up-to-date lines, at Prospect. In addition to this, land has been secured at Victor Harbor, and arrangements have been made to commence building operations of a similar nature there immediately.

The theatre at Prospect is an imposing edifice of brick, with a handsomely tiled front. It is fireproof throughout, and is replete with all the latest conveniences, including a ladies' lounge, &c. There is a frontage of 65 ft. to the Prospect-road, and two up-to-date shops flank the theatre entrance, and the building has a depth of 120 ft. A short flight of marble stairs, with oak and nickel finished balustrading, forms the main entrance, and seating accommodation is provided for over 1,000 people. The floor is on the ramp system, and the grade allows a perfect view of the screen from any part of the hall. The entire absence of pillars is another noteworthy feature, and the plans allow for the building of a dress-circle capable of accommodating another 600 people, without interfering with the original design. The screen is one of the largest in the State, and is set at the back of a heavy frame design, which considerably enhances its appearance. The building is particularly lofty, and the handsome fibre-plaster ceiling has the latest lattice combings introduced into the design. A feature which will especially appeal to smokers is the covered way, extending the full length of the southern side of the building, to which access is gained by several double exit doors.

The seats, which are considerably larger than those specified in the Act, have solid spoon maple backs, and the spring seats are of handsome maroon leather. Maroon and white are the dominant colors of the artistic decorative scheme, and the lighting effects are particularly pretty. A number of ingenious slatted tip-up forms, the invention of Mr. Boyce, have also been installed, in polished Borneo cedar.

A duo art concert piano has been installed, and everything possible has been done for the comfort of the patrons. It is intended to show pictures at the National Theatre three nights weekly, and in addition matinees will be given every Saturday afternoon. The theatre was formally opened on Thursday evening by the chairman of the District Council of Prospect (Mr. W. H. Verco), who said the new building was an acquisition to the district.

An excellent programme, which included the United Artists' production, "A Woman's Woman" was submitted to an appreciative audience. At a private screening, attended only by shareholders on Tuesday, eulogistic references were made to the work of Mr. Chris. Smith, the designer and architect, and Mr. E. A. Colgate, contractor. The biograph box, which is erected immediately over the vestibule, has two of the latest "Simplex Twins" installed.

## A NEW PICTURE THEATRE.

### OPENING CEREMONY AT PROSPECT.

The opening of the modern and commodious National Picture Theatre at Prospect was performed by the chairman of the Prospect District Council (Mr. W. H. Verco), in the presence of a large gathering on Thursday evening. The Hon. J. H. Cooke, M.L.C., who presided, said the policy of the company owning the new building was to present the best films obtainable, and to give the utmost service and comfort to their patrons. He thought the patrons would agree that the structure was one of the most comfortable and commodious of its class in the metropolitan area.

The new theatre is situated on the eastern side of Prospect road. The dimensions of the building are substantial for a suburban theatre. There is a frontage of 55 feet, with two shops, and the theatre extends 120 feet in depth. The interior is designed to seat 1,100 people, and allows for enlargement. Two of the latest American projections have been installed, and music is provided by an electric pianola. The total cost of construction was about £9,000. The interior decoration is plain white, but a striking proscenium is embellished with gold. The entrance porch is also an artistic piece of workmanship. Mr. Chris. A. Smith was the architect, and the contract was executed by Mr. E. J. Colgate, of Woodville. Mr. Steve Wickes was responsible for the interior decorations. The theatre is the property of a limited company of Prospect residents. The directors are the Hon. J. H. Cooke, M.L.C., (Chairman), and Messrs. W. F. C. Boyce and W. A. Turner. The latter two gentlemen are joint managers.

The initial programme on Thursday evening was a selection of high-class films. The principal drama was "A Woman's Woman," featuring Mary Alder, and Max Linder's famous comedy "The Three Must-Get-Thers" was a diverting supporting film. A Pathe review of exceptional interest was also shown. The new theatre will be open on Monday, Wednesday, and Saturday afternoons and evenings.



NEW ENTERPRISE OPENED.

The story of Mr. Dan Clifford's romantic rise from newsboy to picture show proprietor is one which is well known to many people. Another achievement was added to his previous successes on Wednesday evening when the fine new Star Theatre, which now stands on the corner of the Parade and Queen street, Norwood, was opened. The new structure is in every way a credit to all who have been concerned in its materialization, and the people of Norwood and Kensington are to be heartily congratulated on having acquired a theatre comparable with any suburban or country theatre in Australia. The first impression which patrons have is of an imposing entrance placed at the corner of the building, and facing the Parade. The floor of the entrance is prettily tiled, and the walls are treated with blue leather panels framed in maple. The ticket boxes and fittings are of maple. Through an archway is the foyer, with polished parquetry floor, and set in a black stained oak wall panelling there stands a quaintly picturesque cobblestone fireplace. Here also is a well-fitted bar and comfortable lounge. The lighting of the foyer is well planned, the fittings are in good taste, and the design pleasing and harmonious. A short rubber-covered stairway to the right leads to the main entrance of the auditorium, the first impression of which is that of size. From the back wall, which abuts on to Queen street, to the wall at the back of the stage is 137 ft., and the auditorium has a width of 78 ft. The theatre has been planned on modern lines, with a view to the health and comfort of the patrons. The building is lofty and beautifully decorated in a buff-and-gold colour scheme. Fresh air is ensured by large windows, on each side, which are fitted with sliding shutters faced with a white grill. The roof is designed to carry off impure air, the ceiling being constructed in eight bays of white lattice work, into which are fitted amber ceiling lights edged with the Norwood football colours. The plan of the seating is a special feature. The main portion of the sloping floor space is occupied with tip stalls. The dress circle on a raised incline at the rear is divided from the stalls by the lounge de luxe, in which the seating is composed of luxurious settees and comfortable roomy leather armchairs. Along each side of the auditorium are built four roomy "boxes," each fitted with six armchairs. The proscenium is of handsome design, having a rich curtain of peacock-blue and gold, while an effective stage setting depicts a Moorish architectural study of striking colours. The operating box, which extends beyond the back wall, is built entirely of reinforced concrete, admitting of a rock-steady picture projection. A fine orchestra, under the leadership of Mr. Thomas Grigg, has been engaged, and arrangements have been made for a constant supply of the best pictures obtainable.

The programme on Wednesday was preceded by an opening ceremony, in which the Mayor of Norwood (Mr. W. Essery), in a few remarks, declared the theatre open. He congratulated Mr. Clifford upon his enterprise and initiative, and wished him every success. He congratulated the residents of Norwood and Kensington on the acquisition of a theatre that was a credit to the district. It was not so very long ago that the ground whereon the theatre now stood was an unsightly block of land. The cost of erecting the theatre, including land and the eight shops on the Parade, was a little over £20,000, and the architects, Messrs. Caberry & Chard, of Sydney, had every reason to feel proud of the result of their work. Mr. Chris Smith, of Adelaide, was the architect who supervised the actual construction work. The builders and contractors, Messrs. Anderson and Co., had done their work well, and every credit was due to them. The luxurious furnishings were the work of Messrs. James Marshall & Co., Limited. The fibre work was carried out by Messrs. Pitt, Limited, of Adelaide, and Messrs. Clarksons were responsible for the beautiful leadlight work. The electrical fittings, lighting, and biograph installation had been done under the supervision of Mr. W. George Morgan. The theatre was capable of seating 2,000 people. Mr. Denny, M.P., in thanking the Mayor for opening the theatre, also took the opportunity of congratulating Mr. Clifford and all who had co-operated with him with such obvious success. He wished the venture every prosperity. (Applause.) A good programme of pictures was shown, featuring a fine Gamier production entitled "Thorns and Orange Blossoms," the supporting films being an enjoyable Metro comedy drama, "His Back Against the Wall." Also Pathe Review and Topical Gazette. Mr. David J. Lyle contributed several songs, for which he was heartily applauded.

NEW PICTURE THEATRE

AT MURRAY BRIDGE.

The opening of a new theatre which has been erected by Murray Bridge residents, on Wednesday night, marks an epoch in the progress of the town. The building, which was put up for the Murray Bridge Picture Palace Co., has been secured by the D. Clifford Co. on a long lease, and the company marked the opening night by inviting the Mayor (Mr. M. W. Parish) to perform the opening ceremony.

Mr. W. G. Morgan, general manager of the company, introduced the Mayor and Mr. Clifford to the audience, which occupied every seat in the house.

The Mayor said the building had been designed by Mr. C. A. Smith, and built by Mr. F. W. Haese. He congratulated the company on its enterprise. The theatre was an ornament to the town, and an evidence of the progressive spirit of the community. He also congratulated the D. Clifford Co. on having secured the lease. The artistic design would compare favorably with anything he had seen in South Australia. The erection of the theatre by local capital was a good advertisement for the stability of their town, and if further evidence were required, that was provided in the fact that a large city firm like the D. Clifford Co. had taken the theatre for a long lease. He was sanguine that the venture would prove an unqualified success. He had much pleasure in declaring the theatre open. (Applause.)

Mr. Clifford, in responding, thanked the Mayor for his kindly remarks, and his courtesy in opening the theatre, and the audience for its attendance. He assured the people of Murray Bridge that his firm would do everything in its power to give them good and interesting programmes. (Applause.)

NEW STAR THEATRE.

OPENED AT NORWOOD.

The new Star Theatre at Norwood, which has seating accommodation for 2,000 people, was formally opened by the Mayor (Mr. Essery) on Wednesday evening. Situated on the Parade, it is a handsome structure, and with the shops erected and the price of the land cost over £20,000. It has been modelled on the latest lines, and, according to the proprietor (Mr. D. Clifford), is one of the largest and best equipped suburban picture theatres in the Commonwealth. In preparing the plans Messrs. Caberry & Chard, a firm of Sydney architects, paid considerable attention to the lay-out of the building in order to accommodate audiences with the utmost comfort, and the supervision of the work was left to Mr. Chris Smith, of Adelaide. From any part of the hall an admirable view of the screen is obtained. The latest electrical fittings and biograph machines have been installed, under the supervision of Mr. W. G. Morgan, and the leadlights and glass work generally were installed by Clarkson, Limited. The seating accommodation and furnishing, which were carried out by Messrs. James Marshall & Co., are excellent. The builders and contractors were Messrs. Anderson & Co., of Norwood.

An excellent programme was provided for the opening night. It included those entertaining films, "Thorns and Orange Blossoms," and "His Back Against the Wall," in addition to several vocal items. The residents of the district greatly appreciate the enterprise shown by Mr. Clifford.

Register 24.1.1922

GLENELG PALAIS THEATRE.

THE OPENING NIGHT.

A fine picture theatre at Glenelg, to be known as the Palais, and capable of accommodating more than 1,400 people, was opened by the Mayor of Glenelg (Mr. W. Patterson) on Monday evening. The new theatre is situated in Jetty road, close to Miller's Corner, and has been erected on the site of what was previously known as the Palais de Danse. It has a width of 73 ft., and depth of 150 ft., and back entrance opening on to Milson street. It is entered by means of a wide vestibule, which opens on to Jetty road, and is brilliantly lighted by means of electricity. There is a dress circle, which will seat 600, while the chairs on the ground floor will accommodate 800. The comfort of patrons has been considered in every respect, and the ventilation leaves nothing to be desired. A perfect view of the screen can be obtained from every part of the theatre, and the stage has been so arranged that, if necessary, it can be utilized for vaudeville shows, while dressing rooms for entertainers have been erected on either side of the proscenium. The lavatory accommodation is excellent, and provision is made for perambulators, go darts, and so on—an innovation which is sure to be appreciated by lady patrons. The means of egress are ample, the escape doors being so situated that the theatre could, if necessary, be emptied in a remarkably short space of time. In front of the Palais, and facing Jetty road, four shops have been erected, and over these is a commodious billiard saloon, capable of holding four tables. The whole of the work has been carried out by Messrs. J. R. McNeil and H. B. Witty, under the supervision of Mr. C. A. Smith (who designed the York, and the fine picture palace at Kadina,) at a cost of several thousand pounds.

When the official opening took place on Monday night the theatre was crowded to the doors—a gratifying feature, in view of the fact that the proprietors generously decided to devote the whole of the takings to the Glenelg Soldiers' Memorial Fund. In formally declaring the theatre open, the Mayor congratulated the proprietors upon their enterprise, which, he said, exhibited most praiseworthy confidence in the future of Glenelg. The new theatre was so constructed that it could be utilized for entertainments of any description. The arrangements reflected the greatest credit upon all concerned. Mr. W. R. Rodgers, of the Fox Film Corporation, also spoke a few appreciative words. A capital programme of pictures was then submitted, and the audience displayed their appreciation of the various films in an unmistakable manner. During the evening Madame Clara Serena sang "An old-fashioned town," "Little boy blue," and, in response to an imperative encore, a selection from "Il Trovatore." The new theatre possesses admirable acoustic properties, every word uttered by the distinguished cantatrice being distinctly heard by the large audience. Mr. Roy Mellish acted as accompanist. The Palais Theatre will be open nightly, and on Saturday afternoons, until further notice.



# Pen Portraits of People

## Theatrical Architect

Ambitious from boyhood and with a rare determination to succeed, Mr. Chris A. Smith, of Waterhouse Chambers, Adelaide, has made a name for himself in architectural circles in South Australia.

Keen eyed and bespectacled, he at first impresses one as a man of action. Sub-



Mr. C. A. Smith

sequent association with him reveals that he is also a man of vision and one who has made a deep study of the special line of architecture with which he has allied himself.

Mr. Smith, who lives in a picturesque residence at Cheltenham with his wife and young family, has practised in Adelaide for the past ten years. Throughout his career he has made a special study of theatre and public hall construction, and his services have been availed of by numerous amusement houses in the city, suburbs, and country. Thousands of Adelaide residents have expressed keen admiration of the beauty and artistry of the winter garden at West's Theatre and the picturesque construction of the York Theatre, but few have realised that a comparatively young architect, born and educated in South Australia, was responsible for their design.

In the construction of the York Mr. Smith was assisted by a Sydney firm of architects, but in the remodelling of West's and the Grand, and the designing of the Unley Wondergraph, the Prospect National Theatre, the Dulwich Melba Theatre, the Alberton Ozone, the Norwood Star, the Glenelg Palais, and theatres at Port Pirie, Kadina, Victor Harbor, Murray Bridge, and other places, he was the sole architect. Designs of a new town hall at Peterborough now occupying Mr. Smith's atten-

tion. Essentially a man of business, Mr. Smith has found little time to identify himself with public movements. Motor-cars are his chief diversion.

## MOVING PICTURES.

### A VAST INDUSTRY.

#### ADELAIDE TO GET FIRST RELEASES.

One of the pioneers of the moving picture industry in South Australia, Mr. W. B. Rodgers, head office representative for Fox films, is revisiting Adelaide after an absence of seven years, during which time he has been to England and America. His wife, formerly Miss Ita Rosenthal, is a native of Clare.

"It is interesting to come back again after a long absence," he said, "because you can then notice the changes that have taken place. It is rather a habit of the people living in the eastern States to speak of Adelaide as a slow place. Of course it is not so large as Sydney, but at the same time it has certainly gone ahead in a remarkable manner. Being interested in the moving picture industry, I naturally notice the remarkable change that has occurred since I first joined West's, over 14 years ago. In those days pictures were more or less of an experiment, whereas to-day the industry ranks third in the Commonwealth.

"The figures compiled by the Federal Amusement Taxation Department show that last year 66,000,000 people attended picture theatres. This means that on an average everyone in Australia attended 13 times during the year. In view of these



Mr. W. B. Rodgers.

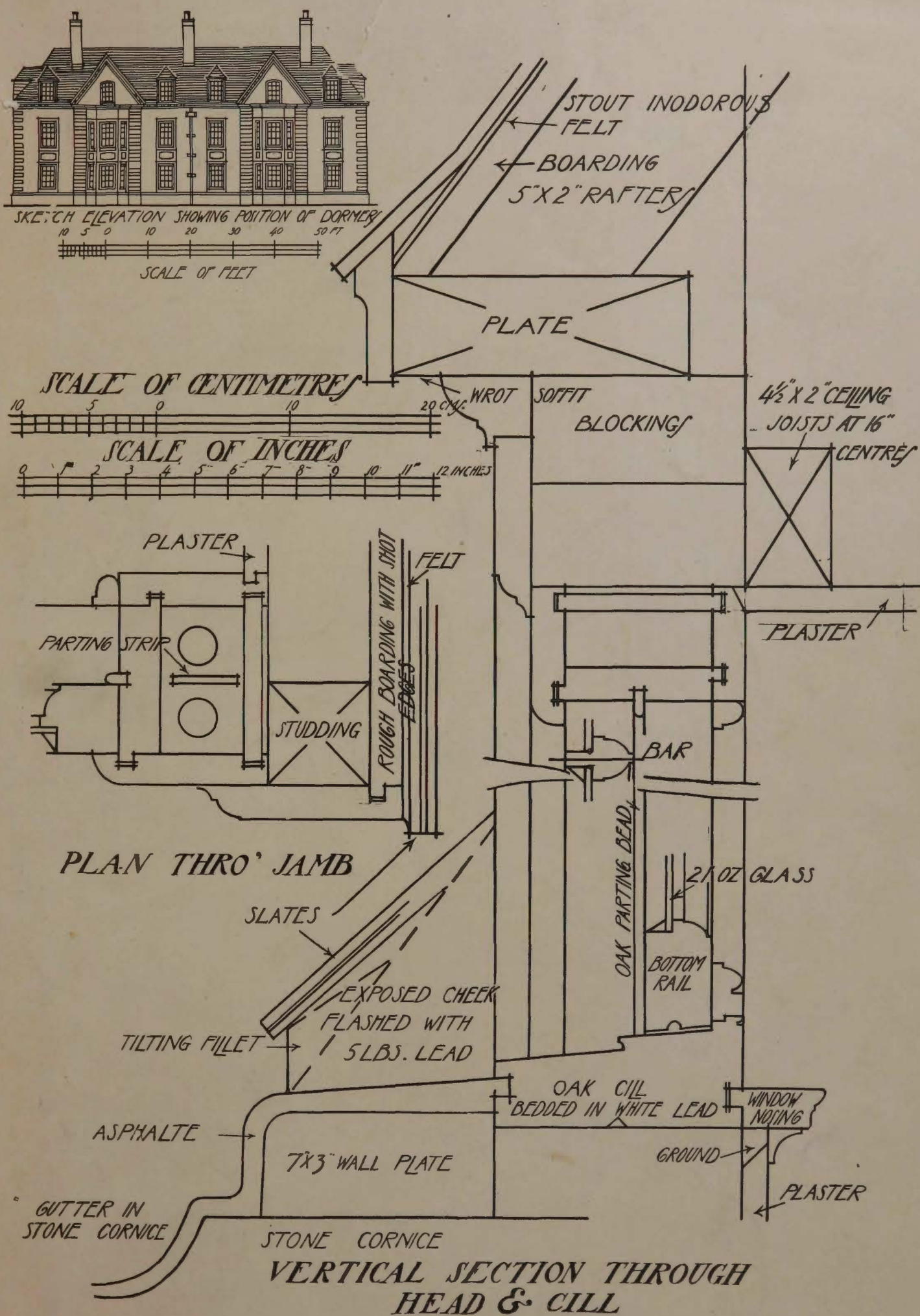
figures it is not surprising that in the Sydney suburbs no fewer than 12 new picture theatres have been built in the past 18 months, at a total cost of £125,000. In this State an £18,000 theatre has just been completed at Kadina, the Palais Pictures are opening at Glenelg, and the magnificent York Theatre building is to be seen in Rundle-street.

"Realising that Adelaide was growing in importance all the time, I came here to investigate conditions at first hand, and as a result the films released by my firm, instead of being shown in Sydney and Melbourne first, will now be released here, so that you will have an opportunity of seeing them long before the eastern States.

"Sensing the fact that there was a tendency on the part of the public to tire of the ordinary drama, Mr. William Fox recently announced a new policy. Though the regular supply of what are known in the trade as 'program' pictures will be produced, special companies are making screen versions of world-wide stories. I am here to complete the plans for their showing, and the first will be 'Over the Hill to the Poorhouse,' a picture that has created a new record by running for 12 months continuously in the one theatre in New York. Ten copies were used up during the year. Rider Haggard's famous story, 'The Queen of Sheba,' is made, and also Mark Twain's 'Yankee at the Court of King Arthur.' At the present time a special company of 360 people is in Italy, making a picture of the burning of Rome. Attention is also being given to travel series, educational pictures, and gazettes, as these things are now looked on as being of paramount importance."







DORMER ON WOMEN'S HOSTEL, BIRMINGHAM. HERBERT T. BUCKLAND AND E. HAYWOOD-FARMER, ARCHITECTS.

This is an excellent type of dormer, and the details of its construction merit the closest inspection.



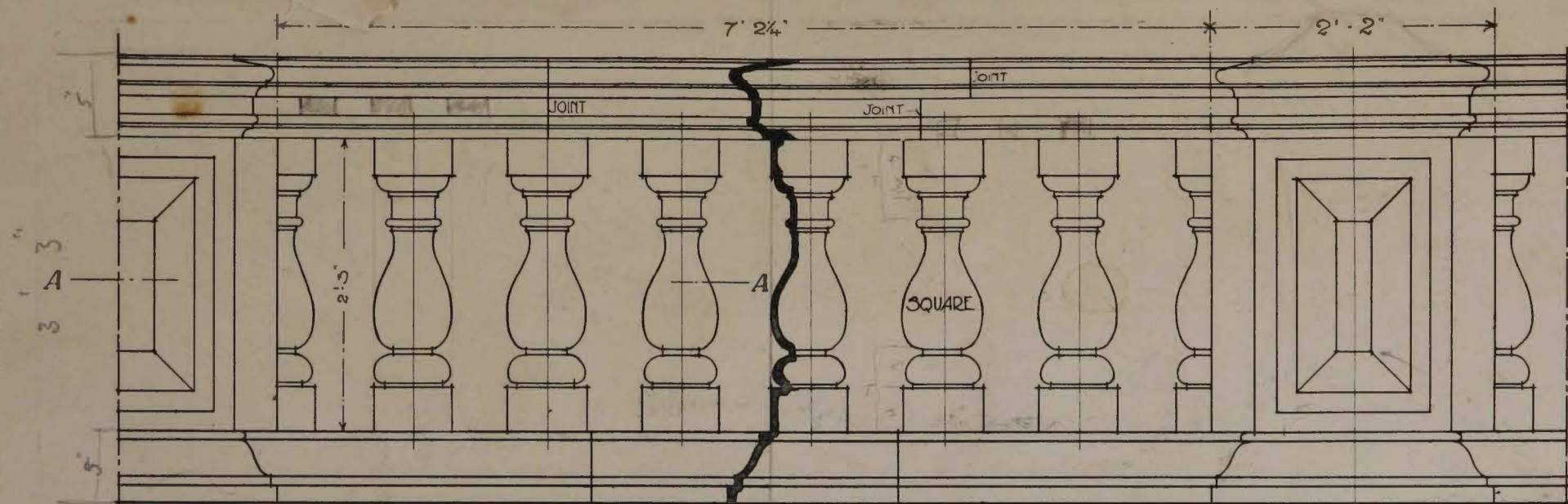


BALUSTRADE TO ST. JOHN'S BRIDGE, CAMBRIDGE

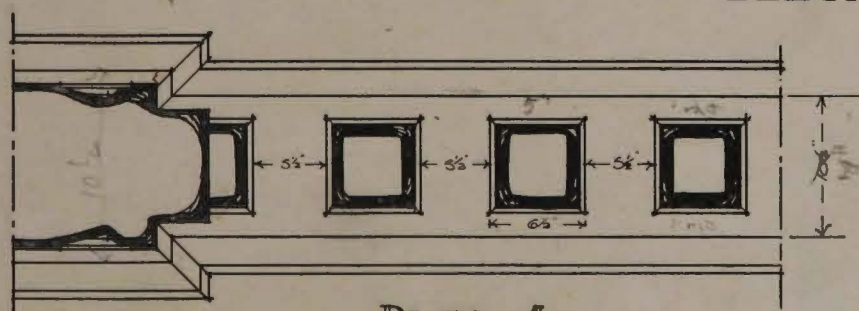
Photo: "Details."

St. John's vies with Clare in being the most elegant of the little bridges that span the river at the rear of the Cambridge colleges. The bridge, which is carried out in stone, was built in 1696-1712. The work was executed by Robert Grumbold, freemason, though, for an entry—"spent with Mr. Longland and others in advising about a modell for ye Bridge, o 19 9"—it seems evident that the design is not to be attributed to him. But, whoever may have been the designer, the bridge is certainly a delightful composition, and the treatment of the balustrade is excellent in every respect.





◊ ELEVATION ◊



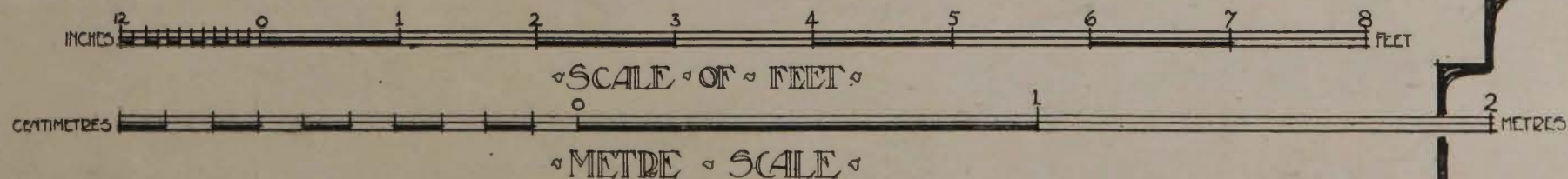
◊ PLAN ◊ A ◊



◊ KEY SKETCH ◊

◊ BASE ◊

◊ CAPPING ◊



BALUSTRADE TO ST. JOHN'S BRIDGE, CAMBRIDGE. DRAWN BY FRANK T. DEAR.



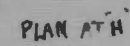
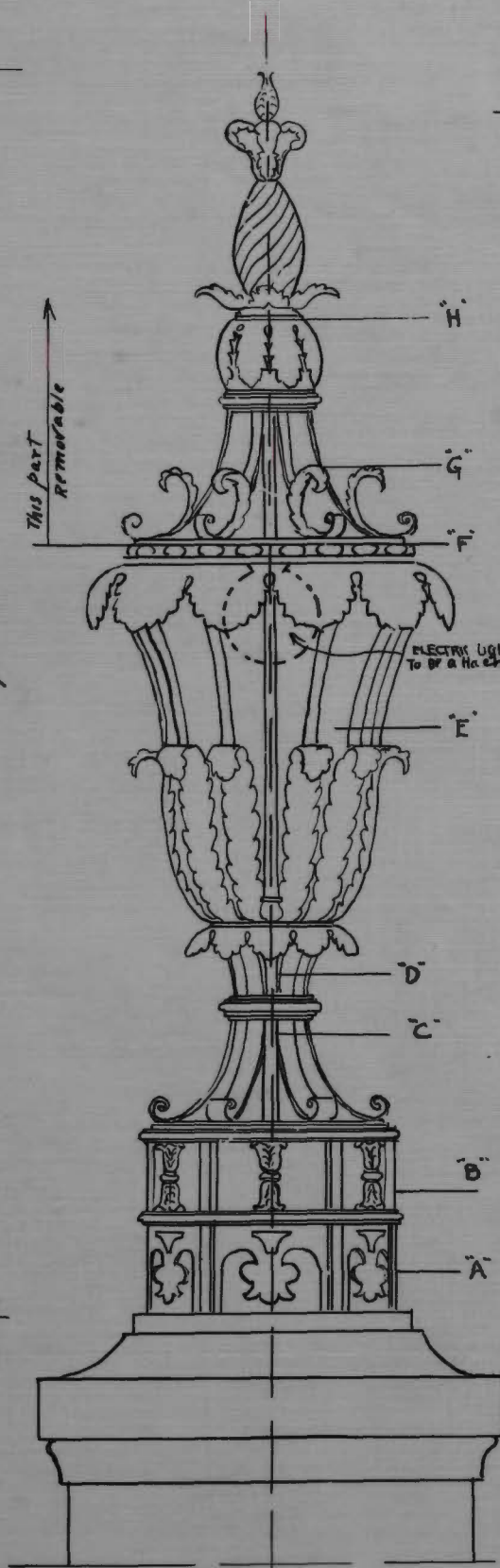


BAYS AND GABLES TO AN OLD HOUSE AT KERSEY, SUFFOLK.

*Photo: "Details."*

Throughout the whole of Suffolk no finer example of an old half-timbered house can be found than this one at Kersey. The date of the house is probably 15th century, as evidenced by the mouldings of blocked windows between the bays, but the latter are 16th century; one bears a Tudor rose and the other a fleur-de-lys in plaster. The lozenge diaper in the gables may have heraldic significance; it is in black, white and buff, and is a most effective piece of simple treatment.





PLAN AT "G"

PLAN AT F

PLANAT "E"

PLAN AT "D"

PLAN AT "C"

PLAN AT "B"

PLAN AT "A"

1/4 FULL SIZE DETAIL OF GATE  
POST LANTERN



## our Cycling ile Title Event

### WHEELMAN

afternoon. Sturt Districts  
duct a big programme of  
at Goodwood Recreation  
Record nominations have  
for each event.

mile scratch race, Bell, Nes-  
er will again meet A. Monk-  
oporting programme includes  
handicap, schoolboys' (under  
cap, three-mile second class  
e mile club handicap, half-  
icap (14 to 16 years),  
d under) handicap, two-lap



e Kilkenny  
winner of  
five miles  
os.

third class  
art at 2.45

, a track  
ville Park  
principal  
ship, has  
D. Earl  
F. Ban-  
Daniels,  
gramme  
ap, five  
o miles  
s race.

## S.A. RUNNERS AT STAWELL

### "Handicapped Out" Of Easter Meeting

By VETERAN

Complaints that South Australian  
runners nominated for the Stawell Gift,  
one of the richest foot-running events  
in the world, and for other events at  
the Victorian athletic meeting at Easter  
have been handicapped out of them are  
being made in South Australian profes-  
sional athletic circles.

The Stawell Gift handicaps were diffi-  
cult to follow, South Australian runners  
who nominated last year being penal-  
ised from two yards, in the case of J.  
M. Raven, to four and half yards in  
that of R. C. Wickham.

The handicaps for the distance events  
at Stawell were released this week, and  
again South Australians have been  
penalised on their marks of last year,  
and without any reason, as the limit  
marks are the same. In some instances,  
competitors from this State have been  
"dragged" 14 yards, and, since the last  
Stawell meeting, they have not won  
races over the distances for which they  
have entered.

In the Park Handicap, of 100 yards,  
which is open to competitors who have  
never won a prize of £10, two South  
Australians are on virtual scratch (W.  
J. Pike and E. C. Thomas, five yards),  
with a limit of 13 yards, and the limit  
man from this State on 7½ yards. The  
handicaps of the South Australians are:

75 yards—Raven, 1½ yards; Koch, 3 yards;  
Wilhelm, 4; Hartwig, 4½; Filsell, Gilles, 4½;  
Green, 5½ (12 yard limit). 220 yards—Sul-  
livan, 11; Pike, Thomas, 13; Hughes, Dew, 14;  
Giles 15; Allen, 16 (23 yards limit). 440 yards  
—Alcorn, Pitman, Allen, 14; Dew, 15; Cop-  
pins, 16; Hughes, Rose, 17; Lang 18 (31 yard  
limit). Quarter mile—Moulden, 10; Russ,  
29; Lang, 37 (53 yards limit). 600 yards—  
Moulden, 20; Russ, 29; Allen, 39; Coppins, 32;  
Pitman, 33 (45 yards limit). One mile—  
Moulden, 30; Wilson, 70; Littleby, 75; Fitz-  
gerald, Gardiner, 95 (125 limit). Two miles  
—Littleby, 90; Gardiner, Reed, 115; Harrison,  
123 (180 limit). 1000 yards—Pike, Thomas,  
5; Allen, 5½; Pitman, 5½; Giles, 6; Hart-  
wig, 6½; Rose, 7½; Green, 7¾ (13 limit).

These handicaps give runners from  
this State very little chance, and it  
would be necessary to produce another  
Fred Ralph or Maurice Bishop to win a  
race for South Australia at Stawell this  
year.

Many runners have already intimated  
that they will not compete, and this  
matter will no doubt be brought before  
the committee of the Stawell club. The  
handicaps allotted in this State have  
been entirely disregarded, and, as the  
South Australian champion (J. M. Raven)  
has run continuously in Victo-  
ria for the past 10 years, it should not  
have been difficult for the Victorian  
handicappers to assess the ability of  
runners from this State.

## UNIVERSITY STUDENT ACTIVITIES

## LABOR NEWS

### Criticisms Of New A.L.P. Rules

Actions of members of a number of  
Labor local committees in organising a  
public campaign of protest against the  
decisions of A.L.P. conventions on party  
representation were discussed at a meet-  
ing of the Vehicle Builders Employees'  
Federation.

A motion was carried informing the  
State A.L.P. branch that the union con-  
sidered that the time had arrived for  
disciplinary action to be taken against  
those members of the party who were  
responsible for organising meetings out-  
side the party in protest against con-  
vention decisions.

The opinion was expressed by the  
union that, in the event of the mem-  
bers concerned refusing to discontinue  
those activities, they should be ex-  
pelled.

The union's request will be placed  
before the next meeting of the Central  
A.L.P. Council, at which the action of  
the protesting Labor committees in  
forming a separate organisation to ad-  
vance their claims will also be discussed

### Union To Form Section To Cover Dental Employees

At a meeting of the Miscellaneous  
Workers' Union, it was decided to form  
a section to cover dental mechanics and  
other dental employees. It was reported  
that an award or agreement would be  
sought providing for regulated wages  
and conditions for the employees.

It was also decided to take steps to  
obtain a consolidation of the awards and  
variations covering cleaners and care-  
takers. The union, it was stated, would  
seek the inclusion of provisions to en-  
sure that women termed "part-time reg-  
ular employees" under the award re-  
ceived fair treatment. At present those  
women were entitled to receive the  
female basic wage for working a 30-hour  
week, but some employers evaded that  
provision by working them just slightlv  
less than 30 hours.

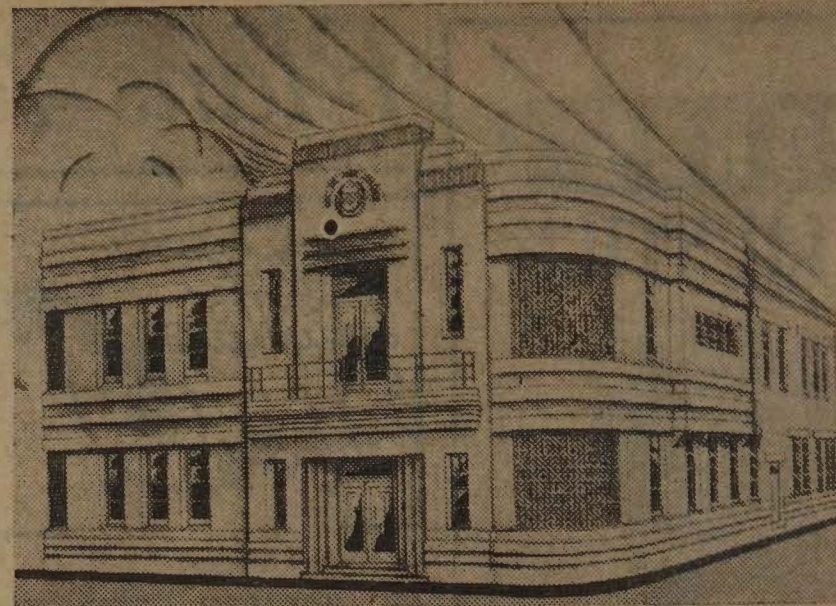
The secretary (Mr. S. W. O'Flaherty)  
reported that 62 new members had been  
enrolled.

## OFFENCES AGAINST COUNCIL BY-LAWS

### New Schedule Issued

A schedule containing 64 breaches of  
by-laws and their penalties was pro-  
claimed yesterday under the Police Act,  
which was amended last year to legalise  
the practice of municipal councils in  
sending offenders notice to contribute  
small fines for certain offences. Eight  
of the offences carry a fine of 10/, and  
the remainder 5/. The schedule is:

Ten shillings—Leaving a vehicle on a pro-  
hibited side of a street; Leaving a vehicle  
in a prohibited street; driving a vehicle across  
footway, except where crossing places are pro-  
vided; driving a licensed vehicle plying for  
hire other than that endorsed on licence; driv-  
ing a vehicle on or along a road.



DESIGN of new Port Adelaide City Council Chambers.

## TOC H ACTIVITIES Gift From Broken Hill

As a mark of appreciation of Toc H's co-  
operation in making the Winston Dugan  
camp at Victor Harbor available in Janu-  
ary for a holiday for Broken Hill boys in  
poor circumstances, a gift of £25 has been  
sent to Toc H headquarters, Adelaide, by  
the Broken Hill Youth Welfare Movement,  
which organised the camp.

A luncheon was given at the Bohemia Cafe,  
North terrace, on Wednesday, to members of  
Toc H attending the University of Adelaide.  
A similar fixture has been arranged for Wed-  
nesday, April 5.

The area secretary (Mr. Gordon Turvey)  
will visit the Toc H units at Gawler, Owen,  
and Mallala during the coming week.

Steps are being taken at McLaren Vale to  
establish a Toc H unit there. The third  
meeting arranged to advance the project was  
held on Thursday evening, when represen-  
tatives from the city, including the area se-  
cretary (Mr. Turvey), and the area padre (Rev.  
R. L. Watson) attended. Prominent movers  
to inaugurate a local unit are the Revs. H. R.  
Ballard and R. E. Saunders. The secretary  
pro tem is Mr. Bruce Goerke.

At a meeting of the Blackwood Toc H  
group on Wednesday night in the local Church  
of England hall, Mr. S. G. McGilchrist pre-  
sided. An address was given by the area  
secretary (Mr. Turvey) on the aims of the  
movement. Plans for increasing the activity  
of the unit in the district were discussed.  
A further meeting on this subject has been  
arranged for Wednesday evening, April 5, in  
the Scouts' Hut. Friends of Toc H will be  
cordially welcomed at this fixture.

"Fellowship" was the theme of an address  
delivered by the area padre (Rev. R. L. Wat-  
son) to the members of the central branch  
at Toc H headquarters, Selborne Chambers,  
on Monday evening. Next Monday night  
the general secretary of the Toc H League of  
Women Helpers in England (Miss Helen Ben-  
bow) will speak on the principles of that or-  
ganisation.

Mr. Tom Hair, who recently returned from  
a visit to Europe, addressed members of the  
Millswood Toc H unit on Tuesday evening on  
events abroad during the international crisis  
last September.

Members of the Payneham Toc H unit, at a  
meeting on Monday night, discussed Canon  
Peter Green's book, "The Christian Man,"  
which is being used as the basis of regular  
study. Mr. Arthur Stubbs led the

## PROPOSED PORT COUNCIL OFFICES

### Winning Designs Announced

Competitive designs for the proposed  
municipal offices and council chamber  
at Port Adelaide were considered by  
the Port Adelaide City Council last  
night, when the first and second prizes  
were awarded to Mr. C. A. Smith, of  
Prospect. The third award went to  
Mr. J. O. Lyons, of Glenelg, and only  
one other design was submitted.

Tenders will be called as soon as speci-  
fications have been prepared, but a final  
decision to erect the proposed building  
will depend upon the cost and the coun-  
cil's ability to arrange finance. Already  
it has reserved £2,500 from current re-  
venue for the proposed work.

The winning design is for a two-  
storey building with rounded corners,  
the outside of which will be finished in  
colored cement to harmonise with the  
present town hall. The first floor plan  
provides for a council chamber about 55  
feet by 26 feet, with a public gallery to  
seat 56 persons; and a large meeting  
room and councillors' retiring room di-  
vided by swinging doors which can be  
thrown open to provide one large room if  
required. Accommodation for the coun-  
cil officers and their staffs is on the  
ground floor.

It is proposed to build the new offices  
immediately west of the town hall and  
to place the frontage back from the  
building alignment of St. Vincent street.  
A rectangular garden plot will be pro-  
vided in front of the new offices be-  
tween the town hall and the new build-  
ing which the Savings Bank intends to  
erect on an adjacent site.

## SOUTH B Premi I

After he ha  
line of a Soul  
car at a gathe  
night, the Pre  
that this Sta  
body building  
the works eng  
were without  
hemisphere.  
industry had g  
ginning, so was  
the manufactur  
in Adelaide wo  
velopment.

The car, whic  
George Bateup,  
Australian Car  
horsepower, with  
was made speci  
conditions.

The Premier  
the castings and  
Adelaide, and th  
done here. "Th  
and, I believe, h  
sults," he said.  
for its production  
could be placed c  
provided the pro  
Commonwealth  
coming.

"I hope that th  
runner of the est  
factory for the  
motor car engine  
If this object is a  
we have a factory  
but, in case of n  
well-equipped fac  
able for use for a  
required," said Mr

The Vice-Presi  
Council and Acting  
toms (Senator Mo  
realised the serious  
national situation,  
which must be att  
There was no better  
provement of the  
than by way of an in  
which would follow  
secondary industries

The Chief Sec  
Ritchie) presided.

## BIG GAME EXPLA

### Lands Two Bl Simultane

Mr. Michael Lerner,  
who is seeking material  
for the Australian hall  
of National History, N  
formed the unusual fu



at all

## S STORES NEW LIPSTICK



During  
NIGHT

as it is by  
DAY



use the one lipstick, Pond's new  
look glamorous always . . . in the  
or under the glare of electric lights.  
stick shades are blended scientifically  
h color by night or day. And Pond's  
le. Stays fresh and smooth on your  
Six smart shades, 1/-

demonstration at **COLES**  
118 RUNDLE STREET, ADELAIDE

**G. J. COLES and COY., LIMITED**  
(Incorporated in Victoria).

enderest of Handling  
but...

# Plans And Parties ♦ ♦ Lady Ki



### MELBOURNE VISITOR

**AN** ATTRACTIVE MELBOURNE visitor is Miss Diana Armitage, who is staying with Mr. and Mrs. Cedric Hayward at Medindie.

### AT MOUNT BRECKAN

**MRS. ROLAND CUDMORE**, of Dutton terrace, Medindie, is staying at Mount Breckan, Victor Harbor.

### BY THE SEA

**MRS. ALEC McLACHLAN**, of Holme Hill, Manooora, and her baby daughter are staying at Victor Harbor.

### AFTERNOON PARTY

**MISS JEANETTE WALLMAN** will be hostess at a late afternoon party at her home, Stephen terrace, Gilberton, on Wednesday, April 12.

### LUNCHEON PARTY

**MISS ELIZABETH BRONNER**, of East terrace, will be hostess at a small luncheon party at the Gresham Hotel. Miss Phyllis Brookman is the guest of honor.

### MOTORING TO GEELONG

**DR. AND MRS. H. GILBERT**, of North Adelaide, accompanied by their daughter, Miss Nancy Gilbert, and son Tony, will leave soon by car for Geelong, where they will visit their schoolboy son during the Easter vacation.

### TO SAY FAREWELL

**MISS HELEN RENNIE** was hostess at an afternoon party on Wednesday to say goodbye to Mrs. Stanley Verco, who will go to America, and Mrs. Guy Pentreath, who will leave soon for England. On Thursday, April 4, Mrs. John Verco will be hostess at a morning tea party in honor of Mrs. Stanley Verco.

### PRE-WEDDING PARTY

**MRS. NORMAN TODD**, of Hazelwood Park, has arranged an afternoon tea party for next Friday. Miss



**MISS BERENICE BETTS**, only daughter of Dr. and Mrs. L. O. Betts, of Kensington Gardens, who is engaged to Mr. Hamilton Jack Cohn, only son of Mrs. Cohn, of Tusmore, and the late Mr. Julius Cohn.—Rembrandt portrait.

## THE SOC ROUN

**MISS R. TAYLOR** and Leod, of Warrnambool, are staying at the Hotel.

**MRS. C. MARTIN**, of Br., at the Majestic Hotel.

**MISS MABEL WHITE**, and Miss Etty Eder are on the gulf trip.

**MRS. E. J. PATERNO** spent a month in Nairne, where she has daughter, Mrs. R. Ot to the South-East to

## Weddin

**MR. AND MRS. N. Beevor**, Nairne, tations to the wedding Helen Winifred Timmins, son of mins, of Nairne, Blakiston, at 8 afterwards at the Littlehampton.

**THE MARRIAGE** OGILVY, on Mrs. W. Balfour to Mr. Glyn F. K. and Mrs. F. C. K. will be celebrated Church, Prospect day, April 8.

**MR. AND MRS. lalo**, Hallet tions to the daughter, Mar Theodore Earle. Mrs. G. Earle, Koorunga, at 9 8, and afterwar



# RECENTLY COMPLETED COUNCIL CHAMBERS AT PORT ADELAIDE

---

The staff of the Port Adelaide Council moved into the new building towards the end of last April, and are now enjoying the modern conveniences and equipment, including "Pacific" Thermolators installed for heating the building.

The new two-storey building contains the circular Council Chamber, Mayor's room, Councillors' meeting room and



luncheon room on the top floor. On the ground floor is accommodation for the Town Clerk, Deputy Town Clerk, Valuer, City Engineer and general staff.

An electric stove has been installed for the use of the staff.

This imposing structure was designed by Chris. A. Smith and erected by H. J. Emery.

**COMMONWEALTH BANK**  
**and ENTRANCES TO THE**  
**ADELAIDE OVAL and**  
**WAYVILLE SHOWGROUNDS**

**Colored Finishes available in**

**BLACK GREEN**

**BLUE PINK**

**BROWN TERRACOTTA**

**and CREAM**



Full Information gladly  
supplied by

**COLTON, PALMER**  
**& PRESTON LTD.**

**CURRIE ST., ADELAIDE**

**Telephone: Central 3580**

Allen & Way, Howard Street,

July 11 (2 p.m.)—Erection of  
T. C. Richardson, 57 Dale Ave.

**L. G. GOLDING & S**  
Building, Pirie Str

July 11—Erection of block of  
Somerton.

J. Jenkins & Son, 49 Angas Str

**EVANS, BRUER &**  
Grenfell Street, Ad

June 21—Painting internally at  
Hotel, Angas Stre

W. Brett, Beulah Park.

July 5—Painting, renovations at  
Hotel, Hanson Str

D. W. Herriott, Wattle Street.

**HAROLD T. GRIGG**  
Central 1640.

May 30—Remodelling premises  
Higgins Bros., Barker Street,

June 6—Underpinning and rer  
unga.

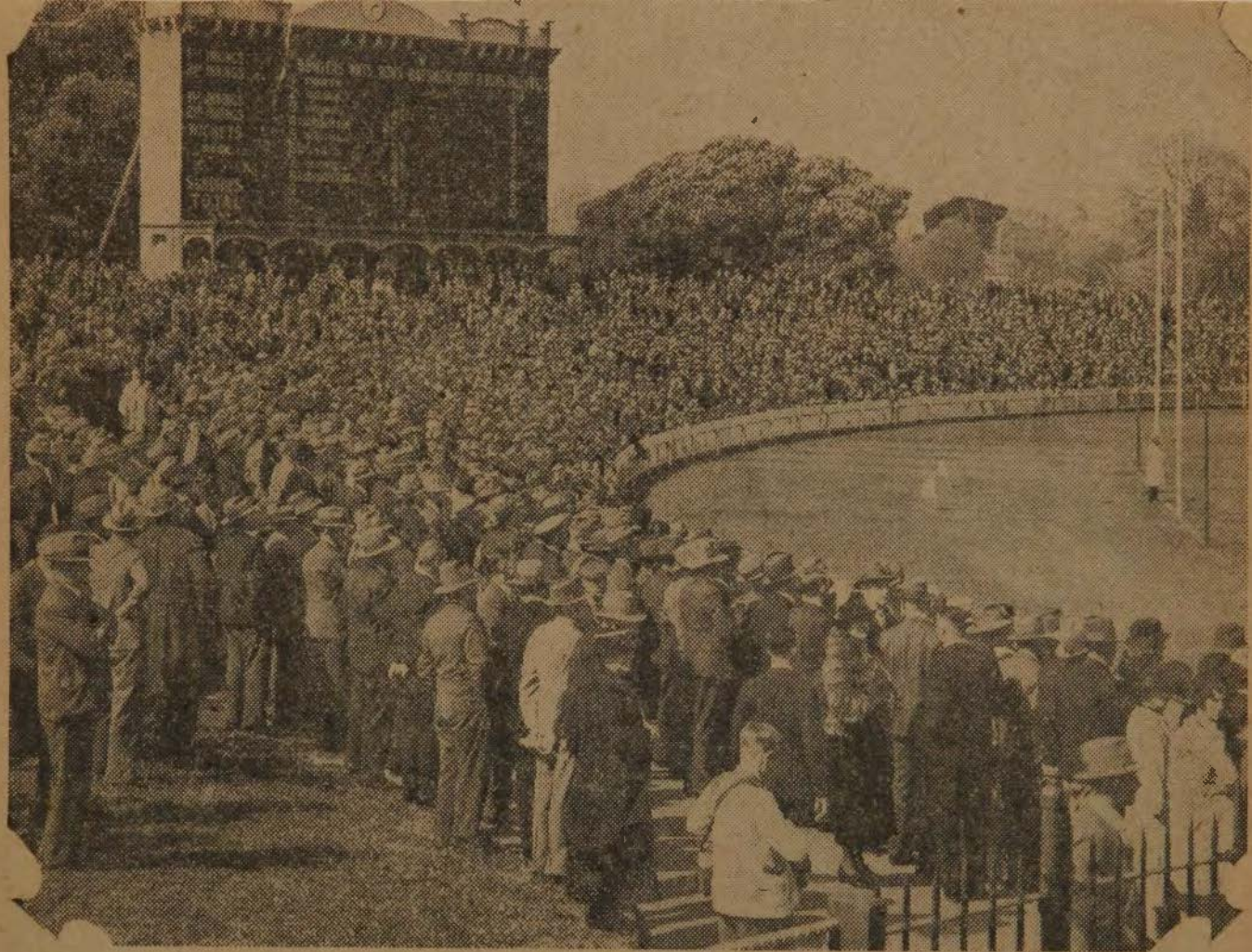
G. W. Bunn, Fairfax Terrace,

**AUSTRAL ST**

**JOISTS — GIRDERS**  
**ANGLES — TEES —**  
**STEEL**

**215 MORPHETT ST., CIT**



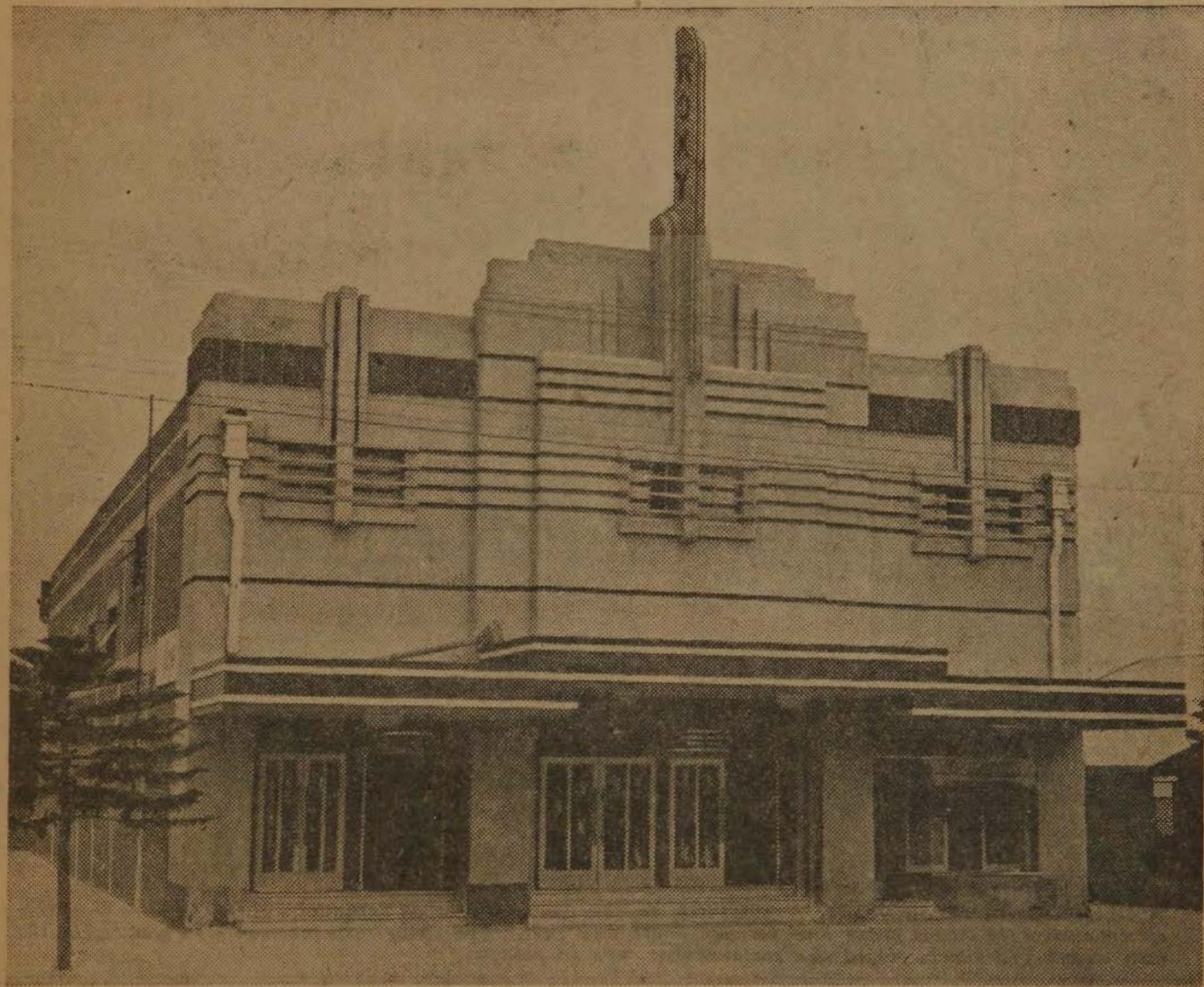


*A GENERAL VIEW SHOWING A SECTION of the crowd of football enthusiasts at the Adelaide Oval this afternoon for the league grand final between South and Port. The picture was taken at 2.30 p.m., while the colts' grand final match, played as a curtain-raiser, was in progress.*

---

# Two Oppose Mr. Lyons





*NEW ROXY THEATRE, on Anzac Highway, at the intersection of the South Road, which will be opened next Wednesday night.*

























# Globe

## Electric Lighting Plant For Sale.

A. L. STACY.

## Clare Literary and Debating Society.

A meeting will be held in the Institute Hall on Thursday, 29th April, at 8 p.m.

All interested are specially requested to attend

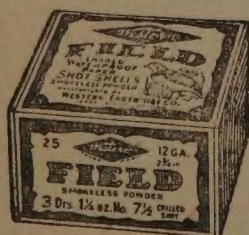
M. F. TILBROOK, Hon Sec.



## The shell for all 'round sport

THE Western "Field" a patent steel locked 2½ in. smokeless shell, has proven its accuracy by the consistent winning of championships. It is designed for trap shooting and for general sporting use. Buy a trial packet—its cleanliness and reliability will impress you.

If you want a black powder load, ask for the Western "New Chief"—as reliable as the "Field" and remarkably clean.



Obtainable from your local storekeeper

If your storekeeper is out of stock, write to Colton, Palmer & Preston Limited, Currie Street, Adelaide.

## PLASTERING CLARE'S NEW TOWN HALL.

Mr. A. Eckert, builder and plasterer, of No. 11, Cheltenham Street, Rosefield, Fullarton, under contract with Mr. Bowley, completed the plastering of the front of the New Town Hall this week. The work has been admirably carried out, and Mr. Eckert advertises in our business columns that he is desirous that people of Clare and district, who have friends in the city requiring that class of work, should recommend him to these friends, when he will be pleased to supply prices. His motto is: "Let the work speak for itself."

## ANZAC DAY.

A combined memorial service will be held at the Clare Town Hall on Sunday, April 25, at 3 p.m., when there will be a church parade of returned soldiers, with Padre Perry in charge.

On Monday, April 26 (public holiday) sports in connection with the Clare Returned Soldiers' Association will be held at the show ground, particulars of which appear in our advertising columns.

In the evening a grand concert will be held, followed by a dance.

## SALE OF PROPERTY AND FURNITURE.

Attention is drawn to the sale of the homestead and furniture of Mr. J. A. Coonan, to take place at the residence, North Clare, on Wednesday next, the 28th instant. The property is most advantageously and desirably situated, and will be submitted on unusually easy terms by the auctioneer or Mr. A. J. Dawey. Particulars will be found in our auction columns.

## PIANO TUNING

Mr. Brooks, a piano expert with factory experience, both Continental and Colonial, is prepared to undertake the tuning and repairing of pianos, organs and player pianos during his stay in Clare as representative of Hall's Pianos. Mr. Brooks has become well and favorably known by his beautiful exhibits of a piano and player lent for the opening of the new town hall. Demonstrations of the latest player piano may be arranged with Mr. Brooks at any time. See advertisement.

## BOWLS.

Clare v Port Pirie.

Four rinks of bowlers will visit Clare on Saturday, April 24. The following will represent Clare:—

Pryor, A E Smith, Neate, Ballinger; Nesbit, Lloyd, Sullivan, E Victorson; Blight, Hicks, Castine, McDonald; Ness J Victorson, Tilbrook, Bulfield.

## OFFERS WANTED.

Offers are invited by the Post-Master General's Department for the erection of wires and transpositions between Clare and Spalding up till noon on April 28. Particulars will be seen in our advertising columns.

## Catholic Hierarchy to Visit Clare.

The Catholics of Clare are making great preparations for the reception and welcome to a number of Archbishops and Bishops on Tuesday, May 4. They are arranging a grand bazaar which will begin at 2 p.m. in the Clare Town Hall. At 3 p.m., on the Farrell's Flat road just east of Lewcock's garden, the visitors, who after making almost a complete tour of the Port Augusta Diocese are to leave the Burra at 2 p.m., and will be met by a car escort and escorted into Clare.

At 4 p.m. the Mayor of Clare (Mr I S Scott) and Councillors have graciously agreed to accord to them a civic reception, and at 4.30 a welcome will be extended by the priests and people in the main hall, where the bazaar will be in progress. The Catholic ladies are making every effort to cater for the wants of all, and stalls of every kind are being arranged. Afternoon tea, tea, and supper will be available. A novelty in the shape of table quoits will be introduced, and in the evening a Palais de Danse will be conducted on up-to-date lines in a space reserved in the hall.

At least five visiting Prelates will be present on May 4th, and a great crowd is expected from all parts of the middle North to join in the welcome.

## Anzac Day Sports.

The following are the handicaps for the one mile, two miles, and five miles cycle races to be run on Anzac Day, Monday, April 26:—

	1 mile	2 mile	5 mile
	yds.	yds.	yds.
A H Ness	scr.	scr.	scr.
W. Pycroft	scr.	scr.	
F Davis	50	25	
H Devonport	50	25	
F J Forsaith	50	25	
T Pycroft	50	25	
E L Barrett	100	50	
C Osmond	100	50	
A Kupke	150	75	
S Asher	150	75	
A Dickeson	175	90	
P Burt	175	90	
W Borlace	240	120	
H Edwards	240	120	

All Riders



## Opening of New Town Hall.

(Continued.)

Messrs Chris A Smith and A J Bowley briefly responded.

"The Press," coupled with the name of the "Northern Argus," was in the hands of Mr P T Brehner, who said they all realised that the Press was a great asset to any community.

Mr R H Tilbrook responded stating he would always endeavor as in the past, to do his best for the community and appreciated the sentiments expressed by Mr Brehner.

### Opening Ceremony at New Town Hall.

A large crowd of people assembled in front of the new hall at 2 p.m., where school children, girl guides, and boy scouts formed up. The town clerk (Mr A Whiteman) read the following address of welcome, to which the Governor briefly responded:—

"To His Excellency, Lieutenant General Sir Tom Bridges, K.C.B., K.C.M.G., D.S.O., Governor of the State of South Australia—Your Excellency—The Mayor, Councillors, and Citizens of the Municipality of the Town of Clare extend to you and Lady Bridges a sincere and hearty welcome to the town on the occasion of your visit to open our new town hall. We desire to express to you our devotion and loyalty to the throne and the Empire. We are honored to receive a visit from you, not only as the representative of His Majesty the King, but as one who has earned the gratitude of every citizen of the Empire by your military services and personal sacrifices during the Great War. We wish you and Lady Bridges and your daughter long life, health and happiness. I. S. Scott, Mayor; A. Whiteman, Town Clerk."

The Mayor (Mr I S Scott) in his address said the opening of the new hall was a red-letter day in the history of Clare, and he felt sure they were all proud of the building erected. The Corporation had received any amount of criticism in connection with the negotiations and building of the hall. Now that they had seen the completion and fulfilment of a long-felt want, where excellent value had been given for the amount expended, he hoped every citizen would work together in peace and harmony with the council, and as sensible business men endeavor to help them forward the project by every means in their power for the benefit of the whole of the community. He hoped the Governor

would have pleasant recollections of the visit to Clare, and in presenting him with a key asked him to declare the hall open, amidst applause.

Sir Tom Bridges said it was a very great pleasure to come to Clare to perform the ceremony. He had heard a great deal before he came, about the town and district. People had harped upon its natural beauty and flourishing state, and he was certain that by what he had seen it had not been exaggerated. They had a beautiful town, a wonderful climate, fertile lands adjacent, with a good rainfall. He felt certain that Clare could become a splendid residential centre. The new hall was a very fine structure and was a place where the wise men of the district presided over the community. The amenities provided would help to prevent the drift citywards, especially if they obtained their long-desired water scheme and the bituminous road through from Adelaide. (Applause.) Every citizen should do all they could to popularise their district. He knew of many fine people who had become impoverished since the war, in the old country, who would make good citizens of Clare. It was vital to increase the population, and this could be assisted by a transfusion of blood from the old land. In conclusion he wished the district every success, and had great pleasure in duly declaring the hall open. (Cheers.)

Mr J Bails proposed and Mr T P Gillen seconded a vote of thanks to His Excellency, which was carried by acclamation.

Cr A C Jeffrey proposed a vote of thanks to the members of Parliament and the visitors, which was seconded by Cr T W Coward and responded to by the Hon R W Foster.

His Excellency and Lady Bridges then received the people at the hall entrance. Various stalls catered for public requirements, and those in charge were:—

Jumble stall—Mesdames Millington, J H K Phillips, E J Scott and Miss French.

Produce stall—Mesdames Walker, P B Armstrong, J C Dux, Sister French and Misses Richardson (2).

Cake stall—Mesdames I S Scott, A E Smith, Misses U Scott, B Smith, L and N Ohlmeyer.

Afternoon Tea—Mesdames P T Brehner, P H Knappstein, R E Masters, J W Onlmeyer, H Paterson, L A Davies, A P Yeomans, T French, A Whiteman, A J Bowley, A Bishop, T Fisk, Misses Drummond-Smith, J Smith, L Davey, P and J Harmer, K Tilbrook, J Haysman, and the Girl Guides.

## THE CONCERT

Some one said that the new hall would never be filled. That idea was "knocked out" the first night. The hall was crowded, between 700 and 800 people being present. The attraction, of course, was the Walter Wood Concert Party. They had visited Clare before, and everyone knew the excellent performance they present. No one was disappointed. Almost every item was encored, and the crowded house was more than satisfied. The Clare Orchestra opened the programme with a selection, admirably played, as were the other items rendered by them during the evening. Conductor Ohlmeyer has many good qualifications, and outstanding amongst them is his work with the orchestra. The names of Misses Ada Wordie, Elsie Woolley, Messrs Walter Wood, and Sable Grivell stand out prominently amongst those of the best singers in South Australia. They contributed the biggest part of the programme. Miss Ada Wordie in her solos "Carmena" and "The Moorish Maid" greatly pleased the audience. She has always been a favorite with Clare audiences, and her contributions to the programme were splendidly rendered and vociferously applauded. In her songs "Break o' Day" and "Three Fishers" Miss Elsie Woolley gave excellent renderings, and she was heartily applauded and encored for each. Mr. Walter Wood always received a hearty welcome. His singing always gives delight to an audience, and is as clear and melodious as ever. Needless to say he was recalled for his songs "Wert Thou a Slave" and "The Little Irish Girl." Mr Sable Grivell's voice has lost nothing in tone since his last visit, and his songs "For you Alone" and "Long live the King" were excellently rendered. Mr Don Fraser is the humorist of the party, and his quips, stories, and impersonations greatly amused the audience. The concerted numbers and duets by members of the party were excellently rendered, and greatly appreciated. Mr Grivell's piano solo was splendidly played. At the close the Mayor thanked all who had in any way helped to make the day a success. Two pianos were kindly lent for the occasion by Hall's Pianos, of Adelaide.

## THE DANCE

A dance followed, a large crowd attending, and was successfully carried out in every way. Excellent music was supplied by the Clare Jazz Band. The proceeds of the dance totalled over £27.

### Total Takings for the Day.

	Fete.	
Sweets	... £22 8 0	
Afternoon Tea	... 19 15 8	
Produce	... 18 6 0	
Jumble	... 10 3 9	
Cake	... 8 10 9	
	£69 4 2	
Concert	... 125 0 5	
Dance	... 27 0 0	
Total	£221 4 7	

## Personal.

Sergeant Hansberry, who has been in charge of the Clare police station for some years, is to be transferred to Murray Bridge during June.





THE CORPORATION OF THE  
CITY OF PORT ADELAIDE

THE OFFICE OF THE TOWN CLERK  
TOWN HALL, PORT ADELAIDE

ALL COMMUNICATIONS TO BE ADDRESSED  
TO THE TOWN CLERK

TELEPHONE J 1475-4 LINES  
P.O. BOX NO 110

24th March, 1939.

Mr. C.A. Smith,  
5 Prospect Road,  
PROSPECT.

Dear Sir,

Regarding Competitive Designs for New  
Municipal Offices and Council Chamber  
at Port Adelaide.

I have pleasure in informing you that  
your designs have received 1st and 2nd awards.

I will be pleased if you would call  
and see me regarding the calling of tenders for this  
work.

Yours faithfully,

ACTING TOWN CLERK.

COPY

THE CORPORATION OF THE CITY OF  
PORT ADELAIDE.  
Town Hall,  
PORT ADELAIDE.

27th March, 1939.

Competitive Designs for New Municipal Buildings, Etc., for  
the Corporation of the City of Port Adelaide.

TO WHOM IT MAY CONCERN.

This is to certify that Mr. Chris. A. Smith, Architect, of Adelaide, who submitted two (2) designs in connection with the proposed erection of large Municipal Offices, etc., for the Corporation of the City of Port Adelaide, was the successful Architect who secured first and second prizes for the excellent designs lodged for the consideration and approval of the Council.

The Council has also selected Mr. Smith to prepare the necessary working Plans and Specifications of the structure, call for tenders and supervise the construction of the proposed buildings.

He is to be congratulated on the excellent designs submitted.

(signed) A. S. Upton,

ACTING TOWN CLERK.





South Australian  
INSTITUTE of ARCHITECTS

17 CURRIE STREET  
ADELAIDE  
Phone: C6428

Secretary:

GEOFFREY T. CLARKE  
A.C.A. (Aust.)

29th January, 1946.

Mr. Chris A. Smith,  
5 Prospect Road,  
PROSPECT.

Dear Sir,

I have pleasure in advising you that  
you have been admitted as an Associate to  
this Institute.

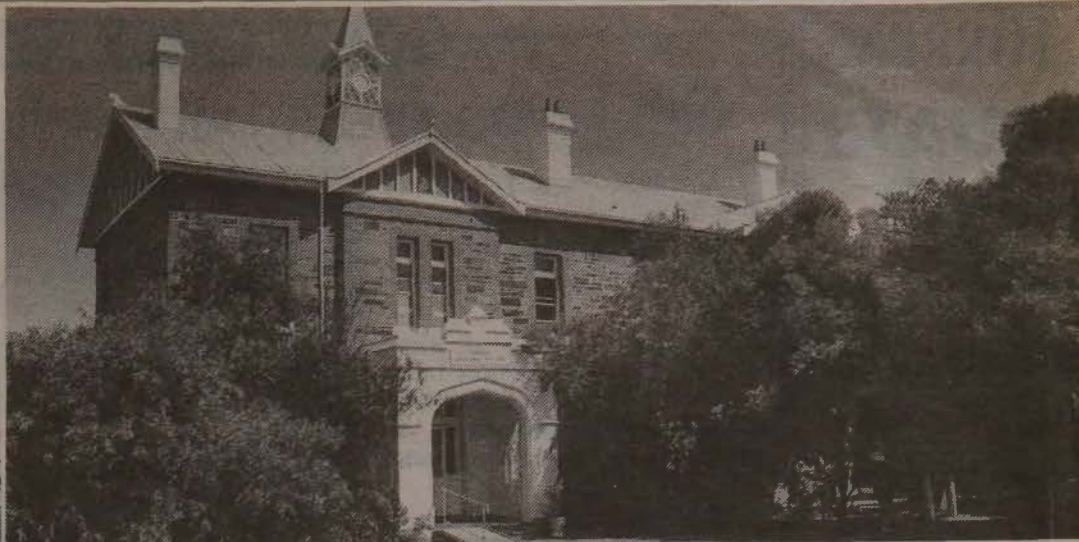
Yours faithfully,

*G. T. Clarke*

G. T. Clarke,  
Secretary.

*per R. E. Ewent.*





Minda Home's Verco Building.

## Register listing will guard local heritage



The old windmill on Margate St, Brighton.

ST Jude's Cemetery, Brighton Council chambers and an old wooden windmill are among the latest local additions to the State Heritage Register.

The register forbids major changes to the buildings without State Government approval.

Rogerson House and Verco Building, part of the Minda Home complex at Brighton North, Hardy House at Seacliff and a post-war house on Oaklands Rd, Somerton Park, also have been added to the register.

An original cottage and stone outbuilding at 95 to 107 Sturt Rd, Dover Gardens, Annie Doolan's Cottage at George St, Marion, and the Morphettville Racecourse grandstand have been added to the Interim State Heritage Register, giving objectors until June 4, 1993, to make submission to the Government.

More about the listed items:

**ABOVE:**  
Brighton's historic council chambers.

**RIGHT:**  
Minda Home's Rogerson building.

● **St Jude's Cemetery** — 444 Brighton Rd, Brighton: the second burial ground in Brighton, established in 1854 as Brighton Public Cemetery, but known locally as Brown's Cemetery. The graves of many notable clergymen and SA families can be found here including the Hardy families and Lucy May Kingston, widow of Charles Cameron Kingston.

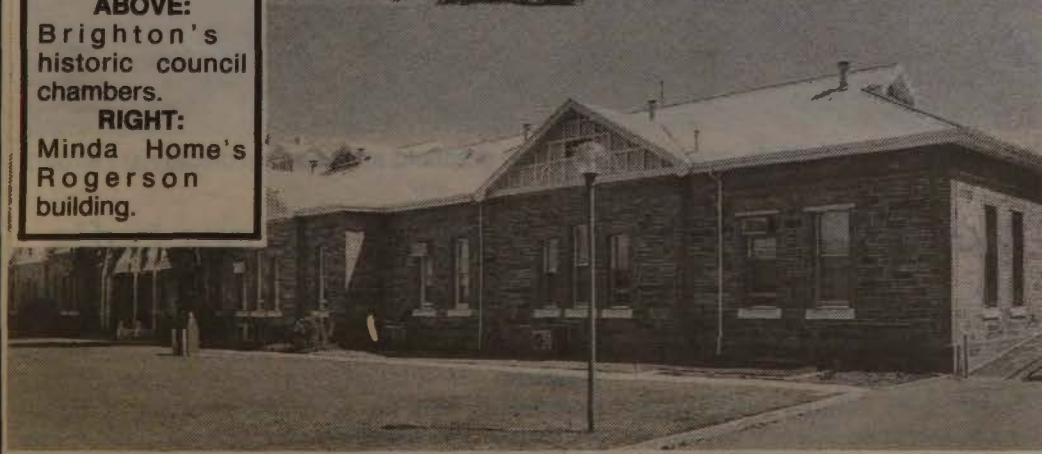
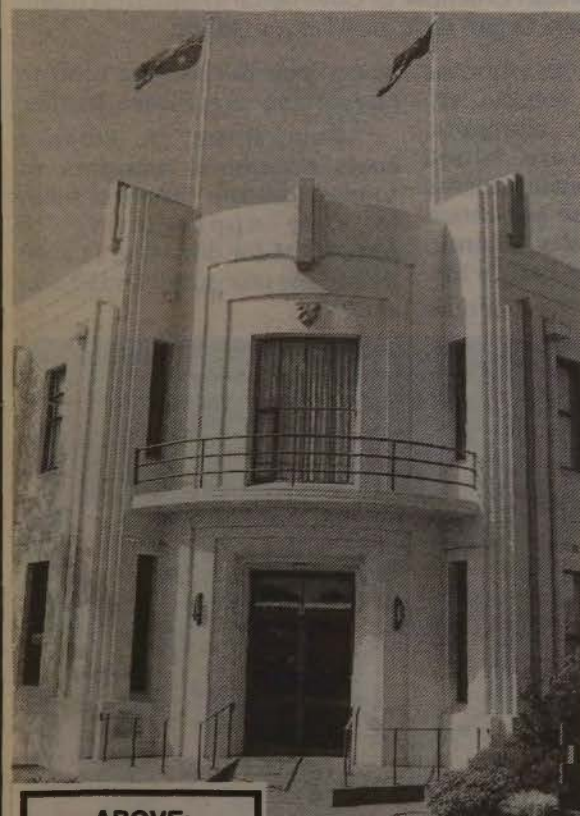
● **Brighton Council chambers and municipal offices** — 24 Jetty Rd, Brighton: designed by civic architect Christopher Smith and completed in 1937 amid protests from ratepayers at the expenditure. It has survived as one of the best pieces of its period.

● **Wooden Windmill** — 15 Margate St, Brighton: is significant for its association with two well-known early local business enterprises, Gregory butchers' and slaughterhouse and Riddle blacksmith and wheelwrights. It is a scarce example of early windmill technology in SA and probably the only complete example of the craftsmanship of noted blacksmith and windmill constructor, George Henry Riddle.

● **Minda Home Complex** — 12 to 16 King George Ave: built in 1910 to 1911, Rogerson House is a fine example of a large single-storey institutional building accommodating boys and teachers. Verco Building was built in 1914 and is an imposing two-storey building which housed staff and boys.

● **Hardy House** — 44 Maitland Tce, Seacliff: family home of wine and brandy makers, the Hardys, and birthplace of Sir James Hardy. Built in about 1920 for Thomas Mayfield Hardy the house was designed by well-known architect Kenneth Milne.

● **House at 20 Oaklands Rd, Somerton Park**: built in 1951 for owner, designer and builder WH Lambert and is a significant early example of the post-war modern style.





**ST TORRENS**  
**GRADUATE**  
**SHIP**  
**DELAIDE**  
**WITH AUSTRALIA**  
**AUSTRALIA**

1 year scholarships of  
 ons.  
 o are permanent resi-  
 ne of their enrolment.  
 eets the guidelines for  
 tive university.  
 le with the application

ncil of the City of West  
 oad, Hilton, S.A. 5033.  
 31, 1993.

H. W. BOYCE,  
 City Manager.

240705v3

**Shop**  
**PUBLIC**

**SALE**  
**OFF**  
**TELY**  
**ING**

**H 16-22**

**FLINDERS IN ACTION**

**Gift gives prem babies fighting chance**

WHEN you're born weighing the equivalent of a tub of margarine, you need a little help from science.

Premature babies at Flinders Medical Centre now have a greater chance of survival thanks to the generosity of SA's business community and new technology.

The American Chamber of Commerce in Australia (AMCHAM) has donated a \$12,000 machine to Flinders Paediatrics Department which measures vital vitamins and trace elements in tiny amounts of premature infants' blood.

"Many of our premature babies weigh only 800 grams and their tiny bodies contain only 60 mls of blood — so taking 1ml of blood for a sample is out of the question," said the paediatrics department's Dr Bob Gibson.

"We can only afford to take ... the equivalent to one tenth of a ml."

Dr Gibson said the machine, a fluorescence detector, enabled doctors to measure criti-



Flinders Medical Centre's Dr Bob Gibson accepts fundraising cheques from American Chamber of Commerce in Australia members Ken Organ (left) and Trevor Searle.

cal vitamins such as vitamins A and E, water soluble vitamins and trace elements, using only minute blood samples. Exact measurements are crucial because too much or too little of any vitamin could endanger the baby's life.

was a step in the long road to supporting premature babies.

"Everything in science costs enormous amounts of money and the research team is very appreciative to AMCHAM for donating \$12,000 to buy the monitor," Dr Gibson said.

Dr Gibson said the machine



Archeologist Susan Lawrence inspects one of the Victorian goldfield artefacts on display at Flinders University Art Museum. 8157

**Susan's exhibition good as gold for history buffs**

Digging for Gold, an exhibition showing the archeology and history of a Victorian goldfield will be shown at Flinders University Art Museum during March and April.

Artefacts unearthed by Flinders University archeologist Susan Lawrence Cheney will be on display at the exhibition.

diggers were women and children. The artefacts will be used in teaching at Flinders University and eventually will be housed in the Museum of Victoria. A centrepiece of the exhibition will be a model showing a small section of the goldfield site as it was being dug up by archeologists.



**S.A. Homes**

11 • 712-714 SOUTH ROAD, GLANDORE

ALL CENTRES  
OPEN 12.30-5pm

AY

1  
91

S



**FEDERATION HOMES**

*Australia's Own Design*



"The Classic" by Federation Homes on display Lot  
No. 149 Kingfisher Circuit Flagstaff Hill Craigburn.  
Open 2-5 pm Sundays or inspection by appointment.  
Phone Gary Swensen 276 6516

GL 41069-1

The Original Design Co. 12

ng **B.W. Carey**

**ST. GEORGES**

5 William Queale Court  
OPEN 2.30-3.30 SUNDAY **\$449,000**



**IDEAL FOR EXECUTIVE ENTERTAINING**  
**4 Y.Q. — 40 PLUS SQ. — GRACIOUS HOME**

Of grand proportions and quality set in the HEART OF  
EASTERN SUBURBS, this home offers elegant accomm. with  
exquisite imported fittings, featuring STUNNING  
ENTRANCE FOYER — 4 BEDROOMS — STUDY — 3  
BATHROOMS — LGE. FORMAL AND INFORMAL  
ENTERTAINING — GARAGING FOR 4 PLUS CARS —  
HEATED SPA — A HOME TO IMPRESS.  
PH: HEATHER SEMMENS, A.H. 373 1262, BUS: 332 2422.

**GLENUNGA**

73 Sydney Street  
OPEN 4-5 SUNDAY **\$152,000**  
**7 ROOM FAMILY HOME — LARGE BLOCK**

Prime EASTERN SUBURBS location. Comprising 3  
BEDROOMS, FORMAL LOUNGE and DINING, 1 1/2

SUPERB  
IN PLAN  
PIECE OF  
RM AND



**COTTAGE CONCEPTS**

A careful blend of todays  
modern expectations with the  
articulate style of yesterday.

Display Home now under construction  
at Flora Street Stepney

**BOB PRICE**

Licensed Builder G 6760  
PHONE 297 8991 All hours

**SALISBURY EAST**  
**38 NORTHBRI AVENUE**  
**AUCTION**

OPEN SAT. 1.30-2.30 p.m.

If you're not a handyman or  
cannot see into the future, do  
not read this advertisement.  
Rarely do we have the oppor-  
tunity of a 3 bedroom solid  
brick family home with so  
much potential — COME  
AND SEE WHATS IN THE  
BACK GARDEN!

**AUCTION THURSDAY**  
**JANUARY 12 AT 1.30 P.M.**  
(unless sold beforehand).

Details Paul Westermann,  
258 8935, a.h. Gawler  
22 5451.

Sect. 90 statements avail. at  
auctioneer's office 3 bus. days  
immediately before the auc-  
tion and at place of auction 30  
mins. before same commences.

ROI8120950281/10.12.A



**EVANDALE**  
**6 JANET STREET**  
**OPEN 4-6 P.M.**  
**BLUESTONE VILLA**

Old world charm, superbly  
renovated, featuring 3  
bdms., formal dining, lounge,  
modern kitchen, all rooms of  
generous proportions.  
Beautifully appointed fire-  
places and ceiling roses. Set  
on low maintenance grounds

# Local

## Bulletin Board

**All types,  
all sizes...**

Some real estate agents specialise in  
certain types of real estate, or certain  
areas. **L.J. Hooker specialises in  
everything.**

How do they do it? Each L.J. Hooker  
office is an independently owned  
franchise business, **specialising in  
their own neighbourhood.** And  
because **L.J. Hooker is Australia's  
largest real estate network**, with an  
Australia-wide referral service, their  
activities and expertise encompass all  
areas.

From a two-storey mansion in Wattle  
Park, to an old sandstone church at  
Clarendon; from a block of flats at  
Woodville, to vacant land at Athelstone;  
from a wildlife retreat on Hindmarsh  
Island, to a waterfront townhouse at  
North Haven; from \$54,950 at Elizabeth  
Downs, to \$450,000 at Henley Beach;  
from the city to the suburbs; from the  
hills to the country; if it's real estate in  
South Australia, **nobody does it better  
than L.J. Hooker.**

Call your local **L.J. Hooker** office today...

**Allenby Gdns \$102,000**

17 East Avenue **Open 12-1pm**  
**Stone-fronted villa in excellent structural  
condition**

Well presented very sound older style residence of 5  
large main rooms, wide central hall, 3 bedrooms, com-  
fortable lounge, big country style kitchen/meals, good  
bathroom, spacious established block, g.i. garage. A.H.  
297 6233 or 332 0102. Enquiries: Unley 272 9488.

**Ascot Park \$87,950**

24 Sixth Avenue **Open 3-5.30pm**  
**Investment potential - home on large  
block -**

**suitable for redevelopment**

Nicely positioned with driveway and lock-up garage,  
three bedrooms, large country kitchen area. Solid con-  
struction in need of redecorating. Huge block with ideal  
unit development potential. Zoned R2. A.H. Jim Bren-  
nan 354 0979. Enquiries: Torrensville 234 1388.

**Athelstone \$105,000**

**Colonial charm - bay window, lounge -  
Torrens Title**

A generous Torrens Title homette in this sought after  
location, comprising 2 huge bedrooms, large lounge  
with bay window, separate dining, kitchen overlooking  
private rear yard & undercover parking. This ho  
make from...



Saturday, December 10, 1988

● **Prospect**

## Art Deco pretention alive and thriving in a rare pre-war gem

By  
**Real Estate  
 Writer  
 NADINE  
 WILLIAMS**



**P**URE Art Deco and in original condition, a two-storey house on the corner of Carter St and Prospect Rd is a rare gem of the style in vogue prior to World War II.

Art Deco was a pretentious decorative style of the 20s and 30s, characterised by the innovative use of materials such as timber, plastic and glass.

Many houses had a "waterfall front", with rounded corners and a horizontal shape emphasised with plaster work, glazing bars and boxed flush eaves.

Such is this unusual house which was built by Christopher Smith, a prominent architect of the 30s, with white plaster facade, fluted detail with rounded corners and an entrance room with bow-fronted windows.

The kitchen has highly polished cupboards with black diagonal timber handles and a milk bar-style eating booth.

The ceilings are magnificent with heavily fluted cornices. A unique plaster and wood ceiling piece in the lounge matches mottled glass wall fittings either side of the fireplace.

Doors have typical Art Deco detail with the heavily grained panels outlined with black.

Patterned terrazzo floors feature in the front and rear entry foyers, the upstairs balcony and the bathroom.

Small yellow mottled tiles and a colored frieze in the bathroom have a matching pedestal basin, with fluted window and door frames an added feature.

The main house has a large eat-in kitchen, formal dining room, long lounge with glass saloon doors and gold brocade curtains. Upstairs there are three bedrooms, a bathroom and separate toilet.

At the rear of the property there is a double garage with an ornate facade and an upstairs Art Deco flat of three rooms with its own entrance off Carter St.

Other interesting stylisms include a



*The style in vogue in the 20s and 30s is preserved in this Prospect house built by Christopher Smith, a prominent architect at the time.*

small pantry with screen door, yellow milk glass behind the stove, stepped timber flue, built-in dining room dresser with bow-fronted doors and round mirror.

Both front upstairs bedrooms have separate access to the upstairs balcony through two mottled glass doors. The main bedroom has wall-to-wall bow-front built-ins and matching bed.

This Art Deco treasure also has in-style multi-colored carpeting.

It is expected to bring about \$180,000 to \$190,000 at auction next Saturday at 11am. Open inspection is today from 3.30pm to 5pm.

□ Enquiries, Danielle McKenna, Real Estate Professionals Smallacombe Sanderson Pty Ltd, 332 6833, (ah) 31 6969.



DATE OF POLL:

SATURDAY, APRIL 18

8 a.m. to 7 p.m.

POLLING BOOTHS:

HINDMARSH: TOWN HALL

BOWDEN: DRUID'S HALL

BROMPTON: McBRIDE HALL

CROYDON: ST. BARNABAS' HALL

OWNERS ONLY HAVE A VOTE

as follows: Land value up to £500, 1 vote; from £500 to £700, 2 votes; from £700 to £900, 3 votes; from £900 to £1,100, 4 votes; from £1,100 to £1,300, 5 votes; over £1,300, 6 votes.

PUBLIC MEETINGS

will be held at 8 p.m. as follows;

HINDMARSH: Town Hall, Tuesday, April 7

CROYDON: Congregational Church Hall,  
Tuesday, April 14

BOWDEN: Good Shepherd Church Hall,  
Wednesday, April 15

BROMPTON: McBride Hall, Thursday,  
April 16

Hear the Facts—Ask Questions—Vote YES

Tomkins, Hindmarsh

MUNICIPALITY OF  
**HINDMARSH**



INFORMATION  
CONCERNING THE  
**NEW TOWN HALL**



YOUR COUNCIL IS UNANIMOUS

After several months of careful consideration and investigation by a Special Committee your Council is unanimous in its advocacy of this scheme, and invites you to carefully study the contents of this circular.

J. MCINNES, MAYOR.



# HINDMARSH'S CENTENARY EFFORT--- A NEW TOWN HALL

CIRCULAR

To the Ratepayers of Hindmarsh,—

Built in the year 1886, the Hindmarsh Town Hall has become a very obsolete building, entirely out of keeping with the importance of the Town of Hindmarsh. The only revenue secured from letting the hall is that from the picture show business, and the hall is, owing to its structure, so unsuitable for that purpose that the Corporation see that even that revenue will be lost if something is not done to improve the position. The present lease for the hire of the hall expires in 1939, and members of the Council have learnt that efforts are being made to buy land; in fact one firm already has a block—though not quite so central as the Town Hall—for the erection of a modern picture theatre, and so it was decided, in order to safeguard the interests of the ratepayers, to investigate the proposal to build a new and modern Town Hall, suitable for all public meetings, and at the same time earn revenue as a picture theatre. Your Council considered the advisability of building a new Town Hall, and consequently the Mayor (Hon. J. McInnes, M.P.), Aldermen King and Jones, Crs. Stratton and Nieass were appointed a Special Committee to enquire and report. They deliberated for several months, and ultimately brought forward a concrete and complete business-like scheme.

The Council has consulted Mr. Chris. Smith, a fully qualified and experienced Architect, who has drawn plans and supervised the erection of most of the best picture theatres in South Australia, including "Ozone," Enfield, Alberton, Prospect, Marryatville; "Star," Unley; Town Halls, Peterborough, Clare, Woodville (supervision); who after submitting plans and specifications has advised that an up-to-date modern hall equipped with all the latest appliances and conveniences, capable of seating 2,000 people, together with the reconstruction of the present building to harmonize with the new building, can be built for approximately £20,000. The Council has secured an offer of a loan of £20,000, repayable in twenty years, which with interest added would mean that the annual repayments would be £1,477. Negotiations with D. Clifford Theatres Ltd. have resulted in a definite offer to rent the new building for two nights and one matinee a week for a term

of twenty years at £24 per week (additional nights to be paid for extra). This offer is backed by £1,000 guarantee and would amount to £1,248 per annum. In addition, the State Government has promised an annual grant of £200 per annum for ten years for the purpose of providing employment on this scheme to unemployed people. The Hall would be available for letting on other nights, for which additional revenue would be secured.

Reconstruction plans provide for reducing the size of the present hall to a suitable size for social purposes, with provision for a larger supper room capable of accommodating approximately 200 people, and also provides for necessary ladies' and gentlemen's dressing rooms and retiring rooms.

In order to provide the much needed accommodation for the Local Sub-Branch of the Returned Sailors' and Soldiers' Imperial League, the Hindmarsh Library will be shifted to the offices now occupied by the Council, and in future the Memorial Hall will be occupied only by the Returned Soldiers' Association, who will pay a weekly rental to the Council for their accommodation. The Council officers will be located in offices opening from Milner Street.

Why should Hindmarsh not lead in Municipal enterprise? We remind you that the whole structure, facing Milner Street, 330 feet, will have the longest frontage of any similar building in Australia.

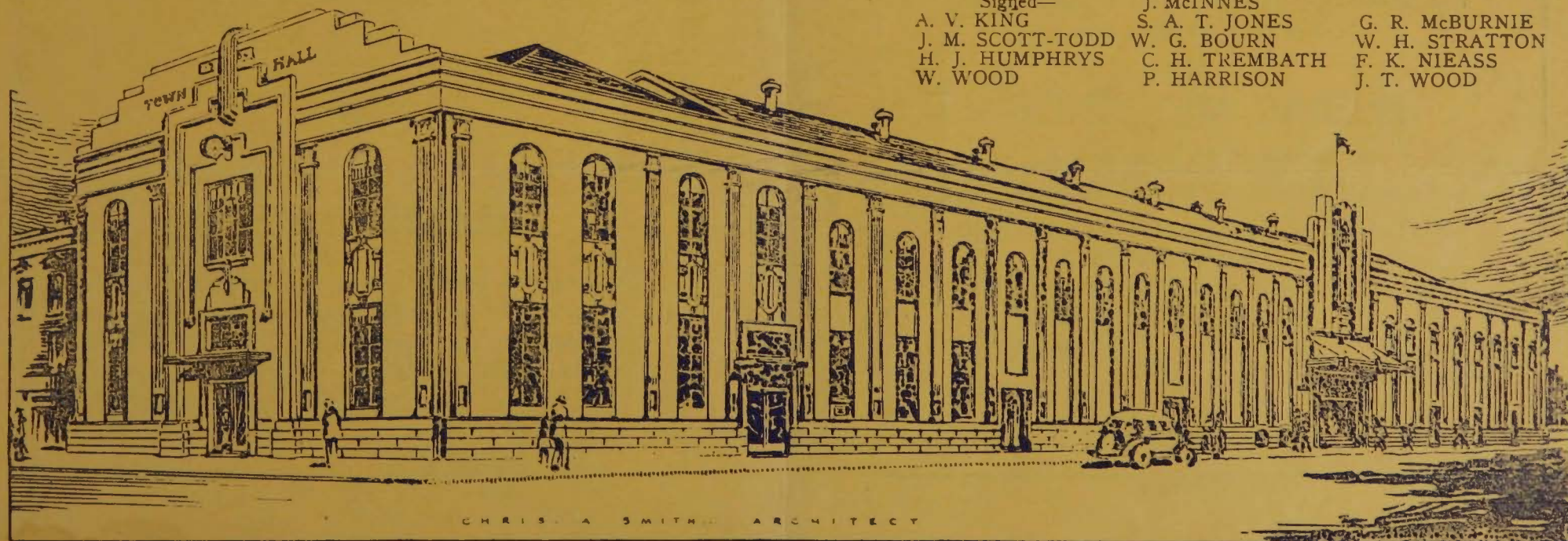
The outstanding feature of the scheme is the fact that it is not expected that it will be necessary to expend any rates on this work, nor will a Special Rate be necessary, and therefore no works will have to be curtailed.

Your Council is unanimously convinced that this is a sound business proposition, and we invite you to make every enquiry at the Town Hall or from members of the Council. We urge you to attend the Public Meetings, and ask any questions you like. If you believe that you can find arguments against the scheme, then we invite you to state them at the meetings. This proves the sincerity of your Council.

The Council asks for the endorsement by the ratepayers of this proposal feeling sure that it is not only in the interests of the Town, but is in keeping with the importance of such a large and important suburb as Hindmarsh.

Signed—

A. V. KING	J. McINNES	G. R. McBURNIE
J. M. SCOTT-TODD	S. A. T. JONES	W. H. STRATTON
H. J. HUMPHRYS	W. G. BOURN	F. K. NIEASS
W. WOOD	C. H. TREMBATH	J. T. WOOD
	P. HARRISON	



THE PROPOSED NEW TOWN HALL—330 FT. FRONTAGE