

**MAKIN, Guy St John COLLECTION**  
**Architecture Museum, Adelaide University**

**MAKIN, Guy St John**

**SERIES 134, 135, 136, 137, 138**

**BIOGRAPHY**

Guy Makin (19/6/1879–26/7/1970) was a committed and influential member of the South Australian Institute of Architects (SAIA) and the Royal Australian Institute of Architects (RAIA) for many years. He was known particularly for his imposing domestic architecture, generally in the Georgian style.

Born into a wealthy family at Gawler, South Australia, Makin attended St Peter's College in Adelaide. He undertook articles with two Adelaide architectural firms before studying at the Architectural Association School in London. As he had independent wealth he chose to practise architecture for the love of it. From 1909 to 1927 his office was at Cowra Chambers, Grenfell Street, the address of his father's business concerns. He later moved to Cavendish Chambers, 23 Grenfell Street.

The RAIA's listing of South Australian Significant Twentieth-Century Architecture includes three homes in North Adelaide designed by Makin. The earliest, at 235 Ward Street (1915) is noted for its omission of ornamentation. The other two, at 70 Pennington Terrace (1927) and 117 Barnard Street (1938–39), are both in the Georgian style with the former being cited as an excellent example of that era of architecture. Kingsmead House in Brougham Place, North Adelaide (1865) is listed on the South Australian State Heritage Register. Originally designed by Wright and Woods, Makin remodelled it in the 1920s without losing any of its character. As well as domestic architecture, his work includes the Mission for Seamen at Outer Harbour (1926) and a framed church at Wolseley (1928).

Makin became an Associate of the SAIA in 1907 and a Fellow in 1917. In 1919 he joined the Council and fulfilled numerous roles for the next 22 years, being president from 1927 to 1929. He was one of two South Australian delegates present at the formation of the RAIA in 1929 and although not fully in favour at the outset, he later championed the cause and was president from 1935 to 1936. During his tenure, he was required to intervene over the competition of the rebuilding of St Andrew's Cathedral, Sydney, enforcing the original conditions.

He became a Fellow of the Royal Institute of British Architects in 1937 and in 1940 was the inaugural chairman of the Architects' Registration Board of South Australia. In 1941, a committee comprising Makin, Norman Fisher and Dean Berry considered the proposal for the SAIA to become a chapter of the RAIA. After extensive deliberation they concluded that 'things have worked out all right as they are' and because of the fuss involved the idea was abandoned.

Makin defended Traditionalism against the proponents of modern architecture such as Jack Cheesman and was unimpressed with New York skyscrapers. He held that 'architecture, music and painting are all governed by similar principles, and standard of beauty, all fixed and dominated by precedent and a following of tradition ... if you can't be original in an accepted style, you have no originality ... any architect, who is worth his salt, is not a mere imitator.'

This is an abridged version of: Alison McDougall, (2008) 'Guy St John Makin', *Architects of South Australia database*, online at [http://www.architectsdatabase.unisa.edu.au/arch\\_full.asp?Arch\\_ID=56](http://www.architectsdatabase.unisa.edu.au/arch_full.asp?Arch_ID=56)

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**SOURCES**

Freeland, J.M. (1971) *The Making of a Profession*, Angus and Robertson, Sydney.  
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Makin, G. (1934) ‘Architectural Design – Modern v. Traditional: Interesting debate by Institute of Architects’ members’, *Building and Construction*, 3 May: 8–10.  
McDougall, Alison (2008) ‘Guy St John Makin’, *Architects of South Australia database*, online at  
[http://www.architectsdatabase.unisa.edu.au/arch\\_full.asp?Arch\\_ID=56](http://www.architectsdatabase.unisa.edu.au/arch_full.asp?Arch_ID=56)

Mrs Lissa Claridge, widow of Brian Claridge, of Toorak Gardens, donated various items from her husband's collection in 1985, to the Architecture Archives.

**COLLECTION DESCRIPTION**

**Ten Pencil Drawings**

**S134**

All these drawings are of buildings in England. All signed by G. Makin, 1905.

In Boxes.

[See Special List](#)

**Photocopies of S134**

**S135**

S135/1/1-10 Photocopies of S134/1/1-10. In Boxes

**Pencil Drawings**

**S136**

These unsigned and undated drawings, on cartridge paper, are of Hampton Court, UK. In Plans Drawer.

**Pen And Ink Sketch**

**S137**

This was a competitive design drawing of the Town Hall, Auckland, New Zealand. ‘Sketch of the Interior of the Great Hall’. Signed by G. Makin, Fecit et Delt. Undated. In Plans Drawer.

**Photocopy of S137**

**S138**

Photocopy of S137/1/1 In Plans Drawer.

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**Special List**

**S134**

**Ten Pencil Drawings.**

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<b>Series No.</b>	<b>Description</b>	<b>Date</b>
S134/1/1	Doorway. The Close, Exeter. Pencil drawing. Signed G. Makin.	5.6.1905
S134/1/2	Doorway. The Close, Exeter. Pencil drawing. Signed G. Makin.	6.6.1905
S134/1/3	Carving. South front. Hampton Court. Pencil drawing. Signed G. Makin.	25.5.1905
S134/1/4	St John's House, Warwick. Pencil drawing. Signed G. Makin.	8.10.1905
S134/1/5	Chaterhouse (part of screen in chapel). Pencil drawing. Signed G. Makin.	27.5.1905
S134/1/6	Doorhead, The Castle, Taunton, Somerset. Pencil drawing. Signed G. Makin.	12.6.1905
S134/1/7	Lyminge (half timber house). Pencil drawing. Signed G. Makin.	22.8.1905
S134/1/8	The Orangery, Kensington Palace. Pencil drawing. Signed G. Makin.	31.7.1905
S134/1/9	Hollingbourne Manor, Kent. Pencil drawing. Signed G. Makin.	13.7.1905
S134/1/10	Wells (behind the High Altar). Pencil drawing. Signed G. Makin.	8.9.1905