

The Forum Club COLLECTION

Architecture Museum, Adelaide University

The Forum Club

SERIES 299

HISTORY

The Forum Club was a group of Adelaide architects, engineers and students who formed an architectural club in 1929, when the Depression meant that there was not enough work to keep them fully employed. The club set design exercises which were to be completed within a set time frame, usually 1 to 2 hours. The drawings produced range from pencil only renderings to pen and wash and elaborate watercolours. The subject matter for the design problems range from magazine covers to libraries, and memorial tablets to fountains. Following the Depression many of these architects and engineers went on to become well known and respected practitioners. These works were donated by the son of one of the members.

SOURCES

Frank Hurren, personal communication.

COLLECTION DESCRIPTION

This collection is comprised of presentation drawings of design problems with various graphic and architectural subjects.

Series List

Series No.	Description
S299	Drawings from the Forum Club

S299/1	Design for a tablet to commemorate Sir Christopher Wren's 250 th anniversary. By Clifford C. Jenner	18/6/29
S299/2	Design for magazine frontispiece, titled 'The Forum'. by Amery	Feb 1929
S299/3	Design for end of club room by Stanley Pointer	
S299/4	Design for end wall of architectural club library by Reginald J. Bridgland	
S299/5	Design for a drinking fountain by Cole	19/3/29
S299/6	Forum by Murray	
S299/7	Design for Forum journal cover by L. Gregory Bruer	
S299/8	Design for Forum magazine cover by Norman Fisher	
S299/9	Design for the Forum- a portfolio of architectural sketches by Walter J White – Mt Gambier	19/2/29
S299/10	Design for Forum magazine cover by Alec Russell	
S299/11	Design for the Forum by T.A Macadam	
S299/12	Design for a bronze memorial tablet to commemorate Sir Christopher Wren by Stanley T. Pointer	18/6/29
S299/13	Design for a wall tablet to commemorate life of Sir Christopher Wren by Reginald J. Bridgland	18/6/29
S299/14	Design for a tablet to commemorate Sir Christopher Wren's 250th anniversary by C. Alec Russell	18/6/29
S299/15	Sketch for a panel commemorating Sir Christopher	18/6/29

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	Wren's 250th anniversary by Amery	
S299/16	Elevation sketch for treatment of wall of club lounge room by T.A. Macadam	
S299/17	Design for treatment of a wall by C. Alec Russell	
S299/18	Design for a club fireplace by Norman C. Fisher	
S299/19	Design for treatment of end wall in club lounge room	
S299/20	Design for a drinking fountain by L. Gregory Bruer	19/3/29
S299/21	Design for a drinking fountain by Amery	19/3/28
S299/22	Design for a fountain by Colin Alexander - engineer	19/3/29
S299/23	Design for a drinking fountain by Reginald J. Bridgland	19/3/29
S299/24	Preliminary sketch for external wall of a residence by Murray	14/5/29
S299/25	Elevation to an external wall of a residence by Frank E. Hurren - engineer	14/5/29
S299/26	Elevation to an external wall of a residence by Lance H. L. Gooden	14/5/29
S299/27	Sketch detail for treatment of end of house by L. Gregory Bruer	14/5/29
S299/28	Sketch for treatment of external wall of a residence by Norman C. Fisher	14/5/29
S299/29	Design for Forum bank (gates) by C. Alec Russell	
S299/30	Design for a lamp by Clifford C. Jenner	
S299/31	Design for a lamp in the classical style for the Forum third competition by Murray	April 1929
S299/32	Design for a lamp in bronze by L. Gregory Bruer	April 1929
S299/33	Design for a grill for a bank by Stanley T. Pointer	
S299/34	Sketch of design for jewellers (window?)	
S299/35	Elevation of a doorway by Stanley T. Pointer	
S299/36	Sketch of doorway by Gordon Beaumont- Smith	
S299/37	Sketch of a doorway with detail by Norman C. Fisher	