

DUTKIEWICZ, Adam RESEARCH COLLECTION
Architecture Museum, Adelaide University

DUTKIEWICZ, Dr Adam

SERIES 338

BIOGRAPHY

Adam Dutkiewicz (BA Comm. Studies [Hons.], PhD (Art History & Theory) was the second recipient of the Department for Environment and Heritage South Australian Built Heritage Research Fellow at the Architecture Museum, Louis Laybourne Smith School of Architecture and Design, University of South Australia. He is the second son of prominent Adelaide post-war modern artist Wladyslaw Dutkiewicz. He was founder of WAV Publications in the 1980s, and since then has worked as art critic for *The Advertiser* newspaper (1992-2005) and as a freelance critic for *Business Review Weekly* and *Art Monthly* Australia online. Recently he has worked as visual art critic for *The Independent Weekly* in Adelaide. He has held several exhibitions of his own paintings, and is now the editor and publisher of Moon Arrow Press. In 2000 he completed his thesis titled 'Raising ghosts: Post-WWII European émigré and migrant artists and the evolution of abstract painting in Australia ca.1950-1965.' Since then he has specialised in post-war modernism in South Australia, and was a contributing author for the monograph *Franz Kempf: Thinking on paper* (2002) and author of the monographs titled *Mervyn Smith: Watercolours* (2004), *A Matter of Mind: an Introduction to the Art of Wladyslaw Dutkiewicz (1918-1999)* (2006); and, with Gaynor Sádlo, *Alexander Sádlo: Experimental Journey - An Artist in Three Countries* (2007).

SOURCES

Dutkiewicz, A. (2008) *Brian Claridge: Architect of light and space*, Louis Laybourne Smith School of Architecture and Design, University of South Australia, Adelaide.

COLLECTION DESCRIPTION

The Dutkiewicz research collection comprises photocopies of research materials gathered by Adam Dutkiewicz while working on the book *Brian Claridge: Architect of light and space*. It includes photocopies of architectural drawings, correspondence, newspaper clippings and a CD of photographs of Brian Claridge's work gathered by Adam Dutkiewicz.

Series List

Series	Description
S338/1	Photocopies of architectural drawings
S338/2	Photocopies of correspondence
S338/3	Photocopies of newspaper clippings
S338/4	2 compact discs holding image files of photos of Brian Claridge's work some taken by Adam Dutkiewicz, some by other photographers. Original photographs held by other parties.