

**Dr H. D. CHAMBERLAIN, ANTIQUE ARCHITECTURAL PRINTS COLLECTION**  
**Architecture Museum, Adelaide University**

**Dr H. DAVID CHAMBERLAIN, ANTIQUE ARCHITECTURAL PRINTS**  
**SERIES 260**

**HISTORY**

Dr H. David Chamberlain was born in Adelaide in 1942 and was educated at Highgate Primary and Unley High Schools. He studied medicine at the University of Adelaide and began practising medicine in Kurralta Park in 1969. On his first trip to Europe in 1975 he became fascinated by its architecture and history, and discovered the world of architectural prints and purchase these and architectural books on subsequent trips. The Architecture Museum at the University of South Australia has been pleased to accept many of these. In 1975 Dr Chamberlain purchased and restored a historic home in the Mt Lofty Ranges above Adelaide.

**COLLECTION DESCRIPTION**

Over several years Dr H.D. Chamberlain has made a very generous series of donations of prints and books containing prints to the Architecture Museum. The total holding of this collection is over 4000 prints and over 100 books. So far, a preliminary cataloguing has been done for three-quarters of the prints. While the focus of this collection is architecture, it is diverse, and it is also significant as a resource of British and European history and art of the 18<sup>th</sup> and 19<sup>th</sup> (and to a lesser extent 17<sup>th</sup> and 20<sup>th</sup>) centuries. The main counties of origin are Britain, France, Italy, Germany, Flanders and Holland.

The historical aspects of the collection are obvious, but are even more pertinent because a large proportion of the prints show human activity as well as buildings. A few series depict events. Most of the main methods of print-making are well-represented: engravings (copper and steel), etchings, aquatints, lithographs, and chromo-lithographs. Fine early photographic reproduction is also present. Most of the prints are in good condition, including some with added water-colouring and the quality of engraving in some architectural prints is exceptionally fine. Some series may be considered more as art than of architecture, such as many of the British “picturesque” scenes of the 1780-1850s. Yet other 19<sup>th</sup> century prints, though architectural, have an expressive quality.

\*Please note this collection is still being accessioned.

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<b>Series</b>	<b>Description</b>
	<b>1<sup>st</sup> Donation</b>
<b>S260/1</b>	<b>Copperplate engravings, in plans drawers.</b>
S260/1/1	"Bristol Cathedral 1818, Looking North East, Drawn and Engraved by John Coney", London, 1819. Mounted on board and wrapped in plastic with label saying : Dugdale, William, "Monasticon Anglicanum" [1846] Original Copper Engraving, In plans drawers
S260/1/2	"Durham Cathedral, Drawn and Engraved by John Coney", London, 1823. Mounted on board and wrapped in plastic with label saying: Dugdale, William, "Monasticon Anglicanum" [1846] Original Copper Engraving. In plans drawers
<b>S260/2</b>	<b>Copperplate engraving 1791, R. Wilkinson. In plans drawers.</b>
S260/2/1	"The North West View of St. Botolph's Priory Church, Published as the Act directs, Augt 1 <sup>st</sup> 1791, by Robt Wilkinson, No. 58, Cornhill London". In plans drawers
<b>S260/3</b>	<b>Lithographs 1821, John Skinner Prout. In plans drawers.</b>
S260/3/1	"Picturesque Buildings in Normandy. Sketched from Nature and Drawn on Stone by S. Prout", London, 1821, Book of lithographs, 6 pages, front cover. In plans drawers
S260/3/2	Page from "Picturesque Buildings in Normandy. Sketched from Nature and Drawn on Stone by S. Prout", London, 1821, Book of lithographs, 6 pages, "Le Pont de L'Arche, near Rouen". In plans drawers
S260/3/3	Page from "Picturesque Buildings in Normandy. Sketched from Nature and Drawn on Stone by S. Prout", London, 1821, Book of lithographs, 6 pages, "L'eglise de St Laurent, Rouen". In plans drawers
S260/3/4	Page from "Picturesque Buildings in Normandy. Sketched from Nature and Drawn on Stone by S. Prout", London, 1821, Book of lithographs, 6 pages, "Part of the Church at Arque". In plans drawers
S260/3/5	Page from "Picturesque Buildings in Normandy. Sketched from Nature and Drawn on Stone by S. Prout", London, 1821, Book of lithographs, 6 pages, "L'abbaye de Jumieges". In plans drawers
S260/3/6	Page from "Picturesque Buildings in Normandy. Sketched from Nature and Drawn on Stone by S. Prout", London, 1821, Book of lithographs, 6 pages, Back cover, blank. In plans drawers
<b>S260/4</b>	<b>Copperplate engravings, 18<sup>th</sup> and 19<sup>th</sup> centuries. In Box.</b>
S260/4/1	No title, copperplate engraving, 1797
S260/4/2	"Fragment of the Western Doorway to Malmsbury Abby-Church, Wiltshire, Engraved by J. Smith from a drawing by F. Nash", London, 1806, copperplate engraving
S260/4/3	"Remains of the Western Front of Malmsbury Abbey-Church, Wiltshire. Engraved by J. Smith from a drawing by F. Nash", plate iii, London, 1806
S260/4/4	"Interior of Malmsbury Abbey-Church, Wiltshire, Engraved by John Smith, from a drawing by I. C. Smith", plate x, London, 1807

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S260/4/5	"Malmsbury Abbey-Church, Wiltshire, Door, Window &c on the North side, Intersecting Arches and Ornaments, Etched by John Roffe, from a drawing by J.C. Smith", plate vi, London 1806
S260/4/6	"Malmsbury Abbey-Church, Wiltshire, Engraved by J. Smith from a drawing by F. Nash", plate v, London 1806
S260/4/7	"Malmsbury Abby-Church, distant view from the North West, Wiltshire, Drawn and Etched by J. C. Smith", plate viii, London, 1807
S260/4/8	"The Interior of Malmsbury Cross, Wiltshire, Engraved by C. Pye from a drawing by J. C. Smith", plate 4, London 1807
S260/4/9	"Inner Doorway to Malmsbury Abbey-Church, Wiltshire, Engraved by J. Roffe from a drawing by J. C. Smith", plate ix, London 1807
S260/4/10	"Southern porch to Malmsbury Abbey-Church, Wiltshire, Etched by W. Lowry, Engraved by John Roffe, from a drawing by Thos. Hearne", plate vii, London, 1806
S260/4/11	"South View of the nave &c of Malmsbury Abbey-Church, Wiltshire, Etched by W. Ellis, Engraved by R. Pollard and improved by Mr. Smith", plate ii, London, 1806
S260/4/12	"Ground plan and top of Malmsbury Cross, Wiltshire, Engraved by J. Roffe from a drawing by J. C. Smith", plate iii, London, 1807
S260/4/13	"South West view of the Church at Bishops Cannings, Wiltshire, Engraved by John Le Keux, from a sketch by J. C. Smith", plate I, London 1813
S260/4/14	"Cross at Stourhead, Wiltshire, Engraved by Jos. Storer, Cross drawn by John Carter and the Landscape by Sir Richard C. Hoare Bart", London 1806
S260/4/15	"St Sepulchres Church, North East, Northampton, Etched by John Smith, from a sketch by G. Shepherd", plate iii, London 1805
S260/4/16	"St Sepulchres Church (looking west), Northampton, Engraved by S. Rawle, from a drawing by G. Shepherd", plate ii, London 1805
S260/4/17	"Circular part of the Temple Church, London, Engraved by Wm. Woolnoth from a drawing by F. Nash", plate ii, London 1805
S260/4/18	"West Front &c of Kings College Chapel, Cambridge, Engraved by J. C. Smith from a drawing by S. Prout", pate vi, London, 1805
S260/4/19	"St Sepulchre's Church (looking west) Cambridge, Engraved by J.C. Smith from a drawing by L.L. Bend after a sketch by S. Prout", plate iii, London 1805
S260/4/20	"St Sepulchres Church (Western Entrance), Cambridge, Engraved by J. Storer from a drawing by G Shepherd, after a sketch by S. Prout", plate ii, London 1805
S260/4/21	"South Entrance porch to Kings College Chapel, Cambridge, Engraved by S. Rawle, from a drawing made by I. L. Bond", plate iv, London 1805
S260/4/22	"Interior (looking west) of King's College Chapel, Cambridge, Engraved by W. Edwards from a drawing by J. L. Bond, after a sketch by the late Jacob Schnebbeke", plate vii, London 1805
S260/4/23	"Northwest view of Kings College Chapel, Cambridge, Engraved by John Smith from a drawing by J. L. Bond", plate v, London, 1805
S260/4/24	"Remains of the west font &c of St Botolphs Priory Church at Colchester, Essex, Etched by John Smith from a drawing by S. Prout", plate ii, London 1805

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S260/4/25	"The Western Front of St Botolphs Priory Church at Colchester, Essex, Engraved by John Roffe, from a drawing by S. Prout", plate I, London, 1805
S260/4/26	"Part of the Western Front of Dunstable Priory Church, Bedfordshire, Engraved by John Roffe from a painting by Geo. Arnald made Sept 1803", plate i, London 1805
S260/4/27	"Interior of the Ruins of St Botolph's Priory Church at Colchester, Essex, Engraved by J. Roffe from a drawing by S. Prout, Plan of St. Botolph's Priory Church taken by Benjn. Strutt Esq, 1788", plate iii, London 1805
S260/4/28	"Louth Church, Lincolnshire, view of east end, Etched by B. Howlett from a sketch by himself", 1812
S260/4/29	"Kenilworth Castle, Warwickshire (View form the West) Engraved by Matthews from a drawing by C. V. Fielding", plate ii, London
S260/4/30	"Southwest view of Bolton Castle, Yorkshire, engraved by S. Rawle, from a drawing by W. Tayleure", London, 1814
S260/4/31	"Northeast view of Bolton Castle, Yorkshire, engraved by Pote, from a drawing by W. Tayleure", London, 1814
S260/4/32	Northeast view of Middleham Castle, Yorkshore, Engraved by R. Sands, Sketched by W. Tayleure, Drawn by Fielding", London 1814
S260/4/33	"Southwest view of Middleham Castle, Yorkshire, Engraved by MS Barenger, from a drawing by W. Tayleure", London 1814
S260/4/34	"Conisborough Castle, Yorkshire, keep tower, Engraved by W. Wise from a sketch by B. Howlet", plate I, London 1814
S260/4/35	"Conisborough Castle, Yorkshire, Interior of the keep tower, Engraved by R. Sands from a drawing by G. Shepard, after a sketch by B. Howlett" plate ii, London, 1814
S260/4/36	"Castle Rising Castle, Norfolk, F. Mackenzie del. R. Sands Sc." 1813
S260/4/37	"South East view of Castle Rising Castle, Norfolk, Engraved by J. Smith from a drawing by F. Mackenzie", plate I, London 1813
S260/4/38	"Stoke-Say Castle, Shropshire, Engraved by S. Rawle, Drawn by E. Gyfford from a sketch by Edm. Aitkin, Architect", London 1813
S260/4/39	"Round Tower, Ludlow Castle, Shropshire, Engraved by S. Rawle, Sketched by Edmund Aitkin, drawn by Fielding", plate i, London 1813
S260/4/40	"Interior of the Round Tower, Ludlow Castle, Shropshire, Engraved by T. Bonnar, From a drawing by Edmund Aitkin, Architect", London 1811
S260/4/41	"Kenilworth Castle, Warwickshire (view of part of the Hall) Engraved by Joseph Skelton, from a drawing by Chas. Wild", plate iv, London 1813
S260/4/42	"Triangular Bridge at Croyland, Lincolnshire, Engraved by J. Le Keux from a drawing by F. Mackenzie after a sketch by W. Alexander F.S.A.", London 1813
S260/4/43	"Lindisfarne Church, Durham, View of the Ruins, with the Castle etc, Wm. Westall A.R.A. Del., John Pye Sc."Plate iv, London, 1814
S260/4/44	"View of part of the Nave &c of Lindisfarne Church, Durham, Wm. Westall A.R.A. del, John Byrne Sc." Plate iii, London, 1813
S260/4/45	"Doorway to the Temple Church London, Engraved by S. Sparrow, from a drawing by J. C. Smirh", plate iii, London, 1807
S260/4/46	"Barfreston Church, Kent (doorway on the South Side) Drawn by Jos Gandy Esq. Architect & A.R.A., Engraved by John Le Keux" plate iv, London, 1812

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S260/4/47	"The Doorway to Okendon Church Essex, Engraved by S. Sparrow from a drawing by F. Mackenzie", plate I, London, 1807
S260/4/48	"Parts of the Doorway of Okendon Church Essex, Engraved by Richard Roffe from a drawing by F. Mackenzie", plate ii, London, 1807
S260/4/49	"The Western front of the Priory Church, Dunstaple, Bedfordshire, Etched by A. Birrel from a drawing made by S. Prout, April 1805", plate ii, London
S260/4/50	"St Peters Church, Oxford (South Window and ribs of the Chancel), F. Mackenzie del, Etched by John Le Keux"
S260/4/51	"A View of St Paul Choir, London, from the Altar" (On reverse in pencil "Date of Engraving 1750, Showing Handel organ, built by Bernard Smith")
S260/4/52	"Parts and Ornaments of the Western front of the Priory Church, Dunstaple, Bedfordshire, Etched by W. Woolnoth from a drawing by S. Prout", plate iii, London, 1805
S260/4/53	"Walsington Priory Church, Norfolk (Ruins of the East End), Engraved by S. Rawle, Drawn by Jos. Gandy, Esq. Architect from a sketch by F. Mackenzie", London, 1812
S260/4/54	"Font in Walsingham Church, Norfolk, engraved by John Le Keux from a drawing by F. Mackenzie", London, 1812
S260/4/55	"Ruins of the East end of the Priory Church: Tynemouth - Northumberland, Drawn by G. Shepherd, Etched by John Smith", plate i, London, 1813
S260/4/56	"Remains of the Priory Church, Tynemouth : Northumberland, Engraved by Thos. Matthews from a drawing by Edwd. Dayes", plate ii, London, 1813
S260/4/57	"Southwest view of Skirlaw Chapel, Yorkshire, Drawn by P.S. Munn from sketches by Wm. Porden, Esq. Architect, Wm. Smith Sc.", plate ii, London, 1813
S260/4/58	"The Beauchamp Chapel - Warwick, View from the South East, Engraved by S. Rawle from a drawing by C. Wild", plate vi, London, 1812
S260/4/59	"The Beauchamp Chapel - Warwick, View of the Entrance Doorway &c., C. Wild del., Woolnoth Sc.", Plate iii, London 1812
S260/4/60	"Croyland Abbey Church, Lincolnshire (Part of the West end), F. Mackenzie del., J. Le Keux Sc.", plate iii, London, 1813
S260/4/61	"Croyland Abbey Church, South West view, Lincolnshire, Engraved by Dauthmore from a drawing by P. S. Munn", plate I, London, 1812
S260/4/62	"Lincolnshire Church, Durham, Engraved by S. Rauwle from a drawing by Wm. Westall, Esq. A.R.A.", plate ii, London, 1813
S260/4/63	"Lindisfarne Church, Durham, (View of parts of the Nave, central tower &c.), Engraved by S. Rauwle, from a drawing by Wm. Westall A.R.A.", plate I, London, 1813
S260/4/64	Buildwas Abbey Church, Shropshire, (View from the North West), Engraved by R. Sands, from a drawing by P.S. Munn, plate ii, London, 1812
S260/4/65	"Wenlock Priory Church, Shropshire, One side of the Chapter House, Engraved by J. Le Keux from a drawing by Edmd. Aitkin Esq. Architect", plate ii, London 1812

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S260/4/66	"Barfreston Church, Kent, View from South East, Engraved by R. Sands after a drawing by Michael Gandy", plate v, London, 1813
S260/4/67	"Buildwas Abbey, Shropshire, (View looking into the Chapter House), Engraved by Jos. Skelton from a drawing by Edmund Aitkin Esq Architect", plate iii, London, 1813
S260/4/68	"Wenlock Priory Church, Shropshire, (View of the South Transept), Engraved by B. Howlett from a drawing by Edmund Aitkin Esq. Architect", plate ii, London, 1813
S26/4/69	"Remains of the Nave, Tower aec of Buildwas Abbey-Church, Shropshire, P.S. Munn del., Hay Sc.", London 1812
S260/4/70	"Elevation of Bay window, west side, Crosby Hall", London, 1814
S260/4/71	"Louth Steeple - Lincolnshire, View from the South East, Etched by John Smith from a sketch by B. Howlett", London, 1812
S260/4/72	"The Tower Gateway of Layer Marney House Essex, Engraved by J. C. Smith from a drawing by Jas. Baynes sketched by S. Prout, Sept. 1804", London 1805
S260/4/73	"Colchester Castele, South West, Essex, Engraved by John Smith from a drawing by G. Shepherd", plate ii, London, 1807
S260/4/74	"Colchester Castele, North East, Essex, Etched by John Smith from a drawing by G. Shepherd", plate ii, London, 1807
S260/4/75	"Plan, Ornaments and Figures of the Queen's Cross, Engraved by John Roffe, from a drawing by I. L. Bond", London 1806
S260/4/76	"Walham Cross, Hertfordshhire, Engraved by S. Sparrow from a drawing by Wm. Alexander, F.A.S.", London, 1806
S260/4/77	"The Queens Cross near Northampton, Engraved by Joseph C. Smith, from a drawing by G. Shepherd, Sept. 1805", London, 1806
S260/4/78	"Ceddington Cross, Northamptonshire, Engraved by Wm. Woolnoth from a drawing by G. Shepherd", plate I, London, 1806
S260/4/79	"Cross at Winchester, Hampshire and Cross at Leighton Buzzard, James Cave del. 1805, Etched by John Roffe, Sketched by H. Edridge Esq.", London 1806
S260/4/80	"Cross at Chichester, Sussex, Engraved by Richd. Roffe from a drawing by J. A. Repton, Esq., F.A.S.", plate I, London, 1806
S260/4/81	"The White Cross, near Hereford and The Blackfriars Cross at Hereford, Shepherd delt, John Smith Sc., J. Bond delt., John Smith Sc.", London, 1806
S260/4/82	"Four Crosses, Cricklate in Wales, Corwen Church Yard, Merionethshire, Carraton Down, Cornwall, Carew, Pembrokeshire", plate A, London, 1806
S260/4/83	"Round Church at Little Maplestead, Essex, Engraved by S. Rawle, from a drawing by J. C. Smith", plate iii, London, 1807
S260/4/84	"Ground-Plan and entrance doorway to Little Maplestead Church, Essex, Engraved by John Roffe, from a drawing by J. C. Smith", London 1807
S260/4/85	"Round Church at Little Maplestead, Essex, Engraved by Edwd. Smith, Etched by J. Pye, Drawing by J. C. Smith", plate ii, London, 1807
<b>S260/5/1-68</b>	<b>Copperplate engravings from publications by the English architect Batty Langley (1696-1751) (in box)</b>

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	<p><b>1. From practical handbooks of building and gardens, 1738, 1739 and 1741 with all engraving done by Batty's brother Thomas. Some pages show signs of much use. On the back of 5/62 is written in ink "Thomas Wray Book" perhaps by an 18<sup>th</sup> century owner.</b></p> <p><b>The very detailed but not complete pages deal with the following subjects:-</b></p> <p><b>No. 1 – Introduction to ornamental parts of buildings.</b>  <b>Nos. 2-7 &amp; 67-68 – Ancient orders of columns</b>  <b>Nos. 8-13 – Door and window frames</b>  <b>Nos. 14-24 – Decorations for floors, ceilings, cabinets etc.</b>  <b>Nos. 25-28 – Pulpits</b>  <b>Nos. 29-33 – Memorial plaques</b>  <b>Nos. 34-35 – Clock cabinets</b>  <b>Nos. 36-41 – Decorated tables etc.</b>  <b>Nos. 42-46 – Cupboards and bookcases</b>  <b>Nos. 47-51 – Ceilings</b>  <b>Nos. 52-53 – Iron gate panel</b>  <b>Nos. 54-63 – Roof constructions (of great variety)</b></p> <p><b>2. From Batty Langley's "Ancient architecture, restored and improved.....in the Gothick mode" 1742:</b></p> <p><b>Nos. 64-66 – columns and windows</b></p>
<b>S260/6/1-36</b>	<p><b>Copperplate engravings of views of London buildings, c. mid 18<sup>th</sup> century. Most are of churches and most are engraved by B Cole. More in the same series and duplicates are in several other parts of the Chamberlain collection. Apart from the churches are alms houses (Nos. 3,4,14) and the Ironmongers Hall and South Sea House (Nos. 24 &amp; 26)</b></p>
<b>S260/7/1-33</b>	<p><b>Copperplate engravings of picturesque British views mostly of rural churches and castles, c.1755-1815. Nos. 1-3 are from "Architectural Antiquities of Great Britain" (1807-1810) while most of the rest are from "Border Antiquities of England and Scotland" (1813-1815). Engravers: John Le Keux, J Greig.</b></p>
<b>S260/8/1-25</b>	<p><b>Steel engravings from textbooks (1860) engraved in Edinburgh. Architectural drawings are by G Madox, WW Jenkins and JP Ware. Nos. 1-14 are in a series "Architecture" (ancient Egyptian, Greek &amp; Roman, Renaissance &amp; Gothic). Nos. 15-19 are in a series "Building". (in box)</b></p>
<b>S260/9/1-9</b>	<p><b>Copperplate engravings of historic buildings (possibly all one series) in London and English counties, six published by N Smith of St. Martin's Lane 1791-1798, and two by John Manson 1800. The Smith prints include historical information.</b></p>

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S260/9/1	Pre-17 <sup>th</sup> century houses in King Street, Westminster, one said to have been Oliver Cromwell's.
S260/9/2	House c. early 16 <sup>th</sup> century on Little Tower Hill with stucco decorations
S260/9/3	Gate of the Priory of St. Bartholomew, Smithfield
S260/9/4	Medieval watchtower, Ludgate Hill
S260/9/5	Gate of Abbey of St. Saviours, Bermondsey
S260/9/6	Large wooden rectory, Newington, Butts.
S260/9/7	Pre 17 <sup>th</sup> century houses in Butcher Row
S260/9/8	Little St. Helens. A Dissenting Meeting House demolished in 1799
S260/9/9	Leatherseller's Hall, demolished 1799 (Manson)
<b>S260/10/1-23</b>	
S260/10/1-5	Unknown publication. Large copperplate engravings of measured reconstructed sections, details and elevations of ancient Greek buildings, published 1787-1792.
S260/10/6-23	Large copperplate engravings of English church buildings from Volumes II, III, IV and V for the Society of Antiquaries of London. Engraved by James Basire 1789-1818. There are some ruins, sections, details, memorials and a few measured plans, sections and elevations. Included are S260/10/8 memorial of the first Earl of Essex; S260/10/9 ruins of Chatham Church, Essex; S260/10/16 Geddington Cross of Queen Eleanor; S260/10/17 Bishops Palace, Exeter; S260/10/19-22 measured drawings of Glastonbury church buildings drawn by F Nash. Duplicates: S260/10/10,11,13,14,15 & 18. See further S260/37. (F Nash possibly should be John Nash; the celebrated architect who was working in Wales at this time)
S260/11/1-43	Steel engravings of Scottish architecture published by George Virtue 1835-38. A wide variety of architecture all in romantic scenic views including much human activity and all identified. (in box)
<b>S260/12/1-32</b>	<b>Copperplate engravings of memorials in London, many with historical information. Also included are the old Charing Cross (12/16) and the ancient Roman "London Stone" in Cannon St. (12/1). Published by N Smith 1791-95.</b>
<b>S260/13/1-6</b>	<b>Large copperplate engravings of views of ancient buildings (mainly Roman) in France and Vienna published in France (in 1780?). Mostly drawn by Bance. Engravers include Reville, Gossard, Baltard and Mlle. Pillement.</b>
<b>S260/14/1-4</b>	<b>Large copperplate engravings of measured details of ancient buildings in Rome published by Longman, London 1821-22. Plates 46,107, 109 &amp; 110.</b>
<b>S260/15/1-3</b>	<b>Large English copperplate engravings.</b>



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	<p><b>S260/15/1 Hampton Court, Herifordshire, measured elevation engraved by H Hulsbergh (17th century?)</b></p> <p><b>S260/15/2-3 Front views of two French churches: Church of St. Peter, Lisieux, and Cathedral of Notre Dame, Coutances. Drawn and engraved by the celebrated English artist and engraver J.S. Cotman from “Antiquities of Normandy” published in London 1821. (John Sell Cotman (1782-1842) was one of the most celebrated engravers in England at this time.)</b></p>
<b>S260/16/1-7</b>	<p><b>Various large French copperplate engravings from five different publications c. 1650-1780.</b></p> <p><b>S260/16/1 Front measured elevations of hotels.</b></p> <p><b>S260/16/2 Front measured elevation of College de Quatre Nations, published by Mariette.</b></p> <p><b>S260/16/3 Measured back of choir of Notre Dame of Paris, eng. Blondel.</b></p> <p><b>S260/16/4-5 Examples of decorated ceilings.</b></p> <p><b>S260/16/6 Ancient sarcophagus in Persepolis, elevation and sections. Drawn by Foucherot, engraved by Poulleau.</b></p> <p><b>S260/16/7. Large etching c. late 19th century probably French or Belgian, front view of a cathedral. Signed by the artist WL Hannhiety (?)</b></p>
<b>S260/17/1-7</b>	<p><b>Colour lithographs of church interiors, all published by John Weale in London (Two publications)</b></p> <p><b>S260/17/1 From St Mary’s Castle Gate, York, stained glass 1844.</b></p> <p><b>S260/17/2– 6. From St. Jaques, Liege, (Belgium) painted ceiling groins drawn and measured by J Rastrick, architect 1844.</b></p> <p><b>S260/17/ 7. Colour lithograph published in Germany 1828 by A Deumers. Frescos from Pompei, the House of Castor &amp; Pollux.</b></p>
<b>S260/18/1-5</b>	<p><b>French copperplate engravings of monumental houses in Paris, 1820. Measured elevations, sections, plans, interior. Architects: Davioud, Brouilhony, Bigle &amp; Feydeau and Felix Pigeory.</b></p>
<b>S260/19/1-20</b>	<p><b>Various steel engraved sheets of 16<sup>th</sup> -18<sup>th</sup> century French courtly architecture from two publications of A Morel et Cie., Paris.</b></p> <p><b>1-12: Fontainbleau Palace (published 1861): measured plan, decorations, sections, doors, windows.</b></p> <p><b>13-17: “Epoque Louis XVI: measured details of doors, windows and section the concert pavilion, Petit Tridnon, Versailles.</b></p> <p><b>18-20. Three original covers.</b></p>
<b>S260/20</b>	<p><b>Prints from a variety of 19<sup>th</sup> century French publications.</b></p>
<b>S260/20/1/1-4</b>	<p><b>Steel engravings of measured architectural drawings c. early 19<sup>th</sup> century engraved by Martel and Boullay. Architects: Navarre, Bigle, Feydeau, and Gastellirt. Shop interior, two wall panels, and ceilings of a hotel. Plates 73-78 (incomplete).</b></p>

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S260/20/2/1-11	Steel engravings (heliogravures) from an encyclopedia of furniture published c. mid 19 <sup>th</sup> century by Ch. Schmid, drawn by Bajot. Examples of 16 <sup>th</sup> -early 19 <sup>th</sup> century French and Flemish furniture, plates II-XXXI (incomplete)
S260/20/3	Coloured lithograph pl.G1 from a publication of modern furniture published by Ch. Claesen; Paris, c. mid 19 <sup>th</sup> century” a Russian style buffet.
S260/20/4	Coloured lithographs pl. 19 from “Palais et Chateaux de France” published by A Morel, Paris, c. mid 19 <sup>th</sup> century: decorations from the Hotel Lambert (17 <sup>th</sup> century)
S260/20/5/1-9	Steel engravings from two publications prepared by the architect Cesar Daly, c. mid 19 <sup>th</sup> century. A. “Motifs Historiques”. Measured drawings of interiors and exteriors of buildings from the periods of Henry II, III, and IV of France. B. “L’Architecture Privee au XiXme. Siecle” 2 <sup>nd</sup> series, interiors of three dining rooms, designed by Manguin, Mangeant and Huguelin.
S260/20/6/1-2	Photo lithograph and steel engraving, plates 31 and 64 from the “Moniteur des Architectes” 1891: a doorway of the gothic Collegiale d’Oiron and a 16 <sup>th</sup> century decorated bed.
S260/20/7/1-9	Lithographs (many coloured) from “Esquisses Decoratives” by Rene Binet (architect) published by the Librairie Centrale des Beaux-Arts, Paris, c. 1880’s. The designs and drawings are by Binet; they are not numbered. They depict examples of decorative metal work, glass work, wood and stone work, and plaster, for buildings and their fittings and a bridge.
<b>S260/21/1-8</b>	<b>Large prints from various 18<sup>th</sup> &amp; 19<sup>th</sup> century British publications of views of British buildings.</b>
S260/21/1	(A) Copperplate engraving of Melborn Castle, Derby, exterior view. A medieval royal residence. Published 1733.
S260/21/2-4	(B) Copperplate engravings of interior views of Ashridge Chapel and Crypt. Printed by McQueen c. 1840’s.
S260/21/5-6	(C ) Copperplate engravings of interior views of an unidentified c. 17 <sup>th</sup> century palace or very large mansion, very possibly Powis Castle, Poole, Wales. Drawn and engraved and published by Henry Shaw 1833.
S260/21/7-8	(D) Lithographs (two toned) c. mid 19 <sup>th</sup> century of interior views: staircase, Wakehurst, Sussex and an unidentified large gothic style private chapel. Both prints include fine studies of people. Artist and publisher not identified.
<b>S260/22/1-3</b>	<b>Three French copperplate engravings of elements of ancient Greek architecture, published c. late 18<sup>th</sup>-early 19<sup>th</sup> century, one of pediments, two of columns.</b>
<b>S260/23/1-2</b>	<b>Two copperplate engravings (early prints) by Piranesi, c. 3<sup>rd</sup> quarter 18<sup>th</sup> century, of ancient Roman ruins, both plans of theatre of</b>

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	<b>Marcello, Tom. IV Nos. XXV &amp; XXVI. For more Piranesi see further.</b>
<b>S260/24/1-15</b>	<b>German lithographs publish in Darmstadt (1850?) of technical drawings of industrial furnaces, boilers and stoves. Plates II and XXV not complete.</b>
<b>S260/25/1-15</b>	<b>19<sup>th</sup> century prints mostly views or studies of older buildings all except one published in France.</b>
S260/25/1	(A) Italian steel engraving measured drawing of an altar in the Basilica of St Mark, Mascoli.
S260/25/2-10	(B) French steel engravings of Italian architecture, all measured, possibly all from the same publication. Included are some plans, elevations, sections, details and views of mainly Renaissance churches, palaces and villas.
S260/25/11	French lithograph from a drawing by Berain of unidentified highly decorative tops of columns.
S260/25/12-13	French lithographs from the series "Le Moyen Age Pittoresque" published by Veith & Hauser, Paris, lithographed by Monthelier and Ronarge: a 15 <sup>th</sup> c. fountain in Basle, and a 15 <sup>th</sup> -16 <sup>th</sup> century chapel in Westminster Abbey, London.
S260/25/14	Fine French wood engraving by Devilliens from a drawing by Chapuy of Notre Dame Cathedral, Paris (but not named) c. 1840, showing damage by rioters and surrounding medieval buildings.
S260/25/15	French etching by Georgette Sulpis of a view of a court in Chantilly Chateau, France. Published by the Moniteur des Architectes, 1891.
<b>S260/26/1-5</b>	<b>Copperplate engravings of ancient Roman triumphal arches. No artist, engraver or published given but probably Italian 18<sup>th</sup> century. (Not Piranesi-different style, format)</b>
<b>S260/27/1-4</b>	<b>Copperplate engravings, English 1775, Robert Adam. In plans drawer.</b>
<b>S260/28/1-4</b>	<b>Miscellaneous prints.</b>
S260/28/1	A German or Austrian lithograph c. mid 19 <sup>th</sup> century of medieval stone carvings in the porch of St. Stephan (Cathedral in Vienna?) Drawn by L Oescher, lithography by Jos Burda.
S260/28/2	German copperplate engraving c. 1710-20 of a section through a royal Saxon palace (probably in Dresden). Architect Paul Decker, drawn by Wolff, engraved by GC Bodenehr.
S260/28/3	German copperplate engraving 1711, of a section through a room of a royal Saxon palace (probably in Dresden). Architect Paul Decker, drawn by J Wolff, engraved by Augusta Vindel. Notable is a highly decorated wall, and a glass door.
S260/28/4	Copperplate engraving of a view of ruins of an ancient Roman forum probably in Turkey. Engraver JS Miller. The shop label gives the publication as Borra, 1753.

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<b>S260/29/1-2</b>	<b>Two British copperplate engravings c. 18<sup>th</sup> century of -  (1) Jesus College built in 1571, plan and elevation  (2) Aenei Nasi College  Drawn and engraved by Guil. Williams. All writing in Latin.</b>
<b>S260/30/</b>	<b>Copperplate engravings of a map of the Flemish city of Namur showing its extensive fortifications. (It was the subject of battles in 1692 and 1695) From Tindal's continuation of Rapin's History of England. Engraved by J Basire, late 18<sup>th</sup>-early 19<sup>th</sup> century.</b>
<b>S260/31/</b>	<b>Copperplate engraving: Frontispiece to Taylor's Perspective". Drawn by William Hogarth (1697-1764) July 1760. Engraved by William Woollett. NB the book shown of Palladio's architecture, An allegory of perspective.</b>
<b>S260/32/1-40</b>	<b>Colour lithographs of mid 19<sup>th</sup> century.</b>
S260/32/1-39	Colour lithographs printed and published by Day & Son, London, probably for the Great Exhibition of London 1851 (or 1860?). These show examples of various decorative arts by British and foreign manufacturers (all named) and are mostly highly ornamented fabrics, wall papers, furniture, wood work, metal work, ceramics and statuary. Plate nos. (including 3 duplicates): 2 ,9 ,30, 31 ,34 (x2), 43, 48, 56, 61, 66 ,74, 75, 91, 105, 117 (x2), 122, 127, 146, 157, 161, 162, 166, 172, 186, 188, 196 ,205, 206, 214 ,219, 229, 230(x2), 255, 258, 286 ,293.  For more in this series see further: S260/295/1-25, S260/43/
S260/32/40	A study in historic decoration published in France by Didot & Cie, Paris. For more in this series see further
<b>S260/33/1</b>	<b>Copperplate engraving, English 1740, Groundplan Thirleston Castle. In plans drawer.</b>
<b>S260/34/1-7</b>	<b>Copperplate engravings, English and French, 1735-1850.</b>
S260/34/1-2	French, engraved by Percier & Fontaine of early 19 <sup>th</sup> century French interior decoration, one of a painting studio.
S260/34/3	French, engraved by Wein Brenner, decorative mantelpiece supports c. 1750-1850.
S260/34/4-5	Two English engravings by Gravelot, of Royal English tombs (Henry III & Richard II) 1735. (See further)
S260/34/6	English ground plan (c.1750-1850) of Solomon's Palace, London.
S260/34/7	English, published by Rob. Wilkinson, London, 1825 of ruins of Holy Trinity Priory, Aldgate, London. (See further)
<b>S260/35/1-2</b>	<b>Copperplate engravings, French, 1727, Mariette. In plans drawer.</b>
	<b>2<sup>nd</sup> Donation</b>

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<b>S260/36/1-3</b>	<b>Extra large hand coloured etchings of stained glass windows by William Fowler, Lincolnshire.</b>
S260/36/1	From York Cathedral, published 1804.
S260/36/2	From St. Mary's, Shrewsbury, 1802
S260/36/3	From Lincoln Cathedral
<b>S260/37</b>	<b>Copperplate engravings with descriptive text, partially bound, 76 pages, 1813, F. Nash (Published Society of Antiquaries, London) Significant British Architecture including Tower of London, Malmsbury Cathedral etc. (in books compactus)</b>
<b>S260/38/1-9</b>	<b>Copperplate engravings published by the Antiquarian Society, London. Nos. 1-7 are of ruined monasteries and abbeys: Nos. 1,2,6&amp;7 of Skeldale monastery; Nos. 4 &amp; 5 St. Bennet's Abbey, Norfolk. No.3, Walsingham Abbey is dated 1720 and drawn by Badstade engraved by Von der Gucht. Nos. 8 &amp; 9 are of Savoy buildings on The Strand, London both drawn and engraved by G Vertue, dated 1743 and 1754, one views of the Savoy Hospital, the other a detailed plan of the area, drawn in 1736.</b>
<b>S260/39/1-34</b>	<b>Copperplate engravings of designs for various types of buildings, designed and engraved by Deneusforge, Paris, 18<sup>th</sup> century. Possibly from two different publications and (as suggested by a few duplicates) different printings. Three pages (236, 241 and 376) are signed in ink (by the author? Or someone else?). The majority are of town houses.</b>
<b>S260/40/1-10</b>	<b>Lithographs by A Friedel, London, 1820. From measured drawings of antique carved stone items (probably variously Roman, Etruscan, Greek) possibly all from the Vatican Gallery, Rome. (Plate 1 refers to this gallery). Vases, stone chairs, a memorial and a column-capital.</b>
<b>S260/41/1-55</b>	<b>Copperplate engravings probably all 18<sup>th</sup> century.</b>
S260/41/1-20	(1) From various French publications:
S260/41/1-8	(1a) French mansions and other buildings c. 1720-50 drawn by Krafft, engraved by Boudrois & Bouley, and Van maelle. Nos. 2, 3, and 5 are elaborate "houses of pleasure" designed by I.I. le Queu and Villetard. No.3 also shows details of a flush toilet. No. 4 is of a large kitchen fireplace with adjustable draught control. Nos. 7 and 8 are of a house of "St. James" and its garden hot house, possibly in England (e.g. the Palace in London?). Nos. 2, 3 and 7 have a large watermark possibly depicting Venus standing on a globe.
S260/41/9-13	(1b) French mansions and other buildings c.1720-50 drawn by JC Krafft (architect) engraved by N Ransonette. Architects are Sobre, le Moine le jeune, Bellanger & Lefevre. No 11 is a grand building for playing tennis, No. 12 a building for horse dressage and No. 13 a studio in ancient style for a society of "strong women".
S260/41/14-18	Ancient Roman tombs (no publication details)
S260/41/19-20	Two prints by Mariette of interior decorative panels.
S260/41/21	A French navigation chart for ships (with stains from water)

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S260/41/22-53	(2) From two English publications:
S260/41/22-43	(2a) From a large didactic architectural publication (the pages here are between nos. 209 and 371) engraved by I Carwitham. Mainly guides to Renaissance style designs many of which are copied from B Langley.
S260/41/44-53	(2b) Plans of English mansions and one church including two duplicates. (no publication details). The mansions are Wansted, Lord Percival's, Chalmondely Hall, Shobden Court, Cliefden, and Lowther Hall. No. 45 pencil additions possibly by the engraver.
S260/41/54	A German plan of the Parthenon, Athens. (No publ. details)
S260/41/55	A Dutch poem "Schyn Bedrieght" by "Philadelphus" with an illustration. Apparently an allegorical subject about a "Princess Qincampoix" possibly as a political protest. Watermark is heraldic with a crown above two rampant lions.
S260/42/1-32	<b>Copperplate engravings probably all from Vol. 2 of the architectural works of Jean Le Pautre, Paris, 1751, under royal appointment. All the designs and drawings are by Le Pautre; the engraving is partly by Le Pautre, partly by P Mariette. (in box)</b> <b>The volume here is far from complete but includes the following pages:</b> <b>(1) Two title pages, and two pages of contents</b> <b>(2) Plates 42/1, 1, 3 &amp; 4 – Monumental doors</b> <b>Plates 47/1, 2, 5 &amp; 6 – Fireplaces</b> <b>Plates 48/1, 2, 5 &amp; 6 – Fireplaces</b> <b>Plates 49/1, 2, 3 &amp; 4 – Fireplaces</b> <b>Plates 50 ?/ 3, 4 – Fireplaces</b> <b>Plates 51/1, 2, 3, 4, 5 &amp; 6 – Fireplaces</b> <b>Plates 52-54 ?/5 plates – (details of fireplaces?)</b> <b>Plates 85-87/7 plates – (tombs?)</b>
S260/43/1-15	<b>British Chromolithographs c. mid 19<sup>th</sup> c. (In plans drawer)</b>
S260/43/1-10	(1) Printed and published by Day & Son, London, probably for an international exhibition in London, e.g. 1851 or somewhat later. These show examples of various decorative arts by British & foreign manufacturers. (Plate 24, a book cover is dated 1860) For more of this series see S260/32 and S260/295.
S260/43/11-15	(2) Examples of decorative woodwork c. 16 <sup>th</sup> -17 <sup>th</sup> C. in English houses, halls & churches. No publication details.
S260/44/1-16	English copperplate engravings of views of rural English buildings, particularly churches, possibly all produced for an antiquarian society. Many are drawn by the Rev. Stebbing Shaw, others by T Barritt, and T Donaldson. Engravers are T Donaldson, RW Basire, Ravenhill, F Jukes and Stringer. Dates range from 1792 to 1800. Only 3 sheets have plate numbers.( In plans drawer)
S260/45/1-9	<b>Copperplate engravings of decorative designs for friezes and wall panels, in pseudo Roman, Eruscan, Hindu, Rococo, Chinese and</b>

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	<b>Egyptian styles. Published in 1807 by J Taylor, High Holborn, London. (In plans drawer)</b>
<b>S260/46/1-62</b>	<b>Copperplate engravings from the “Theory and Practice of Perspective”, written by Samuel Marolois (c.1572-1627). First published in 1614, this incomplete copy is dated 1625, and was published in Amsterdam by Johannem Jansium. The 62 plates included here (out of the original 275) include the title page in French. (None of the text is included). No. 46/2 was drawn by P. Vriese in 1606, and 46/6 was drawn by Vriese and engraved by Hendrik Hondius, who may have drawn and engraved at least some of the other plans .( In plans drawer)</b>
<b>S260/47/1-57</b>	<b>English copperplate engravings c. late 18<sup>th</sup> century.(In plans drawer)</b>
S260/47/1-55	(1) Three groups of measured plans (and one elevation) of English mansions and public buildings (presumably all had elevations as well). All are titled in English and French. No publisher is given but possibly all are from the same publisher. Architects include R Morris, S Wright, W Chambers, Leoni, Smith, J Vardy, T Sanderson, R Adam, T Wright, T James, T Ware, T Paine, Burlington, T Wood & Sir John Vanbrugh. Engravers are T Grandon, M Darly & T White. Buildings include No. 2 a royal lodge at Richmond Park, No. 7 Woburn House, No. 19 York Assembly Room, No. 31 Royal Exchange London, & No. 47 Hampton Court Palace. Group 1 has plate nos. 3-95, Group 2 has pages 21-98, and Group 3 has pages 23-98 V. 2d. (See more of this series in S 260/57/38-40)
S260/47/56-57	(2) Examples of windows and staircases engraved by Carwitham.
<b>S260/48/1-5</b>	<b>Copperplate engravings, 1725, Italian, Garden Fountains. In plans drawer.</b>
<b>S260/49/1-4</b>	<b>Copperplate engravings, 1821, by Charles Taylor, Roman Temples. Elevations of the temples of Jupiter Stator and Fortuna Virilis at Rome, Vesta at Tivoli, and a section of the Pantheon at Rome. ( In plans drawer)</b>
<b>S260/50/1-6</b>	<b>Copperplate engravings, 1790, Italian by Tommaso Cuccioni. Views of Rome. ( In Box)</b>
<b>S260/51/1-7</b>	<b>English colour lithographs c. mid 19<sup>th</sup> century, and one French c. late 19<sup>th</sup> century. (In plans drawer)</b>
S260/51/1	Stained glass church windows (Acaster Malbis and St. John) measured drawing by Fred. Bell, lithograph by JH LeKeux, printed in colours by Horwood & Watkins, published in London by John Weale, 1844.
S260/51/2	A decorated choir-groin, St. Jacques, Leige. Measured drawing by FJ Rastrick (architect) printed in colours at 9 Argyle Place.

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S260/51/3-6	Four plates of decorations in Italian churches and cathedrals. All drawn by JB Waring and lithographed by Vincent Brooks. Plates 10 & 13 are fresco ornaments, plates 32 & 33 marble inlays. Represented is work by Giotto in Assisi, Sienna Town Hall and Cathedral and Florence Cathedral and San Miniato. All four plates are embossed with a VR crown inscribed "Science and Art Department prize of the national competition"
S260/51/7	French late 19 <sup>th</sup> century colour lithograph of Art Nouveau decorated doors. Published by Leroux-Thezard, Dourdan, Printed in Paris.
S260/52/1	<b>Large British Copperplate engraving "The Maze at Pimpern" drawn by John Bastard, engraved by Bayly, 1771. From "Vol. 1 to face p.100". (In plans drawer)</b>
S260/53/1-5	<b>Copperplate engravings, 1780, Thomas Major, A.R.A. Temple ground plans. In plans drawer.</b>
S260/54/1	<b>English copperplate engraving of the new St. John's College, Oxford, view in perspective of the inner courtyard, 1636. Inscription all in Latin. Drawn and engraved by D Loggan, under the Royal Privilege of Charles I. (In plans drawer)</b>
S260/55/1-8	<b>Copperplate engravings various . (In plans drawer)</b>
S260/55/1-2	(1) Dutch, measured drawings of decorated panels for wall and ceiling. Unidentified, 17 <sup>th</sup> – 18 <sup>th</sup> centuries.
S260/55/3-5	(2) French. (a) Map of the fortified town of Hesdin of the Count d'Artois. Drawn by P Devel, printed by Eugene Henry Friex, Brussels. C. late 17 <sup>th</sup> -early 18 <sup>th</sup> century. (b) Elevation and section of the Seminary of St. Sulpice from a Book III, pl. 3 & 4, engraved by Patte. Watermark dated 1742. (c) Examples of new iron railings ("Serrurerie") from a book c. 1750-1850.
S260/55/6-8	(3) Italian, studies of elements of ancient Greek architecture, from an unidentified book, c. 18 <sup>th</sup> century.
S260/56/1	<b>Copperplate engraving, 1650, Dutch View of a prince's building "Grafgebouw der Makkabeen Opgeregt te Modin".. In plans drawer.</b>
S260/57/1-40	<b>English 18<sup>th</sup> c. copperplate engravings from various publications of mostly views of historic buildings in London and rural Britain. (In plans drawer)</b>
S260/57/1-17	(1) Publications by Alex Hogg, London (a) Churches of London (pencilled date "1756") (b) From Walpoole's "New & Complete British Traveller" views of Gloucester & Shrewsbury. (c) From "Ruins and Ancient Buildings in England & Wales" including 14 pages of text. (d) Engravers include Sparrow, Thornton, Coote and Record.
S260/57/18-24	(2) Publications engraved by B Cole (see also S260/6)



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	<p>(a) A town plan of Bishops-Gate Ward (central London but here with E.S.E. at top) 1754. Scale of about 280 feet to the inch, with much detail of buildings and open areas. Beautifully hand coloured.</p> <p>(b) Views of churches in Bloomsbury and Middlesex.</p> <p>(c) From a "History of London" view of St. Saviour Church, Southwark.</p> <p>(d) Views of London churches and public buildings.</p>
S260/57/25-37	<p>(3) Other publications</p> <p>(a) From Chamberlain's "History of London" views of public buildings and churches (pencilled date c. 1770)</p> <p>(b) From Harrison's "History of London" views of churches</p> <p>(c) From "The modern Universal British Traveller" picturesque views of castles on mountains in Denbigh &amp; Stirling</p> <p>(d) From "The Complete English Traveller" views of St. Pauls Cathedral &amp; Westminster Abbey, London (This print No. 34 needs repair)</p> <p>(e) Unknown publication, London churches, possibly from 17<sup>th</sup> c. drawings.</p> <p>(f) Unknown publication pp. 227-228 from an historical survey showing a square medieval chapel on a cliff, St. Albans, near Worth.</p>
S260/57/38-40	<p>(4) Unknown publication of measured plans and elevations of major British buildings, inscribed in English &amp; French (see more of this series in S260/47/1-55, S260/61)</p>
<b>S260/58/1-3</b>	<b>Copperplate engravings, 1736, by Hebert Gravelot, Tombs and burial monuments. In plans drawer.</b>
<b>S260/59/1-75</b>	<b>Prints (mostly photo-lithographs of drawings) from various books and journals all British except one Italian, 1851-1902.</b>
S260/59/1-3	From a book published by Thomas G Jack, Architecture I, II, & III, ancient Greek and Roman columns.
S260/59/4-6	From a book about London, pages describing the Port of London and government offices.
S260/59/7-11	From "An Analysis of Gothick Architecture"; metalwork, Perpendicular style & Early English style.
S260/59/12-13	Two title pages published by Cassell, Petter & Galpin (London): "Picturesque Europe" & Picturesque America".
S260/59/14-29	From a descriptive and historical book about the River Thames, pages from sections "Ditton to Putney" and "Maidenhead to Windsor".
S260/59/30-33	<p>Four unrelated sheets:</p> <p>(1) Plan of Liverpool Castle</p> <p>(2) From "L'Illustrazione Italiana" four views of Trento</p> <p>(3) From "The Graphic", April 12, 1902: the interior of the Choir of Westminster Abbey, as it appeared for the coronation of James II and Queen Mary.</p> <p>(4) a view of Mont de Piere, Malines (Belgium)</p>

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S260/59/34-36	From "The Illustrated London News", three sheets from 1851, 1864, & 1872
S260/59/37-75	Architectural drawings from three British journals, mostly of major new buildings (mainly British but including various other countries) by a variety of architects including mainly exterior views with some plans and sections.
S260/59/37-69	From "The Building News" 1875 to 1901 (not complete)
S260/59/70-71	From "The Architect" 1874 & 1893.
S260/59/72-75	From "The Builder" 1882 – 1888.
<b>S260/60/1-15</b>	<b>18<sup>th</sup> c. British copperplate engravings of designs by the architect Ab. Swan, engraved by Jn. Addison &amp; T Miller (1770 ?). Possibly from 2 or 3 publications. Mostly decorative interior panelling, friezes, doors, fireplaces and a staircase, also two elevations and plans of grand houses. Nos. 9 – 12 of the house of the Duke of Athol. No. 14 has a large crowned head watermark. . In plans drawer.</b>
<b>S260/61/1</b>	<b>Copperplate engraving of a plan of Whitehall Palace, London designed by Inigo Jones, 1639 (published 1750?) inscribed in English and French "V.2d" pp. 2 &amp; 3. For more in this publication see S260/47/1-55 and S 260/57/38-40. In plans drawer.</b>
<b>S260/62/1</b>	<b>Italian Copperplate engraving,( 1700?), "Tempio di Chalcedonia of a Christian church interior in Turkey. Drawn in perspective in a dramatic manner with figures and strong contrasts of dark and light. In plans drawer.</b>
<b>S260/63/1</b>	<b>Copperplate engraving, 1708, Italian. An artistic view of a buried ancient Greek or Roman ruin. In plans drawer.</b>
<b>S260/64/1-3</b>	<b>(1) Two engravings by I Carwitham: Pl. CCLXVI, an ancient Roman portico and Pl. CCCLXXII, timber joinery for ceilings and stairs. (2) A large etching of an antique marble seat in a chapel near Rome, published in London by CH Tatham, 1825. (In plans drawer) (3)</b>
<b>S260/65/1-3</b>	<b>Copperplate engravings, 1725, French, by Le Pautre, Ceiling details. In Box.</b>
<b>S260/66/1-10</b>	<b>Copperplate engravings, all from one unidentified British publication c. 1750-1850, of Renaissance style mansions with measured plans, elevations, sections and details. Odd sheets with plate nos. from VIII to XLVII. There is no identification of the buildings, architects, artists or engravers. In plans drawer.</b>
	<b>3<sup>rd</sup> Donation</b>

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<b>S260/67/1-12</b>	<b>Copperplate engravings published by Robert Wilkinson at various dates from 1811 to 1825. Architectural views of historic London buildings (or remnants of) some shortly before demolition, including churches, a hospital and the 13thc. Mayor's house. Artists: Schnebbelie, TH Shepherd, Wichelo. Engravers: W Wise, T Dale, Banks. In plans drawer.</b>
<b>S260/68/1-24</b>	<b>A variety of English 18<sup>th</sup> and early 19<sup>th</sup> c. prints, mostly of British architecture and mostly copperplate engravings. In plans drawer.</b>
S260/68/1-11	(1) Architectural views of historic London buildings, published (and mostly drawn and engraved) by John Thomas Smith, London, at various dates from 1805 to 1809. (One duplicate) Some are copied from much earlier pictures.
S260/68/12-17	(2) Miscellaneous prints of rural buildings: St. James Church, Bury, engr. Richard Godfrey 1779 St Mary's Church, Wareham, engr. Bayly Holm Abbey, Cultram, engr. John Coney, 1823 Arch of Dolabella, etching by J Merigot, 1797 Haverford West Castle, Pembrokeshire, publ. Alex Hogg Donnington Castle, Berkshire, engr. Wm. Byrne, 1778
S260/68/18-20	(3) Memorial Tombs: (a) "Johannis Stratford" (possibly a bishop). Large print "p. 355", c. 1720-1770, but no other identification. (b) Two prints published in 1805 by Verner, Hood, Poultry, Storer & Greig, in Pentonville of tombs in Westminster Abbey (Henry V & St. Erasmus).
S260/68/21-22	(4) Two pages of illustrations published by J Wilkes: (a) "Theory of Navigable Canals" 1800 (b) "Horticulture": three types of glass house, 1810.
S260/68/23	(5) From "Architecture-Joinery" Pl. XXIII, publ. Longman, 1810. Examples of doors.
S260/68/24	(6) From Encyclopaedia Britannica, roof over ship-dock at Plymouth.
<b>S260/69/1-3</b>	<b>Three Italian etchings of views of two churches and one arch. In plans drawer.</b>
S260/69/1	Church of St. Catherine of Sienna, Naples, drawn and etched by Gio. Batta. Falda, c. 17 <sup>th</sup> c.
S260/69/2	Church of St. Peter & Marcellino, etched by G Cassini, c. 18 <sup>th</sup> c.
S260/69/3	Ancient Roman four sided triumphal arch etched by A Moschetti, c. 1800-1850.
<b>S260/70/1-8</b>	<b>Miscellaneous prints published in Britain. (In Box)</b>
S260/70/1	Engraved by B Cole, "Vintners Hall in Thames St." (London) (see further
S260/70/2-4	Engraved measured sections drawn by J Carter, published by F Newbury, Ludgate St. (London), pl.34, 44 and 106 (1776). Interiors in ancient Roman style. (See further:

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S260/70/5	Engraving from “Architecture” Pl. 32, published by J Wilkes 1797 (London) plan of a mansion in “modern” style (Palladian) (See further S260/68/21-23)
S260/70/6-7	Engravings of two views of the historic Crosby Hall, London, engraved and published by J Storer, London 1804. (See further:
S260/70/8	Woodcut by “H.G.W.” (c. 1890-1910) of “The Library and University, Louvain” Belgium). Possibly by H. Gordon Warlow.
<b>S260/71</b>	<b>Book French c1910 oversize, Palace de Versailles, Trianon, Fontainebleau, furniture library. In Books compactus.</b>
<b>S260/72/1-31</b>	<b>Large steel engravings of very careful, detailed and measured drawings of ancient Roman Buildings, published by Longman &amp; Co., London, 1821. (Incomplete) Most drawn and measured by E Cresy &amp; GL Taylor and there is a variety of engravers. For most buildings there are elevations, sections and details. (In plans drawer)</b>
S260/72/1-14	(a) Ceremonial Arches (plates 3-34): Titus, Septimus Severus, Goldsmiths’ and Constatine.
S260/72/15-27	(b) Temples (pl.46-96): The Pantheon, Antoninus & Faustina, Vesta and Fortuna Virilis
S260/72/28-31	(c) Other buildings (pl. 109-120): Anthonys Collumn, Forum of Nerva and the Colosseum
<b>S260/73/1-5</b>	<b>Extra large French steel engravings, c. mid 19<sup>th</sup> c., “Decoration Interieure d’Appartements” published by Ch. Juliot, Paris. (Recreations of interior decorations of salons, dining rooms and bedrooms from the Renaissance, Louis XIII &amp; Louis XIV) (In plans drawer)</b>
<b>S260/74/1-28</b>	<b>French copperplate engravings of ancient Roman buildings 1682. The measured drawings (all by A Desgodetz) include elevations, plans, sections and details. There are an equal number of pages of text. The engravers include Le Pautre, Guerard, de Chastillon, Fournier, Marotte, and de la Boissiere. The pages are not complete and come from a much larger book (according to an appraiser’s certificate) published by Jean Babtiste Coighard in 1682.(In plans drawer)</b> <b>(A) Temples: of the Faun nos. 11-12, Vesta (Rome) 12a-13, Vesta (Tivoli) 14-15, of Peace 16, Jupiter 17, Mars 18.</b> <b>(B) Theatres: The Colloseum 19-23, amphitheatre (Verona) 24-25, theatre of Marcellus 26-27.</b> <b>(C) Baths of Diosletian 28.</b>
<b>S260/75/1-4</b>	<b>Steel engravings and an aquatint(?) of a view, elevation and plan of a new design in Gothic style of a marine villa by F Goodwin, London 1823. (Design No. 9, plates 24-26). ( In Box)</b>
<b>S260/76/1-30</b>	<b>A miscellany of prints published in Britain, c. 1770-1850. (In plans drawer)</b>

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S260/76/1-8	(a) Copperplate engravings of views of British historical rural buildings, published by S Hooper, all on different dates between 1773 and 1792. Nos. 1-5 are accompanied by historical texts. Engravers: J Newton and Sparrow. Buildings: Davynton Priory, Kent; Blackfriars House, Hereford; Caernarvon Castle, Conway Abbey Church, St. Gregory's Priory, Canterbury; Cors Regal, Red Castle, Angusshire; St. Francis Abbey, Kilkenny.
S260/76/9-18	(b) Mostly copperplate engravings of views of British historical rural buildings published c. 1770-1830 including some fine picturesque prints. Gordon, Tarnaway and Carlisle Castles, Cannachie Bridge, Bolton House, Castleton Derbyshire, Roche Rock Hermitage, Windesham Church, Nantwich Church, Cheshire and Kelso Abbey. Drawings by JC Nottes 9-12; L Clenell 13; J Farington 15; PS Munn 14; T Allom 16; RW Billings 17; & F Nash 18. Engravers/etchers: J Fittler 9-11, W Poole & B Hewlett 12, J Greig 13, F Stevens 14, John Pye, 15, E Radclyffe 16, & GB Smith 17. Publishers: Border Antiquities of England & Scotland 13, R Ackermann 14, & Virtue & Co 16.
S260/76/19-27	(c) Various historic London buildings c. 1780-1830.
S260/76/19	Aquatint “-Second Principal Court” (Hampton Court Palace: left the Great Gatehouse c. 1514-15, and at rear the Great Hall 1531-36). Drawn and published by J Spyers, London 1786. (See companion print S 260/81/1)
S260/76/20-21	Two printings of the same aquatint (different inks and papers) of “Internal View of Somerset House” published 1808 by JT Smith, copied from an earlier print.
S260/76/22	Stepney Church published 1795 by T Cadell jnr. & W Davies
S260/76/23	Croydon Church
S260/76/24	Bank of England (hand coloured) published by G Jones 1814
S260/76/25	Suffolk (or Northampton) House, Charing Cross published 1808 by W Herbert & Rob. Wilkinson, from a drawing by W Hollar c. 1630
S260/76/26	Cheapside Cross (from an early 17 <sup>th</sup> c. drawing) Herbert & Wilkinson 1809
S260/76/27	Aquatint hand finished with pencil of Kensington Palace interior
S260/76/28-30	(d) Other unrelated prints
S260/76/28	Aquatint of a gallery for the mansion of Sir Rob. Gore Booth by F Goodwin, 1833, drawn and published by Goodwin, London, 1823.
S260/76/29	Etching (?) by E Challis from a painting by D Roberts of the interior of St Paul Church, Antwerp, published by S Virtue, London.
S260/76/30	Engraving by E Chavane of an allegorical engraving by W Hogarth on a tankard
<b>S260/77/1-27</b>	<b>Copperplate engravings of views of historic rural British buildings published c. 1780's</b>
S260/77/1-23	(A) Published by S Hooper each print individually dated from 1784 to 1791. Most are engraved by Sparrow. Churches: Christ Church, Hants.; Netley Abbey, Hampshire; Stratford Langthorne, Essex; Christ Church Twynham, Hants; Netley Abbey,

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	<p>Hants; Titchfield House Chapel; Beaulieu Abbey, Hants; Wolverly Castle Chapel, Hants; Portchester, Hants; Porchester Priory, Hants; Mannel Nunnery; Seton Church; North Berwick Nunnery.</p> <p>Castles: Christ Church, Hants; Wressel, Yorkshire; Verdley, Sussex; Bramber, Sussex; King John's, Oldford.</p> <p>Palaces: Mayfield, Sussex; Spynie.</p> <p>House: Titchfield</p> <p>Fort: St. Michael's Mount, Cornwall</p> <p>Bridge: Peath's</p> <p>Town Hall: Chichester</p>
S260/77/24-27	<p>(B) Published by Alex Hogg, Paternaster Row, London</p> <p>Town of Wandsworth, Surrey</p> <p>Churches: Daventry Priory, Northampton; St. Pancrass, Middlesex; Hornsey, Middlesex.</p>
<b>S260/78/1-22</b>	<b>(A) British copperplate engravings of views of historic rural British buildings, c. 1778-1804 from various publishers</b>
S260/78/1-6	<p>(1) Published by F Blyth or T Godfrey and most engraved by R Godfrey. The original artist of Nos. 1 &amp; 2 is P Sandby and of No. 4 J Baily.</p> <p>Mannorbeer &amp; Carew Castles; Hadden Hall, Derby; St Mary's Church, St. Edmunds Bury; memorial tomb of Sir Anthony Brown; Stanwick House of Earl Percy.</p>
S260/78/7-17	<p>(4) Publishers: G Kearsly, Verner &amp; Hood, Harrison &amp; Co, J Walker, Cadell &amp; Davies. Original artists: P Sandby (Nos 7 8 &amp;9) Corbould (12 &amp; 14) W Turner (15) J Moore (16).</p> <p>(5) Views of: Enniskillen, Carlisle, Calshot Castle, Dunluice Castle (Ireland), Loch Awe, Bisham Abbey (Berkshire) Norton Hall (Derbyshire) Belvidere House (Kent) Hampton Court (Herefordshire) Cawder Castle (Nairnshire) Sion House. Bridges are prominent in 7 &amp; 8.</p>
S260/78/18-22	(B) British copperplate engravings of views of rural France and Switzerland c. early 19 <sup>th</sup> century.
S260/78/18-21	Published by Longman (London) in 1809 engraved by George Cooke and J Greig: Grottoes of Sassenage (Dauphiny) Castle of Rochemaurel (Languedoc), The Devil's Bridge (Switzerland) and Giants Causy and Bridge of Bridon (Vivardis)
S260/78/22	Published by Simpkin & Marshall, London: Caudebec on the Seine.
<b>S260/79/1-34</b>	<b>British copperplate engravings of historic British rural buildings from various publishers c. 1775-1850.</b>
S 260/79/1-4	<p>(A) Archaeological plans without date, publisher, artist or engraver (all clearly from the same book)</p> <p>(1) St James' Hospital, Lewis, Sussex (2) Lewes Castle, Sussex (3) Verdley Castle, Sussex (4) Faversham Abbey, Kent.</p>
S260/79/5-6	<p>(B) Two views apparently same publisher.</p> <p>(5) "V.II, P.257" Palace of Bishop of Worcester. (6) "Vol.I P.248" Prospect House of Robert Moxam, Essex.</p>
S260/79/7	Footscray Place. Artist S Wale, engraver B Green of Oxford.

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S260/79/8	Earl of Darlington's dog kennel, Raby. Artist S Robson, engraver J Scott published 1798 by J Wheble
S260/79/9-15	(C) Related publications all except one drawn by S Lyons. No 13 drawn & engraved by F Nash, Nos 12 & 13 published by Cadell & Davies, London, 1809 and 1817. Churches: Maids-Morton, Buckshire; St John's, Chester Halls: Saughton, Chester; Hardwick Castles: Naworth; Compton
S260/79/16-21	(D) Picturesque views, 16 & 17 published by Fisher & Son, London, 18,19,20 & 21 by II Hinton, Warwick Square. Artists: N Whittock (18-21), G Pickering & T Allom. Engravers: J Royers (18 & 19), JC Bentley & W LePetit. No 16, Windeslaw Abbey, Lancashire, 1834. No 17 St Mawgan Church, Cornwall 1834. No 18 Hornby Castle. No 19 Lestingham Church. No 20 Bridlington Priory. No 21 Byland Abbey 1830.
S260/79/22-23	(E) Views of seaside buildings No 22 St Leonard's Hotel, New Town, Hastings. Artist WH Bartlett, engraver J Rogers, publisher Joseph Robins, London. No 23 Blackwall, artist F Pritchett, engraver C Wells
S260/79/24-30	(F) Picturesque rural views
S260/79/24	Luton, Bedfordshire. Artists Stewart & Callender, engraver W Watts 1785
S260/79/25	The Scalp, Wicklow (Ireland?) Artist W Ashford, engraver T Milton 1783
S260/79/26	Matlock Vale. Artist J Smith, engraver S Middiman, London 1785
S260/79/27	Barking, Essex. Artist S Prout, engraver J Storer 1804
S260/79/28	Hawarden Castle, Flintshire. Artist H Gastineau, engraver W Radclyffe 1832
S260/79/29	Bisham Abbey, Berkshire. Artist T Tomkins, engraver J Greig 1812
S260/79/30	Ingress Park, Kent. Artist Helen Havelock, engraver J Storer 1812
S260/79/31	A visitor's admission ticket to Fonthill Abbey, 1823, showing a front elevation. Artist Stedman Whitwell; engraver Thos Higham.
S260/79/32	View of Queens Hospital, Birmingham. Publisher L Tallis, London. C. 1840's
S260/79/33	Abingdon Hall, Berkshire. Artist Sheperd
S260/79/34	Deepdene, interior of the hall. (Shows ancient Greek and or Roman sculpture) Artist T Allom, engraver MJ Starling. From Brayley's "History of Surrey"
<b>S260/80/1-24</b>	<b>British prints (mostly copperplate engravings) of views of churches in London and rural Britain c. 1775-1850 (stored in box)</b>
S260/80/1-8	(A) Church interiors all engraved by J LeKeux. Artists F Mackenzie and IA Bell. Nos. 7 & 8 dated 1841 and 1842 were published by Tilt & Bogue, London. Magdalen College Chapel, Barnwell Church (with duplicate) St. Boltoph's, sepulchres (with duplicate) Little St Mary's, and St. Peter's.
S260/80/9-24	(B) Views of churches, various publishers
S260/80/9-10	Published by Dugdales: Llanthoney Abbey and Dunstable Priory
S260/80/11	Willesden Church, Middlesex, artist Wood, engraver JC Griffiths
S260/80/12	Thaxted, Essex. Artist W Bartlett, engraver R Sands, Publisher Geo. Virtue 1831

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S260/80/13	Kings Langley, Herts. Artist C Shepherd, Publisher John Harris 1812
S260/80/14	Roslin Chapel, artist T Allom, engraver J Cleghorn, publisher Virtue & Co
S260/80/15	Mayor's Chapel, Bristol. Drawn and engraved by Will Lander, Bristol
S260/80/16	St George's Chapel, Windsor. Hand coloured engraving. Engraver Lowry
S260/80/17	Tintern Abbey. Pencilled inscription "Bartlett"
S260/80/18	Warblington Church, Hants. Engraver J Basire for the "Gent. Mag." Feb 1810
S260/80/19-21	Published by S Woodburn, London in 1807: Barking, Essex; Layton, Essex; and Newington Butts, Surrey
S260/80/22	St. Augustine's Monastery and Ethelbert's Tower, Canterbury. Artist Tomkins; engraver S Sparrow; Publisher Ed. Harding, London 1801
S260/80/23	Alphinston Church, font. Publisher E Jeffery, London 1807
S260/80/24	St Mary's, Oxford. Artist S Read; engraver S Bradshaw; publisher Cassell, Petter & Gralpin
<b>S260/81/1-7</b>	<b>Various British prints (mostly copperplate engravings of mostly historic architecture published c. 1770-1820. (in drawer)</b>
S260/81/1	Aquatint of the "Second Principal Court" of Hampton Court Palace drawn and published by J Spyers, London 1786. (For a companion print see S 260/76/19)
S260/81/2-5	From an unidentified publication engraved by H Rogers and Boyce, ground plan and front elevation of three possible unidentified mansions; and (4) piers of Inigo Jones at Coleshill.
S260/81/6	Renaissance style interior wall panelling: architect Ab. Swan, engraver Jn. Addison
S260/81/7	A room under the Hall, Bermondsey Abbey. Publisher Robert Wilkinson, London 1820
<b>S260/82/1-18</b>	<b>(A) Various prints (copperplate and steel engravings) of historic London architecture (in box)</b>
S260/82/1	Elevation of St. Thomas Chapel on the medieval London Bridge shortly before the buildings on this bridge were demolished. From "Gent. Mag." Sept. 1753
S260/82/2	"Strand" Bridge under construction 1815. Artist Edw. Blore, engraver George Cooke. Publisher WB Cooke, Pentonville. This became known as Waterloo Bridge. On the back of this print is the signature of the resident engineer of the replacement bridge 1930's-40's, whose office was on the site. (see companion print
S260/82/3	Lothbury Court Bank new buildings. Artist JR Thompson; engraver J Burnett; publisher Verner, Hood & Sharpe 1809
S260/82/4	Burlington Arcade interior with shops (c. 1840's)
S260/82/5	Middlesex Hospital (elevation) built 1835
S260/82/6	St. Katherine's Hospital, Regents Park. Artists R Garland and I Salmon. Engraver I Woods
S260/82/7	Statue of Achilles (Hyde Park) and entrance to the King's Palace, Hyde Park corner. Published 1827 Jones & Co.
S260/82/8	Tower of London, interior of the Norman Chapel. Artist B Sly, engraver Melville, publisher J Mead



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S260/82/9	Kensington Palace, interior of the Sussex Library. Artist Jarvis; engraver Melville; publisher J Mead
S260/82/10	Carlton Palace, a transverse section. From "Edifices of London-Palaces" published by J Taylor 1826. Direction: A Pugin, drawn by A Mauduit, engraver G Gladwin
S260/82/11-18	(B) British prints of foreign historical architecture (mostly archeological)
S260/82/11	Column at Samos, aquatint by Stadler. Published by J Dallaway 1797
S260/82/12-13	Views of the ruins of Palmyra (pencilled date 1788)
S260/82/14	Hindu Temple, Deo, Bahar, (India). From "Architecture" Pl. XX, Longman & Rees, London 1802. Engraved by Wilson Lowry
S260/82/15	Temple of Pandrosus, Athens, portico with statues. From "Architecture" Pl. XIX. Longman & Rees, London, 1805. Engraver Wilson Lowry
S260/82/16	Plan of the Street of the Tombs (probably of ancient Pompeii) Published by Rodwell & Martin, London. Engraver J Walker jun.
S260/82/17	Plan and elevation of a Roman Villa from "Architecture" Pl. X published by J Wilkes, London 1797
S260/82/18	A seven seat couch in ancient Roman style. No identification. Possibly early c. 19 <sup>th</sup> c. French
<b>S260/83/1-10</b>	<b>Copper and steel engravings of British historic rural buildings and tombs published by Nichols &amp; Son, London 1816-38. The earlier prints 1816-23 are on copper, fine quality, all drawn by Edw. Blore (including some picturesque scenes and engraved by Blore, George Cooke and H LeKeux. No. 1 is a printer's proof. Nos. 1,2,5,7 &amp; 10 are of tomb-memorials. Churches are Monkwearmouth (3), Hartlepool (7) and Durham (9). Castles: Hilton (3), Bernard (6) and Durham (8). No. 4 is of ruins of St. Edmund's Hospital, Gateshead.</b>
<b>S260/84/1-48</b>	<b>Copper engravings by Neufforge, Paris, mid 18<sup>th</sup> c. Design, drawing and engraving by Deneufforge (as written here). Odd sheets from two large publications, the first numbered pages V-CCLV (Nos. 22-48), the second numbered pages 128-594 (Nos.1-21). Represented are examples of possible designs mainly of grand buildings for private or public use. Included are plans, elevations, details and one section. One duplicate: no. 26. Types of architecture include: Churches: Nos. 6,7,8,9,22,43,44,46,47, Mausoleums: Nos. 1,2,39,40. Prison: No. 38. Garden design: No. 27 Large building of small shops and offices around a courtyard: No. 5 Chimney plan for a three storied house: No. 21 Organ cabinet: No. 41 (See S 260/93 for more in this series)</b>
<b>S260/85/1-2</b>	<b>Two English copper engravings drawn by Ca. Campbell, 18<sup>th</sup> c., both measured elevations</b>

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S260/85/1	The house of Richard Rooth, Epsom, Surry, engraved by H Hulbergh. Inscribed "p.49 V. 2d".
S260/85/2	St. Philip's Church, Birmingham, Warwickshire, "Invented" (probably designed) by Tho. Archer. Inscribed "p.11"
<b>S260/86</b>	<b>A large copperplate engraving by F Patton of a perspective view of an unidentified two storied renaissance style mansion designed by Inigo Jones. Inscribed "Plate LXII"</b>
<b>S260/87/1-2</b>	<b>English 18<sup>th</sup> c. copperplate engravings with measured drawings by L Ware and engravings by P Fourdrinier.</b>
S260/87/1	(No. 10) An elevation of an unidentified two storied mansion designed by T Ripley
S260/87/2	(No. 26) A decorated fireplace for a hall designed by W Kent
<b>S260/88/1-3</b>	<b>Italian copper engravings (c late 18<sup>th</sup> c.) of views of ancient Roman architecture. Nos. 1 &amp; 2 are engraved by A Moschetti and show ruins and 18<sup>th</sup> c. life.</b>
S260/88/1	Drawn by Cicconetti showing the "Tempo della Pace" with men playing a card game in the foreground
S260/88/2	"Sepolcro di Cecilia Metella" has in the foreground two men on horses chasing a bull
S260/88/3	"Antico Foro Romano" shows a reconstruction of the ancient Forum of Rome by CA Cockerell (with 16 buildings and sites identified) drawn and engraved by Giacomo Rocrué, by Pietro Datri, Rome.
<b>S260/89/1-8</b>	<b>English – Middle Eastern subjects, views of towns. In plans drawer.</b>
<b>S260/90/1-8</b>	<b>Lithographs by Samuel Prout of scenes of British rural buildings published at R Ackermann's Repository of Arts, London, August—October 1813. Plate Nos: ?,37,38,39,41,42,43 &amp; 45. Shown are unidentified cottages, churches and bridges of c. 12<sup>th</sup>-16<sup>th</sup> century</b>
<b>S260/91/1-12</b>	<b>19<sup>th</sup> century copper engravings of views of British historic rural buildings</b>
S260/91/1-10	Published by Nichols & Son, London 1816-38. (For more of this series see S260/83) The earlier prints (1816-23) are on copper drawn by Edw. Blore. Churches: Easington & Houghton (No.1), Durham Cathedral (2,3 & 6), Jarrow (& monastery) (4), Chester-le Street (5), Elvet (9), Staindrop(10). Castles: Durham (7), Whifton & Brancepath (8) Hospital: Kepyrr((9)
S260/91/11	Kenilworth Castle, Warwickshire, drawn by Rev. WW Porter, engraved by L Byrne, finished by J Landseer. A fine landscape print
S260/91/12	Great house at Grand Andelys, drawn and engraved by JS Cotman. Published 1819 by J & A Arch, London.
<b>S260/92/1-10</b>	<b>French town plans. In plans drawer.</b>

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<b>S260/93/1-13</b>	<p><b>Copper engravings by Deneufforge ( Neufforge) Paris, mid 18<sup>th</sup> c. Designs, drawings and engravings all by Deneufforge. Odd pages from 203 to 447.</b></p> <p><b>These are examples of possible designs for various buildings many of which are medium size town houses of two stories. Most are shown in plan with a front elevation. Also included is a large building of small shops (no 1) and a grand house (no. 13) One duplicate No. 5. (See S260/84 for more in this series)</b></p>
<b>S260/94/1-2</b>	<b>Two copper engravings engraved by Mariette, Paris c.1700-1750 of measured plans. (No publication details given)</b>
S260/94/1	The ground floor and yard of the mansion of Mr Paris a Bercy
S260/94/2	The ground floor and yard of “L’Hotel de Maisons”, 16 Rue de l’Universite, S. Germain, Paris. Drawn by Mr. Lassurance. A large building around two courtyards with a very large stable for horses.
<b>S260/95/1-18</b>	<p><b>German copperplate engravings showing various types of existing architecture probably all German and rural. These were possibly all engraved and published in a series of books in Leipzig, early in the 19<sup>th</sup> century. (One print gives Leipzig and one other the date 1800) Many have as engraver Funche. The book and plate numbers here are: I/VI,VIII; 3/VIII; 4/III,V; 5/III,VI,VIII; 6/I; 7/VII; 9/X; 17/II; 19/III; 25/VIII; 26/VI; 29/10; 30/VIII; 42/5.</b></p> <p><b>Many have a measured plan with elevation a few are of a view. There are many rustic garden pavilions. No. 14 shows a music pavilion decorated on the outside with musical notes.</b></p>
	<b>4<sup>th</sup> Donation</b>
<b>S260/96</b>	<b>The Art of Designing and Working the Ornamental Parts of Buildings. Book. In Books shelving.</b>
<b>S260/97</b>	<b>The Border Antiquities of England and Scotland comprising specimens of Architecture and Sculpture, 1814, by Walter Scott Esq, vol. 2, London, Longman and Co. Book. In Books shelving.</b>
<b>S260/98/1-5</b>	<b>Lithographs published by Day &amp; Son, Lithographers. In plans drawer.</b>
S260/98/1	Ratisbon Cathedral, exterior of North Sacristy, drawn R.N. Shaw, (Germany No.31, Plate 93)
S260/98/2	Ratisbon Cathedral, stone altar and canopy, drawn R.N. Shaw, lithography A. Newman (Germany No.32, Plate 94)
S260/98/3	Antwerp, oak cabinet in the possession of M. Della Faille, drawn and litho. R.N. Shaw (Belgium No.1, Plate 95)
S260/98/4	Antwerp, details of a cabinet in the possession of M. Della Faille, drawn and litho. R.N. Shaw (Belgium No.2, Plate 96)
S260/98/5	Bruges, Cathedral, details of choir stalls; Malines – Mont de Piete, details of shutters, drawn and litho. R.N. Shaw (Belgium No.3, Plate 97)

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<b>S260/99</b>	<b>Monuments of Art by Jos. Caspar and Dr. W. Lubke in Berlin, Volume First, New York, Theo. Stroefer. Book. In Books shelving.</b>
<b>S260/100</b>	<b>Copperplate engravings published by Chez Pierre Mariette fils, Paris (17<sup>th</sup> century), of designs of porticos in Renaissance style. In plans drawer. Lot 1 has an old ink numbering of 331-335, lot 2 is numbered 361-366, and lot 3 is a duplicate of lot 2, but un-numbered.</b>
S260/100/1	Designed and engraved by I. le Potre, architect (No.331)
S260/100/2	Design: I. le Potre, engraved : P. Mariette fils (No. 312)
S260/100/3	Design: I. le Potre, engraved : P. Mariette fils (No. 333)
S260/100/4	Design: I. le Potre, engraved : P. Mariette fils (No. 334)
S260/100/5	Design: I. le Potre, engraved : P. Mariette fils (No. 335)
S260/100/6	Design: I. le Potre, engraved : P. Mariette fils (No. 336)
S260/100/7	Designed and engraved: Jean le Pautre (No.361)
S260/100/8	No inscription (No. 362)
S260/100/9	Engraved: P. Mariette (No. 363)
S260/100/10	Engraved: P. Mariette (No. 364)
S260/100/11	Engraved: P. Mariette (No. 365)
S260/100/12	Engraved: P. Mariette (No. 366)
S260/100/13	Un-numbered duplicate of No. 361
S260/100/14	Un-numbered duplicate of No. 362
S260/100/15	Un-numbered duplicate of No. 363
S260/100/16	Un-numbered duplicate of No. 364
S260/100/17	Un-numbered duplicate of No. 365
S260/100/18	Un-numbered duplicate of No. 366
<b>S260/101/1-24</b>	<b>Copperplate engravings of views of old buildings (some ruined), and archaeological sites in England published separately between 1772 and 1776. Two give as publisher S. Hooper, 25 Ludgate Hill (Possibly Hooper drew and published all of them.) A detailed description and history is provided with each picture (possibly written by Hooper). In plans drawers.</b>
S260/101/1	Hastings Castle, Sussex, drawn 1760, published 1 <sup>st</sup> March 1772 by S. Hooper, engraved by B. Godfrey
S260/101/2	Newark Priory, Surry, drawn 1716, published 1 <sup>st</sup> March 1772 by S. Hooper, engraved by B. Godfrey
S260/101/3	The Mote, Dover, Kent, drawn 1762, published 2 <sup>nd</sup> June 1772, engraved by S. Sparrow
S260/101/4	The Monastery of Grey Friars, Winchelsea, Sussex, drawn 1761, published 2 <sup>nd</sup> June 1772, engraved by Canot
S260/101/5	Halling House, Kent, drawn 1759, published 1 <sup>st</sup> September 1772, engraved by Godfrey
S260/101/6	Bliburgh or Blythburrow Priory, Suffolk, drawn 1770, published 14 <sup>th</sup> November 1772, engraved by Ellis
S260/101/7	St Mary and All-Saints College, Maidstone, Kent, drawn 1760, published 18 <sup>th</sup> December 1772, engraved by Godfrey
S260/101/8	Faversham Abbey, Kent (plate II), drawn 1758, published 20 <sup>th</sup> December 1772, engraved by Pounoy

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S260/101/9	Reading Abbey, Berkshire (plate I), drawn 1762, published 1 <sup>st</sup> Jan. 1773, engraved by Godfrey
S260/101/10	Reading Abbey (plate II), drawn 1759, published 21 <sup>st</sup> Jan 1773, engraved by Godfrey
S260/101/11	The Old Church, Dover Castle, Kent, drawn 1758, published 1 <sup>st</sup> March 1773, engraved by Godfrey
S260/101/12	Mother Ludlum's Hole, near Farnham, Surrey, drawn 1761, published 20 <sup>th</sup> April 1773, engraved by Sparrow
S260/101/13	St Augustine's Monastery (plate II), drawn 1759, published 2 <sup>nd</sup> May 1773, engraved by Godfrey
S260/101/14	The Priory of Davyngton, near Faversham, Kent, drawn 1758, published 17 <sup>th</sup> May 1773, engraved by P.C. Canot
S260/101/15	The Great Hall, Archbishop's Palace, Canterbury, drawn 1769, published 17 <sup>th</sup> May 1773, engraved by P.C. Canot
S260/101/16	Bradshole, or St Radigund's Abbey, Kent, drawn 1761, published 8 <sup>th</sup> July 1772, engraved by Mason
S260/101/17	Faversham Abbey, Kent (plate I), drawn 1756, published 9 <sup>th</sup> June 1773, engraved by Sparrow
S260/101/18	The Monastery of Minster, Isle of Shepey, Kent, drawn 1759, published 25 <sup>th</sup> November 1773, engraved by T. Morris
S260/101/19	Ostenhanger, or Westernhanger House, Kent (plate I), drawn 1773, published 6 <sup>th</sup> December 1773, engraved by Godfrey
S260/101/20	Ostenhanger House, Kent (plate II), drawn 1773, published 11 <sup>th</sup> January 1774, engraved by Morris
S260/101/21	St Martin's Priory, Dover, Kent, drawn 1760, published 22 <sup>nd</sup> March 1775, engraved by Sparrow
S260/101/22	St John's Church, near Lewes, Sussex, drawn by Sam Hooper, published 2 <sup>nd</sup> March 1776, engraved by Godfrey
S260/101/23	Ket's Coity House, Kent (a pre-historic megalithic structure), drawn 1760
S260/101/24	St Martin's Priory, Dover, Kent (plate II), drawn 1760
<b>S260/102/1-35</b>	<b>Copperplate engravings (c. 18<sup>th</sup> century) of plans of existing and proposed English stately homes and public buildings. Mostly engraved by T. White. In plans drawer.</b>
S260/102/1	Plate 3, plan of the ground floor of the Horse Guards at Whitehall. Architect: W. Kent, drawn by J. Woolfe
S260/102/2	Plate 4, plan of the Principal Floor of the Horse Guards
S260/102/3	Plate 9, plan of the Principal floor of Shelburn House, Berkley Square, architect: R. Adam, drawn by J. Gandon
S260/102/4	Plate 11, Plans of Thoresby Lodge, Nottinghamshire, architect: J. Carr of York, drawn by J. Wolfe
S260/102/5	Plate 14, Plans of Hagley, Worcestershire, drawn by J. Gandon
S260/102/6	Plate 16, plan of ground floor, Oakland House, Cheshire, architect: J. Carr of York, drawn by J. Gandon
S260/102/7	Plate 17, plan of principal floor, Oakland House, Cheshire
S260/102/8	Plate 20, plans of Wimbledon in Surrey, Architect: R. Moris, drawn by J. Gandon
S260/102/9	Plate 23, plan of Harwood House, Yorkshire, Architect: J. Carr of York, drawn by J. Woolfe

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S260/102/10	Plate 24, plan of Principal floor of Harwood House
S260/102/11	Plate 29, plan of principal floor of Crome Court, Worcestershire, Architect: Ian Brown, drawn by J. Woolfe
S260/102/12	Plate 31, plan of ground floor of Foremark in Derbyshire, Architect: Hiron, drawn by J. Woolfe
S260/102/13	Plate 32, plan of principal floor Foremark, Derbyshire
S260/102/14	Plate 36, plans of Constable Burton, Yorkshire, architect: J. Carr of York, drawn by J. Woolfe
S260/102/15	Plate 38, plan of principal floor of Witham, Somersetshire, Architect: R. Adam, drawn by J. Woolfe
S260/102/16	Plate 43, plan of principal floor of Compton, Warwickshire, architect: R. Adam, drawn by J. Woolfe
S260/102/17	Plate 45, plans of Wrotham Park, architect: J. Wore, drawn by J. Woolfe
S260/102/18	Plate 47, plans of Lord le Despencer's house, West Wycombe, Buckinghamshire, architect: J. Donowel, drawn by J. Woolfe
S260/102/19	Plate 51, plan of principal floor, Moor Park, Hertfordshire, Architect: Sir James Thornhill, drawn by J. Woolfe
S260/102/20	Plate 56, plans of Botleys, Surrey, architect: K. Couse, drawn by J. Woolfe
S260/102/21	Plate 58. plans of Duff House, Bampfshire, North Britain, drawn by J. Gandon
S260/102/22	Plate 61, plan of ground floor of castle Hill, Dorsetshire, architect: W. Chambers, drawn by J. Gandon
S260/102/23	Plate 62, plan of principal floor, Castle Hill, Dorsetshire
S260/102/24	Plate 64, plan of ground floor of Holkam, Norfolk, architect: W. Kent, drawn by J. Woolfe
S260/102/25	Plate 65, plan of principal floor of Holkam, Norfolk
S260/102/26	Plate 70, plans of Kirby Hall, Yorkshire, architect: Earl of Burlington and R. Morris, drawn by J. Woolfe
S260/102/27	Plate 72, plan of County Hall, Nottingham, architect: and drawn by J. Gandon
S260/102/28	Plate 73, plan intended for the County Hall, Nottingham, architect: and drawn by J. Gandon
S260/102/29	Plate 78, plan of basement, Stanlich, Wiltshire, architect: J. Wood, drawn by J. Woolfe, engraved by C. Ebdon
S260/102/30	Plate 79, plan of principal floor, Stanlich
S260/102/31	Plate 83, plan of Haythorpe, Oxfordshire, drawn by J. Woolfe, engraved by H. Mackworth
S260/102/32	Plate 86, plan of Coleshill, Berkshire, architect: Inigo Jones, drawn by J. Woolfe, engraved by H. Mackworth
S260/102/33	Plate 90, plan of principal floor, Sandon, Staffordshire, architect: Pickford, drawn by J. Gandon
S260/102/34	Plate 91, plan of Chamber floor, Sandon
S260/102/35	Plate 99, plan of Newham, Oxfordshire, architect: S. Leadbetter, drawn by J. Woolfe, engraved by J. Roberts
<b>S260/103/1-37</b>	<b>Copperplate engravings (c.18th century) of English stately homes and public buildings, all plans except two.</b>

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S260/103/1	Plate 3, Ground plan of His Majesty's lodge, Richmond Park, architect:s R. Morris and S. Wright, drawn and engraved by J. Gandon
S260/103/2	Plate 4, plan of principal floor, His Majesty's Lodge, Richmond Park
S260/103/3	Plate 6, plan of principal floor, Duke of York's Palace, pall Mall, Architect: Brickingham, drawn by Darly
S260/103/4	Plate 10, plan of Foots Cray, Kent, drawn and engraved by J. Gandon
S260/103/5	Plate 12, plan of Bessborough Villa, Rowhampton, Surrey, architect: Chambers, engraved by J. Gandon
S260/103/6	Plate 13, plan of principal floor, Rowhampton
S260/103/7	Plate 15, plan of the Earl of Abercorn's House, architect: W. Chambers, drawn by J. Gandon, Engraved by M. Darly
S260/103/8	Plate 19, plan of the Duke of Devonshire's in Piccadilly, architect: W. Kent, drawn by J. Woolfe, engraved by M. Darly
S260/103/9	Plate 21, plan of ground floor, Woburn, Bedfordshire, Architect: H. Flitcroft, drawn by J. Woolfe, engraved by J. Roberts
S260/103/10	Plate 24, plan of the stables, Woburn
S260/103/11	Plate 26, plan of the house of Thos. Wyndham, Hammersmith. Architect: R. Morris, drawn by J. Gandon, engraved by M. Darly
S260/103/12	Plate 30, plan of Moulsham Hall, Essex, architect: Leoni, drawn and engraved by Gandon
S260/103/13	Plate 32, plan of ground floor, Kertlington Park, Oxfordshire, architect: J. Saunderson, drawn by J. Woolfe, engraved by M. Darly
S260/103/14	Plate 33, plan of principal floor, Kertlington Park
S260/103/15	Plate 37, plan of the Earl of Spencer's house, architect: J. Vardy, drawn by Gandon, engraved by M. Darly
S260/103/16	Plate 41, plan of principal floor, Mansion House of lord Mayor of London, architect: G. Dance, drawn by J. Woolfe, engraved by M. Darly
S260/103/17	Plate 45, plan of ground floor, Kendleston House, Derbyshire, architect: R. Adam, drawn by J. Gandon, engraved by M. Darly
S260/103/18	Plate 46, plan of principal floor, Kendleston House
S260/103/19	Plate 52, plan of principal floor, Stratton Park, Hampshire, architect: J. Sanderson, drawn by J. Woolfe, engraved by M. Darly
S260/103/20	Plate 55, section of Stratton Park
S260/103/21	Plate 56, plan of ground floor Nuthall, Nottinghamshire, architect; J. Wright, drawn by J. Gandon, engraved by M. Darly
S260/103/22	Plate 57, principal front, Nuthall
S260/103/23	Plate 59, general plan, house of Sir Gregory Page, Blackheath, Kent, architect: J. James, engraver A. Walker
S260/103/24	Plate 60, plan of principal floor, house of Sir G. Page
S260/103/25	Plate 65, plan of principal floor, Gospal, Leicestershire, drawn by J. Woolfe, engraved by M. Darly
S260/103/26	Plate 67, plan of the Earl of Chesterfield's House, Mayfair, architect: J. Ware, drawn by J. Woolfe, engraved by M. Darly
S260/103/27	Plate 70, plan of ground floor, Nostel, the house of Sir Rowland Winn, architect: J. Paine, drawn by J. Woolfe, engraved by M. Darly
S260/103/28	Plate 71, plan of Principal floor, Nostel
S260/103/29	Plate 75, plan of Coombank, the house of the Duke of Argyle, Kent, architect; R. Morris, drawn by J. Woolfe, engraved by T. White

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S260/103/30	Plate 78, plan of the Assembly Room, York, architect: Burlington, drawn by J. Woolfe, engraved by T. White
S260/103/31	Plate 82, ground plan of Fonthill, drawn by J. Woolfe, engraved by T. White
S260/103/32	Plate 83, principal floor, Fonthill
S260/103/33	Plate 90, plan of ground floor, Buckland, Berkshire, architect: J. Wood, drawn by J. Woolfe, engraved by M. Darly
S260/103/34	Plate 91, plan of principal floor, Buckland
S260/103/35	Plate 88, plan of principal floor, Cusworth, architect: J. Paine, drawn by J. Woolfe, engraved by M. Darly
S260/103/36	Plate 94, plan of ground floor, Latham Hall, architect: J. Leoni, drawn by J. Gandon, engraved by M. Darly
S260/103/37	Plate 95, plan of principal floor, Latham Hall
<b>S260/104/1-18</b>	<b>Copperplate engravings, mainly archaeological scenes, including reconstructions of various buildings, and a few scenes of contemporary buildings, all in Middle-Eastern countries. All inscriptions are in English, and all prints have the later handwritten date 1830.</b>
S260/104/1	Plate XXXVI, Caravanserai, or Eastern Inn
S260/104/2	Plate LXVIII, Priest's Dresses
S260/104/3	Plate LXXIV, Place of Fire, and Kiosk
S260/104/4	Plate LXXXI, Eastern House (plan and elevation)
S260/104/5	Plate LXXXII, Courts of Eastern Houses (plan and elevations)
S260/104/6	Plate CIII, Miscellanies Plate V
S260/104/7	Plate XCIV, Roman Monuments of Judea Vanquished
S260/104/8	Plate CXXVI, Seals and Cypher
S260/104/9	Plate CXXVIII, Sepulchre of Jesus Christ, Plate II
S260/104/10	Plate CXLII, Sinai, Plate II
S260/104/11	Plate CXLIII, Sinai, Plate II
S260/105/12	Plate CXLIX, Bride's Dress, Egyptian Dresses, Solomon's Song, Plate III
S260/105/13	Plate CLXIV, Plan of Solomon's Temple
S260/104/14	Plate CLXV, Temple of Solomon, according to Calmet (plan)
S260/104/15	Plate CLXVI, Solomon's Temple, according to Calmet (perspective)
S260/104/16	Plate CLXVII, Herod's Temple, according to Calmet and according to Rabbins and Prideaux (plans)
S260/104/17	Plate CLXVIII, Herod's Temple, from Calmet (section)
S260/104/18	Plate CLXIX, Temple of Jerusalem, plan
<b>S260/105/1-13</b>	<b>French copperplate engravings reproducing paintings of country scenes by various French, Flemish, and Italian artists (possibly all 17th century). None of the buildings are identified.</b>
S260/105/1	No. 22, J. Van-Huysum (Flemish School), "Paysage", drawn by Guyot le J.ne, engraved by Tilbol
S260/105/2	No. 75, K. Du Jardin (Flemish), "Les Charletans", drawn by Sweeback, engraved by Chartainger
S260/105/3	No. 93, A. Velde (Flemish), "Promenade du Prince d'Orange", drawn by Sweeback, engraved by Duplessis Bertaux



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S260/105/4	No. 104, D. Teniers (Flemish), “Les Oeuvres de Misericorde”, drawn by Langlois, engraved by Chatoigner
S260/105/5	No. 190, Ph. De Champaigne (French), “Une Site Solitaire”, drawn by Gregorius, engraved by DeSaulx
S260/105/6	No. 202, K. du Jardin (Flemish), “La Cascade”, drawn by Gergorius, engraved by Schroeder
S260/105/7	No. 328, P. Bril (Flemish), Paysage”, drawn by Gregorius, engraved by Devilliers J.ne
S260/105/8	No. 370, Winants (Flemish), “Paysage”, drawn by Gregorius, engraved by Desaulx
S260/105/9	No. 581, Rembrandt (Flemish), “Un Grand Paysage”, drawn by Gregorius, engraved by Desaulx
S260/105/10	No. 515, Berkheyden (Flemish), “Une Perte de Ville”, drawn by by Vascerot, engraved by Reville
S260/105/11	No. 640, B.mé Breemberg (Flemish), “Vue de l’Ancienne Rome”, drawn by Vasserot, engraved by Chataigner
S260/105/12	No. 700, Bolognese (Italian), “Un Paysage”, drawn by Gregorius, engraved by P.pe Cardano
S260/105/13	No. 713, Adam –Pynacker, “Une Barque a l’Ancre”, drawn by Sweback, engraved by Devillers J.ne
<b>S260/106/1-13</b>	<b>One aquatint and twelve copperplate engravings of designs for interior fittings, decorations and furniture, and garden fixtures, published in London by Jones &amp; Co, 1826-1828.</b>
S260/106/1	Plate XVIII, May 13 1826, aquatint of two candelabri, designed by G. Smith
S260/106/2	Plate XXII, May 20 1826, Jardiniere and Aviary, deigned by G. Smith
S260/106/3	Plate LXVI, Sept 2 1826, Pedestals for sideboard table
S260/106/4	Plate LXVII, Sept 2 1826, Window cornice, centres and ends
S260/106/5	Plate LXIX, Sept 16 1826, Drawing room Gothic commode
S260/106/6	Plate XCI, (Bureau and bedsteps)
S260/106/7	Plate CXV, May 5 1827, Two candelabri
S260/106/8	Plate CXVI, May 5 1827, (four-poster bed)
S260/106/9	Plate CXXXIV, Aug 11 1827, Four candelabri
S260/106/10	Plate CXXXIX, Sept 15 1827, Tripod stands for flower baskets
S260/106/11	Plate CXLII, Feb 2 1828, Dwarf library bookcase
S260/106/12	Plate CXLIII, Nov 10 1827, Drawing room and Dining room Gothic chairs
S260/106/13	Plate CLIII, April 12 1828, Interior (wall) decoration
<b>S260/107/1-9</b>	<b>Pages from three books of copperplate engravings.</b>
S260/107/1	From Book IV, vases, clock-cases, memorials &c., (all highly decorative). Drawn by Salambier, engraved by Juillet, published by Avaulez, Paris, 1777. No. 19
S260/107/2	From Book IV, vases, clock-cases, memorials &c., (all highly decorative). Drawn by Salambier, engraved by Juillet, published by Avaulez, Paris, 1777. No. 20

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S260/107/3	From Book IV, vases, clock-cases, memorials &c., (all highly decorative). Drawn by Salambier, engraved by Juillet, published by Avaulez, Paris, 1777. No. 21
S260/107/4	From Book IV, vases, clock-cases, memorials &c., (all highly decorative). Drawn by Salambier, engraved by Juillet, published by Avaulez, Paris, 1777. No. 22
S260/107/5	From Book 25, drawn by J. Ch. Delasosse, engraved by Berthault, published by J. Fr. Chereau. Metal fireplace. No.1
S260/107/6	From Book 25, drawn by J. Ch. Delasosse, engraved by Berthault, published by J. Fr. Chereau. Metal fireplace. No.2
S260/107/7	From Book 25, drawn by J. Ch. Delasosse, engraved by Berthault, published by J. Fr. Chereau. Metal fireplace. No.3
S260/107/8	From Cartels and Escutcheons, drawn by J. Ch. Delafosse, published by J. Fr. Chereau. No. 1
S260/107/9	From Cartels and Escutcheons, drawn by J. Ch. Delafosse, published by J. Fr. Chereau. No. 5
<b>S260/108/1-11</b>	<b>French 17<sup>th</sup> –18<sup>th</sup> century copperplate engravings of designs for palatial interior wall panelling, doors, windows and decorations. Nine published or engraved by Jean Mariette, and two engraved by Péquégnot.</b>
S260/108/1	By Jean Mariette
S260/108/2	By Jean Mariette
S260/108/3	By Jean Mariette
S260/108/4	By Jean Mariette
S260/108/5	By Jean Mariette
S260/108/6	By Jean Mariette
S260/108/7	A door in Versailles, and a door in the Cavois Hotel in Paris, by Jean Mariette
S260/108/8	Window in the Trianon (Palace of Versailles), by Jean Mariette
S260/108/9	By Jean Mariette
S260/108/10	No. 549, designer J. Marot, engraved by Péquégnot
S260/108/11	No. 587, designer Mansart (architect for Louis XIV), engraved by Péquégnot
<b>S260/109/1-4</b>	<b>Four French copperplate engravings of 17<sup>th</sup> century designs for doors and entrances, three by Marot, one by Bosse. (Hand-written identification is on the reverse)</b>
S260/109/1	Bosse
S260/109/2	Marot
S260/109/3	Marot
S260/109/4	Marot

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<b>S260/110/1-19</b>	<b>Aquatints of mainly interior views of five English royal residences. Possibly all are from the publisher W.H. Pyne (on a few the names of the artists and engraver are missing), and possibly all date from around 1816-1819 (the dates that appear on a few). Two of these prints appear to be printer's proofs.</b>
S260/110/1	Buckingham House, the Saloon, drawn by J. Stephanoff, engraved by W.J. Bennett
S260/110/2	Kensington Palace, The Great Staircase, drawn by Wild, engraved by R. Reeve
S260/110/3	Kensington Palace, Rose Satin Drawing Rom (This appears to be a printer's proof; there are pencilled inscriptions on the face and reverse, dated 1819)
S260/110/4	Kensington Palace, Old Dining Room, drawn by J. Srtephanoff, engraved by T. Sutherland
S260/110/5	Kensington Palace, The Queen's Closet, drawn by J. Stephanoff, engraved by W.J. Bennett
S260/110/6	St James' Palace, Entrance (exterior)
S260/110/7	St James' Palace, The King's Presence Chamber, drawn by C. Wild, engraved by T. Sutherland, published April 1, 1816 by W.H. Pyne, 36 Upper Charlotte St, Fitzroy Square
S260/110/8	St James' Palace, The Queen's Library, drawn by C. Wild, engraved by R. Reeve, published June 1, 1816 by W.H. Pyne, 36 Upper Charlotte St, Fitzroy Square
S260/110/9	St James' Palace, The Queen's Levee Room, Drawn by C. Wild, engraved by W.I. Bennett
S260/110/10	Carlton House, The Circular Room. Apparently this was an unsatisfactory printer's proof; it has handwritten in ink "The etching to be boiled out-"
S260/110/11	Carlton House, The Rose Satin Drawing Room, drawn by C. Wild, engraved by D. Havell, published December 1, 1817, by W.H. Pyne, 9 Nassau St, Soho
S260/110/12	Carlton House, The Rose Satin Drawing Room (second view), drawn by C. Wild, engraved by R. Reeve
S260/110/13	Carlton House, The Conservatory
S260/110/14	Carlton House, The Conservatory (second view), drawn by C. Wild, engraved by T. Sutherland, published may 1, 1819, by W.H. Pyne
S260/110/15	Carlton House, Gallery of the Staircase, drawn by C. Wild, engraved by T. Sutherland, published May 1 1819 by W.H. Pyne
S260/110/16	Windsor Castle, Ball Room
S260/110/17	Windsor Castle, King's Guard Chamber
S260/110/18	Windsor Castle, The Queen's Drawing Room
S260/110/19	Windsor Castle, St George's Chapel
<b>S260/111</b>	<b>One large Italian copperplate engraving, reproducing ancient Roman inscriptions from tombs of freed men and servants of the family of Augustus. Inscribed "Tom. III, XXXVI". No information about designer, engraver or publisher.</b>

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<b>S260/112/1-3</b>	<b>Three British aquatints of house-designs, partly hand coloured with watercolour.</b>
S260/112/1	A medium-size free-standing two-storied house, plan and elevation. Designed and engraved by the architect Charles Middleton, August 20, 1790.
S260/112/2	Two small free-standing two-storey houses, plan and elevation. Designed and engraved by the architect Charles Middleton, August 20, 1790.
S260/112/3	A section of a four-storied stately home "Pl. XV"
<b>S260/113/1-6</b>	<b>Copperplate engravings of 18<sup>th</sup> century English designs for Rococo mouldings and carvings for doors, doorframes, window frames, fireplaces, cornices, walls, and furniture. Designed, engraved and published by Pergolesi. The last sheet gives the address as 16 Broad St, Golden Square.</b>
S260/113/1	No. 32, July 1, 1781
S260/113/2	No. 42, July 17, 1782
S260/113/3	No. 58, April 29, 1792
S260/113/4	No. 59, April 1, 1792
S260/113/5	No. 61, Feb. 15, 1792
S260/113/6	No. 64, Feb. 15, 1792
<b>S260/114/1-17</b>	<b>17 pages from a book (19<sup>th</sup> century?) of French copperplate engravings of Ancient Roman buildings (some are reconstructions). The artist (where given) is Lévêil, and the engraver for all is Lemaitre.</b>
S260/114/1	p.68, Basilica of Albe
S260/114/2	p.75, Circus of Caracalla, Rome
S260/114/3	p.79, Fabricius Bridge, Rome
S260/114/4	p.81, Cistern at Baies, fountains of Pompei
S260/114/5	p.82, Baths of Caracalla, Rome
S260/114/6	p.86, Remains of Caesar's Palace, Rome
S260/114/7	p.91, Roman House, Artrium
S260/114/8	p.111, Soldiers' camp
S260/114/9	p.118, Water-entertainments arena
S260/114/10	p.119, Funeral-pyramid of Cestius
S260/114/11	p.120, Tomb of Cecilia Metella
S260/114/12	p.121, Catacombs of Augustus
S260/114/13	p.122, Funeral-statuary
S260/114/14	p.123, Funeral – Triclinium, Pompei
S260/114/15	p.124, Sarcophagus
S260/114/16	p.125, Ancient Christian ceremony in the Catacombs
S260/114/17	p.126, Agapes, and underground family funeral vault
<b>S260/115/1-4</b>	<b>18<sup>th</sup> century copperplate engravings of views of major historic English country buildings, all drawn and engraved by Sam. 'and Nath.' Buck, and all with a short history of the building.</b>
S260/115/1	No. 5 Minster-Lovel-Priory, north view, county of Oxford, published 1729

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S260/115/2	No. 6 Wetherall-Priory, west view, Cumberland (ruin), March 26, 1739
S260/115/3	No. 16 Netley Abbey, north view, Hampshire (ruin), 1733
S260/115/4	No. 234 Broughton Castle, north east view, County of Oxford, 1729
<b>S260/116/1-9</b>	<b>Copperplate engravings of elements of ancient Greek architecture. On the first sheet is pencilled “Chambes 1839”. Those that name the artist are by W. Purser, all are engraved by G. Gladwin.</b>
S260/116/1	Corinthian Order, Temple of Jupiter Stator, Rome
S260/116/2	Ionic Order, Temple of Erectheus, Athens
S260/116/3	Doric Order, Parthenon, Athens
S260/116/4	Temples (plans of five)
S260/116/5	Doric Order, Temple of Theseus, Athens
S260/116/6	Ionic Order, Temple of Ilyssus, near Athens
S260/116/7	Corinthian Order, Monument of Lysicrates, Athens
S260/116/8	Illustrations plate 1 (basic Greek Temple)
S260/116/9	Illustrations plate 2 (various details)
<b>S260/117/1-4</b>	<b>19<sup>th</sup> century lithographs, three English by G. Moore, one French</b>
S260/117/1	Santa Costanza Church, Rome. Drawn and lithographed by G. Moore
S260/117/2	San Tlavianio Church, Montefiascone. Drawn by D. Quaglio, lithography by G. Moore
S260/117/3	San Pietro Church, Toscanella. Drawn by M. Knappe, lithography by G. Moore
S260/117/4	Baptistry of Constantine, Rome. Drawn and lithographed by Ph. Benoist. Published by Nantes lith. Charpentier; Paris, quai des Augustins 55.
<b>S260/118/1-3</b>	<b>Lithographs of views of constructions for British Railways, possibly all c.1830s.</b>
S260/118/1	Bridge over the Uxbridge Road, near Hanwell. Drawing and lithograph by J.C. Bourne, printed by C.F. Cheffins.
S260/118/2	Tunnel No. 2 near Bristol. Drawing and lithograph by J.C. Bourne, printed by C.F. Cheffins.
S260/118/3	Hampstead Road bridge under construction, Sept. 5, 1836. Drawn, lithographed and published by J.C. Bourne, Sept. 1, 1838.
<b>S260/119/1-8</b>	<b>Hand-coloured copperplate engravings including six French furniture designs, circa early 19<sup>th</sup> century from “Le magasin de meubles”, designed and printed by V. ar Quentin, Faub. St Antoine 55. And two of Italian religious decorations and costumes.</b>
S260/119/1	No. 10, Meubles Boulle, Plate 21, Guéridon, and Table à ouvrage
S260/119/2	No. 10, Meubles Boulle, Plate 21, Jardinières à main
S260/119/3	No. 10, Meubles Boulle, Plate 21, tables de Jeu Louis XVI
S260/119/4	No. 10, Meubles Boulle, Plate 21, Table de Jeu Louis XV, and Piquet Louis XV
S260/119/5	No. 817, Table de Salon Louis XV
S260/119/6	No. 841, Bureau de Dame
S260/119/7	Trono e diversi Scettri, engraved by Maina

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S260/119/8	Two decorations on the major altar of the Basilica of St Ambrogio in Milan
<b>S260/120/1-2</b>	<b>Copperplate engravings of Ancient Roman building ground-plans</b>
S260/120/1	Town-plan of Ancient Rome, and plan of the temple of peace, drawn by I. Goeree
S260/120/2	“Ichonographia Septisonii Severiani”, and “Icionographica Curiae Hostiliae”, drawn by I. Goeree, engraved by P. Sluiter
<b>S260/121/1-10</b>	<b>Copperplate engravings used as illustrations in the “New Royal &amp; Universal Dictionary of Arts &amp; Sciences”, 18<sup>th</sup> century British</b>
S260/121/1	Plate III, Air-pump
S260/121/2	Plate XL, Fire Engine
S260/121/3	Plate XLIX, Hygrometer (with hothouse)
S260/121/4	Plate LX, Magnets
S260/121/5	Plate LXI, Manioc
S260/121/6	Plate LXIV, Fluxions
S260/121/7	Plate XC, Mortar-piece
S260/121/8	Plate XXVII, Compass
S260/121/9	Plate XXXI, Copperas (smelter)
S260/121/10	Plate XXXII, Crane
<b>S260/122/1-4</b>	<b>Large copperplate engravings of ancient Italian buildings and historic sites.</b> Italian? Engravings, with pencilled inscriptions on the reverse, including “Overbeke”.
S260/122/1	b.25 “Column Duilia, or Rostrata, 1708” Italian? Engraving, with pencilled inscriptions on the reverse, including “Overbeke”.
S260/122/2	c.26 “Meta Sudans” Italian? Engraving, with pencilled inscriptions on the reverse, including “Overbeke”.
S260/122/3	c.49 “Monte Testaceus, sen Doliolum” Italian? Engraving, with pencilled inscriptions on the reverse, including “Overbeke”.
S260/122/4	French engraving of ancient Roman public building. Tab. LV, drawn by Borra, engraved by P. Fourdrinier
<b>S260/123/1-7</b>	<b>Large series of engravings published in England , of mostly 18<sup>th</sup> century English buildings</b>
<b>S260/123/1/1-7</b>	<b>Copperplate engravings by B. Cole, of London buildings. A few of these may be from 17<sup>th</sup> century drawings done before the Great Fire of 1766.</b>
S260/123/1/1	Goldsmiths Hall, Foster lane, and Ironmongers Hall, Fenchurch St, No. 121, no engraver’s name (B. Cole?)
S260/123/1/2	Merchant Taylors School, and St Paul’s School
S260/123/1/3	The Excise Office, and St Olave Church, Southwark
S260/123/1/4	St Sepulchre Church, South Prospect
S260/123/1/5	St James’ Church, Westminster, and St Anne’s Church, Westminster
S260/123/1/6	St James’ Church, Clerkenwell, and St Matthew’s Church, Bethnal Green
S260/123/1/7	St Dunstan’s Church, Stepney, engraved in 1755

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<b>S260/123/2/1-27</b>	<b>Copperplate engraving of views of London buildings for “Chamberlain’s History of London”, printed and published by John Cooke, 1769. Some engraved by A. Smith, or T. White.</b>
S260/123/2/1	Dedication page to Samuel Turner, Lord-Mayor of London, by Henry Chamberlain, Hatton-Garden, 1769. On reverse of page: Copyright by command George III, 1768.
S260/123/2/2	Eight City Cates as they appeared before they were pulled down
S260/123/2/3	St Andrew’s Church, Holborn, and St Sepulchre’s, Snow Hill
S260/123/2/4	Churches: St John Envang. Westminster, St Bennett’s Paul’s Warf, St Martin’s Ludgate, St Bride’s Fleet St, St Dunstan’s Fleet Street
S260/123/2/5/1-2	2 copies of Churches: Stoke Newington, St John Hackney, St Matthew Bethnal Green
S260/123/2/6/1-2	2 copies of Churches: St Giles in the Fields, St George’s Hanover Square, St James’ Westminster, St Anne’s Westminster, St George’s Queen Square, Temple Bar
S260/123/2/7/1-2	2 copies of Churches: St James’ Garlick Hith, St Nicholas Coleabby Old Fish St, St Mary Magdalen Old Fish St, St Swithin’s Cannon St, St Matthew’s Friday St, St Michael’s College Hill
S260/123/2/8/1-2	2 copies of St Anne’s and Agnes’ Aldersgate, St Botolph’s Aldersgate, St Martin Outwick Threadneedle St, St Olave’s Old Jewry, St Bartholomew the Great St Bartholomew the Less
S260/123/2/9	Churches: St John’s Southwark, St Mary Magdalen’s Bermondsey St, St Mary’s Rotherhith
S260/123/2/10	Churches: St Stephen’s Walbrook, Alhallows the Great Thames St, St Michael’s Queenhythe, St Mary at Hill near Billingsgate, St Botolph’s Botolph Lane, The Chapel in The Tower
S260/123/2/11	St Bennets Grace Church, Fenchurch St, St Magnus Church London Bridge, The Monument, Fish St Hill
S260/123/2/12	Churches: St Mary’s Whitechapel, St Paul’s Shadwell, St Ann’s Limehouse, St George’s Ratcliff Highway, St Dunstan’s Stepney, St John’s Wapping
S260/123/2/13	Churches: St Mildred’s in the Poultry, St Michael’s Cornhill, St Peter’s Cornhill
S260/123/2/14/1-2	2 copies of Churches: St Olave’s Southwark, St Georges Southwark, Christ’s Surrey
S260/123/2/15	Churches: St Mary’s Islington, St James’ Clerkenwell, St Luke’s Old St
S260/123/2/16	Churches: St Edmond the King Lombard St, Alhallows Lombard St, St Mary Woolnorth Lombard St
S260/123/2/17/1-2	2 copies of Churches: St Trinity Minories, St Andrew Undershaft Leadenhall St, St Margaret Pattens Little Tower St, St Mary Alchurch Alchurch Lane, St Clements Eastcheap, Alhallows Staining Crutchard Fryers
S260/123/2/18	The Royal Stables and part of St Martin’s Church, St George’s Church, Bloomsbury
S260/123/2/19	Churches: St Paul’s Covent Garden, St Mary le Strand, St Clements Strand
S260/123/2/20	The House of Commons, and House of Lords entrance and Office of Ordnance
S260/123/2/21	South Sea House, and East India House

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S260/123/2/22	Christ's Church Hospital, and St Bartholomew's Hospital
S260/123/2/23	St Luke's Hospital in Upper Moorfields, and Bethlem Hospital
S260/123/2/24	St George's Hospital, Hyde Park corner, and Middlesex Hospital near Oxford St
S260/123/2/25	Greenwich Hospital and Chelsea Hospital
S260/123/2/26	Foundling Hospital, and Small-Pox Hospital near St Pancrass
S260/123/2/27/1-2	2 copies of Alms Houses: Ironmongers Kingsland Rd, and Trinity Mile End Rd
<b>S260/123/3/1-7</b>	<b>Copperplate engravings of views of buildings in London and nearby, from "Harrison's History of London"</b>
S260/123/3/1	St Paul's Cathedral and St Paul's School
S260/123/3/2	Churches: St Edmond the King Lombard St, Alhallows Lombard St, and St Mary's Woolnoth Lombard St
S260/123/3/3	Alms Houses: Ironmongers Kingsland Rd, and Trinity Mile End Rd
S260/123/3/4/1-2	2 copies of Baynard's Castle (one of which is hand coloured)
S260/123/3/5	View of Hackney
S260/123/3/6	Wanstead House, Epping Forest
S260/123/3/7	"Richard II appeases the rebels" in Smithfield
<b>S260/123/4/1-7</b>	<b>Copperplate engravings of views of buildings in the English and Scottish countryside, from "The Modern Universal British Traveller"</b>
S260/123/4/1/1-2	2 copies of Dunstable Priory, Bedfordshire
S260/123/4/2	Tinmouth Castle and Priory, Northumberland
S260/123/4/3	Hawarden Castle, Flintshire
S260/123/4/4	Lumley castle, Durham
S260/123/4/5	View of Twickenham
S260/123/4/6	Castle Urquhart, Inverness, Scotland
S260/123/4/7	Stirling Castle, Scotland
<b>S260/123/5/1-15</b>	<b>Copperplate engravings published by Alex Hogg, at the Kings Arms, No. 16 paternoster Row. Some are dated 1784. Seven are inscribed "Engraved for Thornton's New &amp; Complete History &amp; Survey of London &amp; Westminster &amp;c.", but all are views of buildings in the London area.</b>
S260/123/5/1	Ten of the city-gates of London, engraved by J. G. Wooding
S260/123/5/2/1-2	2 copies of Westminster Abbey, and St Margaret's Church, engraved by Taylor
S260/123/5/3	Churches: St John Westminster, St Bennet Paul's Warf, St Martin Ludgate, St Bride Fleet St, St Andrew Holbourne, St Sepulchre Snow Hill
S260/123/5/4/1-2	2 copies of Churches: St Margaret Pattens Little Tower St, St Andrew Undershaft Leadenhall St, St Clements East Cheap, St Trinity Minories, St Mary Alchurch and Alhallows Staining
S260/123/5/5/1-2	2 copies of Churches: St Mary aldermanbury, St Lawrence Jewry Cateaton St, St Michael Wood St, St Giles, Cripplegate, St Stephen's Coleman St, St Margaret's Lothbury. This print includes the inscription to the Thornton history.



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S260/123/5/6	Churches: St Mildred's Bread St, St Mary's Aldermanbury, St Mary le Bow Cheapside, St Mildred's Poultry, St Michael's Cornhill, St Peter's Cornhill
S260/123/5/7	Churches: Alhallows the Great Thames St, St Stephen's Walbrook, the chapel in the Tower, St Michael's Queenhythe, St Botolph's Botolph Lane, St Mary at Hill near Billingsgate
S260/123/5/8/1-2	2 copies of Churches: St Botolph's Bishopsgate St, St Leonard's Shoreditch, Christ's Spittlefield, St Bennet's Grace Church St, St Magnus London Bridge, The Monument on Fish St
S260/123/5/9	Churches: St Paul's Convent Garden, St Mary Le Strand, St Clement's Strand, St Mary Woolnoth Lombard St, St Edmund the King Lombard St, Alhallows Lombard St
S260/123/5/10	Churches: St Mary's Islington, St James' Clerkenwell, St Luke's Old St, Stoke Newington, St John's Hackney, St Matthew's Bethnal Green. Engraved by Grainger.
S260/123/5/11	Churches: St Bartholomew the Great Cloth Fair, St Bartholomew the Less near the Hospital, St Botolph's Aldersgate St, St Martin Outwick Threadneedle St, St Ann and St Agnes St Ann's Lane, St Olave's Old Jewry
S260/123/5/12	Churches: St Alban's Wood St, St James' Dukes Palace, St Ethelburga Bishopsgate, St Catherine Coleman St, Great St Helen's Bishopsgate St, St Michael Bassishaw
S260/123/5/13	Guild-hall Chapel, Blackwell Hall and Gresham College
S260/123/5/14	Gunnersbury House near Ealing, Wanstead House Epping Forest, and sculptured figures on Bentham Hospital Gate London
S260/123/5/15	St Luke's Hospital Upper Moorfields, Bethlehem Hospital Moorfields, and St Paul's School London
<b>S260/132/6/1-15</b>	<b>Copperplate engravings published by Alex Hogg, Paternoster Row, of rural buildings and scenes, mostly English, c.1780's. may all be for Walpoole's New Complete British Traveller" More of this series in S260/183.</b>
S260/123/6/1/1-2	2 copies of Addington Place, near Croydon, and Royal Circus, and the Obelisk, St George's Field, Surrey
S260/123/6/2/1-2	2 copies of Chelmsford Church, Essex, and principal street, Blandford, Dorsetshire
S260/123/6/3	Barfreston Church, Kent. Engraved by Peltro
S260/123/6/4	Stranger's Hall, Christ's Church, Canterbury. Engraved by Coote.
S260/123/6/5	Camps Castle, County of Cambridge
S260/123/6/6	St Pancras Church, Middlesex, and Hornsey Church, Middlesex
S260/123/6/7	Temple of the Winds, Shugborough, Staffordshire, and Shugborough House, Staffordshire. Engraved by Griffiths.
S260/123/6/8	View of Montrose, Angus-shire, and view of Channery, Ross-shire. Engraved by Rennoldson.
S260/123/6/9	Carisbrook Castle, Isle of Wight, plate I, and Carisbrook Castle, Isle of Wight, plate II. Engraved by Neigel.
S260/123/6/10/1-2	2 copies of Abbot's Kitchen, Glastonbury Abbey, Somersetshire, and Glastonbury Abbey. Engraved by Noble.
S260/123/6/11	Cardinal Wolsey's College, Ipswich, Suffolk, and Orford Castle, Suffolk. Engraved by Noble.

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S260/123/6/12	View of St Hillary, Jersey, and St Edmund's Abbey, Bury, Suffolk. Engraved by Warren.
S260/123/6/13	View of Inverness, Scotland
S260/123/6/14	View of Gravesend, Kent, and View of Woolwich, Kent
S260/123/6/15	Arches in the Wall of Canterbury City, Kent and St Augustine's Monastery, Kent. Engraved by Goldar.
<b>S260/123/7/1-5</b>	<b>Various copperplate engravings of buildings, published in England in the 18<sup>th</sup> century.</b>
S260/123/7/1	Ecclesiastical stone carvings (Tudor?). Plate 23 from "J. Halfpenny, 1795"
S260/123/7/2	Three views of "Old St Paul's Church" (i.e. the cathedral in London destroyed in the Great Fire of 1666). North view, without spire; south view, without spire; south view, with spire.
S260/123/7/3	Earl of Tylney's House, Epping Forest. "Engraved for England Displayed", 1769.
S260/123/7/4	View of Petersburg, Russia. "Engraved for Millar's New Complete & Universal System of Geography", engraved by Thornton.
S260/123/7/5	View of Surat, East Indies. "Engraved for Drake's Voyages", 1780, engraved by P. Record.
<b>S260/124/1-21</b>	<b>English 19<sup>th</sup> century lithographs of details (mostly measured) of ecclesiastical buildings in France, Italy and Germany. Published by Day &amp; Son, "Lithrs. To the Queen". All drawn (and some lithographed) by R.N. Shaw.</b>
S260/124/1	Plate 2 Amiens Cathedral, Triforium, France
S260/124/2	Plate 3 Amiens Cathedral, Triforium, France
S260/124/3	Plate 5 Amiens Cathedral, elevation of porch, France
S260/124/4	Plate 8 Anferre Cathedral, sculptured panels, France
S260/124/5	Plate 12 Bourges Cathedral, rose window, France
S260/124/6	Plate 15 Bourges Cathedral, door, with details of moulding, France
S260/124/7	Plate 25 Notre Dame, Paris, doorway, France
S260/124/8	Plate 35 Sens Cathedral, elevation of a bay, France
S260/124/9	Plate 37 Strasbourg Cathedral, interior arcades, France
S260/124/10	Plate 42 Assisi, tombs, Italy
S260/124/11	Plate 43 Assisi, doorway and panels, Italy
S260/124/12	Plate 46 Florence, marble candelabra, Italy
S260/124/13	Plate 54 Naples, tomb in Santa Chiara, Italy
S260/124/14	Plate 55 Naples, tomb of King Ladislav, St Giovanni e Carbonara, Italy
S260/124/15	Plate 66 Erfurt, detail of choir-stall, Germany
S260/124/16	Plate 67 Erfurt, carved decorations from stalls, Germany
S260/124/17	Plate 68 Erfurt, St Severus, relief in choir, Germany
S260/124/18	Plate 69 Freiburg Cathedral, west doorway beneath tower, Germany
S260/124/19	Plate 71 Freiburg Cathedral, arcade, Germany
S260/124/20	Plate 72 Freiburg Cathedral, west porch details, Germany
S260/124/21	Plate 79 Lübeck, Marienkirche, stalls, Germany
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<b>S260/125/1-3</b>	<b>Three large English copperplate engravings, published by the “Sumptibus Soc. Antiquar. Londini”, all engraved by I. Basire, 1796.</b>
S260/125/1	Hedingham Castle, Essex, drawn by I. Carter
S260/125/2	Cowdray House, inner front, drawn by S.H. Grimm, 1782
S260/125/3	Cowdray Court from the Lodging House, drawn by S.H. Grimm, 1783
<b>S260/126/1-4</b>	<b>Copperplate engravings of measured front elevations of English stately homes, designed or drawn by Colen Campbell, and engraved by H. Hulsbergh.</b>
S260/126/1	p.58 vol.2, Hampton Court, Heriford (built by Henry IV), drawn by Campbell
S260/126/2	p.49 vol.3, A new garden room at Hall Barn near Beaconsfield, Bucks. Designed by Colen Campbell, 1724
S260/126/3	Beddington Palace, Surrey, east prospect. Drawn by Campbell
S260/126/4	Cholmondeley Hall, Cheshire, north prospect. Drawn by Campbell
<b>S260/127</b>	<b>A large Italian copperplate engraving of an ancient Roman sepulchral chamber, Vigna Casali at Porta S. Sebastiano, comprising a measured plan and details of remnants. LV, Tom. II. Drawn and engraved by Piranesi (Giovanni Battista Piranesi, 1720-1778).</b>
<b>S260/128/1-6</b>	<b>Four engravings of plans, elevations and fragments of ancient roman buildings by Piranesi and two engravings of original decorative designs by Cavalier Piranesi (Giovanni Battista Piranesi, 1720-1778)</b>
S260/128/1	Tom. I, XL, Caracalla's Baths, copperplate engraving of ancient Roman building, measured, drawn and engraved by Piranesi
S260/128/2	Tom. I, XLI, Temples on Monte Cello, copperplate engraving of ancient Roman building, measured, drawn and engraved by Piranesi
S260/128/3	Tom. III, XX, ancient sepulchre on the Appian Way, copperplate engraving of ancient Roman building, measured, drawn and engraved by Piranesi
S260/128/4	Tom. IV, XLVI, Portico de Filippo, copperplate engraving of ancient Roman building, measured, drawn and engraved by Piranesi
S260/128/5	II, 882. a., a fireplace and mantelpieces (?) or tables (?). Possibly from the series “Diverse maniere de adornare I commini” (1769). Copper engraving of original decorative designs by Cavalier Piranesi. (The date “ca. 1870”, pencilled on both is probably wrong) Cavalier = Knight, probably later in his life.
S260/128/6	60, 907. d., sedan chairs(?), tables (?) and clocks. Possibly from the series “Vasi, candelabra” (1768-78). Copper engraving of original decorative designs by Cavalier Piranesi. (The date “ca. 1870”, pencilled on both is probably wrong) Cavalier = Knight, probably later in his life.
<b>S260/129/1-125</b>	<b>Large Belgian photographic prints of 12<sup>th</sup> to 17<sup>th</sup> century buildings and fittings in Belgium, published by Jos. Maes, Anvers (Antwerp), second half of 19<sup>th</sup> century. Alphabetically arranged (in French)</b>
S260/129/1	LITT. Pl. A14, “Amortissements” of sculpture decorating the front of the town hall, Antwerp, by de Vriendt dit Floris, 1564

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S260/129/2	LITT. Pl. B16, "Bretèche" at the entrance to the prison "het Steen", Antwerp, 1520. Sculptures by Charles Quint.
S260/129/3	LITT. Pl. B19, butchers in Ypres, 13 <sup>th</sup> and 16 <sup>th</sup> centuries
S260/129/4	LITT. Pl. C-, Wooden corbels and footings carved with scenes from the Old Testament, 17 <sup>th</sup> century (Flemish?)
S260/129/5	LITT. Pl. C10, capitals and bases of columns, 17 <sup>th</sup> century, Church of St Paul, Utrecht
S260/129/6	LITT. Pl. C28, fireplace, town hall, Kampen. Stone carving by Colyn van Cameryck, 16 <sup>th</sup> century
S260/129/7	LITT. Pl. D5, painted decoration (15 <sup>th</sup> century), Church of St Nicholas, Kampen
S260/129/8	LITT. Pl. D10, decorations on the old Greffe, Bruges, 1534
S260/129/9	LITT. Pl. E14, corbels on the Maarten van Rossum in Zaltbommel, 16 <sup>th</sup> century
S260/129/10	LITT. Pl. E42, Cathedral of Tournai (exterior), 12 <sup>th</sup> -13 <sup>th</sup> century
S260/129/11	LITT. Pl. F11, base of tower of the Church of St Lievin in Zierikzee, begun 1459. Architect (attributed) Keldermans.
S260/129/12	LITT. Pl. F12, middle of tower of the Church of St Lievin in Zierikzee, begun 1459. Architect (attributed) Keldermans.
S260/129/13	LITT. Pl. F13 top of tower of the Church of St Lievin in Zierikzee, begun 1459. Architect (attributed) Keldermans.
S260/129/14	LITT. Pl. F27, reproduction of engraving of the old town hall, Amsterdam, 16 <sup>th</sup> century
S260/129/15	LITT. Pl. L5, Lectern from a library, with carved decorations, 17 <sup>th</sup> century
S260/129/16	LITT. Pl. L8, Chandelier, 17 <sup>th</sup> century, Great Church of Kampen
S260/129/17	LITT. Pl. L10, carved wooden lintels from houses demolished in Ypres, 14 <sup>th</sup> and 16 <sup>th</sup> centuries
S260/129/18	LITT. Pl. L13, dormer windows with carved-stone decorations, Ypres 1664
S260/129/19	LITT. Pl. M2, house front in Delft 16 <sup>th</sup> century
S260/129/20	LITT. Pl. M3, house (Delft?), 1531
S260/129/21	LITT. Pl. M4, Delft House 15 <sup>th</sup> century
S260/129/22	LITT. Pl. M6, house (Flemish?) 17 <sup>th</sup> century
S260/129/23	LITT. Pl. M7, house in Zutphen, 1615
S260/129/24	LITT. Pl. M9, house (Flemish?) 17 <sup>th</sup> century
S260/129/25	LITT. Pl. M10, house of the Company of Fisherman, built by Jean Borremans of Brussels, 16 <sup>th</sup> century
S260/129/26	LITT. Pl. M12, company house built 1519 from plans of the architect Rombout Keldermans
S260/129/27	LITT. Pl. M14, 16 <sup>th</sup> century houses (Flemish?), one of wood, another attributed to the architect Keldermans
S260/129/28	LITT. Pl. M18, company houses, Brussels, 17 <sup>th</sup> century
S260/129/29	LITT. Pl. M19, house in Malines, attributed to architect Keldermans, 16 <sup>th</sup> century
S260/129/30	LITT. Pl. M21, houses in Brussels, 17 <sup>th</sup> century
S260/129/31	LITT. Pl. M31, houses in Kampen, 16 <sup>th</sup> and 17 <sup>th</sup> centuries
S260/129/32	LITT. Pl. M34, great house in Liège, 17 <sup>th</sup> century
S260/129/33	LITT. Pl. M35, home of the two negros, Brussels, 1701

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S260/129/34	LITT. Pl. M38, house in Bruges, 15 <sup>th</sup> century
S260/129/35	LITT. Pl. M38, houses built in Ypres in 1544 and 1675
S260/129/36	LITT. Pl. M40, house built in Bruges in 1673
S260/129/37	LITT. Pl. M41, house in Ypres, 16 <sup>th</sup> century
S260/129/38	LITT. Pl. M42, company houses in Ypres, 16 <sup>th</sup> and 17 <sup>th</sup> centuries
S260/129/39	LITT. Pl. M45, 15 <sup>th</sup> century house and 16 <sup>th</sup> century convent in Tournai
S260/129/40	LITT. Pl. M46, 12 <sup>th</sup> century houses in Tournai
S260/129/41	LITT. Pl. M47, 14 <sup>th</sup> century house in Tournai
S260/129/42	LITT. Pl. P5, exterior stairs, Zutphen, 17 <sup>th</sup> century
S260/129/43	LITT. Pl. P10, doorway in the Church of St Walburge, Zutphen, 15 <sup>th</sup> century
S260/129/44	LITT. Pl. P15, doorway, Church of St Basile sur le Burg, Bruges
S260/129/45	LITT. Pl. P16, porch, Church of Notre Dame, Bruges, 14 <sup>th</sup> century
S260/129/46	LITT. Pl. P17, doorway of the old hospice "Bruntenhof", Utrecht, 1621
S260/129/47	LITT. Pl. P22, interior door of a demolished Flemish chateau, 17 <sup>th</sup> century
S260/129/48	LITT. Pl. P26, doorway, Rue du Trèfle, Antwerp, 1663
S260/129/49	LITT. Pl. P30, door of the house "den Nood Gods", Bruges, 1616
S260/129/50	LITT. Pl. P32, door of the north transept of the Notre Dame Church, Malines, 16 <sup>th</sup> century
S260/129/51	LITT. Pl. P36, doorway of the hospice Orpelines, Antwerp, 16 <sup>th</sup> century, with a bas-relief by Cornelius de Vriendt
S260/129/52	LITT. Pl. P41, doorway, Chapel of St Anne, Antwerp, 17 <sup>th</sup> century
S260/129/53	LITT. Pl. P42, front of house des Bateliers, behind the Town Hall, Antwerp, 16 <sup>th</sup> century
S260/129/54	LITT. Pl. P51, side of town hall, Audenarde, begun 1527
S260/129/55	LITT. Pl. P53, main entrance to the Aula middle school, Bruges, 17 <sup>th</sup> century
S260/129/56	LITT. Pl. P59, exterior of the Halles of Ypres, showing old glazing, 16 <sup>th</sup> century
S260/129/57	LITT. Pl. P64, three doorways in Hoorn, 17 <sup>th</sup> century
S260/129/58	LITT. Pl. S4, basement of House of the Fishermen, Malines, 1519, architect Rombout Keldermans
S260/129/59	LITT. Pl. S9, basement of a house with old glazed pignon, Antwrps, 17 <sup>th</sup> century
S260/129/60	LITT. Pl. S11, statuettes of Dutch counts and countesses, 15 <sup>th</sup> century
S260/129/61	LITT. Pl. S12, four sculptured wood panels, Flemish, 16 <sup>th</sup> century
S260/129/62	LITT. Pl. S13, Church of St Michael in Louvain, 1650-1666
S260/129/63	LITT. Pl. S14, stone-carved sculptures by Colyn van Cameryck on a fireplace in the Town Hall, Kampen, 1543-1545
S260/129/64	LITT. Pl. S15, wood-sculptured stalls in the main church, Vivorde, 17 <sup>th</sup> century
S260/129/65	LITT. Pl. S18, wooden house/shop front, Antwerp, 16 <sup>th</sup> century
S260/129/66	LITT. Pl. S21, carved wood-sculptured panels in a large room, 16 <sup>th</sup> century
S260/129/67	LITT. Pl. S23, sculptured stone heads from the interior of the Hotel de Fiennes, Bruges, 15 <sup>th</sup> century
S260/129/68	LITT. Pl. T3, interior bay of the Bourse, Lille, 17 <sup>th</sup> century

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S260/129/69	LITT. Pl. T8, stone-carvings on the main entrance of the Hospital of St Jean, Bruges, c.1270
S260/129/70	LITT. Pl. T10, stone-carvings on the main wall of the house of Maarten van Rossum, Zaltbommel, 16 <sup>th</sup> century
S260/129/71	LITT. Pl. T11, tower of the St Charles Borromée Church, Antwerp, 1614
S260/129/72	LITT. Pl. T12, Town Hall, Brussels, 15 <sup>th</sup> century
S260/129/73	LITT. Pl. T14, photocopy of an old drawing of the projected tower and spire of the Sainte Waudru Church, Mons., 15 <sup>th</sup> century
S260/129/74	LITT. Pl. T15, photocopy of an old drawing of the projected tower and spire of the Sainte Waudru Church, Mons., 15 <sup>th</sup> century
S260/129/75	LITT. Pl. T16, photocopy of an old drawing of the projected tower and spire of the Sainte Waudru Church, Mons., 15 <sup>th</sup> century
S260/129/76	LITT. Pl. T17, photocopy of an old drawing of the projected tower and spire of the Sainte Waudru Church, Mons., 15 <sup>th</sup> century
S260/129/77/1	Pl. T22, projected tower of St Rombaut Church, Malines, engraved by Wenceslas Hollar, 15 <sup>th</sup> century
S260/129/77/2	LITT. Pl. T23, photocopy of an old engraving by Wenceslas Hollar of the projected tower and spire of the St Rombaut Church, Malines. Architect: Wauthier Coolman, 15 <sup>th</sup> century
S260/129/78	LITT. Pl. T24, interior bays of the palace of the Evêques princes, Liège, 1508-1540
S260/129/79	LITT. Pl. T25, interior bays of the St Jacques Church, Liège, 1508-1538
S260/129/80	LITT. Pl. T26, bays of the old Bourse, Antwerp, 1515. Architect: Dominique de Waghemaker.
S260/129/81	LITT. Pl. T28, interior bays, St Michel Church, Louvain, 17 <sup>th</sup> century
S260/129/82	LITT. Pl. T29, Palace du France, Bruges, 1523. Architects: Jean van den Poele, Godfroid Cauwe and Roger Wittebroot.
S260/129/83	LITT. Pl. T30, Convent of the Celestines, Tournai, 16 <sup>th</sup> century
S260/129/84	HALLES Pl. 1, Halles, Malines, 14 <sup>th</sup> century
S260/129/85	HOTELS-DE-VILLE Pl. 1, Town Hall, Bruges, begun 1376
S260/129/86	JUBES Pl. 2, sculptured stone rood-screen, Tessengerloo Church, Averbode, 16 <sup>th</sup> century
S260/129/87	JUBES Pl. 3, sculptured stone rood-screen, Church of Notre Dame, Aerschot, 16 <sup>th</sup> century
S260/129/88	JUBES Pl. 4, sculptured stone rood-screen, Church of St Peter, Louvain, 16 <sup>th</sup> century
S260/129/89	JUBES Pl. 5, sculptured stone rood-screen, Paroissiale Church, Nieuport, 16 <sup>th</sup> century
S260/129/90	LUCARNES Pl. 1, dormer-windows, Hotel Gruuthuus, Bruges, 15 <sup>th</sup> century
S260/129/91	LUCARNES Pl. 3, "Tour de château", Mons, 17 <sup>th</sup> century, Architect: Louis Ledoux
S260/129/92	PORTAILS Pl. 3, highly decorated doorway with sculptures, Church of St Peter, Louvain, 1556, attributed to Corneille de Vriendt
S260/129/93	PORTAILS Pl. 4, highly decorated doorway with sculptures, Town Hall, Audenarde, 1531-34, sculptured by Paul van Scheiden
S260/129/94	PORTAILS Pl. 5, highly decorated doorway with sculptures, Church of St Jacques, Liège, 1558, architect and artist: Lambert Lombard

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S260/129/95	PORTAILS Pl. 6, highly decorated doorway with sculptures, College Chapel of St Martin, Ypres, 16 <sup>th</sup> century
S260/129/96	PORTES Pl. 1, side-doorway, Cathedral of Tournai, 12 <sup>th</sup> century
S260/129/97	PORTES Pl. 2, door from a house in Ypres, 1564
S260/129/98	PORTES Pl. 3, doorway of the studio of Peter Paul Reubens (famous artist), Antwerp. Sculptures by Artus Quellin. Designed by Rubens c.1612.
S260/129/99	PORTES Pl. 4, doorway to the béguinage, Diest, 1673
S260/129/100	PORTES Pl. 5, side-doorway, cathedral of St Saviour, Bruges, 17 <sup>th</sup> century
S260/129/101	PORTES Pl. 6, side-doorway, cathedral of St Saviour, Bruges, 17 <sup>th</sup> century
S260/129/102	SCULPTURES Pl. 1, stone sculptures on front of the house of the Company of Fishermen, Malines, 1520, Architect: Jean Borremans
S260/129/103	SCULPTURES Pl. 3, four plaques, Flemish, 16 <sup>th</sup> century
S260/129/104	SCULPTURES Pl. 4, rosary of wood, Church of St Léonard, L'écu, 15 <sup>th</sup> century
S260/129/105	SCULPTURES Pl. 5, wood sculpture, Town Hall, Audenarde, probably sculptured by Paul van Schelden, 1525-35
S260/129/106	SCULPTURES Pl. 6, wood sculpture, Town Hall, Audenarde, probably sculptured by Paul van Schelden, 1525-35
S260/129/107	SCULPTURES Pl. 7, stone sculptures, College Church of St martin, Ypres, 16 <sup>th</sup> century
S260/129/108	SCULPTURES Pl. 8, stone sculptures, College Church of St martin, Ypres, 16 <sup>th</sup> century
S260/129/109	SCULPTURES Pl. 9, wood sculptures, College Church of St martin, Ypres, 16 <sup>th</sup> century
S260/129/110	SCULPTURES Pl. 11, painted wood sculptures, Church of St Dymphe, Gheel, 15 <sup>th</sup> century
S260/129/111	SCULPTURES Pl. 14, wood sculptures form the Guild of St Sebastien, Antwerp, 1551, by Gilbert van Schoonbeke
S260/129/112	SCULPTURES Pl. 15, stone sculptures from a fireplace of a 16 <sup>th</sup> century house demolished in Antwerp
S260/129/113	UTENSILES Pl. 1, wood carved cadre, Flemish, 17 <sup>th</sup> century
S260/129/114	UTENSILES Pl. 3, chandeliers from Town Hall, Kampen, 17 <sup>th</sup> century
S260/129/115	LITT. Pl. F2, decorated window from a demolished building, Belgian, 17 <sup>th</sup> century
S260/129/116	Pl. P3, door of a house in Delft by Jean de Heuwyter, 15 <sup>th</sup> – 17 <sup>th</sup> century
S260/129/117	Pl. P20, main door of the exchange, Lille by Julien Destrée 1651
S260/129/118	Pl. P38, interior door, 17 <sup>th</sup> century Belgian
S260/129/119	Pl. S3, entrance to the house of the great salmon, Malines 1520. Architect: Jean Borremans of Brussels
S260/129/120	Pl. S5, entrance to a wooden house, Malines, 16 <sup>th</sup> century
S260/129/121	Pl. V4, two doors, town hall, Zwolle, 16 <sup>th</sup> century
S260/129/122	FENETRES Pl. 2, two windows in the Meat Hall, Antwerp, 1501-03
S260/129/123	JUBES Pl. 6, rood-screen, carved stone, the Paroissiale Church, Dixmude, 15 <sup>th</sup> century
S260/129/124	PORTES Pl. 7, door, Steen Museum, Antwerp, 16 <sup>th</sup> century

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S260/129/125	SCULPTURES Pl. 13, in the garden of the Archers Guild, Antwerp, 1551. Architect: Gilbert van Schoonbeke
<b>S260/130/1-7</b>	<b>Colour lithographs of sample decorative motifs printed by Firmin-Didot fr. Fils 7 Cie., Paris (19<sup>th</sup> century)</b>
S260/130/1	Pl. II, Egyptian
S260/130/2	Pl. XXVII, Middle Ages
S260/130/3	Pl. XL, Middle Ages
S260/130/4/1-2	Pl. XLVI, Middle Ages (2 copies)
S260/130/5	Pl. LVI, Renaissance
S260/130/6	Pl. LXXIII, 16 <sup>th</sup> and 17 <sup>th</sup> century
S260/130/7	Pl. XC, 18 <sup>th</sup> century
<b>S260/131/1-3</b>	<b>Large 19<sup>th</sup> century British lithographs</b>
S260/131/1	Ancient Car or Biga from the Vatican (with floral decorations) No. 16, published by L. Gruner, 183 Regent Street
S260/131/2	Facsimile reproduction of Inlaid Wood of the 15 <sup>th</sup> century, from St Maria in Organo, Verona (no publisher given)
S260/131/3	Facsimile reproduction of Inlaid Wood of the 15 <sup>th</sup> century, from St Maria in Organo, Verona (no publisher given)
<b>S260/132</b>	<b>Giovan Battista Falda, 1665, Le fontaine di Roma, Editalia, Rome. Book. In Books shelving.</b>
<b>S260/133</b>	<b>William H. Thorp, 1884, An Architect's Sketchbook, Batsford, London. Book. In Books shelving.</b>
<b>S260/134</b>	<b>1927, Masters of Etching 14 Charles Meryon, The Studio, London. Book. In Books shelving.</b>
<b>S260/135</b>	<b>W.J. Loftie, 1886, Windsor, Seeley and Co, London. In Books shelving.</b>
<b>S260/136</b>	<b>R. Phene Spiers, 1902, The Orders of Architecture. Greek, Roman and Italian, 4th edition, Batsford, London. Book. In Books shelving.</b>
<b>S260/137/1-4</b>	<b>Etchings of historic buildings, all drawn and engraved by John Coney, and published by B.B. King, Monument Yard, London.</b>
S260/137/1	Town Hall, Bruges
S260/137/2	Rue des Changes, Abbeville
S260/137/3	Cathedral Church of Beauvais
S260/137/4	Cathedral of Norte Dame, Paris
<b>S260/138/1-4</b>	<b>R.W. Billings, 1852, The Baronial and Ecclesiastical Antiquities of Scotland, 4 volumes, published by the author. Book. In Books shelving.</b>



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<b>S260/139</b>	<b>J.K. Colling, 1875, Examples of English Mediaeval Foliage and coloured decoration, Batsford, London. Book. In Books shelving.</b>
<b>S260/140</b>	<b>A. Keim, La Decoration at le Mobiler a L'epoque Romantique et sous le Second Empire, Nilsson, Paris. Book. In Books shelving.</b>
<b>S260/141</b>	<b>L'Architecture Francaise Monuments Historiques - Nancy, Armand Guerinet, Paris. Book. In Books shelving.</b>
<b>S260/142/1-2</b>	<b>Constantin Uhde, 1894, Baudenkmaeler in GrossBrittannia, Verlag von Ernst Wasmuth, 2 volumes. Book. In Books shelving.</b>
<b>S260/143/1-66</b>	<b>Colour lithographs, 19<sup>th</sup> century, printed in Stuttgart (no other identification), of sample decorative patterns and motifs. The 66 pages are numbered 1 to 90. No text, but presumably this was originally included. No sources are given, but they evidently are mostly buildings, furniture, books and manuscripts, arranged in chronological order, and include ancient Egyptian, Assyrian and Greek, and Mediaeval, renaissance, Baroque, Rococo, particularly German. Probably the publisher was Jul. Hoffmann, Stuttgart, as given in the following series S260/144.</b>
<b>S260/144/1-28</b>	<b>19<sup>th</sup> century lithographs and heliotypes of decorative patterns and motifs, printed in Stuttgart. Probably all were published by Jul. Hoffmann, although only page 7 has this inscription. The 28 pages collected here are numbered 4 to 89. There is no text, but presumably this was originally included. The examples come from buildings and other sources of mostly European origin, in a roughly chronological order, from ancient Greece, to the end of the 18<sup>th</sup> century.</b>
<b>S260/145/1-10</b>	<b>Large 18<sup>th</sup> century French copperplate engravings of measured drawings of ancient Roman buildings in Nimes. No publication details given.</b>
S260/145/1	Pl. I, plan of house excavated at Nimes
S260/145/2	Pl. III, plan of house excavated at Nimes (identical to Pl. 1 but on a smaller sheet of paper)
S260/145/3	Pl. VIII, house at Nimes, profile of door and column
S260/145/4	Pl. XIII, amphitheatre in Nimes, plan
S260/145/5	Pl. XV, amphitheatre, profile of column, arch, fascia
S260/145/6	Pl. XVI, amphitheatre, further profiles
S260/145/7	Pl. XX, temple near to the baths, Nimes, plan
S260/145/8	Pl. XXI, plan by Palladio (apparently based on the temple in Nimes)
S260/145/9	Pl. XXVII, temple near tho the baths, Nimes (identical to Pl. XX, but on a smaller sheet of paper)
S260/145/10	Pl. XL, temple at Nimes, elevation detail and profiles
<b>S260/146</b>	<b>Included in S269/145 as part of the same set of prints</b>

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<b>S260/147</b>	<b>Umberto Moroni and Ottorino Biagetti, Intagli in legno del coro della Chiesa di San Pietro in Perugia, Gerado Molfese, Torino. Book. In Books shelving.</b>
<b>S260/148</b>	<b>L'Accademia Filarmonia Torino, Alfieri and Iacox, Milano. Book. In Books shelving.</b>
<b>S260/149</b>	<b>Marlin and Cahier, 1847-51, Melanges d'Archaeologie, Paris. Book. In Books shelving.</b>
	<b>6th Donation</b>
<b>S260/150</b>	<b>(1951) Mile End and Miscellaneous Plans. (South Australia), Mahlsteds Surveyors. Book. In Books shelving.</b>
<b>S260/151</b>	<b>E.B. Taylor and G.M. Taylor (1891) Water Pipe Discharge Diagrams, B.T. Batsford, London. Book. In Books shelving.</b>
<b>S260/152</b>	<b>R. Baird Smith (1855) Italian Irrigation, Maps and Plans, 2nd edition, Wm. Blackwood and Sons, Edinburgh. Book. In Books shelving.</b>
<b>S260/153/1-13</b>	<b>Dutch copper engravings c. 18<sup>th</sup> century of biblical scenes and archaeology (particularly Hebrew) in Palestine, including graves, chapels, temples and relics. No publication details.</b>
<b>S260/154/1-3</b>	<b>Lithographs of views from India published by Colonaghi &amp; Co and Smith, Elder &amp; Co, London 1831. All drawn by Lt. G Abbott, lithographed by F Nicholson and printed by Engelmann, Graf &amp; Coindet. Showing two tombs and a fort.</b>
<b>S260/155</b>	<b>?????</b>
<b>S260/156</b>	<b>W. Eden Nesfield, (1862) Specimens of Mediaeval Architecture, Day and Son. Book. In Books shelving.</b>
<b>S260/157/1-26</b>	<b>Copper engravings of examples of Palladian style architecture. Probably published in England c. 1750-1830. No names given of architect, engraver or publisher. Three different plate numberings suggest there were three different publications within the whole series. The drawing and engraving is very fine but simple. Detailed reference numbers are given. The buildings are mostly various mansions often including statuary including plans, sections and elevations. Also included are two bridges one in stone (no.5) and one in wood (no.2)</b>
<b>S260/158/1-5</b>	<b>English steel engravings of measured drawings of details of ancient Roman buildings published 1821-22. Drawn and measured by E</b>

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	<b>Cresy &amp; GL Taylor, engraved by GH Jones and published by Longman &amp; Co, London.  Temple of Vesta at Tivoli, Forum of Nerva, Temple of Jupiter Stator and the Colosseum. (No. 5 is a duplicate)</b>
<b>S260/159/1-13</b>	<b>The Building News, London. Various inserts from 1876-1888 of photographic reproductions mostly of architectural drawings of new buildings, either elevations or exterior views, with plan.  Churches: No.10, new porch for Milan Cathedral; 13, St. Martin, Larms; 5, Queens Park, Glasgow; 6, St. Mirren, Paisley.  Houses: 1, Godden Green, Kent; 9, Nutfield, Surrey; 10, Bexhill, Surrey.  Glasgow Municipal Buildings, 2 &amp; 3. Whitehall, London 8. Indian Institute, Oxford 4. Offices, Oxford St, London, 9. School in Baroda (India), 7. Warwick Castle, 11.</b>
<b>S260/160</b>	<b>??????????</b>
<b>S260/161/1-25</b>	<b>A miscellany of architectural copper plate engravings mostly 18<sup>th</sup> century French (S260/161/1-23) from measured drawings, some English (S260/161/24) and Italian (S260/161/25)</b>
S260/161/1	Plan of the chapel, Palace of Versailles. Architect: P. le Pautre. Sold by Demortain, Paris.
S260/161/2	Chantilly Chateau, elevations of two sections (No. 38)
S260/161/3	Louvre Palace, Paris, elevation of east side. Architect: Perault. Published by Sr. de Fer, 1705 (No. 45)
S260/161/4	Hôtel de Condé, elevation. Engraver: L. Marot
S260/161/5	Hôtel d'Estreés, elevation. Drawn by Mariette, pencilled inscription: "Design by De Cotte 1704"
S260/161/6	Church d'Oratoire, canopy, 1749, architect: Sieur Caqué. Published by Charpentier 1766 (hand-written), Pl. 50
S260/161/7	Church d'Oratoire, canopy, 1749, architect: Sieur Caqué. Published by Barozzi, 1767 (hand-written)
S260/161/8	St Sulpice Church, Baldaquin, 1750, architect: Sevandony. Published by Charpentier, 1766 (hand-written). Pl. 49
S260/161/9	St Sulpice Church, Baldaquin, 1750, architect: Sevandony. Published by Bar(ozzi), 1767 (hand-written)
S260/161/10	Notre Dame Cathedral, Paris, sculpture of descent from the cross. Dsigned by de Côte, 1714. Published by Charpentier 1766 (hand-written). Pl. 24
S260/161/11	A very detailed example of a Corinthian column and base. Drawn by Marvi, engraved by Charpentier. Pl. 24
S260/161/12	Decorations of the entrance to the Hotel Villard. Drawn by Blondel, engraved by Charpentier. Pl. 58
S260/161/13	Section and elevation (interior) of the Chapel of the Holy Virgin. Drawn by Chevotet, engraved by Lucas. Published by Chevotet c.1750 (hand-written)
S260/161/14	Section and elevation of the Chapel of St Gregoire. Drawn by Chevotet, engraved by Lucas. Pl. 51

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S260/161/15	Decoration in the vestibule of the Hotel Lassai. Engraved by Mariette. (Pl. 48 hand written)
S260/161/16	Section of the proposed Church of Panthemont. Pl. XXI. Engraved by Bernard
S260/161/17	Elevation of Renaissance-style building designed by Boucher fil., from Book No. 49, No. 291
S260/161/18	Elevation of Renaissance-style pavilion designed by Boucher fil., from Book No. 49, No. 292
S260/161/19	Elevation of the Erigée fountain, St Germain (Paris), designed by Edmé Bouchardon, sculptor to the King. Engraved by le Canu, No. 41. Hand-written inscription: "Vignola publ. C.1780"
S260/161/20	Design for carved or moulded decoration (furniture?). Drawn by Berain, engraved by L. Dolwar
S260/161/21	Plan and elevation of a commode and secretaire, No. 6. Drawn by La Londe, engraved by De St Morien
S260/161/22	Scene of old Islamic ruins, Koubba de Sidi-Bouisrack. Drawn and engraved by Miss G. Niel, printed by F. Lienard, Paris
S260/161/23	Two archaeological finds, "A.P.D.R." No. 197, engraved by Boulland. (a) ancient Roman mosaic, Fribourg, and (b) Crystal-carving included in a later vase.
S260/161/24	Elevation of a school library in London "Scholae Mercatorum Scissorum Lond.", from "Stowe's Surv. Edit. 1756", vol. 1, p.189, No. 129
S260/161/25	An altar and niche in ancient Greek style. "Tabula H."
<b>S260/162/1-15</b>	<b>Italian photographic prints "Arte Italiana Décor. E Indust.", anno V (incomplete). Published by the Institute Italiano d'Arti Grafiche, Bergamo, c.1900-1920</b>
S260/162/1	Pl. 5, Room in the Labia Palace, Venice, with painting by Tiepolo
S260/162/2	Pl. 11, Ancient Roman wall-carvings
S260/162/3	Pl. 20, Sculptures and decorations by Della Robbia, Church of San Michele, Florence
S260/162/4	Pl. 21, Decorations and ceiling by Della Robbia, Cathedral of Pistoia
S260/162/5	Pl. 22, 16 <sup>th</sup> century decorations, Vatican Palace
S260/162/6	Pl. 24, 16 <sup>th</sup> century decorations, Ducal Room of the Vatican Palace
S260/162/7	Pl. 27, 16 <sup>th</sup> century Italian furniture
S260/162/8	Pl. 34, Bancone & Badalone, 16 <sup>th</sup> century, St Peters, Perugia
S260/162/9	Pl. 36, Column capitals, Salina Palace, Bologna, 16 <sup>th</sup> century
S260/162/10	Pl. 38, 16 <sup>th</sup> century ancona, Church of St Francesco, Brescia
S260/162/11	Pl. 39, 16 <sup>th</sup> century Italian doors
S260/162/12	Pl. 41, Decorated table and alcove, Corsini Palace, Florence, 17 <sup>th</sup> century
S260/162/13	Pl. 45, Decorations in an ancient sepulchre of the Pancrazi, Latin Way, Rome
S260/162/14	Pl. 46, Geometrical decorations, Ursiana Basilica, Ravenna
S260/162/15	Pl. 59, Decoration in the Church dei Miracoli, Brescia, 1500
<b>S260/163/1-40</b>	<b>Photographic study of the ducal palace "La Cerosa", Pavia (c.1396-1490), with an introductory text by Luca Beltrami, published by Ulrico Hoepli, Milan, c.1903. (incomplete - six plates missing)</b>

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<b>S260/164/1-3</b>	<b>Large copperplate engravings of measured elevations of St Peters Basilica, Rome. Drawn by Franc. Bufalinus Urbinas, engraved by Gio. Colin. Plates 3 and 6 published by I. Jacob de Rubeis Formis, Rome. All have the pencilled inscription 1684, plated 3 and 6 ascribed to G.G. Rossi.</b>
S260/164/1	Pl. 3, front elevation
S260/164/2	Pl. 6, side elevation
S260/164/3	Pl. 8, enclosure porticum
<b>S260/165/1-14</b>	<b>French engravings of examples of furniture and decorations, mostly of the 18<sup>th</sup> century. Published by Pequegnot, rue Mouffetard 85, c. first half of 19<sup>th</sup> century</b>
<b>S260/166/1-54</b>	<b>English copperplate engravings “Antiquities of London and Environs, engraved and published by J. T. Smith – containing many curious Houses, Monuments and Statues”, 1791-1814. However most of the engravings name as publisher N(ath.) Smith, who was in St Martins Lane. The engravings are listed her in order of the publication dates. Descriptive and historical texts accompany each picture. S260/166/1-23 - Buildings; S260/166/24-54 - Monuments, Memorial and Statues.</b>
S260/166/1	Title page
S260/166/2	Sir Paul Pinders Lodge, Half-Moon Alley
S260/166/3	Monmouth House, Soho Square
S260/166/4	Newgate Prison, Chamberlain’s Gate
S260/166/5	Cheapside Cross
S260/166/6	Old Charing Cross
S260/166/7	Archbishops Palace, Lambeth
S260/166/8	Savoy Prison
S260/166/9	Wood Street Prison
S260/166/10	Cheapside Cross
S260/166/11	Old vaults under Gerard’s Hall, Cheapside
S260/166/12	Spring-water conduit, Bayswater
S260/166/13	Clarendon House
S260/166/14	Tower of London, the Bloody Tower
S260/166/15	Cleveland House (next to St James Palace), in its original form
S260/166/16	Guildhall Chapel
S260/166/17	Crypt of the ancient Priory of Black Nuns, Bishopsgate Street
S260/166/18	Sion College, Cripplegate
S260/166/19	Old kitchen, Leathersellers Hall (1623)
S260/166/20	Remains of Winchester House, Southwark
S260/166/21	Remains of London Wall, St Giles, Cripplegate
S260/166/22	Winchester House, Winchester Street
S260/166/23	Dukes Palace, South Entrance (in pencil: The remains of the Priory of the Holy Trinity, Aldgate)
S260/166/24	Pedlar and his dog, St Mary Lambeth
S260/166/25	Monument in St Mary le Savoy

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S260/166/26	Speed's Monument, St Giles, Cripplegate
S260/166/27	Monument in St Pancras in the Fields
S260/166/28	Camden's Monument, Westminster Abbey
S260/166/29	John Stow Monument, St Andrew Church
S260/166/30	Persian Monument, St Botolph's Church, Bishopsgate
S260/166/31	James I Monument, Whitehall
S260/166/32	Robert Dow Monument, St Botolph, Aldgate
S260/166/33	Sir Thomas Gresham Monument
S260/166/34	Sir Nicholas Throckmorton, St Catherine Cree Church
S260/166/35	Richard Fishborne Mercer (1625), Mercer's Chapel
S260/166/36	Tradescant Monument, St Mary Lambeth
S260/166/37	Monument in the Temple Church
S260/166/38	Sir Edward Wynter, Battersea Church
S260/166/39	Bancroft Monument, St Helen Church, Bishopsgate Street
S260/166/40	Sir John Crosby, St Helen Church, Bishopsgate Street
S260/166/41	Plowden Monument, Temple Church
S260/166/42	Holden family vault (1657), St Bride's Churchyard
S260/166/43	Wm. Woollett's tomb, St Pancras, Middlesex
S260/166/44	Two monuments, St Saviours, Southwark
S260/166/45	Wm. Hogarth's tomb, Chiswick Churchyard, Middlesex
S260/166/46	King Lud and his two sons, St Dunstan's, Fleet Street
S260/166/47	Richard Pendrell's and George Chapman's tombs, St Giles in the Fields
S260/166/48	Van Dun memorial, St Margaret's Church, Westminster
S260/166/49	Sir Paul Pindar monument, St Botolph's, Bishopsgate
S260/166/50	Lord Darcie, St Botolph's, Aldgate
S260/166/51	France Dutchess Dudley, St Giles in the Field
S260/166/52	Ancient bishop's monument, Temple Church
S260/166/53	Lady Arabella of Nottingham, St Mary le Savoy Church
S260/166/54	Monument, St Mary le Savoy
<b>S260/167/1-23</b>	<b>French 18<sup>th</sup> century copperplate engravings of measured drawings of stately buildings and their decorations. S260/167/1-15 were published by Mariette with hand-written date 1727; many were also engraved by Mariette. S260/167/16-23 were drawn, engraved and published by Deneufforge; three have hand-written date 1757 on the packing.</b>
S260/167/1	Notre Dame Cathedral , Paris, decorations in the choir
S260/167/2	Hôtel d'Ancezune, elevation of entrance door
S260/167/3	Hôtel de Clermont, plan, design: Mr le Blond
S260/167/4	Hôtel Desmarests, two elevations
S260/167/5	Hôtel du Ludes, elevation
S260/167/6	Hôtel de Monbason, elevations and section
S260/167/7	Hôtel de Noirmontier, elevation
S260/167/8	Hôtel de Maison Scize, elevations
S260/167/9	Hôtel de Soubise, part-plan, design: Mr De la Maire
S260/167/10	House of Mr Galepin, elevation
S260/167/11	Country house of Mr Crozat jun., at Montmorency, elevation

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S260/167/12	Crozat's House, chapel decorations
S260/167/13	Pavilion of the Duke of Maine, plan, design: Mr de la Guipiere
S260/167/14	Château de Stain, elevation
S260/167/15	Unidentified wall decoration
S260/167/16	No. 186, unidentified Rez-de-Chaussée, plan (with author's signature?)
S260/167/17	No. 215, unidentified Rez-de-Chaussée, plan
S260/167/18	No. 275, samples of doorways and niches
S260/167/19	No. 278, two wall decorations
S260/167/20	No. 280, a decorated bookcase and two wall decorations
S260/167/21	No. 378, plan of a château (signed by Deneufforge?)
S260/167/22	No. 384, plan of the bourse (signed by Deneufforge?)
S260/167/23	No. 390, plan of the "feu d'Artifice"
<b>S260/168/1-14</b>	<b>Hand coloured aquatints, mainly of Westminster Abbey (1811-12), published by R. Ackermann, 101 Strand, London</b>
S260/168/1	Pl. 13, Westminster Abbey, some windows and doors, drawn by A. Pugin, aquatint by T. Sutherland (Probably the artist was August Charles Pugin 1762-1832, father of the architect A.W.N. Pugin)
S260/168/2	Pl. 16, Westminster Abbey, west entrance, drawn by H. Villiers, engraved by J. Black
S260/168/3	Pl. 21, Westminster Abbey, 8 <sup>th</sup> and 9 <sup>th</sup> Windows, drawn by G. Shepherd, engraved by F.C. Lewis
S260/168/4	Pl. 31, Westminster Abbey, St Nicholas Chapel, drawn by F. Mackenzie, engraved by J. Black
S260/168/5	Pl. 43, Westminster Abbey, west side of St Erasmus Chapel, drawn by A. Pugin, engraved by J. Black
S260/168/6	Pl. L, Westminster Abbey, Edward the Confessor's Chapel, and tomb of Margaret Douglas, drawn by F. Mackenzie, engraved by J. Black
S260/168/7	Pl. 57, Westminster Abbey, north transept, drawn by A. Pugin, engraved by Hamble
S260/168/8	Pl. 59, Westminster Abbey, north aisle, drawn by G. Shepherd, engraved by T. Sutherland
S260/168/9	Pl. 61, Westminster Abbey, north aisle, 6 <sup>th</sup> , 7 <sup>th</sup> and 8 <sup>th</sup> windows, drawn by W.J. White, engraved by J. Hamble
S260/168/10	Pl. 45, Westminster Abbey, Chapels of St Andrew and St John, drawn by A. Pugin, engraved by J. Black
S260/168/11	Pl. S, Westminster Abbey, Monuments in the Cloister, drawn by J. White, engraved by T. Sutherland
S260/168/12	Pl. Q, Westminster Abbey, Porch of Henry 7 <sup>th</sup> Chapel, drawn by Thompson, engraved by J. Black
S260/168/13	Porch of St Mary's Church, drawn by A. Pugin, engraved by D. Havell, from: A History of Oxford
S260/168/14	Chapter House, drawn by Mackenzie, engraved by J. Black, from: A History of Oxford
<b>S260/169/1-7</b>	<b>From the series "Moniteur des Architectes", 1891. Most appear to be photo-reproductions of drawings.</b>
S260/169/1	Pl. 21, Château d'Écouen, reconstruction by M.V.A. Dutocq

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S260/169/2	Pl. 22, Château d'Écouen, Loggia
S260/169/3	Pl. 25, Château d'Écouen, Chapel
S260/169/4	Pl. 28, Château d'Écouen, fireplace
S260/169/5	Pl. 32, Villa a Roquebrune. Architect: H. Schmit
S260/169/6	Pl. 61, (steel engraving?) Fountain at Châteaudun
S260/169/7	Pl. 72, (steel engraving?) Villa at Châteaudun, architect: M. Passard
<b>S260/170/1-16</b>	<b>Copperplate engravings of English royal tombs and memorials. Many were drawn by Gravelot, and most engraved by Cl. Du Bosc, or G. Vertue. Two are dated 1735. (see also S260/296 for more of this series and duplicates)</b>
S260/170/1	King William Rufus, Winchester Cathedral
S260/170/2	King Edward I, Westminster Abbey
S260/170/3	King William the Conqueror, Caen, Normandy
S260/170/4	King John, Worcester Cathedral
S260/170/5	Kings Henry II and Richard I, Font Evraud, Anjou
S260/170/6	King Richard II and Queen Ann, Westminster Abbey
S260/170/7	King Edward II, Gloucester Cathedral
S260/170/8	Prince Edward, son of Edward III, Canterbury Cathedral
S260/170/9	King Henry III, Westminster Abbey
S260/170/10	King Henry IV, Canterbury Cathedral
S260/170/11	King Edward V, Westminster Abbey
S260/170/12	King Edward VI, Westminster Abbey
S260/170/13	King Henry V, Westminster Abbey (Chapel)
S260/170/14	King Henry V, Westminster Abbey (Monument)
S260/170/15	Queen Mary of Scots, Westminster Abbey
S260/170/16	King James II, Chapel of Scotch College
<b>S260/171/1-10</b>	<b>Late 19<sup>th</sup> to 20<sup>th</sup> century French and English etchings and copperplate engravings of countryside scenes, and church interiors. Most have pencilled notes.</b>
S260/171/1	Etching by B. Debarnes of ruins in the countryside: pencilled "Jevaulx 1882"
S260/171/2	Etching by B. Debarnes of ruins in the countryside: pencilled "Bolton Priory 1882"
S260/171/3	Etching by B. Debarnes of ruins in the countryside: pencilled "Eastray Abbey 1882"
S260/171/4	Etching by H. Toussaint, pencilled: "Marit Grove (?) Priory Yorkshire 1882"
S260/171/5	Interior by H. Toussaint, pencilled: "Westminster Abbey 1882"
S260/171/6	by H. Toussaint, pencilled "The Screen of St Etienne du Mont, Paris 12.81"
S260/171/7	(?) French village, 20 <sup>th</sup> century (?) etching by F. Faed
S260/171/8	(?) French chateau, etching c. 1920s
S260/171/9	Etching of a countryside ruin, 20 <sup>th</sup> century (?)
S260/171/10	Etching/aquatint of a church interior, 20 <sup>th</sup> century (?)



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<b>S260/172/1-18</b>	<b>French copperplate engravings of measured examples of (18<sup>th</sup> century?) building construction. Designed, engraved and published by Deneufforge, “rue St Jaques au Chariot d’Or avec Privelege du Roy”</b>
S260/172/1	No. 589, Book 99, No. 1, arches and stairs
S260/172/2	No. 590, Book 99, No. 2, stairs
S260/172/3	No. 591, Book 99, No. 3, designs for paving
S260/172/4	No. 592, Book 99, No. 4, carpentry for walls and roof (4 storeys)
S260/172/5	No. 593, Book 99, No. 5, carpentry for walls and roof (4 storeys)
S260/172/6	No. 594, Book 99, No. 6, chimneys for a three storeyed building
S260/172/7	No. 595, Book 100, No.1, carpentry and stairs for a two storeyed building
S260/172/8	No. 595, Book 100, No.1, carpentry and stairs for a two storeyed building (duplicate)
S260/172/9	No. 596, Book 100, No.2, carpentry for large roof-spans
S260/172/10	No. 596, Book 100, No.2, carpentry for large roof-spans (duplicate)
S260/172/11	No. 597, Book 100, No.3, carpentry for large roof-spans
S260/172/12	No. 597, Book 100, No.3, carpentry for large roof-spans (duplicate)
S260/172/13	No. 598, Book 100, No.4, wooden bridges
S260/172/14	No. 598, Book 100, No.4, wooden bridges (duplicate)
S260/172/15	No. 599, Book 100, No.5, wooden dome supports and trusses
S260/172/16	No. 599, Book 100, No.5, wooden dome supports and trusses (duplicate)
S260/172/17	No. 600, Book 100, No.6, wooden supports for domes and spires
S260/172/18	No. 600, Book 100, No.6, wooden supports for domes and spires (duplicate)
<b>S260/173/1-10</b>	<b>Copperplate engravings of measured floor-plans of a palace. Architect: the Royal Saxon, Paulus Decker (1677-1713), drawn by Jeremias Wolff, engraved by Aug. Vind, and published in Augsburg by Johann Jacob Lotter for Jeremias Wolff, 1711. No identification of the palace is given.</b>
S260/173/1	No. 1, Ground floor plan
S260/173/2	No. 2, First floor plan
S260/173/3	No. 3, Plan of the main, state floor
S260/173/4	No. 9, Plan of the main room, 2 <sup>nd</sup> floor
S260/173/5	No. 14, Plan of the entrance room to the audience chamber, 1 <sup>st</sup> floor
S260/173/6	No. 19, Plan of the entrance room to the audience chamber, 2 <sup>nd</sup> floor
S260/173/7	No. 38, Plan of dining room, 1 <sup>st</sup> floor
S260/173/8	No. 42, Plan of entrance to state room, 2 <sup>nd</sup> floor
S260/173/9	No. 52, Plan of corridor, 2 <sup>nd</sup> floor
S260/173/10	No. 58, Plan of the altar in the Prince’s chapel
<b>S260/174/1-6</b>	<b>English, late 18<sup>th</sup> century copperplate engravings of buildings associated with scenes by Shakespeare. Three are dated (1790 and 1793) and have as publisher E. Harding of Fleet St, London. All appear to be from the same series.</b>
S260/174/1	St Albans (Henry VI, Part II, Act II, Scene I), dated May 1, 1790
S260/174/2	Rochester Castle (Henry IV, Part I, Act II, Scene I), dated June 1, 1790

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S260/174/3	Ely House, (Richard II, Act II, Scene I), dated Feb 7, 1793
S260/174/4	Cathedral at Trois in Champaign, (Henry V, Act V)
S260/174/5	Orleans, (Henry VI, Part I, Act I, Scene I)
S260/174/6	Vienna, (Measure for Measure)
<b>S260/175/1-9</b>	<b>French 18<sup>th</sup> century copperplate engravings of decorated fireplaces, all sold by P. Mariette, Paris. There appear to be two series, but presumably all are newly designed and engraved by I. le Pautre, as indicated on the title page of the first.</b>
S260/175/1	No. 50, p.1 (title page) published in 1751
S260/175/2	p.2
S260/175/3	p.3
S260/175/4	p.4
S260/175/5	p.5
S260/175/6	p.6
S260/175/7	(different series) No. 3
S260/175/8	No. 4
S260/175/9	Nos. 5 and 6
<b>S260/176/1-2</b>	<b>Large English 18<sup>th</sup> century copperplate engravings of measured plans and elevations of existing public buildings. (No information about architects, artists, publishers or dates)</b>
S260/176/1	p.20. V.2:d, Convent Garden, London, with St Paul's Church
S260/176/2	P.66. V.2:d, Out Offices at Wilton
<b>S260/177</b>	<b>????????????????????????????????</b>
<b>S260/178</b>	<b>A large English copperplate engraving (1693) "The Prospect of the Town of Dryburgh", dedicated to Charles, Earl of Tankerville, Middlesex. A pencilled inscription "Sleger [?] 1693" is the only other information. The watermark is: J. Whatman 1810. The main building is a ruined abbey in a country setting.</b>
<b>S260/179</b>	<b>A large double-sheet English copperplate engraving, c.18<sup>th</sup> century, of a measured section of the Gallery of Wyndham esq. Hammersmith. Nos. 28 and 29, architect: Servandoni, drawn by J. Woolfe, engraved by M. Darly.</b>
<b>S260/180</b>	<b>A large English copperplate engraving of a measured "Plan and section of a Sluice or Flood Gate on the Grand Canal of China, and of an Inclined Plane by which Vessels are made to pass between Canals of different levels." Published April 2, 1796 by George Nicol, engraved by Jos. Baker, Islington.</b>
<b>S260/181/1-20</b>	<b>English copperplate engravings of churches and monasteries, 17<sup>th</sup> century(?) Most were engraved by Daniel King, who also drew at least seven. Only one is measured. Possibly two series?</b>
S260/181/1	p.15, Convent Church of Malmesbury, remains of

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S260/181/2	p.37, St benedict's Church, Norfolk
S260/181/3	p.63, Priory of Finchale, Durham
S260/181/4	p.77, Hereford Cathedral
S260/181/5	p.102, Comb House, built on ruins of monastery
S260/181/6	p.258, Blackfriars Church, Norwich
S260/181/7	p.299, Lichfield Cathedral (North face)
S260/181/8	p.300, Lichfield cathedral (West face)
S260/181/9	p.325, St Paul's Cathedral (West face), London, destroyed in the Great Fire of 1666
S260/181/10	p.327, St Paul's Cathedral (East face), London, destroyed in the Great Fire of 1666
S260/181/11	I, p.17, Sherburne Church
S260/181/12	I, p.18, Peterborough Cathedral
S260/181/13	II, p.25, Convent Church of Croyland, west face
S260/181/14	III, p.25, Convent Church of Croyland, south face
S260/181/15	Vol. 1, p.226, St Leonard's Chapel, Stanford
S260/181/16	II, p.32, Exeter Cathedral (double page)
S260/181/17	p.135, Convent Church of Hextildenham (double page)
S260/181/18	p.273, Chichester Cathedral (double page)
S260/181/19	p.294, Landaff Cathedral (double page)
S260/181/20	p.343, Salisbury Cathedral (double page)
<b>S260/182/1-9</b>	<b>Copperplate engravings, probably English 18<sup>th</sup> century, of ancient Roman buildings, bridges and memorials, ruined, intact or reconstructed. Most are not identified. Evidently copied form a variety of original drawings and prints. Only one sheet has an engraver's name, that of Benj, Cole. Although there are no measurements, the drawings are architectural, many with plans, elevations and sections. All double-sheets.</b>
S260/182/1	Vol. II, Pl. 13, p.72, Temple
S260/182/2	Vol. II, Pl. 14, Temple
S260/182/3	Vol. III, Pl. 33, p.116, Ruined city (north Africa?)
S260/182/4	Vol. III, Pl. 44, p.151, Amphitheatres, and town-dwellings
S260/182/5	Vol. III, Pl. 46, p.162, Colosseums
S260/182/6	Vol. IV, Pl. 36, p.107, Triumphal Arches
S260/182/7	Vol. IV, Pl. 39, p.116, Bridges and Aqueduct
S260/182/8	Vol. V, Pl. 19, p.59, Memorials
S260/182/9	Vol. V, Pl. 21, p.61, Memorials
<b>S260/183/1-21</b>	<b>Copperplate engravings of English rural buildings and scenes from Walpoole's "New &amp; Complete British Traveller", published by Alex Hogg, Paternoster Row, (London), c.1780s. All of these pages have been cut in half, or in thirds. For more in this series see S260/123/6</b>
S260/183/1	Dumfermling, Fifeshire
S260/183/2	Leith, Mid-Lothian
S260/183/3	Addington Place, Surrey
S260/183/4	Royal Circus, St George's Fields, Surrey

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S260/183/5	Leicester
S260/183/6	Lincoln
S260/183/7	Southgate, Middlesex
S260/183/8	Waltham Abbey, Essex
S260/183/9	Southgate, Middlesex (duplicate of S260/183/7, different state of the engraving)
S260/183/10	Wentworth House, Yorkshire
S260/183/11	Mortlake, Surrey
S260/183/12	Ranelagh Gardens, Chelsea
S260/183/13	Thornton Hall, Essex
S260/183/14	Gravesend, Kent
S260/183/15	Canewood House, near Highgate, Middlesex
S260/183/16	Channery, Ross-shire
S260/183/17	Houghton-Park House, Bedfordshire (1784)
S260/183/18	Camberwell
S260/183/19	Chesterton, Cambridgeshire
S260/183/20	Cantebury, Kent
S260/183/21	Blanford, Dorsetshire
<b>S260/184</b>	<b>Large copperplate engraving of an example of interior wall fittings. Designed, engraved and published by Pergolsi, Feb 27, 1784, apparently in England. Page 47, with design Nos. 268-273.</b>
<b>S260/185</b>	<b>Copperplate engraving, double-sheet, of a map of the fortified Flemish town, Menin, on the river Lisse, showing details of the defences, and offensive bombardment. Printed for Mr Tindal's continuation of Mr Rapin's History of England, c.1750.</b>
<b>S260/186/1-6</b>	<b>Copperplate engravings of views of French chateaus, 17<sup>th</sup> or 18<sup>th</sup> century. No indication of artist, engraver or publisher. There are hand-written page numbers. One is inscribed in German, the rest in French.</b>
S260/186/1	p.9, Coulommiers en Brie
S260/186/2	p.38, Tanlay
S260/186/3	p.52, Baufrui
S260/186/4	p.54, Chevreuse
S260/186/5	p.65, St Paul, rue St Antoine (Paris?)
S260/186/6	p.91, Fresnes
<b>S260/187/1-12</b>	<b>French copperplate engravings of detailed measured drawings of ancient Roman columns, 17<sup>th</sup> or 18<sup>th</sup> century. On the reverse of each engraving is a descriptive text in French. All drawn by Desgodetz. The Engravers include N. Bonnart, I. LePautre, Tournier and de la Boissiere.</b>
S260/187/1	p.104, Temple of Virile Fortune, Rome
S260/187/2	p.183, Arch of Titus, Rome
S260/187/3	p.205, Arch of Septimus Severus, Rome

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S260/187/4	p.237, Arch of Constantine, Rome
S260/187/5	p.261, Colloseum, Rome, first order
S260/187/6	p.265, Colloseum, Rome, second order
S260/187/7	p.269, Colloseum, Rome, third order
S260/187/8	p.275, Colloseum, Rome, fourth order
S260/187/9	p.289, Amphitheatre, Verona
S260/187/10	p.295, Theatre of Marcellus, Rome, first order
S260/187/11	p.297, Theatre of Marcellus, Rome, second order
S260/187/12	p.299, Theatre of Marcellus, Rome, second order
<b>S260/188/1-3</b>	<b>French copperplate engravings, c. early 19<sup>th</sup> century, of samples of furniture and decorations inspired by ancient Greek and ancient Persian work, all made by Percier et Fontaine.</b>
S260/188/1	Pl. 6 Seat and vases
S260/188/2	Pl. 26 Commode and table
S260/188/3	Pl. 30 Bed
<b>S260/188/4-5</b>	<b>German(?) lithographs of rococo wall decoration samples. The first sheet is inscribed "Litho. –Wagner, 1820". Both have "Fr. Weinbrenner A.L.B. 3 Th. 2 F."</b>
S260/188/4	Tab. XV
S260/188/5	Tab. XIX
<b>S260/189/1-5</b>	<b>English copperplate engravings of memorials designed by Jacobo Gibbs, some existing or proposed, some as samples. Engravers: Brown, Kirkhall and Vertue.</b>
S260/189/1	p.112, 1721
S260/189/2	p.115
S260/189/3	p.116
S260/189/4	p.118
S260/189/5	p.120
<b>S260/190/1-5</b>	<b>Copperplate engravings, probably English, of sample designs of measured ornamental fireplaces by Ab. Swan, 1744-5, engraved by E. Rooker.</b>
S260/190/1	Pl. XLVIII
S260/190/2	Pl. XLIX
S260/190/3	Pl. L
S260/190/4	Pl. LII
S260/190/5	Pl. LIII
<b>S260/191/1-3</b>	<b>French double-page copperplate engravings of charts showing government resources and administration (civil, military, educational, ecclesiastical), with detailed costings, 1695 or soon after.</b>
S260/191/1	No. 27, Civil Government of France
S260/191/2	No. 28, French Military resources and administration
S260/191/3	No. 32, resources of Spain and its colonies

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<b>S260/192/1-3</b>	<b>18<sup>th</sup> century copperplate engravings of views of public buildings in Rome. (No information about architects, artist, engravers or publishers)</b>
S260/192/1	Nos. 13 and 14, St Maria a Vallicella Church, and St Hieronymous
S260/192/2	Nos. 19 and 20, Burghesiorum Palace and Chancelry
S260/192/3	Nos. 21 and 22, Palaces at Collegium Romanum and Viam Curus
<b>S260/193/1-5</b>	<b>Copperplate engravings of views of Scottish churches, 17890-92, published by S. Hooper</b>
S260/193/1	Nunnery of Emanuel (ruin)
S260/193/2	Brechin Church
S260/193/3	Arbroath Abbey, Pl. 2, (ruin)
S260/193/4	Stirling Church
S260/193/5	Cambuskenneth Abbey
<b>S260/194/1-5</b>	<b>French copperplate engravings of samples of decorative fittings for stately buildings, c.17<sup>th</sup>-18<sup>th</sup> century</b>
S260/194/1	Pl. 57, Hotel de Villars gallery, drawn by Blondel, engraved by Charpentier
S260/194/2	Pl. 59, fireplace, drawn by Jean Mansard l'ainé, engraved by Charpentier
S260/194/3	Pl. 72, door to apartments, drawn by Blondel, engraved by Charpentier
S260/194/4	Pl. 94, iron railings for stairs and balcony
S260/194/5	Pl. 95, iron railings, supports
<b>S260/195/1-4</b>	<b>French copperplate engravings of various old tombs. Possibly from more than one series, two sheets are inscribed "Boissard"</b>
S260/195/1	v. 9, marble at Oxford (Mediaeval?)
S260/195/2	v. 73, ancient roman
S260/195/3	v. 80, ancient Roman and Etruscan?
S260/195/4	152, ancient Greek and Roman
<b>S260/196/1-11</b>	<b>German photographic reproductions of drawings (mostly measured) of historical studies of church architecture from various European countries. Two drawings are dated 1884 and on two sheets the artist's name is decipherable (Vogel, and Schnabel). There are some exteriors of whole churches and details of towers, porches, doorways, and capitals. No publication details are given.</b>
S260/196/1	Book II, Chapter 15, Pl. 211
S260/196/2	Book II, Chapter 15, Pl. 250
S260/196/3	Book II, Chapter 15, Pl. 279
S260/196/4	Book II, Chapter 15, Pl. 280
S260/196/5	Book II, Chapter 15, Pl. 281
S260/196/6	Book II, Chapter 15, Pl. 284
S260/196/7	Book II, Chapter 16, Pl. 286
S260/196/8	Book II, Chapter 16, Pl. 287
S260/196/9	Book II, Chapter 16, Pl. 29?
S260/196/10	Book II, Chapter 16, Pl. 335

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S260/196/11	Book II, Chapter 16, Pl. 3??
	<b>7th Donation</b>
S260/197/1-5	<b>The Spring Gardens Sketch Book, vols 1, 2, 3, 4 and 7, (1866-c1872), Maclure, MacDonald and MacGregor, George Waterson and Sons, Edinburgh. Book. In Books shelving.</b>
S260/198/1-3	<b>James A. Arnott and John Wilson, (1908) The Petit Trianon Versailles, in 3 parts, George Waterson and Sons, Edinburgh. Book. In Books shelving.</b>
S260/199	<b>Thomas H. King, (1858) The Study Book of Mediaeval Architecture and Art, vol. 1, Bell and Daldy, London. In Books shelving.</b>
S260/200	<b>R. Phene Spiers, (1902), The Orders of Architecture. Greek, Roman and Italian, 4th edition, Batsford, London. Book. In Books shelving.</b>
S260/201	<b>Interieurs, Ch. Claesen and Cie., Berlin. Book. In Books shelving.</b>
S260/202	<b>Wilhelm Lubke and Jos. Caspar, Monuments of Art, Stroefer and Kirchner, New York. Book. In Books shelving.</b>
S260/203/1-2	<b>Raphael and J. Arthur Brandon (1903) Analysis of Gothic Architecture, John Grant, Edinburgh. Book. In Books shelving.</b>
S260/204/1-2	<b>Thomas Garner and Arthur Stratton (1911) The Domestic Architecture of England during the Tudor Period, 2 volumes, Batsford, London. Book. In Books shelving.</b>
S260/205	<b>Will. J. Anderson, Architectural Studies in Italy, Maclure, MacDonald and Co., Glasgow. Book. In Books shelving.</b>
S260/206/1-2	<b>L. Berlin and L. Compagnon, Documents Pratiques d'Ameublement, A. Dourdan, Seine-et-Oise. Book. In Books shelving.</b>
S260/207	<b>R. Pfnor (1876) Motifs d'ornaments, Durcher and Cie., Paris. Book. In Books shelving.</b>
S260/208	<b>R. Randal Phillips (1909) Details – A monthly journal for all interested in Architecture and the allied Arts. Vol. 1, London. Book. In Books shelving.</b>
S260/209/1-57	<b>“Le Calvados Pittoresque et Monumental” All drawn by Felix Thorigny, printed by Auguste Bry and edited by E Rupally, Caen (France), c. 1820-50.</b>

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	<p><b>Very fine double printed lithographs with a detailed black drawing over a plain greyish background (in shades of green or yellow) the background whited out (as for clouds, snow or sunlight etc.)</b></p> <p><b>Views of old French provincial buildings all in the Caen area. About half are churches. The backgrounds are picturesque but the buildings are very accurately depicted. Human figures are in most prints. Nos. 1 &amp; 2 are seashores.</b></p> <p><b>Apparently never bound. The original numbering ends with no. 68, therefore at least 11 prints are missing.</b></p> <p><b>Towns and areas depicted (with museum nos.):</b>  <b>Ardane 9; Argouges 4; Arromanches 1; Bayeux 7,12,25,26,29,30,33,34, &amp; 47; Caen 6,21,31,36,37,39,43,48,50,54,55 &amp; 57; Crepon 8; Falaise 13,15,28,32,35 &amp; 38; Fontenaille 2; La Houblonniere 17; Lion Sur Mer 27; Lisieux 10,22,23,40 &amp; 42; Orbec 24; Neuilly 19; Pont L'Eveque 41,44,46,49,51,52,53 &amp; 56; Rouvres 20; St. Gabriel 3 &amp; 18; St. Peirre sur Dives 5 &amp; 14; Trevieres 11; Le Val Richer 16.</b></p>
<b>S260/210/1-9</b>	<p><b>Colour lithographs of interiors of old Italian buildings.</b></p> <p><b>Nos. 1-8 published by L Gruner, London. Most of these are multi coloured lithographs of high quality with intense colours that are well preserved.</b></p> <p><b>Nos. 1,2,3,5,6,7 &amp; 8 have the stamp of "Department of Science and Art, Sample".</b></p>
S260/210/1	Mosaic fountain, House of Medusa, Pompei
S260/210/2	Mosaic lunette, St. Clemente Church, Rome
S260/210/3	Painted pillar by Giotto, Church of Francesco, Assisi
S260/210/4	Painted details, Church of Francesco, Lodi
S260/210/5-6	Painted ceiling, Old Palace, Mantua
S260/210/7	17thc. Wall fresco, "Taverna" House, Milan
S260/210/8	Detail ceiling, Church of Monastero Maggiore, Milan
S260/210/9	<p>Possibly a German colour lithograph, inscribed in German and French.</p> <p>Very fine perspective view of interior of Farnesina Palace, Rome, Gallery of Psyche</p>
<b>S260/211/1-19</b>	<p><b>Copper engravings of plans of historic battles mostly in France and Flanders c. early 18<sup>th</sup> century, engraved by I Basire for Tindal's Continuation of Rapin's "History of England" published 2<sup>nd</sup> half 18<sup>th</sup> c. The plans are very detailed, measured and drawn to scale, including some plans of towns.</b></p> <p><b>No. 1 Dunkirk; 2 Malplaque (1709); 3 Oudenard (1708); 4 Lisle; 5 Donawert (1704); 6 Menin (1706/04); 7 Mons (1691-1709); 8 Ypres; 9 Doway; 10 Bouchain; 11 Almanar (1710); 12 Denain (1712); 13 Tournay (1709); 14 Dendermonde, 15 (duplicate); 16 Bethune; 17 Aire (1710); 18 Brabant (1705); 19 Brabant (1706).</b></p>
<b>S260/212/1-15</b>	<p><b>Various prints: (1) Cotman early 19<sup>th</sup> c, (2) German first quarter 19<sup>th</sup> c aquatint of Frankfurt, (3) Danish art etchings c. 1920's, (4) Scandinavian early 20<sup>th</sup> c art photos</b></p>



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S260/212/1	John S Cotman, etching of the refectory (ruins) of Fountains Abbey, York, etched and published by Cotman in 1811
S260/212/2	Possibly by Cotman, etching of West Walton Church, Norfolk
S260/212/3	German aquatint view of probably Frankfurt City “der kleine Main” (the lesser River Main), c. first quarter 19 <sup>th</sup> c
S260/212/4	Palace with moat
S260/212/5	A town square, signed by the artist/etcher
S260/212/6	Houses among trees, by Otto Holm, signed by the artist
S260/212/7	An octagonal hall, print No. 11/100, signed by the artist
S260/212/8	Street buildings, by J Borchert, No. 78/100, signed by artist
S260/212/9	Large hand coloured aquatint of houses on either side of a small river, signed by the artist K Helsing
S260/212/10	(Danish?) a city street with a monogram dated 1920-23
S260/212/11	“Die Oede” (Danish?) a park before a mansion and river
S260/212/12	A photographic print of an etching, tree and house
S260/212/13-15	Scandinavian art photos c. early 20 <sup>th</sup> c, photographed by Wilse and published by Eneret Mittet & Co.: winter snow scenes of a village and mountains
<b>S260/213</b>	<b>Hand coloured aquatint of a view of a renaissance style corridor (in Italy?) inscribed in German and French, signed IGG, c. first quarter 19<sup>th</sup> c</b>
<b>S260/214/1-21</b>	<b>Large steel engravings of drawings of historic examples of mainly Italian Renaissance architectural decoration, published by L Gruner, Regent Street, London, c. mid 19<sup>th</sup> c. These include ecclesiastical memorials (No. 4) frescos, ceilings, wood carvings, wall hangings, candelabrum (Nos. 20 &amp; 21) and iron gates and railings, variously from Rome, Mantua, Assisi, Lodi, Lateran and Vercelli. More ancient examples are from Pompeii (No. 11) Etruscan (No. 13) and Greek and Roman doors (No. 16). Also included: design for a drinking cup for Henry VIII by H Holbein (No. 12) and decorations on XV-XVI century German swords (No. 19)</b>
S269/215	???
<b>S260/216/1-2</b>	<b>English copperplate engravings of examples of possible designs of elegant townhouses in Georgian style designed and drawn by the architect A Swan, engraved by Addison, pages 4 &amp; 9, published c. 1770. Both prints have a measured plan and elevation</b>
<b>S260/217</b>	<b>English steel engraving of a measured drawing of an “Elevation of the South Side of the Chancel of Sandiacre Church” drawn by F Nash, published by T Cadell &amp; W Davies, 1817</b>
<b>S260/218</b>	<b>English copper engraving by J Warner of a drawing by S Lysons of a “View of the South Side of the Court of Little Moreton Hall, Cheshire” (Tudor period) published c. 1809</b>

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<b>S260/219</b>	<b>Copper engraving probably from a history book (“Fig. 1,2,&amp; 4, Vol II, Pl. XVI, p. 497”) engraved by F Cary, published in 1789, showing (1) medieval pillars with decorated bases of carved heads (women and men) and (2) possibly medieval carved memorials</b>
<b>S260/220/1-16</b>	<b>French copper engravings of mainly new designs for wall panels, ceilings, mantelpieces and two memorials and a pediment from a variety of publications c. 1665-1750. Includes designs by the royal architects Le Pautre: Nos. 1,2,3,4,6 and 14; and engravings by Pierre Mariette: Nos. 2,3 and 14. Some extra information is penciled on the back of some sheets</b>
<b>S260/221/1-9</b>	<b>French copper engravings of ancient Roman and Greek temples, sepulchres and an army camp, from 3 unidentified publications c. 1700-1760</b>
<b>S260/222/1-10</b>	<b>Views of Christian sites in Palestine and nearby c. mid 19<sup>th</sup> c (in box)</b>
S260/222/1-9	Steel engravings from photographs published by William Collins, Glasgow
S260/222/10	Steel engraving probably from a painting or drawing published by John O Murdoch; London
<b>S260/223/1-4</b>	<b>Copper engravings published in London in 1805, architectural views of interiors (in box)</b>
<b>S260/223/1-2</b>	<b>Church of St Bartholomew the Great and cloister of St Bartholomews Priory drawn by F Nash and J Greig, engraved by J Greig</b>
<b>S260/223/3-7</b>	<b>Westminster Abbey drawn by F ash and Wichelo, engraved by J Storer</b>
<b>S260/224/1-8</b>	<b>Steel engravings of scenic views, mostly picturesque and including human activity from “Scotland”, by William Beattie, M.D., illustrated in a series of views taken expressly for this Work by Messrs Allom, Bartlett etc., published in London by Geo Virtue, 1838 (in box)</b>
S260/224/1	Title page with scene of Edinburgh
S260/224/2	Stirling Castle and Cathedral
S260/224/3,4,5	Dumfriesshire: Burns mausoleum, Gilnockie, Drumlanrig Castle
S260/224/6	Alloway: church and Burns monument
S260/224/7,8	Ayrshire: Colzean and Maybole Castles
<b>S260/225/1-7</b>	<b>Copper engravings from a publication by J Wilkes, London, 1797-1806: architectural examples and canals. Architecture: (1) ancient India, (2) ancient Roman villa, (3), Batalha Church, Portugal, (4), Somerset Place, London ,(5 &amp; 6) canals, (7) improved fireplace grate. N.B. More of this publication in S260/240 (in box)</b>
<b>S260/226/1-8</b>	<b>Copper engravings of diagrams from a French textbook c. 1700-1750 with examples of geometry applied to technology (nos. 1,2 &amp; 3) military weapons (4), renaissance style architecture (5), brick making furnace (6), plan of a theatre (7) and smelter (8) (in box)</b>

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<b>S260/227/1-100</b>	<b>Small British copper engravings mostly picturesque views of a great variety of British rural towns, buildings and countryside c.1810-1836. The quality of artwork and engraving is high (in box)</b>
S260/227/1-28	From “The Beauties of England and Wales ... (Vol XIII” published by Vernor, Hood & Sharpe, Poultry 1812. (includes the title page)
S260/227/29-50	From Dugdales “England & Wales delineated”
S260/227/51-65	Sheets published by Fisher Son & Co., London, 1829-36
S260/227/66-71	Sheets published by Charles Tilt, London, 1828-30
S260/227/72-80	Sheets published by Jones & Co, London, 1830-31
S260/227/81-84	From “Excursions through Essex” & “Excursions through Kent” published by Longman & Co, Paternoster Row
S260/227/85-86	Sheets published by J Murray
S260/227/87	Published by LT Hinton, London 1829-30
S260/227/88-89	Published by How & Parsons, London
S260/227/90	Published by Jennings & Chaplin, London 1830
S260/227/91-96	Publisher unknown
S260/227/97	“Porte St. Martin” (Paris?)
S260/227/98	An opera house (Vienna?)
S260/227/99	A memorial in the Guildhall, London
S260/227/100	The crypt of St Saviours, Southwark, from the “Gent. Mag.” 1835, Vol .III
<b>S260/228/1-42</b>	<b>British copper engraved pictures from the “Gent. Mag.” From a variety of issues dating from 1791 to 1821, Mostly views of rural buildings many of them churches and a few in London (in box)</b>
<b>S260/229/1-16</b>	<b>Selected pages from “The History of England” published c. mid 18<sup>th</sup> century from the arrival of the Saxons to George I. With text and re-created scenes (Copper engraved) of royal events. Gravelot is among the artists and engravers.</b>
<b>S260/230/1-10</b>	<b>Italian copper engravings of reconstructions of ancient Roman buildings. Two give the artist as Petrus Santi Bartolous, the engraver as Petro Berrettino Cartonensi, and publisher as Jacob Rubeis. It appears to be all one publication (c 17<sup>th</sup> century) with plate numbers from 29 to 136. Included are the baths of Agrippa, Vespasian and Constantine. All inscriptions are in Latin.</b>
<b>S260/231/1</b>	<b>A large Italian copper engraving of an architectural interior view of St Peter’s Basilica, Rome, drawn and engraved by Vincenzo Feoli, published by Agapito Franzetti al Corso, Rome. Possible early 19<sup>th</sup> c.</b>
<b>S260/232/1-5</b>	<b>English copper engravings (1796-1813) of architectural exterior views of historic English buildings.</b>
S260/232/1	“South side of the House of Commons ...” (London) drawn and engraved by G Arnald, published JT Smith, London 1805. (An unusual view of roof tops)

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S260/232/2	Interior of St Stephen's Church, Walbrook, drawn J Coney, engraver J Skelton for "Ecclesiastical Architecture of London" publisher J Booth 1813
S260/232/3	Priory Church of Nun-Killing (Yorkshire) from "Dade's History and Antiquities of Holderness" 1784
S260/232/4-5	Two prints published by the Society of Antiquities, London: Hedingham Castle, Essex drawn J Carter, engraver J Basire 1796; and St Joseph of Arimathea's Chapel, Glastonbury, drawn F Nash Engraver J Basire 1813
<b>S260/233</b>	<b>Italian copper engraving produced as a memorial to the German archeologist Johann Joachim Wincklemann, who was murdered in Trieste in 1768. The scene shown is an ancient Roman style domed sepulchre with a mourning scholar. Drawn by G Bracci, engraved by C Pignatari, probably in 1768 or soon after. For a duplicate see S260/482</b>
<b>S260/234/1-5</b>	<b>Large two toned lithographs of interior scenes c. 1830-50</b>
S260/234/1-2	English, no publication details. (1) "The Guard Chamber" showing guards in 16 <sup>th</sup> c. uniforms with pikes (possibly in the Chelsea Barracks, London) (2) Beddington Hall, Surrey
S260/234/3-5	Published by A Hauser, Paris, all apparently of Spanish scenes: (3) The St Isabel room, Castillo de la Aljaferid, Zaragoza (shown in use as a military hospital) (4) Cloister, Lupiana Monastery (5) Interior of the Monastery of Las Huelgas de Burgos
<b>S260/235/1-5</b>	<b>Large English copper engravings of picturesque architectural exterior views of historic British rural buildings, all drawn and engraved by G Cuitt between 1812 and 1834.</b>
S260/235/1-2	Carnavan Castle 1812
S260/235/3	Fountains Hall 1822
S260/235/4-5	Bolton Abbey 1834
<b>S260/236/1-2</b>	<b>Two large German copper engravings of detailed plans, both with a penciled inscription "Fischer von Erlach c 1750)</b>
S260/236/1	Pl. 4 – Hunting apartments and stables at the Palace of Schonbrunn
S260/236/2	Church of Our Lady, Salzburg
<b>S260/237/1</b>	<b>A large, damaged copper engraving probably French 18<sup>th</sup> c., of cut away views of two ancient temples or churches, probably Roman. "Vol II, Plate 14" "Mr des Monceaux"</b>
<b>S260/238/1-4</b>	<b>French, probably photographic reproduction of drawings of friezes and a decoration for a door, in a series "Motifs de Decoration Moderne" published by the "Ateliers de Reproductions Artistiques" edited by Ch. Claesen. These are all in Napoleon III style (ornate classical) probably examples of what is available from this company c. last quarter 19<sup>th</sup> c.</b>

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<b>S260/239/1-6</b>	<p><b>Small U.S. steel engravings of views of historic European buildings and scenes, published by the Philadelphia Bibliographic Institution, c. mid 19<sup>th</sup> c.</b></p> <p><b>(1) Roman Forum</b>  <b>(2) Venice – Doge’s Palace</b>  <b>(3) Siracuse</b>  <b>(4) Tivoli, Sibyll Temple</b>  <b>(5) Pantheon, Rome</b> (in box)  <b>(6) Antwerp Cathedral</b></p>
<b>S260/240/1-20</b>	<p><b>Copper engravings from a text book published in London by J Wilkes, 1797-1804. A variety of architectural examples, historical and new. Archaeological (Egypt, Hindu, ancient Greece &amp; Rome. Historic English and Portuguese. Notable examples: (8) Parthenon Athens, with the mosque still inside it; (15) four London bridges. (in box)</b></p>
<b>S260/241/1-5</b>	<p><b>Large French copper engravings of examples of decorative plaques, wall panels and fire places designed by the royal designer J Berain jnr., c. early 18<sup>th</sup> C.</b></p>
S260/241/1	Title page with a dedication to the royal architect Jules Hardouin Mansart
S260/241/2-4	Fire places
S260/241/5	Plaques and clock supports?
<b>S260/242/1-34</b>	<p><b>Large English copper engravings from “Antiquities of Ionia” Vol II (1797) all engraved by James Newton. The plates here are from VI to LV but with many missing. These are very detailed reconstructions measured in English feet of major ancient Greek buildings, mainly temples. With plans, elevations and details. Some are identified in pencil: Temples of Ceres, Eleusis Pl. XIX, XX; Minerva, Sunium Pl. X, XII, XIII; Jupiter, Panellenius Pl. VI-VIII; and Jupiter, Nemaus Pl. XVI, XVIII. Two unidentified theatres are in Pl. XXVI, and LV.</b></p>
<b>S260/243</b>	<p><b>A large unidentified English double page copper engraving of a measured plan of an archeological site probably of a temple in a city, possibly in Asia Minor or the Middle East. Plate 1 of “Vol III, Chap. VIII” drawn by Stuart, engraved by Lowry</b></p>
<b>S260/244</b>	<p><b>Italian copper engraving of a reconstructed plan of an ancient Roman temple, the Portici d’Ottavio. No publication details.</b></p>
<b>S260/245</b>	<p><b>Large double page French copper engraving “Machine de Marly” showing the large pumping system to pump water into the Marly reservoir, c. last quarter 17<sup>th</sup> C., published by Demortain Paris. Partly diagrammatic with the machinery and all related buildings and with comprehensive explanations, it is shown in its landscape setting.</b></p>
<b>S260/246/1-2</b>	<p><b>Two double page copper engravings (English?) of plans of many ancient Roman temples from various places. No publication details except they are “Plate 15 &amp; 16” from “Vol II” c. 18<sup>th</sup> C.</b></p>

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<b>S260/247/1-2</b>	<b>Triumphal Arch of Septimus Severus, Rome.</b> Steel engraving of a measured drawing of the plan (plate XII) together with two pages (pp. 15-16 incomplete) of history and description. Published by Longman, Hurst, Rees, Orme & Brown, London 1821
<b>S260/248</b>	<b>The Monastery of St John of Jerusalem, London.</b> Copper engraving of views of elevations of three buildings. Published by Wm. Herbert of Lambeth and Robt. Wilkinson of Cornhill, 1809.
<b>S260/249/1-13</b>	<b>Various 17th; 18th and early 19th century copper engravings particularly of early Italian buildings published in Italy, France and Holland.</b>
S260/249/1	Design for a stone doorway. Possibly original by Vignola, Italy 1635
S260/249/2-4	Three memorial fountains, 1587, 1612 and undated, Italian, probably published in 17th century. Elevations pp. 27, 28 and 32.
S260/249/5-6	Two interior views published by Iacomo Rossi in Rome and engraved by Gio. Batta Falda: (5) Corridor in the Vatican built by Pope Alexander VII (6) View of interior of S. Maria della Pace, restored by Pope Alexander VII
S260/249/7	View of sepulchre of Cajo Cestio (Ancient Roman) drawn by Gio. Cassini. C. 2nd half of 18th century. Italian publication
S260/249/8	Fine view, elevation, of the Louvre Palace, Paris, published in Italy c. 1st half of 18th c.
S260/249/9	Arch of Constantine, Rome, measured detail, from Nesgodetz, Paris 1779
S260/249/10-11	Views of two Italian villas published in France c. early 19th C. both drawn by Percier & Fontaine: (10) Villa Bolognetti (11) Garden of Villa Panfili
S260/249/12	Measured elevation of the baldaquin of the Church of the Oratory built in 1749 (Paris?) designed by Sieur Caquet. Engr. Le Canu (Paris?)
S260/249/13	A gothic interior drawn to demonstrate perspective. Drawn and engraved by Henr. Hondius, Dutch.
<b>S260/250/1-5</b>	<b>Five colour lithographs published by Day &amp; Son, London. Three are dated 1852. Probably all are advertisements for exhibits in the London International Exhibition in London.</b>
S260/250/1	A chimney piece, England
S260/250/2	An embossed leather panel, Vienna
S260/250/3	Silver centerpiece, Berlin
S260/250/4	Wrought iron fountain, Paris
S260/250/5	Ornamental gun stand, Tunis
<b>S260/251/1-47</b>	<b>Colour lithographs of examples of decoration (particularly architectural) from a wide variety of cultures and historical periods.</b>

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	<b>German publication c. late 19th C.? Many duplications included. More of this publication elsewhere in the Chamberlain Collection</b>
<b>S260/252/1-97</b>	<b>Small copper engravings mostly British views of British buildings of the first half of the 19th century, including many picturesque rural scenes. A variety of publishers, artists and engravers. (in box)</b>
S260/252/1-19	From "Beauties of England & Wales" published by John Harris, London 1812 & 1815 and Verner & Hood, London 1801-1810.
S260/252/20-38	From "England and Wales Delineated" published by Dugdales c. 1840's, including title page to Vol. X
S260/252/39-54	Published by Jones & Co, London 1827-31
S260/252/55-59	Published by Fisher, Son & Co, London 1832
S260/252/60-62	Drawn and published by JP Neale, Blackfriars Road, 1822-24
S260/252/63-65	Drawn and engraved by J Greig for the Antiquarian Itinery and Antiquarian & Typographical Cabinet, 1808 The six publications of Nos. 1-65 generally have a mixture of London and rural views and include many churches and stately homes. Among the more unusual are: (22) early steamships, (24) Thames Tunnel, (34) Kew Bridge, (58) a horse bus, (74) a Martelle Tower, (68) Headington Cross, (78) Magna Charta Island, (80) a pre historic Aylesford Tumulus, (91) Old London Bridge, from The Lady's Magazine and drawings by W Turner (1) and W Westall (79)
S260/252/66-67	London buildings, published by WS Orr, 1833
S260/252/68-80	Rural buildings and scenes from miscellaneous publications, c. 1st half 19th C.
S260/252/81-93	Mostly London buildings c. 1st half 19th C. (No. 93 published in Germany)
S260/252/94	Examples of fireplace mouldings
S260/252/95	Earthquake in Messina
S260/252/96	Pompeii
S260/252/97	Unidentified lithograph of a village probably in France
<b>S260/253/1-5</b>	<b>Large British lithographs (all two toned) of old churches, 1830's-1840's</b>
S260/253/1	Dryburgh Abbey, SD Swarbreck, 1837
S260/253/2	Roslin Chapel "Sketches in Scotland" (title page ?) SD Swarbreck printed in London 1845
S260/253/3	Roslin Chapel, David Roberts R.A. signed in pencil by Roberts. "Scotland Delineated (title page?). Published by J Hogarth, London 1847
S260/253/4	Melrose Abbey, David Roberts R.A. Signed in ink (by?)
S260/253/5	Roslin Chapel, WL Lutch, signed in pencil by Lutch
<b>S260/254</b>	<b>Brussels Town Hall c.1900. Artist: G Garen, aquatint: H Cassiers. Included is a mounting board with the shop stamp of E Christrop, Odense</b>
<b>S260/255</b>	<b>Courtyard of a village house, 3 tone aquatint, signed in pencil by the artist (unreadable) no. 11/30</b>

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<b>S260/256</b>	<b>A Romanesque cathedral in an old (Danish?) town by Soren Frank. 3 colour aquatint (More of these large aquatints elsewhere in the Chamberlain collection)</b>
<b>S260/257</b>	<b>Large copper engraving, plan of the Pantheon, Rome. J Blaeu, The Hague, 1724</b>
<b>S260/258</b>	<b>Large copper engraving, view of the Temple of Remo, Roman Forum, drawn and engraved by Rossini, Rome, 1820</b>
<b>S260/259</b>	<b>Copper engraving, plans and elevations of a ruined medieval castle (English?) drawn by William Lumley, engraved by F Cary, 1806</b>
<b>S260/260/1-3</b>	<b>Large 2 toned lithographs of friezes, published by L Gruner, London, c. mid 19th C.</b>
S260/260/1	Ancient Greek
S260/260/2	Ancient Greek
S260/260/3	By Andrea dal Monte Sansovino (16th C.)
<b>S260/261/1-22</b>	<b>Large coloured lithographs of early Italian architectural decoration (friezes, ceilings, inlaid floors, inlaid wood) published c.1850-80</b>
S260/261/1-21	Published by L Gruner, London (Nos 1-4 ) Ancient Pompein painted walls (No 5) Ancient Bescian (Nos 6-21 ) Include churches and other buildings in Assisi, Lodi, Verona, Mantua and Milan
S260/261/22	Unknown publisher (possibly German): inscriptions in German and French (medieval doorway in Pavia)
<b>S260/264</b>	<b>?</b>
<b>S260/265/1-2</b>	<b>Colour lithographs printed by WG Baisch, Stuttgart, Germany c.1850-80</b>
S260/265/1	Cologne Cathedral, two stained glass windows
S260/265/2	Pompei, House of Modesto, wall fresco
<b>S260/266</b>	<b>?</b>
<b>S260/267/1-4</b>	<b>Copper engravings of designs and drawings by J Ch. Delafosse, Paris, 19thC.</b>
S260/267/1-3	Examples for memorials
S260/267/4	Example of a frontispiece for a book
<b>S260/268/1-4</b>	<b>French 18thC. Copper engravings probably copied from earlier engravings by Boissard</b>
S260/268/1-3	Ancient Roman sepulchres
S260/268/4	Ancient Roman sculptures of ancient Egyptian gods
<b>S260/269</b>	<b>?</b>



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<b>S260/270/1-18</b>	<b>French copper engravings designed, drawn, engraved and published by Deneufforge, Paris c.1770's. These are examples of possible designs for new buildings and gardens.</b> <b>(Nos 1-3) are plans for a royal palace, a prelate's palace and an office building.</b> <b>(No 4) frame moulds</b> <b>(Nos 5-6) Cornices</b> <b>(Nos 8-11) railings</b> <b>(Nos 12-15) Iron gates</b> <b>(Nos 16-17) Geometric gardens</b> <b>A number of duplicates</b>
<b>S260/270/18</b>	<b>English copper engraving of a design for a banqueting room with "Ancient Aegyptian" design features (c. early 19thC. ?)</b>
<b>S260/271</b>	<b>?</b>
<b>S260/272/1-111</b>	<b>Small copper engravings of high quality from books published in Britain c.1780-1840, mostly of views of British historical buildings of a great variety, in cities (including London) towns, villages and rural settings. (In Box)</b>
S260/272/1-67	From various volumes of "The Beauties of England and Wales" published partly by Verner & Hood (1801-1807) and John Harris (1812-14). Several duplicates are included
S260/272/68-75	Published by Fisher & Co., London c. 1833-37
S260/272/76-84	Published by Jones & Co, London, c.1829 (from James Elmes, Metropolitan Improvements" see S260/533)
S260/272/85-87	Published by JP Neale, London, c1819-24
S260/272/88-90	Published as Dugdales England & Wales Delineated
S260/272/91-91a	Published by R Cadell, Edinburgh
S260/272/92-93	Published by Longman & Co., London c1818-19
S260/272/94-95	Published by C Tilt, James Asperne
S260/272/96	Published by S Hooper, 1784
S260/272/97-99	Drawn by W Westall, A.R.A.
S260/272/100-102	Published in the Gent. Mag., 1810,1811 and 1830
S260/272/103-110	Publisher unknown
S260/272/111	A view of the "Wilderness of Engardi" in the Middle East More of these series are elsewhere in the Chamberlain collection
<b>S260/273</b>	<b>MacFarlane's Balusters and stair railing and ornaments. In drawer.</b>
<b>S260/274/1</b>	<b>Rimmer, Alfred. Architectural drawing studies, George Philp and Son, London and Liverpool. Book.</b>
<b>S260/275/1</b>	<b>English Wrought Ironwork, The Architectural Press, London. Book.</b>

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<b>S260/276/1</b>	<b>Slater, John Attwood, High Mono-vocative and Super-vocative Architecture exemplified. Book</b>
<b>S260/277/1</b>	<b>Denkmale der Baukunst. Book</b>
<b>S260/278/1-2</b>	<b>Byrne, Lincoln Cathedral and House of the Hospitallers of St John of Jerusalem Clerkenwell.</b>
<b>S260/279/1-3</b>	<b>Three unrelated 17th-18th c. copper engravings.</b>
S260/279/1	A design for a memorial to “Henricus Hammondus” (Henry Hammond)? Drawn and designed by Edw. Marshall and engraved by the famous Wenceslas Hollar (1607-1677) in 1663, in England.
S250/279/2	A French engraving by le Blond of a design for a highly decorated carved ceiling for a noble residence, with mythological motifs of cherubs, lions and a pastoral scene, c. 1650-1700.
S260/279/3	A probably 18th c. French example of decorated wrought-iron gates. (In box)
<b>S260/280/1-4</b>	<b>Four copper engravings of ecclesiastical monuments engraved and published by Wolfgang Kilian, Augsburg, 1626. (The publication details are written in pencil on the back) All from Pars Secunda and inscribed in Latin. (in box)</b>
S260/280/1	P.65 – a memorial to Joannes Abbas
S260/280/2-4	Pp. 85, 134 & 135 reliquiaie
<b>S260/281/1-13</b>	<b>Copper engravings of views of historic British rural buildings with descriptive and historical texts, published between 1772 and 1775. Five engraved by Godfrey and six by Sparrow. (in box)</b> <b>Churches:</b> <b>(1) Brambrough, Sussex</b> <b>(2) St Augustine Monastery, Canterbury</b> <b>(4) Boxgrave, Sussex</b> <b>(9) Begeham Abbey, Sussex</b> <b>(10) Burrough Chapel, Somersetshire</b> <b>(13) Rushen Abbey, Isle of Man</b> <b>Castles:</b> <b>(3) Sandford, Dorsetshire</b> <b>(5) Hastings</b> <b>(6) Rushin, Isle of Man</b> <b>(7) Brighthelmstone, Sussex</b> <b>(8) Cowling, Kent</b> <b>(11) Farley, Somersetshire</b> <b>(12) Bramber, Sussex.</b>
<b>S260/282/1-91</b>	<b>British copper engravings c. 1790-c.1850 from a great variety of publishers. Most are views of buildings in London or of towns and buildings in rural Britain. Many are of fine quality and of as much interest for their landscapes and for their human activity.</b>
S260/282/1-16	Published by Geo. Virtue, Ivy Lane, 1828-31:

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	<p>(1) Tunbridge Wells</p> <p>(2) Baths at Gravesend</p> <p>(3)–(16) all in the County of Kent: 3 &amp; 4, North Cray Cottage, 5 &amp; 6, Malling Abbey, 7, Eastwell Park, 8, Maidstone College, 9, Mardstone Bishop's Palace, 10, Aylesford Church &amp; Bridge, 11, Frognal, 12, Tunbridge Grammar School, 13, Cobham Hall, 14, Gravesend sea front (with a steam boat), 15, Cowling Castle, 16, Woolwich Barracks.</p>
S260/282/17-20	<p>Published in the Gent. Mag., 1788-1826:</p> <p>(17) Bexley Parsonage</p> <p>(18) St Peter's Church, Thanet</p> <p>(19) Beckenham Church, Kent</p> <p>(20) St Katherine Church, near the tower</p>
S260/282/21-22	<p>Published in the Ladys Magazine.</p> <p>(21) New Theatre in Wellclose Square</p> <p>(22) Public Offices in the Strand, where Somerset House formerly stood</p>
S260/282/23-27	<p>Published in the European Magazine, 1783-1801.</p> <p>(23) New Somerset House, Thames frontage</p> <p>(24) Theatre Royal, Drury Lane (H Holland (architect) T Prattent (drawn and engraved)</p> <p>(25) Drury Lane Theatre (drawn: Francia, engraved: W Thomas): same view of same theatre as (24) but with many changes to the building.</p> <p>(26) Amicable Society's House, Fleet Street</p> <p>(27) Former residence in Leicester Square of the famous artist William Hogarth. The house in 2001 known as Hogarth's residence in Chiswick was his "country" residence. (In pencil has been indicated which part of the building Hogarth lived in) Published by J Sewell, Cornhill, 1801. Also the stamp of "Richard's Library, Cornhill."</p>
S260/282/28-33a	<p>Published for the "Beauties of England and Wales"</p>
S260/282/28-30	<p>Published by Vernor, Hood &amp; Sharpe, 1809-1811:</p> <p>(28) Hall of Brotherhood of Holy Trinity, Aldersgate</p> <p>(29) Chapel in the Tower, London</p> <p>(30) Trinity House, London</p>
S260/282/31-33a	<p>(31) Chevening, Kent</p> <p>(32) Moat House, Kent</p> <p>(33) St Paul's School, London</p> <p>(33a) Guildhall Chapel, London</p>
S260/282/34-40	<p>Illustrations from an unidentified book (a biography?) c. early 19th c.</p> <p>(34) Canonbury House, Islington</p> <p>(35) Allington Castle, Kent</p> <p>(36) Tomb of John Gower</p> <p>(37) Montserrat Monastery</p> <p>(38) Kirkstall Abbey</p> <p>(39) Canterbury, West Gate</p> <p>(40) Ware Church font Hertfordshire</p>
S260/282/41-43	<p>Published by M Jones and Jones &amp; Co.</p> <p>(41) (Jones, 1805) Lud-Gate and Bridge-Gate</p>

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	(42) & (43) (Jones & Co. 1828 & 1829) Belgrave Chapel and Square; St Bride's Avenue, Fleet Street.
S260/282/44-47	Published by T Hughes for "Lambert's History of London" 1805. (44) Bangor House, Shoe Lane (45) Mercers' Hall, Poultry (46) Newgate (prison) (47) Crosby House, Bishopsgate Street
S260/282/48-52	Views drawn and published by T Ross, Hastings, engraved by J Newman, London c. early 19th c. (48) & (49) views of Hastings (50) Hastings Castle (51) Norman Castle, Pevensey (52) Hurstmonceaux Castle
S260/282/53	The "Seat of Beckenham", Kent, published by I Edwards, Betchworth, 1791.
S260/282/54	"Hawkesbury Church", plate contributed by the Baron of Hawkesbury
S269/282/55-56	Drawn and engraved for "Dugdales England & Wales Delineated", c early 19th c. (55) St James Palace, London (56) Royal Military Academy, Woolwich
S260/282/57	(No publication details) Hever Castle, Kent, formerly "residence of Anne Boleyn"
S260/282/58	Rochester Castle, Kent. Drawn by H Gastaneau, engr. W Woolnoth
S260/282/59	Kelso Abbey (possibly same publication as 58)
S260/282/60-61	From "Edifices of London" published by J Taylor
S260/282/60	"Drury Lane Theatre - View from the stage", 1825. Drawn by T Wyatt, eng. J Le Keux
S260/282/61	"Waterloo Bridge – Section shewing construction of the arches..." Architect J Rennie, drawn by W Knight, 1826
S260/282/62-63	Two London scenes drawn by S Wale, 18th c.
S260/282/62	"Front of the Royal Exchange"
S260/282/63	"St. Dunstan in the East"
S260/282/64-65	From "Walks through London" published by W Clarke
S260/282/64	"Remains of the Savoy" (Cloisters?) 1816
S260/282/65	"Entrance to the Nave from the Cloisters, Westminster Abbey" 1817
S260/282/66-67	From the "Antiquarian & Topographical Cabinet" published by W Clarke
S260/282/66	"Remains of Boxley Abbey, Kent"
S260/282/67	"Malton Church, Yorkshire" 1818
S260/282/68	"Somerset House, London" published by WH Wyatt, 1809
S260/282/69	"View of the Ruins of the New Brunswick Theatre...the State of the Building immediately after the Accident as seen from the Roof of one of the Opposite Houses". Drawn and lithographed by B Dixie. Printed by C ullmandel. 19th Hullmandel. 19th c.
S260/282/70	"Somer Hill, Kent". Drawn & published by JP Neale, London, 1826
S260/282/71	"Morden College, Blackheath, Kent". Drawn TM Baynes, engr. J Rogers c. 1820's
S260/282/72	"Somerset House" from "Dr Hughson's Description of London," 1806. A fine print: drawn by Varley, engraved by Warren

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S260/282/73	Proscenium of the Royalty Theatre, Well St, Wellclose Square, London. Published by Robert Wilkinson, 1815. Some information penciled on back.
S260/282/74	"Interior of the Great Room, Exeter Hall, Strand" (London) (crowded with 100's of people) Drawn by J Fussel, engr. R Starling c. mid 19th c.
S260/282/75	"Trinity House, Tower Hill" (London) c. mid 19th c.
S260/282/76	From "Brayley's Londiniana", Temple Bar from Butcher Row, 1800, looking east
S260/282/77	The Savoy (Cloisters) for Haptsons(?) London, 1807, drawn by Schulbilie (?) engr. G Warren (all penciled information)
S260/282/78	"The Ruins of the Theatre from Bridges Street, after the Fire" publ. by Robert Wilkinson, London 1811
S260/282/79	From "Britton & Brayley's Westminster" the "Painted Chamber, Westminster" (ruin) drawn 1834
S260/282/80	New Post Office, St. Martins-le-Grand, London, c. mid. 19th c.
S260/282/81	"Shoreditch, London" (shows the street fronts of many shops, all fully glazed at street level) c. mid 19th c.
S260/282/82	".....Bank of England" (location not given) c mid 19th c.
S260/282/83	"Aldersgate" & "Newgate" (two of London's old town gates) Publ. T Hughes 1805
S260/282/84	Barnwell Church, publ. Tilt & Bogue, London 1842
S260/282/85	"Isleworth" from Dr Hughsons "Description of London" drawn by Schnellbelie, engr. A Warren. A river scene with a fisherman and buildings behind.
S260/282/86	"Cokethorpe Park"
S260/282/87	"Minster Church" Kent. Drawn & engr. W Deeble
S260/282/88	"The Friars" Aylesford, Kent. Engr. J Sturer, 1812.
S260/282/89	"Hungerford Market" publ. Jorden & Maxwell, London 1805. Shows buildings and activities.
S260/282/90	"Hungerford Market" Gent. Mag. Sept 1832. Shows elevation and three architectural sections.
S260/282/91	"London Bridge before and since the Houses were pulled down" for Lamberts "History of London" 1805

S260/283/1	<b>Klimsch, Karl (1868) Ornamentik, Kunst Verlan von Klimsch and Co., Frankfurt. Book.</b>
S260/284/1	<b>W. and G. Audsley (1882) Polychromatic Decoration as applied to buildings in the mediaeval styles, Henry Sotheran and Co., London. Book.</b>
S260/285/1-59	<b>The Building News Sketch Book</b>
S260/286/1	<b>Price, John Edward (1886) A Descriptive account of the Guildhall of the city of London, Blades, East and Blades, London. Book.</b>
S260/287	?

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<b>S260/288/1</b>	<b>Calliat, Victor (1852) Parrallele des maisons de Paris, E. Noblet, Paris. Book.</b>
	<b>9<sup>th</sup> Donation</b>
<b>S260/289/1-13</b>	<b>Colour lithographs, probably all 19<sup>th</sup> century, of historical examples of decoration (mostly architectural)</b>
S260/289/1	12 <sup>th</sup> Century manuscript decorations, Pl. 30 (probably English)
S260/289/2	14 <sup>th</sup> Century manuscript decorations, Pl. 49 (probably English)
S260/289/3	15 <sup>th</sup> Century manuscript decorations, Pl. 80 (probably English)
S260/289/4	15 <sup>th</sup> Century manuscript decorations, Pl. 82 (probably English)
S260/289/5	Probably German, inscribed "Chromolith. Steeger", drawn by "Discanno". Possibly ancient Roman design.
S260/289/6	Probably German, inscribed "Chromolith. Steeger", drawn by "Discanno". Possibly ancient Roman design.
S260/289/7	Probably German, inscribed "Chromolith. Steeger", drawn by "Discanno". Possibly ancient Roman design.
S260/289/8	Probably German, inscribed "Chromolith. Steeger", drawn by "Discanno". Possibly ancient Roman design.
S260/289/9	Pl. VI, ancient Egyptian (probably English)
S260/289/10	Pl. XII, ancient Assyrian & Persian (probably English)
S260/289/11	Pl. LIV, (probably English)
S260/289/12	Pl. LXXXVI, Italian (probably English)
S260/289/13	XVIII century wall-papers, French, lithograph by Painlevé, printed by Didot Co. Paris
<b>S260/290/1-9</b>	<b>Early 19<sup>th</sup> century British steel engravings of building construction and engineering. (Mostly measured)</b>
S260/290/1	Plan of a tower at Adaya for a traversing gun (erected 1800), published Jan 1, 1803 by Cadell & Davies, Strand, London
S260/290/2	Pl. XLVI, Aqueducts (ancient Roman and contemporary), published soon after 1817 by A. & C. Black, Edinburgh
S260/290/3	Pl. XLV, Aqueducts (ancient Roman and contemporary), published soon after 1817 by A. & C. Black, Edinburgh
S260/290/4	Pl. CXLVII, brickwork (building), published soon after 1817 by A. & C. Black, Edinburgh
S260/290/5	Pl. CXLVIII, brick and stonework, chimneys, published soon after 1817 by A. & C. Black, Edinburgh
S260/290/6	Pl. CXLIX, joists, published soon after 1817 by A. & C. Black, Edinburgh
S260/290/7	Pl. CL, wooden framework for floors and walls, published soon after 1817 by A. & C. Black, Edinburgh
S260/290/8	Pl. CLI, woodwork for windows, doors, skirting, gutters, published soon after 1817 by A. & C. Black, Edinburgh
S260/290/9	Pl. CCVI, Naval dock at Plymouth, 1817, published soon after 1817 by A. & C. Black, Edinburgh
<b>S260/291/1-25</b>	<b>Steel engravings, English and Scottish, 19<sup>th</sup> century</b>

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S260/291/1	Mr Burns' improved fire-grate, published y J. Wilkes, London, 1806
S260/291/2	Pl. I, Lincoln's Inn, published Oct 5, 1811, from Inns of Court, published by Allard & Jones, London
S260/291/3	Pl. II, Gray's Inn and Furnival's Inn, published Oct 5, 1811, from Inns of Court, published by Allard & Jones, London
	<b>Historical architectural studies (. Published c. second-half 19<sup>th</sup> C.) engraved by W. Hewish and G. Aikman, Edinburgh, drawn by W.W. Jenkins (architect), J.:P. Ware (architect) and "W.H.". to Pl. LXV11 is of ancient Greek and Roman, the remainder is of 12<sup>th</sup>-17<sup>th</sup> C. churches and palaces.</b>
S260/291/4-17	Plates LIV, LV, LV1, LV11, LV111, L1X, LX, LX1, LX11, LX111, LX1V, LXV, LXV1, LXV11
S260/291/18-25	Plates LXV111, LX1X, LXX, LXX1, LXX11, LXX111, LX1V, LXXV
<b>S260/292/1-8</b>	<b>French copperplate engravings (c. 17<sup>th</sup>-18<sup>th</sup> c.) of ancient tombs and their contents, copied from various sources. No publication details</b>
S260/292/1	Tom. I, Pl. 84
S260/292/2	Tom. II
S260/292/3	Tom. III Pl. 188
S260/292/4	Tom. IV Pl. 40
S260/292/5	Tom. V Pl. 35
S260/292/6	Tom. V Pl. 37
S260/292/7	Tom. V Pl. 41
S260/292/8	Tom. V Pl. 137
S260/293	The Cathedral Antiquities of England, by John Britton, No.1, Worcester Cathedral, Jan. 1, 11832. Published by Longman & Co., etc., London. Contains six copperplate engravings of ground plan, elevations, sections and views. Engravers: J. LeKeux and G. Gladwin. Housed in drawer. N.B. This booklet needs conservation.
S260/294	Sketches of Churches, drawn on the spot, and on zinc, by H.E. Relton, Part IV, J.G.F. & J. Rivington, London, 1843. 14 plates, etchings and lithographs? Housed in drawer.
S260/295/1-25	English colour-lithographs, c. mid 19 <sup>th</sup> century, published by Day & Son, lithographers to the Queen, of samples of traditional decoration by a variety of contemporary manufacturers, mostly British, probably for the Great Exhibition, London, 1851. The items include ecclesiastical wood and stone carvings, brass-work, and stained-glass, and wall-paper, curtains, floor-coverings, a billiard table, fountain, and book-covers. Plate Nos. 59, 113 (2 copies), 112, 117, 126, 136, 148, 152, 153, 155, 156, 157 (2), 160 (2), 161, 166, 172, 181, 187, 190, 196, 205, 233, 235, and Ctd. 251, 300
<b>S260/296/1-15</b>	<b>English copperplate engravings c. 1735 of British royal memorial monuments mainly in Westminster Abbey. All Drawn by Gravelot, and engraved mostly by Geo. Vertue or C. Du Bosc. See also</b>

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	<b>S260/170 and S260/315 for further prints in this series and some duplicates.</b>
S260/296/1	William the Conqueror in Caen
S260/296/2	William Rufus in Winchester
S260/296/3	Edward I
S260/296/4	Edward II
S260/296/5	Richard II
S260/296/6	Edward the Confessor
S260/296/7	Edward IV
S260/296/8	Edward V and his brother Richard
S260/296/9	Henry III (1735)
S260/296/10	Henry IV (1735)
S260/296/11	Henry VII (1735)
S260/296/12	Mary Queen of Scots
S260/296/13	Elizabeth (I)
S260/296/14	Edward VI
S260/296/15	James II (Donations 17 & 18 combined together)
<b>S260/297/1-11</b>	<b>French copperplate engravings, c. 18<sup>th</sup> century, of measured stately decorated wall panelling, with doors, mirrors, niches and fireplaces. (Two series)</b>
S260/297/1-6	1. Six pages (sewn together) of examples published by Chez Jacq., Paris, "Divers Dessins de Menuiserie..." Pencilled inscription p.49-54.
S260/297/7-11	2. Five pages (sewn together) of examples from existing buildings, all drawn by Mariette. Pencilled inscription: p. 43-48. From the Palais de Bourbon, Hotel d'Evreux, Paris and Hotel de Roqueldure, Paris. Architects: M. Mollet and M. le Roux.
<b>S260/298/1-8</b>	<b>Various English copperplate engravings, 18<sup>th</sup> and early 19<sup>th</sup> century.</b>
S260/298/1	1. Measured plan and elevation of a stately home inscribed in pencil: "in Vicenza bel. To Count Octaviano de Thieni begun by Marc Antonio", engraver: I Harris, Pl. IX.
S260/298/2	2. Measured plan and elevation of a stately home (unidentified) architect: Jacob Gibbs, engraver I Harris, p. 55
S260/298/3	3. Measured plan and elevation of a stately home drawn by "I.W.", pl. 32, no. 27, p.300. 4. Examples of decorative wall panelling designed by Ab. Swan architect. (a) engraved by I Addison c. 1770
S260/298/4	Pl. 36
S260/298/5	Pl. 40 (b) engraved by T Miller
S260/298/6	Pl. 25
S260/298/7	5. Unidentified Gothic church window stonework: (handwritten inscription) "Halfpenny 1795", pl. 78
S260/298/8	6. The Parthenon, Athens, measured plan and elevation of the anterior façade (reconstructed). Published by J. Mawman, Poultry, July 1 <sup>st</sup> 1805.
S260/299/1-14	French ? copperplate engravings c. 18 <sup>th</sup> century of measured drawings of ancient Roman and Greek buildings. Most are details of carved



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	stonework (doors, windows, pediments, arches, columns, but there is one plan of a temple (pl. LV) None are identified except there is a pencilled inscription "Badlbee" on Pl. XXXIII. All are drawn by Barra (architect) and most are engraved by P. Fourdrinier. Three sheets (on whiter paper) are later reprints (using the original plates) on paper watermarked "J. Whatman, Turkey Mill, 1825". Plates 12 (3 copies) 13,15, 16, 20, 30 (2 copies), 32, 33, 38, 45, 49, 51, 55, 56.
<b>S260/300/1-5</b>	<b>Copperplate engravings mainly of geometry, c 18<sup>th</sup> century. No publication details, 3 or 4 series.</b>
S260/300/1	1. From a book, pages 10-24 sewn together complete, comprehensive diagrams of geometry.
S260/300/2	2. (second series) p.6, geometrical-projection
S260/300/3	pp.8 & 9, geometry
S260/300/4	3. p. 16, geometrical projection
S260/300/5	4. p.5, surveying
<b>S260/301/1-23</b>	<b>Copperplate engravings from "Vetorum Lucernae Sepulcrales .....". Leiden (Holland) 1728. Drawn by Petro Sanctio Bartolio, engraved by Van Der Petrus. Comprising the title page and three groups of pictures of objects found in subterranean ancient Roman tombs. The objects are such things as plaques, bowls, lamps, candelabrae, mostly decorated with scenes, some early Christian, some probably earlier. No text pages are included.</b>
S260/301/1	Title page
S260/301/2-6	Group 1
S260/301/7-14	Group 2
S260/301/15-23	Group 3
S260/302/1-17	Copperplate engravings from "Veterum Sepulcrasev Mausolea Romanorum et Etruscorum.....", Leiden (Holland) 1728. Drawn by Petro Sanctio Bartolio, engraved by Van Der Petrus. These are ancient Roman and Etruscan mausoleums, with the title page. (No text pages are included) Nos. 3-13 show measured plans and elevations of substantial mausoleum buildings, and Nos 2 and 14-17 show tomb decorations. Most have no identification.
<b>S260/303/1-4</b>	<b>Large lithographs of English churches drawn by Charles Wickes and published by Day &amp; Son. (An attached slip from the donor gives the date 1870.) Each is a scenically set architectural exterior in perspective.</b>
S260/303/1	Pl. 12 St. Patricks's, Patrington
S260/303/2	Pl. 17, St Mary the Virgin, Manchester
S260/303/3	Pl. 18, St George's, Doncaster
S260/303/4	Pl. 19, St Nicholas, Newcastle
<b>S260/304/1-17</b>	<b>French lithographs, c. mid 19<sup>th</sup> century, of measured wooden furniture, in examples advertised by the manufacturer. All inscribed</b>

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	<b>“Le Magasin de Meubles” published and printed by V.L. Quentin, Faubg. St. Antoine 121 Paris). A variety of furniture is shown, including cupboards’ dressers, chests of drawers, shelves, beds, tables, music stand and music shelves.</b>
<b>S260/305/1-9</b>	<b>A miscellany of English prints</b>
<b>S260/305/1/1-10</b>	<b><u>1.Views of London buildings:</u></b> <b>1a</b> Copperplate engravings by B Cole, c. mid 18 <sup>th</sup> century:
S260/305/1/1/1-5	Churches, alms houses, stables, hospital <b>1b.</b> Copperplate engravings for Harrison’s History of London, c. 2 <sup>nd</sup> half 18 <sup>th</sup> century. For more in this series see S260/123/3
S260/305/1/2/1-6	Churches, hospitals, criminal courts, South Sea House, East India House, Grocer’s Hall, Goldsmith’s Hall. <b>1c.</b> Copperplate engravings for Thornton’s New & Complete History & Survey of London & Westminster etc., published by Alex Hogg, 1784 +. For more in this series see 260/123/5.
S260/305/1/3/1-2	Hospitals, School, Churches.
S260/305/1/4	<b>1d.</b> Copperplate engraved for “The Complete English Traveller” Archbishop’s Palace, Lambeth.
S260/305/1/5	Copperplate, unknown publication c. early 19 <sup>th</sup> century: “Stairs at York Buildings in the Strand...”
S260/305/1/6	Copperplate engraving published 1794 by N. Smith from a painting of 1656, “Bruce Castle, Tottenham”.
S260/305/1/7	Lithograph published 1800 by T. Malton of the interior of St. Bartholemew the Greater Church.
S260/305/1/8	Copperplate engraving, engraved and published by John Thoms Smith, 1805, of the House of Commons (from a drawing by Paul Sandby) and Westminster.
<b>S260/305/1/9/1-6</b>	<b>1e. Copperplate engravings published by Robert Wikinson (Cornhill) at various dates from 1809 to 1826.</b>
S260/305/1/9/1/1	The theatre in Ayliff Street, Goodman Fields, publ. 1813
S260/305/1/9/1/2	Duplicate
S260/305/1/9/2	Leadenhall skin market (publ. 1825)
S260/305/1/9/3	Crypt from St. Martin’s le Grand College (publ. 1819)
S260/305/1/9/4	Lord Monteaule’s house, Southwark (pre. 1622) (publ. 1926)
S260/305/1/9/5	Crosby Hall, interior (publ. 1816)
S260/305/1/9/6	Old steeple of St. Michale, Cornhill, destroyed 1421 (publ. 1809)
S260/305/1/10	Hand coloured aquatint published by R. Ackermann, London, 1 Sept. 1812. Westminster Abbey interior, tomb of General Wolfe. For more in this series see S260/168
<b>S260/305/2/1-10</b>	<b>2. Rural Britain, views of buildings</b>
S260/305/2/1	Copperplate engraving of the manor house of Earl of Moulgrave’s Fair, Brigg, Lincolnshire, drawn 1626.

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<b>S260/305/2/2/1-6</b>	<b>Copperplate engravings published by Alex Hogg, London, c 1780's</b>
S260/305/2/2/1	Wenworth House Yorkshire and Wanstead House Essex
S260/305/2/2/2	Lestwithiel Palace, Cornwall
S260/305/2/2/3	St. Martin's Priory, Dover
S260/305/2/2/4	Guilford Castle, Surrey
S260/305/2/2/5	Kew and Roehampton, Surrey
S260/305/2/2/6	Dover Castle For more in this series see S260/183 & S260/123/6
S260/305/2/3	Hand coloured copperplate engraving with text. Beaumarais Castle, Anglesey, drawn 1774, engraved by Pye
S260/305/4	Copperplate engraving with calligraphic text, pages 149 & 150 of an unidentified book, c. 18 <sup>th</sup> century, of Durham
S260/305/2/5	Copperplate engraving published 1798 by J. Wheble, Warwick Court, of Earl of Darlington's stables, Raby.
S260/305/2/6/1-3	Steel engravings of Hampton Court Palace, published 1800 by T. Cadell Jun., & W. Davies
S260/305/2/7	Steel engraving of Holyrood Chapel (ruin), published 1815 by Longman & Co.
S260/305/2/8	Copperplate engraving of Tiltey Abbey, Essex, published 1824 by Longman & Co. +
S260/305/2/9	Lithograph of Norham, published 1816 by R. Ackermann, London
S260/305/2/10	Lithograph of Tintern Abbey (ruin) Monmouth Shire, drawn & lithographed by I. Haghe, published by George Davey, Bristol
S260/305/3	Copperplate engraving of the Tuscan Order without pedestals (measured) published by C. Cooke 1789.
S260/305/4	Copperplate engraving "Sacred Architecture" (showing a Gothic porch) drawn & engraved J.T. Smith 1810.
S260/305/5	Lithograph, untitled, of a Gothic church interior screen drawn C.J. Richardson, published John Weale, London 1844.
S260/305/6	Copperplate engraving of the Castle of Alba de Tormes, Leon, Spain, site of a major battle in 1812 with General Hamilton. Drawn by Mrs. Sheffield, engraved in Brussels.
S260/305/7	Copperplate engraving of the Queens Cross (memorial) near Northampton, engraved by I Greig, Published by Verner & Hood, 1802
SS260/305/8	Copperplate engraving of two tombs c.16 <sup>th</sup> century, of John & Elizabeth Lennard, and Sampson & Margaret Lennard, engraved by R Godfrey c. 18 <sup>th</sup> century.
S260/305/9	Copperplate engraving "A new tenant for the old room" (prison scene with a moral purpose). Artist & engraver not given, but inscribed "Sold at No.59 Holborn Hill London", c. first half 18 <sup>th</sup> century.
S260/306/1-8	German photogravures (some monochrome, some in colour) of drawings of luxury seats, couches and beds, with various domestic interior settings as background. Drawn by A & L Streitenfeld (perhaps designed by them) printed by H Riffarth, Berlin and published by Ch. Claesen & Cie., Berlin (presumably a furniture manufacturer and retailer). The date 1880 is given on the donor's slip.
S260/307	?

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<b>S260/308/1-8</b>	<b>40 Prints – A miscellany of 19<sup>th</sup> century engravings (mostly steel) mostly published in England, and mostly showing views (exterior or interior) of buildings. Most also include human activity, and some are in a romantic style. Housed in box.</b>
<b>S260/308/1/1-10</b>	<b>English scenes</b>
S260/308/1/1	<b>Churches:</b> Boston Church, Lincolnshire published in “Dugdales England & Wales”.
S260/308/1/2	Barking Church, Essex, by C Marshall & JC Bentley
S260/308/1/3	York Cathedral, plate 19 of “Winkle’s Cathedrals” c.1840
S260/308/1/4	Wells Cathedral, plate 37 of “Winkle’s Cathedrals” c.1840
S260/308/1/5	Roman Catholic Chapel, Moorfields, published by J Mead, Fleet St, London
S260/308/1/6	<b>English non-ecclesiastical buildings.</b> From “Edifices of London-Palaces” Pl.5 Carlton Palace, the Great Staircase, drawn by A. Pugin, published 1827 by J Taylor, High Holborn
S260/308/1/7	(House) “The birth place of the Rev. John Wesley, Epworth, Lincolnshire” L. Tallis, London
S260/308/1/8	View of Falmouth Harbour published by the Bibliographic Institute of Hildburghausen, (Germany) Plate CCVIII
S260/308/1/9	View of Oxford published by the Bibliographic Inst. Hildburghausen Pl. XL
S260/308/1/10	Portsmouth waterfront published by Bibl. Inst. Hildburghausen, Pl. DXI
<b>S260/308/2/1-7</b>	<b>Italian buildings and scenes:</b>
S260/308/2/1	St. Peter’s, Rome, interior published by ET Brain & Co. Fleet St.
S260/308/2/2	Vatican, Rome, the “Sala Regia” published by Fisher & Son London
S260/308/2/3	Shrine of St. Rosalia, Monte Pelegrino, Sicilly, pub. Fisher & Son
S260/308/2/4	Capella Reale, Palermo, Sicilly (showing Vespers) Fisher & Son
S260/308/2/5	Cathedral interior Messina, Sicilly, The London Printing & Publishing Co Ltd.
S260/308/2/6	Cathedral, Messina, marble pulpit, The London Printing & Pub. Co.
S260/308/2/7	Maecena’s Villa at Tivoli, drawn by Wilson, The London Printing & Pub. Co.
<b>S260/308/3/1-8</b>	<b>French buildings</b>
S260/308/3/1	Chamber of Deputies, and Banque de France (Paris?) published by R Jennings 1829, A. Pugin direxit.
S260/308/3/2	La Bourse and Italian Opera House (Paris?) pub. R Jennings 1829, A. Pugin direxit
S260/308/3/3	Chamber of Deputies (interior) pub. Rodwell & Martin, London
S260/308/3/4	Cathedral of Lyons (interior) pub. Fisher & Son, London
S260/308/3/5	Caen Cathedral, drawn by D Roberts, pub. Simpkin & Marshall London
S260/308/3/6	(Medieval?) House of the Tree of Jesse, Joigny, drawn by LJ Wood, pub. Cassell & Co Ltd
S260/308/3/7	Rouen Cathedral, tomb, drawn SJ Hodson, pub. Cassell
S260/308/3/8	Coire Cathedral, gateway, drawn SJ Hodson, pub. Cassell
<b>S260/308/4/1-3</b>	<b>Belgian Views</b>

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S260/308/4/1	Church of Notre Dame and the furniture market Bruges, drawn by S Austin, pub. Simpkin & Marshall London c 1840
S260/308/4/2	Chambers of Representatives, and park, Brussels. Pub. Peter Jackson, London
S260/308/4/3	Brussels Gate, Mechlin, pub. Black & Armstrong, London
S260/308/5	German view: Castle of Spitz, Arensdorff, pub. By Geo Virtue, Ivy Lane
<b>S260/308/6/1-7</b>	<b>Oriental Views</b>
S260/308/6/1	View through the aqueduct of Baghtche Keui; pub. By Geo Virtue, Ivy Lane
S260/308/6/2	Village of Brumhanna, Mt. Lebanon, pub. Fisher & Son London
S260/308/6/3	<b>India:</b> The Temple of Juggernaut, pub. Fisher & Son London
S260/308/6/4	Carved figures with skeletons, Caves of Ellora, pub. Fisher 1831
S260/308/6/5	Tomb of Sultan Mahomed Shah; Bejapore, pub. Fisher 1832
S260/308/6/6	Tombs of the Kings of Colconda, pub. Fisher 1844
S260/308/6/7	Seven storied Palace, Bejapore, pub. Peter Jackson London
S260/308/7/1	<b>U.S.A.</b> Bunker's Hill Monument, pub. Hinton, Simpkin & Marshall London 1831
S260/308/7/2	Old Fort (ruins) Conanicut, Rhode Island, pub. Hinton Simpkin & Marshall 1831.
<b>S260/308/8</b>	<b>Historical recreations:</b>
S260/308/8/1	"Ordeal of touching the dead body" showing interior of an Italian or French church, pub. By Fisher & Son London
S260/308/8/2	"Rembrandt in his studio" drawn by JL Gerome, pub. By Virtue & Co. London
S260/309/1-11	<p><b>Pages from two publications prepared by Charles James Richardson, printed at 70 St. Martin's Lane, and pub. By Thos. McLean, 26 Haymarket (London)</b></p> <p>(1) Title unknown, 5 coloured lithographs of highly decorated (and all English) loving cups, salt cellars and church fonts, published 1844</p> <p>(2) From "Studies from Old English Mansions" 3<sup>rd</sup>. Series, dedication page, and 5 lithographs 1845.</p> <p>A highly decorated ewer, jewell, wine flagon, drinking horn and inkstand are depicted, as well as some fragments of architectural detail of the mansions. Brief descriptions of the mansions are included, but only that for Rushton Hall, Northampton shire, S260/309/11 accompanies its illustrations (possibly showing designs by Inigo Jones)</p>
S260/310	?
<b>S260/311/1-110</b>	<b>Inserts from "The Building News" 1876 to 1889 (incomplete). All printed by James Ackermann, London, most are photo-lithographs. Most show contemporary British public buildings by British architects. Most show an elevation many with some of the plans or other details. Many present the building in its setting, showing human activities. Five extra architectural drawings are from other publications.</b>
S260/311/1	Nov. 10, 1876, Derby Free Library and Museum, architect RK Freeman, drawn by Walter K Booth.

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S260/311/2	Nov 9, 1877, Cardiff Municipal Buildings architect James, Seward & Thomas
S260/311/3	Feb 15, 1878, New warehouse, Aldersgate St. London. Architect HB Carling, drawn by Maurice B Adams
S260/311/4	Oct 4, 1878. New Town Hall, Hamburg. Architect Sir G Gilbert Scott, R.A., drawn by FE Jones
S260/311/5	Oct 18, 1878. Tipperary Town Hall. Arch. TG Jackson M.A., drawn by Maurice B Adams
S260/311/6	Oct 25, 1878. New Chateau, St. Louis, Quebec. Arch. WH Lyn R.H.A.
S260/311/7	Nov 29, 1878. New Town Hall, Hamburg. Arch. Sir G Gilbert Scott R.A. This design differs in detail from that in Oct. 28, 1878. Drawn by WS Weatherly.
S260/311/8	Apr 11, 1879. Round & Green's Bank, Colchester. Arch. C Lee
S260/311/9	June 20, 1879. Two new (business) premises in Watling & Bread Streets and Rood Lane London. Arch. A Peebles A.R.I.B.A. drawn by W Penstone
S269/311/10	Aug 1, 1879. Municipal & School Board Offices, Leeds. Arch. Geo Corson
S260/311/11	Sep 26, 1879. Leadenhall House, Leadenhall St, London EC. Arch. J Lewis Holmes
S260/311/12	Dec 26, 1879. Lambeth Dwellings, Kennington & Lambeth Roads, London SE. Arch. E Hoole F.R.B.B.A.
S260/311/13	Apr 23, 1880. Cardiff Free Library and School of Art Competition, the selected design. Arch. James Seward & Thomas
S260/311/14	Jan 6, 1882. Royal Academy Gold Medal, design for a Casino, awarded to James Howard Ince
S260/311/15	March 24, 1882. New Swan Brewery Premises, Walham Green. Arch. William Bradford
S260/311/16	Nov 3, 1882. Birkenhead Town Hall, selected design. Arch. CO Ellison F.R.I.B.A.
S260/311/17	Mar 2, 1883. Northumberland Avenue Hotel. Arch. Isaacs & Florence
S260/311/18	Mar 24, 1883. New buildings, Leadenhall & Gracechurch Streets, London. Arch. J & JS Edmeston
S260/311/19	June 15, 1883. Hotel Metropole, London. Arch. F & H Francis & JE Saunders
S260/311/20	Sep. 14, 1883. New Town Hall, Vienna. (arch. not given)
S260/311/21	Oct 19, 1883. Central Offices, Royal Albert Dock. Arch. George Vigers & TR Wagstaffe
S260/311/22	Dec. 14, 1883. New Harbour Offices & Warehouses, Aberdeen. Arch. Matthews & Mackenzie
S260/311/23	Feb 8, 1884. New Parliament House, Vienna (no arch. Given)
S260/311/24	Feb 22, 1884. New Business Premises, Exeter. Arch. Best & Commin drawn Maurice B Adams
S260/311/25	Mar 14, 1884. Three Houses in West End (London) Arch. JT Wimperis, drawn Maurice B Adams
S260/311/26	Aug 23, 1884. Warehouse, Blackfriars St, Manchester. Arch. FH Oldham F.R.I.B.A. drawn J Langham

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S260/311/27	Sep 12, 1884. Residential Flats, Hyde Park. Arch. Romaine-Walker & Tanner
S260/311/28	Nov 118, 1884. Middlesborough Town Hall & Municipal Buildings under construction (photograph) Arch. GG Hoskins F.R.I.B.A.
S260/311/29	Jan 9, 1885. Liverpool Corporation Tramways Terminus. Engineer Clement Dunscombe
S260/311/30	Feb 13, 1885. New Printing & Publishing Offices and Manager's House, West Bromwich. Arch. Wood & Kenchick
S260/311/31	Mar 29, 1885. Soane Medallion Prize Design awarded to Arnold Bidlake Mitchell, design for a Municipal Mansion.
S260/311/32	Mar 20, 1885. New Offices & Business Premises, Sheffield. Arch. C Hadfield
S260/311/33	May 8, 1885. Tite Prize Competition, design for a Casino. Arch. William Stirling.
S260/311/34	July 24, 1885. College of Preceptors, Bloomsbury Square. (arch. Not given)
S260/311/35	Aug 28, 1885. Cannon St, Buildings. Arch. George Sherrin
S260/311/36	Aug 28, 1885. New Tobacco Factory, Bristol. Arch. HCM Hirst & Henry Crisp
S260/311/37	Jan 8, 1886. Brighton Palace Hotel, Brighton. Arch. Fred Thos. Pilkington
S260/311/38	Apr 9, 1886. New Westgate Hotel Mon. Arch EA Landsdowne
S260/311/39	May 14, 1886. Exhibition Buildings in Edinburgh and Folkestone, 1886. Arch. J Burnet & Son & Charles C Lindsay and Joseph Gardner.
S260/311/40	July 23, 1886. St. George's House, Eastcheap, London EC. Arch. Delissa Joseph, drawn TH Smith
S260/311/41	Sep 3, 1886. Wholsale Co-operative Society Warehouses & Offices, Newcastle on Tyne. Arch. Oliver & Leeson, drawn J Langham
S260/311/42	Sep 17, 1886. Rebuilding of 126-129 Mount St. W. Arch. WH Powell
S260/311/43	Sep 24, 1886. New Town Hall, Portsmouth. Arch William Hill F.R.I.B.A.
S260/311/44	Oct 29, 1886. Warehouses, St Pauls Churchyard, London EC. Arch. Delissa Joseph & Fred Hemings
S260/311/45	Nov 12, 1886. Jevons Buildings, Birmingham. Arch. William Hale, drawn Maurice B Adams
S260/311/46	Nov 19, 1886. New Offices for the Northern Assurance Co. Dublin. Two designs (one selected) Arch. GC Ashlin and Thos. Drew
S260/311/47	Dec 10, 1886. City Hall Albany New York. Arch. HH Richardson
S260/311/48	Dec 17, 1886. Edgbaston Assembly Rooms. Arch. Osborne & Reading
S260/311/49	Jan 14, 1887. The Booksellers' Exchange, Leipzig (photograph) Arch. Kayser & Von Grossheim, Berlin.
S260/311/50	Feb 4, 1887. R.I.B.A. Soane Medallion Competition. Prize design by Francis E Masey. Provincial Police Courts.
S260/311/51	Feb 11, 1887. New Fireproof Steam Flour Mills, Silloth. Arch. T Taylor Scott
S260/311/52	Feb 11, 1887. (1) rebuilding of offices in Finsbury Pavement (Thos Green) (2) mansion in Rotten Row (Geo Truefitt) and (3) Macila Church, Central Africa (WF White Cooper)

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S260/311/53	Feb 18, 1887. R.I.B.A. Soane Medallion Competition, Francis E Masey, Police Courts (continued from Feb. 4 1887)
S260/311/54	Feb 25, 1887. Bedord Buildings, Bournemouth. Arch. Lawson & Donkin
S260/311/55	Mar 4, 1887. New Business Premises, Brook St. London Arch. NS Joseph & Smithem
S260/311/56	Mar 11, 1887. Palace Hotel, Hastings. Arch. Arthur Wells
S260/311/57	Mar 18, 1887. New business premises, Eastcheap. Arch. Edward & EB Ellis.
S260/311/58	Mar 25, 1887. Young Mens Association Building, Buffalo, NY. Arch. HH Richardson
S260/311/59	Apr 1, 1887. National Silver Medal Design for a bank with offices, S Henry Eachus, Birmingham.
S260/311/60	Apr 29, 1887. Manchester Royal Jubilee Exhibition, Central Court, interior. Arch. Maxwell & Tuke
S260/311/61	Apr 29, 1887. Manchester Royal Jubilee Exhibition, birds eye view. Arch. Maxwell & Tuke
S260/311/62	May 20, 1887. Insurance Buildings, Liverpool. Arch. Grayson & Ould
S260/311/63	May 27, 1887. Carlisle Town Hall, proposed additions. Arch. Chas J Ferguson
S260/311/64	June 3, 1887. Head Office, Commercial Bank of Scotland, Glasgow. Arch. Sydney Mitchell
S260/311/65	June 17, 1887. Proposed New Market Hall, Hull. Arch. Fred Gelder, Hull
S260/311/66	Aug 19, 1887. The Horns Tavern & Assembly Rooms, Kennington. Arch. Crickmay & Son
S260/311/67	Oct 28, 1887. Co-operative Wholesale Society Building, London. Arch. JF Goodey
S260/311/68	Dec 16, 1887. City of London Court, opposite Guildhall. Arch. Andrew Murray
S260/311/69	Dec 23, 1887. New Bank for Lloyd, Barnett & Bosanquet, Lombard St. Arch. JA Chatwin
S260/311/70	Jan 20, 1888. University of Durham College of Medicine, Newcastle (Arch. ?)
S260/311/71	Jan 27, 1888. Manchester School Board Offices. Arch. Royle & Bennett
S260/311/72	Feb 10, 1888. London & North Western Railway Building, Westminster. (Arch.?)
S260/311/73	Feb 17, 1888. Central Chambers, Bournemouth. Arch. Lawson & Donkin
S260/311/74	Mar 2, 1888. Offices Westminster. Arch. Halsey Ricardo
S260/311/75	Mar 2, 1888. Prize design for the R.I.B.A. a Post Office by George Kenyon
S260/311/76	Mar 23, 1888. Extra medal prize design for the R.I.B.A. a post office by Francis Masey
S260/311/77	May 4, 1888. Tercentenary Armada Memorial, Plymouth. Arch. Herbert A Gribble
S260/311/78	May 11, 1888. New Railway Terminus, Saint-Lazare, Paris. Arch. MJ Lisch, engineer M Clerc



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S260/311/79	May 25, 1888. Public Library and Reading Rooms, Kensal. Arch. Karslake & Mortimer
S260/311/80	June 1, 1888. Haileybury College, Bradby Memorial Hall. Arch. ?
S260/311/81	June 22, 1888. Edinburgh University Union Building. Arch. Sydney Mitchell
S260/311/82	July 6, 1888. Glasgow University tower and spire. Arch. J Oldrid Scott
S260/311/83	Aug 17, 1888. Yorkshire Penny Bank, Halifax. Arch. Perkins & Bulmer
S260/311/84	Sept. 21, 1888. Edinburgh University Union Building, interior. Arch. Sydney Mitchell
S260/311/85	Oct 5, 1888. Lockerbie Town Hall, N.B. Arch. FJC Carruthers
S260/311/86	Oct 19, 1888. Central Hotel, Portsmouth. Arch. CW Bevis
S260/311/87	Nov 2, 1888. Lancashire & Yorkshire Bank, Manchester. Arch. Heathcote & Rawte.
S260/311/88	Nov 23, 1888. Hotel Ponce de Leon, St. Augustine, Florida. Arch. Carrere & Hastings
S260/311/89	Nov 23, 1888. Hotel Ponce de Leon, entrance to courtyard
S260/311/90	Nov 30, 1888. Fulham Town Hall, Arch. George Edwards
S260/311/91	Dec 7, 1888. Peoples Palace, East London. Arch. ER Robson
S260/311/92	Jan 4, 1889. Waterworks, Alnwick Moor Estate. Architect & diocesan surveyor, Fred R Wilson
S260/311/93	Jan 11, 1889. Royal Academy Prize, design for a fountain by AR Jemmett
S260/311/94	Jan 18, 1889. Town Hall & Municipal Buildings, Middlesborough. Arch. GG Hoskins
S260/311/95	Feb 11, 1889. Brewery at Warrington. Arch. Inskipp & Makenzie
S260/311/96	Feb 15, 1889. Prize design for the R.I.B.A., a Theatre by Frank T Verity
S260/311/97	Mar 8, 1889. Preston Bank, Southport. Arch. EW Johnson
S260/311/98	Mar 15, 1889. Carlton Barracks, Leeds. Arch. Cj Fowler
S260/311/99	Apr 5, 1889. Gold Medal design for a Post Office by Charles BB Howdill
S260/311/100	May 10, 1889. Hotel Metropole, Brighton Arch. Alfred Waterhouse
S260/311/101	May 17, 1889. Mansions in Grosvenor Square. Arch. WH Powell
S260/311/102	May 17, 1889. Clerkenwell Free Public Library. Arch. Karslake & Mortimer
S260/311/103	June 7, 1889. Courts of Justice, York. Arch. Huon A Matear
S260/311/104	June 7, 1889. Public Library, Chelsea. Arch. JM Brydon
S260/311/105	June 14, 1889. Mausoleum, Rookwood. Arch. Maurice B Adams
	<b>From The Architect:</b>
S260/311/106	Aug 28, 1885. New Tobacco Manufactory, Bristol. Arch. HCM Hirst & Henry Crisp
S260/311/107	Aug 28, 1885. Charitable Uses Trust, Leeds. Arch. Chorley & Connon
S260/311/108	Jan 8, 1886. Nottingham & Notts Bank, Nottingham. Arch. Fothergill Watson (photograph)
	<b>From The Metropolitan:</b>
S260/311/109	Mar 23, 1889. (p.1193) Metropolitan Railway Offices, Bloomfield St. London. Arch. ?
S260/311/110	From an unknown journal: an un-named office building (arch.?)

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<b>S260/312/1-9</b>	<b>Copperplate engravings, mostly 18<sup>th</sup> century French architecture, from seven different publications.</b>
S260/312/1	Tomb of Abeillard, mediaeval, drawn and engraved c. late 17 <sup>th</sup> -early 18 <sup>th</sup> century, from book 37 no. 6 (no other information)
S260/312/2	Death of Catton (depicted in an interior similar to French palatial c. 1650-1700) drawn by Le Potre, engraved by P Mariette, c. early 18 <sup>th</sup> century.
S260/312/3	The mansion of Madame de Bretonvilliers (evidently in Paris on the River Seine, with the Notre Dame behind) exterior view, c 18 <sup>th</sup> century before 1789. (no other information)
S260/312/4	<b>Three engravings published by Sr. de Fer, Paris:</b> <b>(a)</b> General measured plan of the church and royal hotel Des Invalides (Paris) 1702 (with descriptions of over 100 rooms) <b>(b)</b> Plan (measured) of the royal church Des Invalides, including the full designs of the inlaid floors, 1714. <b>(c)</b> Interior section perspective (including the dome) of the royal church Des Invalides, 1714.
S260/312/5	
S260/312/6	
S260/312/7	Palais des Tuilleries, elevation of an entrance, c. 18 <sup>th</sup> century (no other information)
S260/312/8	View of the Bastille and St. Anthony's Gate, Paris, c. 18 <sup>th</sup> century, drawn by Rigand, published by John Bowles, Cornhill, London.
S260/312/9	Ancient Roman bass-relief sculptures published in France c. 18 <sup>th</sup> to first half 19 <sup>th</sup> century. Drawn by Savee, engraved by Guerin.
<b>S260/313/1-3</b>	<b>Large copperplate engravings c. 1750-1850 of plans of English mansions, all drawn by J Woolfe and engraved by T White.</b>
S260/313/1	No. 29, Crome Court, Worcestershire. Arch. Ian Brown
S260/313/2	No. 32, unidentified mansion, arch. Hiorns (pencilled: Forem...)
S260/313/3	No. 56, Botteys, Surrey. Arch. K Couse
<b>S260/314/1-8</b>	<b>Seven pages of copperplate engravings apparently all from an English architectural encyclopaedic textbook (all have the pencilled date 1756) and one separate sheet dated "c. 1730"</b>
S260/314/1	A variety of applied geometry, engraved by W Proud
S260/314/2	Geometric projections
S260/314/3	Pl. 11, "Method of Plank and Pileing to foundation of Houses" engraved by H Roberts
S260/314/4	Pl. 12, "Garden or Fence Walls built of brick" by Edw's and Darly
S260/314/5	Pl. 37, plan of an ancient Egyptian temple, engr. H Roberts
S260/314/6	Pl. 48, plans of the Town Hall, Oxford
S260/314/7	Pl. 160, plan of a large (country?) house (un-named), engraved by P Fourdrinier
S260/314/8	Pl. XXII, with pencilled "Palladia c.1730", plan of a building in the style of Palladio (no other information)
<b>S260/315/1-12</b>	<b>Copperplate engravings of English Royal memorial tombs (Mainly in Westminster Abbey) all drawn by Gravelot c.1735. For more in this series and some duplicates see S260/170 and S260/296.</b>
S260/315/1	King John, Worcester Cathedral

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S260/315/2	Kings Henry II & Richard I, in Anjou
S260/315/3	King Richard II & Queen Ann
S260/315/4	King Edward II, Gloucester Cathedral
S260/315/5	King Edward III
S260/315/6	Edward, Prince of Wales, Canterbury Cathedral
S260/315/7	King Henry III
S260/315/8	King Henry IV, Canterbury Cathedral
S260/315/9	King Henry V
S260/315/10	King Henry VII
S260/315/11	Mary, Queen of Scots
S260/315/12	Queen Elizabeth I
S260/316	Extra large copperplate engraving mounted on linen, of a view of an Italian renaissance style villa, c.18th century: "Wanstead House belonging to the Right Hon. Earl of Tylney". Because it is measured in Florentine Yards, it is probably in Tuscany. Presumably engraved and printed in England.
<b>S260/317/1-6</b>	<b>Italian copperplate engravings by Piranesi, of measured archaeological studies of ancient Roman buildings near Rome. Nos. S260/317/2,3,4, &amp; 5 all have the pencilled date 1761. S 260/317/6 is on different paper so may be a later reprint. For more in these series, and one duplicate, see S 260/127 and S260/128/1-4.</b>
S260/317/1	Tom.I/XL. Baths of Caracalla, plan & section
S260/317/2	Tom. II/XLVIII. Plans of burial chambers and adjacent street at Villa de Cinque, excavated in 1751.
S260/317/3	Tom. II/VI. Plan, elevation and section of a sepulchre on the Appian Way, near the Gate of St. Sebastian.
S260/317/4	Tom. III/IV. Section of a large stone wall at the Ustrino.
S260/317/5	Tom. IV/XXXVIII. Plan, sections & details of a portico next to the River Tevere.
S260/317/6	Tom. IV/LIV. Section of a house with its foundations and an elaborate drainage system.
<b>S260/318/1-4</b>	<b>French photographic prints of drawings of complete furnishings of all styles, late 19<sup>th</sup> century, published by E. Thezard fils, series 2.</b>
S260/318/1	Pl. 33. Renaissance style fireplaces
S260/318/2	Pl. 35. Bedroom furniture, Louis XVI style
S260/318/3	Pl. 43. Renaissance style fireplaces
S260/318/4	Pl. 44. "Moderne" kitchen furniture (Art Nouveau style)
<b>S260/319/1-3</b>	<b>Colour lithographs of decorative designs, published by Day &amp; Son, London, 1852. Drawn by J Sliegh and PH Dellamotte, and lithographed by J Sliegh &amp; F Bedford.</b>
S260/319/1	Printed muslins (floral) by Depouilly & Co. of Paris
S260/319/2	Indian embroidered boot-front (very stylised)
S260/319/3	Greek embroidery (very stylised)
	<i>S260/320 and S260/321 not on handwritten list</i>

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<b>S260/322/1-15</b>	<b>A miscellany of 18<sup>th</sup> century British copperplate engravings of views of buildings. (Housed in box)</b> <b>1. Published by S Hooper</b>
S260/322/1	12 Jan 1785. The New Temple, London (interior)
S260/322/2	30 May 1785. Croydon Palace, Surrey
S260/322/3	8 Sep. 1786. Powis Castle, Montgomeryshire, Pl. 2
S260/322/4	26 June 1787. Savoy Church, London (ruin)
S260/322/5	14 July 1787. Savoy Church, London, Pl. 2
	<b>2. Engraved by J Chapman</b>
S260/322/6	St. Osyth Priory
S260/322/7	Mistley Hall
	<b>3. Published by T Cadell jun. &amp; W Davies, Strand:</b>
S260/322/8	1 <sup>st</sup> Nov 1796. Chapel of the Holy Rood, Barking
S260/322/9	1st Dec 1796. West Wickham Court
	<b>4. Other Publications</b>
S260/322/10	Navy Office (London) (no publication details), probably the 17 <sup>th</sup> century buildings at one time the office and dwelling of Samuel Pepys.
S260/322/11	Shreens, Raxwell (a country mansion)
S260/322/12	Thaxted Church, engraved by Bland
S260/322/13	Untitled crypt of a monastery, drawn & engraved by Howitt, 1 Feb. 1797.
S260/322/14	Arch under the New River at Bush Hill (rebuilt in 1682, alterations in 1725) published in "Gent Mag" Oct. 1784.
S260/322/15	Entrance of Aberystwith Castle (ruin) published by Longman & Co., London, 1 Dec 1808.
<b>S260/323/1-5</b>	<b>Copperplate engravings of unidentified, measured encyclopaedic examples of architecture and engineering, probably German, c. 1st half 19<sup>th</sup> century, all engraved by Feldweg. (housed in box)</b>
S260/323/1	Pl. V, 47. Defense work at Horsdorf
S260/323/2	Pl. VII, 55. Mosques and other Islamic buildings
S260/323/3	Pl. VII, 42. Renaissance Italian churches and other buildings
S260/323/4	Pl. VII, 50. Renaissance Italian churches
S260/323/5	Pl. X, 11. Reservoir constructions
<b>S260/324/1-7</b>	<b>Late 19<sup>th</sup> century British photogravure reproductions of pen drawings of views of mostly British buildings. (housed in box)</b>
S260/324/1	Bridges
S260/324/2	Crosses
S260/324/3	Early English Architecture (ecclesiastical)
S260/324/4	Lighthouses
S260/324/5	The British Museum
S260/324/6	Castles
S260/324/7	Churches
<b>S260/325/1-2</b>	<b>Fine copperplate engravings of views of unidentified churches, probably British c. 2<sup>nd</sup> quarter 19<sup>th</sup> century.</b>

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S260/325/1	Church with a funeral procession, drawn by J Wrightson, engraved by H Griffiths.
S260/325/2	Church with a hansom cab
<b>S260/326/1-18</b>	<b>Copperplate engravings of mainly memorials of Swedish royalty. Isolated dates indicate a publication date around late 17<sup>th</sup> to early 18<sup>th</sup> century, evidently in Sweden. Each engraving includes a description in Latin. For more in this series see S260/351/41-43.</b>
	<b>1. Memorial tombs, each depicted within a chapel, of various Kings and Queens, dating from Mediaeval to c. 17<sup>th</sup> century. (housed in box)</b>
S260/326/1	
S260/326/2	
S260/326/3	
S260/326/4	
S260/326/5	Engraved by E Reitz
S260/326/6	Engraved by E Reitz
S260/326/7	Engraved by Holmide, 1699
S260/326/8	
S260/326/9	
S260/326/10	
S260/326/11	
S260/326/12	
	<b>2. Views of other Swedish public buildings</b>
S260/326/13	Triumphal arch, palace, tower, bridge (unidentified town)
S260/326/14	College, cathedral, hall in Uppsala, engraver E Reitz
	<b>3. Miscellaneous</b>
S260/326/15	View of an ancient royal tumulus
S260/326/16	View of an ancient runic stone, engr. Holmide, 170(1?)
S260/326/17	Royal insignia
S260/326/18	Royal insignia
S260/327	?
<b>S260/328/1-8</b>	<b>Copperplate engravings of views of ancient Roman buildings, probably published in Britain c. 1810. (All have a pencilled c. 1810) (Housed in box)</b>
S260/328/1	Temples of Vesta and Fortuna Virilis, Rome
S260/328/2	Temple of Faunus, aqueducts, and an antique ship, Rome
S260/328/3	Sepulchral Pyramid of Caius Cestius, Rome
S260/328/4	Sepulchre of Cecilia Metella, Rome
S260/328/5	Arch of Titus, Rome
S260/328/6	Arch of Constantine, Rome
S260/328/7	Trajan's column, Rome
S260/328/8	Antoninus' column, Rome

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<b>S260/329/1-19</b>	<b>Etchings of town or village scenes, possibly all Danish, c. 1900-1930's. Most have been badly discoloured from exposure to light. Dimensions are of the image, height first.</b>
	<b>1. by AE Jensen Stevns</b>
S260/329/1	Old cottage, 1922, 22.8 x 16.3 cm, signed by the artist
S260/329/2	Winter scene, thatched cottages and trees, 1922, 22 x 18.1 cm. signed by artist
S260/329/3	<b>2. by Axel Holm</b> village and farm 1916, 21.6 x 35 cm.
	<b>3. by Otto Holm</b>
S260/329/4	Castle, 17.3 x 23.1 cm., signed by the artist
S260/329/5	Palace, moat and park
S260/329/6	Entrance to palace, 1932, 21.4 x 29 cm.
S260/329/7	Town houses and church, 1935 (aquatint?) 30.2 x 22.7 cm, signed by artist
	<b>4. by V Holm</b>
S260/329/8	Town houses and church, 1931 (hand coloured) 23.8 x 17.5 cm. Signed by artist, print no. 28/110
	<b>5. by Max Kleimsorg (Copenhagen):</b>
S260/329/9	Town houses with old woman, 1904, 26.8 x 43.8 cm.
S260/329/10	Courtyard and clock tower, 1911, 42.9 x 31.4 cm
S260/329/11	Village churches and boys with kite, 29 x 24 cm.
	<b>6. By other artists</b>
S260/329/12	City buildings behind a wall, by Emil Westman?, signed by the artist, 29 x 34.5 cm.
S260/329/13	Town houses with two men, by "H.V.W." 1924, 25.1 x 31.9 cm.
S260/329/14	Warf and river, with city behind, by H Kruuse? Signed by the artist, (hand coloured) 30 x 24 cm.
S260/329/15	Street scene with a theatre in the foreground, by Adolph Tarjen, 1914, 24.2. x 19.2 cm.
S260/329/16	Town houses at night (aquatint?) by Omer Coppens?
S260/329/17	Houses in a wood in winter by Onolager?, No. 224, 30 x 39.5 cm.
S260/329/18	Half timbered cottages next to hills (hand coloured) by Parlen Malless?, 47 x 62 cm.
S260/329/19	Courtyard of townhouses (hand coloured) strip cut off bottom, no artist's name, 49.2 x 62.9
<b>S260/330-344</b>	<b>????????????????????</b>
<b>S260/345/1-3</b>	<b>Copperplate engravings from a French book "Voyage au Levant" c. 18<sup>th</sup> century. Some text is included. Housed in box</b>
S260/345/1	P. 26, tomb in Smyrna
S260/345/2	Pl. 135 & 136., ancient ruined walls
S260/345/3	P. 182, scene near Cairo by the River Nile with an ancient mosque and other buildings
<b>S260/346/1-7</b>	<b>French copperplate engravings, c. 18<sup>th</sup> century, of ancient Roman architecture and sculpture</b>
S260/346/1	Tom. III/63, fountain

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S260/346/2	Tom. III/68, country house of Diacletian
S260/346/3	Tom. III/101, cistern, sports arena
S260/346/4	Tom. IV/9, memorials of two soldiers
S260/346/5	Tom. IV/13, memorial of a knight of Mainz
S260/346/6	Tom. IV/45, military designation column of Severus
S260/346/7	Tom. V/45, memorials of two women
<b>S260/347/1-8</b>	<b>Two series of c. mid 19<sup>th</sup> century Italian aquatints, of scenes of mainly ancient Roman buildings</b> <b>1. Titled</b>
S260/347/1	The Pantheon of Agrippa
S260/347/2	Catacombs near gate of St. Sebastian (plate 1)
S260/347/3	Catacombs near gate of St. Sebastian (plate 2)
S260/347/4	Ecclesiastical College of the United States of America
	<b>2. Untitled</b>
S260/347/5	Ancient palace?
S260/347/6	Sepulchral pyramid of Caius Cestus?
S260/347/7	Pantheon
S260/347/8	Mid 19 <sup>th</sup> century sculpture of ancient Roman man and horses "Opusphidiae"
<b>S260/348/1-8</b>	<b>English copperplate engravings of views of buildings, mostly in country settings, 1772-1787. Included are later hand written inscriptions: "Grose 1774 (on two) and "c. 1795" (on five) which may be the two publications from which all of these sheets came from. At least five were printed or published by S. Hooper. All include a description and history. (housed in box)</b>
S260/348/1	Tichfield House, Hampshire
S260/348/2	Chapel, Stanton Harcourt, Oxfordshire ("Grose 1774")
S260/348/3	Basingwerk Monastery, North Wales (ruin) ("Grose 1774")
S260/348/4	Christ's Hospital, London
S260/348/5	Christ's Church Castle, Hampshire
S260/348/6	Wolvesley Castle, Hampshire
S260/348/7	Warblington Castle, Hampshire (ruin)
S260/348/8	Winchester Castle, Hampshire
<b>S260/349/1</b>	<b>Italian copperplate engraving by or from Vignola, 17<sup>th</sup> century. (A pencilled "VIGNOLA c 17<sup>th</sup>" is on this sheet)</b> <b>Plate XXXVI, fireplace in the residence of Cardinal St. Angelo, Rome.</b>
<b>S260/350/1-23</b>	<b>Copperplate engravings from many different French publications, 17<sup>th</sup>-18<sup>th</sup> centuries, of examples of contemporary and mostly interior designs for stately buildings, mostly measured.</b>
	<b>1. Publications 1 &amp; 2, all except the first give Charpentier as the engraver.</b>
S260/350/1	Pl. 35, elevation of the entrance of St. Sulpice Church, Paris
S260/350/2	Pl. 51, fireplace designed by Blondel
S260/350/3	Pl. 53, entrance of gallery, Hotel de Villard, des. Blondel

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S260/350/4	Pl. 58, same as Pl. 53, but different publication
S260/350/5	Pl. 57, modern fireplace, designed by Mansart l'aine (main architect of Versailles)
S260/350/6	Pl. 60, doorway for a company, designed by Blondel
S260/350/7	Pl. 61, decorations of a niche and mirrors, des. Cuvillies
S260/350/8	Pl. 60, (different publication) decorated mirror, des. Mansart l'aine
S260/350/9	Pl. 82, (different publication) buffet, des. Martine l
	2. Publication 3, engraved by Fay, designed by Prieur
S260/350/10	Pl. 2, niches (untitled)
S260/350/11	Pl. 3, niches (untitled)
	3. Publication 4, engraved by Fay, designed by Prieur, 12 <sup>th</sup> Book of Apartments and Arabesques, publ. Mondhare et Jean, Paris
S260/350/12	Pl. 1, Salle a Manger
S260/350/13	Pl. 2, Sallon de Comagnie
S260/350/14	Pl. 4, Boudoir
	4. Publication 5, Book of Arabesques, published by Mondhate et Jean, Paris, designed by Prieur, engr. Fay.
S260/350/15-20	Plates 1-6,
	5. Publication 6, unidentified, printed on paper with a fleur de lis (Royal French) watermark.
S260/350/21	
S260/350/22	With a pencilled "VIGNOLA c 17 <sup>th</sup> " (evidently in error)
	6. Publication 7, unidentified
S260/350/23	Fig. VII, niches in ancient Roman style, and Fig. VI, ceiling decoration with Pegasus
<b>S260/351/1-43</b>	<b>(1) Large 18<sup>th</sup> century English copperplate engravings of architectural views of public buildings, mainly in London, and mostly churches, all engraved by Cole.</b> <b>(2) A miscellany of 17<sup>th</sup> -19<sup>th</sup> century engravings of architectural subjects</b>
	1. The Cole engravings" churches
S260/351/1	St. Alban, Wood St
S260/351/2	Alhallows, Bread St. and St. Michael, Wood St
S260/351/3	Alhallows the Great, Thames St. and the French Hospital nr. Old St.
S260/351/4	St. Catherine Cree, Leadenlall St.
S260/351/5	Duplicate of /4
S260/351/6	Christ Church, Surry and St. Mary, Lambeth
S260/351/7	Duplicate of /6
S260/351/9	St. George, Ratcliff Highway, and St. Ann, Limehouse
S260/351/10	St. George, Queen Square, and St. Paul, Covent Garden
S260/351/11	St. George, Southwark
S260/351/12	St. James, Clerkenwell, and St. Matthew, Bethnal Green
S260/351/13	Duplicate of /12
S260/351/14	St. James, Westminster and St. Anne, Westminster
S260/351/15	St. John, Hackney and St. Thomas, Southwark



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S260/351/16	St. John, Southwark and St. Mary, Rotherhith
S260/351/17	St. Mary, Abchurch and St. Martin Outwich, Threadneedle St.
S260/351/18	St. Mary, Aldermanbury and Alhallows on London Wall
S260/351/19	Duplicate of /18
S260/351/20	St. Mary Magdalen, Bermondsey and St. Mary, Newington, Butts.
S260/351/21	St. Mary Magdalen, Old Fish St., and St. Laurence, Jewry
S260/351/22	St. Olave, Southwark and the Excise Office
S260/351/23	St. Olave, Old Jewry and St. Margaret, Lothbury
S260/351/24	St. Saviour, Southwark
S260/351/25	St. Sepulchre
S260/351/26	St. Swithin, Cannon St., St. Edmund the King, Lombard St., and St. Nicholas Coleabby, Old Fifth St.,
S260/351/27	St. Vedast, Foster Lane; Alhallows, Barking; and St. Peter, Cornhill
	<b>2. The Cole engravings: other public buildings</b>
S260/351/28	Merchant Taylors School, and St. Paul's School
S260/351/29	Alms-houses: Fishmongers, Newington, and Bancrofts, Bow Rd.
S260/351/30	Surgeon's Theatre, Old Bailey
S260/351/31	Ironmonger's Hall, Fenchurch St., and The South Sea House, Threadneedle St.,
	<b>3 a. Miscellaneous British 18<sup>th</sup>-19<sup>th</sup> Century</b>
S260/351/32	Unidentified church porch doorway with elaborately carved stonework (Norman?)
S260/351/33	From Harrison's History of London: the chapel of Henry VII (exterior), Westminster Abbey, and Westminster Hall (exterior)
S260/351/34	Monmouth House, Soho Square, built 17 <sup>th</sup> c., demolished 1773. Published 1791 by N Smith, London
S260/351/35	Two exterior views of the old House of Lords, Prince's Chamber, and Bishop's robing room in 1807 and 1809, drawn, engraved and published by John Thomas Smith, London.
S260/351/36	Several small sections of Crosby Hall, Bishopsgate St., London (evidently includes part of a former Gothic church) Published by Robert Wilkinson, 1819.
S260/351/37	The late Hall of the Company of Salters, St. Swithin's Lane, Cannon St., London. Published 1822 by Robert Wilkinson.
S260/351/38	The pulpit (with medieval carved decorations) of Piddle Church, Dorset. Engraved by Bayly. Vol. I, p. 121 of an unidentified publication.
	<b>3b. Two engravings of memorial tombs in Westminster Abbey, published by Cornish &amp; Co. 1813</b>
S260/351/39	King Henry V
S260/351/40	Mary Queen of Scots
	<b>4. Memorials of Swedish Royalty, published in Sweden c. late 17<sup>th</sup>-early 18<sup>th</sup> centuries. See S260/326 for more in this series.</b>
S260/351/41	Two scenes of ancient ruins in Vestro-Gothia
S260/351/42	Memorial to the family of St. Brigit, Upsalla Cathedral
S260/351/43	Two memorials in Wastenien: to Queen Philippa and King Eric, and to Queen Catarina and King Charles, engraved "Holmiae" 1707

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<b>S260/352/1-2</b>	<b>Copperplate engravings of two battle maps from Mr. Tindal's continuation (early 19<sup>th</sup> century?) of Mr. Rapin's "History of England", showing maps of the two towns, and battle emplacements nearby.</b>
S260/352/1	Bethune, Artois
S260/352/2	Cardona, near Barcelona
<b>S260/353/1-19</b>	<b>Copperplate engravings c. 17<sup>th</sup>-18<sup>th</sup> century of examples of Renaissance style architecture (either from ancient Roman buildings or newly designed) mostly from a French publication, with also one Italian, and two English engravings. All measured.</b>
	<b>1.</b> From the French publication engraved by TM Miller junr., or P Fourdrinier
S260/353/1	Plate 20. two window frames, architect Borra
S260/353/2	duplicate
S260/353/3	2 <sup>nd</sup> duplicate
S260/353/4	Plate 39, open corridor exterior
S260/353/5	duplicate
S260/353/6	2 <sup>nd</sup> duplicate
S260/353/7	Plate 42, three designs for ceiling decorations?, architect Borra.
S260/353/8	duplicate
S260/353/9	Plate 53, mausoleum?, plan and elevation
S260/353/10	duplicate
S260/353/11	2 <sup>nd</sup> duplicate
S260/353/12	Plate 56, mausoleum in tower form?, elevation, architect: Borra
S260/353/13	duplicate
S260/353/14	Plate 57, catacombs?, interior elevation
S260/353/15	duplicate
S260/353/16	Un-numbered, double size sheet, plan of a large country villa? Architect Borra
	<b>2.</b> Italian
S260/353/17	Engraving no. "44", of the plan of a staircase at two levels, ground and top, at the entrance of a porch to a palace. Architect and drawn by Aless. Speechi, printed by Grio. Giaco. De Rossi, Rome.
	<b>3.</b> British Two engravings by H. Hulsbergh of designs by the architect Jacobo Gibbs, of renaissance style doorways. Probably these come from one of the two major publications by James Gibbs (1682-1754) either the "Book of Architecture" (1728) or "Rules for Drawing the Several Parts of Architecture" (1732)
S260/353/18	P. 104
S260/353/19	P. 106
<b>S260/354</b>	<b>Some of the Old Halls and Manor Houses in the County of Norfolk by the late Edward Preston Willins, Architect. Edited by Thos. Garratt, Architect, London 1890. Jarrold &amp; Sons. (in books shelving)</b>

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<b>S260/355</b>	<b>Old English Wood Carving Patterns from Oak Furniture of the Jacobean Period, by Margaret F Malim, Bt Batsford, High Holborn, 1906. (in books shelving)</b>
<b>S260/356</b>	<b>The Book of the Boston Architectural Club. Photographs, water colour drawings, pencil sketches, measured drawings and details of Spanish Architecture, sacred and domestic, enriched with objects of interest allied thereto. Boston, Massachusetts, 1925. (in books shelving)</b>
<b>S260/357</b>	<b>Specimens of the Architecture of Normandy, from the 11<sup>th</sup> to the 16<sup>th</sup> century, measured and drawn by Augustus Pugin, architect, engraved by John and Henry LeKeux, with historical and descriptive notices by John Britton. New Edition edited by Richard Phene Spiers. Blackie &amp; Son, London 1874. (in books shelving)</b>
<b>S260/358</b>	<b>Album de Serrurerie Decorative, Fontaine et Cie., Paris. (No date but c. 1905-1914). (A large catalogue of French furniture-fittings in styles from the Middle Ages to 1900) (in books shelving)</b>
<b>S260/359</b>	<b>A Parallel of the Orders of Architecture, Greek, Roman and Italian, by Charles Normand (first published 1819); re-edited by RA Cordingley 1931. John Tiranti &amp; Co. London (in books shelving)</b>
<b>S260/360</b>	<b>Elizabethan Interiors by CJ Charles, George Newnes, London. (no date but c. early 20<sup>th</sup> c.) Copy No. 148 of the First Edition. (in books shelving)</b>
<b>S260/361</b>	<b>Distinctive Homes of Moderate Cost, edited by Henry H Saylor. McBride, Winston &amp; Co., New York 1911. (second edition) (in books shelving)</b>
<b>S260/362/1-84</b>	<b>The Architects &amp; Builders' Journal Plates, Technical Journals Ltd., Caxton House, Westminster, London. 84 loose printed photographs, dated from March 18, 1914 to Dec. 20, 1916, all in the series "Small Houses of the Late Georgian Period" (which also includes rather large houses). (Includes two designed by Robert Adam, and some shops) (In Books shelving)</b>
<b>S260/363</b>	<b>The History and Antiquities of the Tower of London, John Bayley, Part 1, published by T Cadell, The Strand, 1821. 306 pages with 21 plates including plans and views of the buildings and a comprehensive description of the building and a very comprehensive and fully documented history. A limited edition. (in books shelving)</b>
<b>S260/364</b>	<b>The Coloured Ornament of All Historical Styles, by Alexander Speltz. Part 1: Antiquity. KF Koehlers Antiquarium, Leipzig, 1915. An early example of colour photographic printing. 60 loose colour prints, with a text booklet (in books shelving)</b>

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<b>S260/365</b>	<b>The Liverpool Architectural Sketch Book (Annual of the School of Architecture, University of Liverpool) 1911. Contains plans. Elevations, sections and details from existing buildings and new designs. (in books shelving)</b>
<b>S260/366</b>	<b>“French Scenery from drawings made in 1819 by Captain Batty”, published by Rodwell &amp; Martin, New Bond St., London, 1822. Originally there were 64 plates, with a description of each but only 27 copperplate engravings remain. Includes some buildings such as Rouen Cathedral, Gate of St. Denis, plan of Strasburg Cathedral. (in books shelving)</b>
<b>S260/367</b>	<b>The Border Antiquities of England and Scotland, comprising specimens of architecture and sculpture and other vestiges of former ages, accompanied by descriptions, by Walter Scott. With copperplate engravings by J Greig from various scenic paintings. Longman &amp; Co. etc., London 1817.</b>
<b>S260/368</b>	<b>Furniture Catalogue from the factory and shop of J Justin Storck, Paris, c. late 19<sup>th</sup> century. 137 plates (very extensive range in various styles of 16<sup>th</sup>, 17<sup>th</sup>, 18<sup>th</sup>, &amp; 19<sup>th</sup> century with prices) (in books shelving)</b>
<b>S260/369</b>	<b>Ceramic Art in Remote Ages, with essays on the symbols of the Circle...., by JB Waring. Printed and published by John B Day, London 1874. Many examples of ancient pots, jugs, lamps and symbols. 116 pages of text and 56 lithograph plates (4 missing) (in books shelving)</b>
<b>S260/370</b>	<b>High Mono-Vocative Architecture Exemplified by 100 Select Models from France Switzerland, Germany, and Analytical Text by John Atwood Slater, London 1905. 100 photographic reproductions of drawings by Slater, with 43 pages of text. The drawings were all done during a trip made in 1880, and these are mostly architectural views and details of a variety of buildings. There are a few measured elevations and plans. The text is in the form of a colourful travelogue, but includes architectural information, including history. (in books shelving)</b>
<b>S260/371</b>	<b>Strickland’s Lithographic Drawing of the Ancient Painted Ceiling in the Nave of Peterborough Cathedral. Published by the author W Strickland, Peterborough, c. mid 19<sup>th</sup> century. Printer Day &amp; Son, Lincoln’s Inn Fields, London. Contains a list of subscribers. Seven sheets of colour-lithographs joined together in one strip with text of 9 pages. The Painted ceiling is said to date from 1177-1199. (in books shelving)</b>
<b>S260/372/1-12</b>	<b>Folder of 12 loose large black and white photographic prints (complete) of traditional Japanese houses and house gardens, with</b>

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	information all written in Japanese. <i>Published c. 1970-80.</i> (housed in drawer)
<b>S260/373</b>	<b>Half-Timbered Houses and Carved Oak Furniture of the 16<sup>th</sup> &amp; 17<sup>th</sup> Centuries, by William Bliss Sanders, architect, London 1894. From the library of Willis Hubbard, architect, Rockford, Illinois. Photo-lithographs of drawings of 4 views of houses, 9 details of panelling, and 17 of furniture, with a comprehensive text. (in books shelving)</b>
<b>S260/374</b>	<b>History of Old St. Martin's, Birmingham by John Thackray Bunce, with Illustrations in Chromo-Lithography by Thomas Underwood from original drawings by Allen E Everitt. Birmingham, 1875. The text, though mainly historical; includes a thorough architectural study of the church, made during the course of its demolition in 1872-73. There are fine colour plates and many smaller line drawings. (in books shelving)</b>
<b>S260/375</b>	<b>English Renaissance Woodwork 1660-1730, by Thomas J Beveridge (architect) Edinburgh, published by BT Batsford, London 1921. 80 large photographic plates of measured drawings (mostly ink with some pencil) illustrating the woodwork in St. Paul's Cathedral and Hampton Court Palace( these two very comprehensive) the colleges of Oxford and Cambridge, and details of staircases and chimney pieces from elsewhere in England, with 14 pages of text. (in books shelving)</b>
<b>S260/376</b>	<b>Atlas van Fouquet, 103 Afbeeldingen van de Wyd-Vermaarde Koopstad Amsterdam, facsimile <i>published c. 1960-1980</i> (no details given). The original book of large copperplate engravings was published by Fouquet in Amsterdam not before 1788. The few dated plates are dated from 1760 to 1769. There are 102 views of buildings, mostly street scenes, and a few interiors. These are equally architectural studies and a record of human activities and include many fine studies of boats. The very fine pictures are by several different artists and engravers. (in books shelving)</b>
<b>S260/377</b>	<b>Wiener Neubauten, edited by C Von Lutzow and Ludwig Tischler, Vienna, 1876. Vol 1. 96 large photographic plates of measured drawings (plans, sections and elevations) designed and drawn by various architects, of new private buildings (mostly of apartments). With text. (in books shelving)</b>
<b>S260/378</b>	<b>Vol. II of the previous book, again with 96 plates. Published in 1880.</b>
<b>S260/379-381</b>	<b>Histoire du Chateau de Versailles, l'Architecture, la Decoration, les Oeuvres d'Art, les Parcs et les Jardins, le Grand et le Petit Trianon, by Pierre de Nolhac, Paris, 1899. Three parts of large unbound sheets, out of 16 parts. Includes texts (in French) and photographic reproductions of engravings, drawings and photos of buildings,</b>

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	<b>gardens and art work (original and as in 1890's), showing life in Louis XIV's palace and recording the history. (in books shelving)</b>
<b>S260/382-384</b>	<b>The Petit Trianon Versailles, by James A Arnott and John Wilson (architects) Edinburgh, 1907-1908. Three parts of large unbound sheets. A very comprehensive architectural study of this smaller palace at Versailles (from 1762-1768) with photos and large photographic reproductions of measured drawings of plans, elevations, and many details of interiors, including furniture. Part III includes a historical and descriptive text. (in books shelving)</b>
<b>S260/385</b>	<b>The Orders of Architecture, Greek, Roman and Italian by R. Phene Spiers, F.S.A., F.R.I.B.A. Fourth edition published by BT Batsford, London, 1902. Photographic reproduction of measured drawings from original ancient Greek and Roman buildings, with comprehensive text. (in books shelving)</b>
<b>S260/386/1-50</b>	<b>Architecture Antique, Restauration des Monuments Anciens. Dessins originaux des Architectes Plensionnaires de l'Academie de France a Rome. Published by Armand Guerinet, Paris, c. 1870-1910. A folder of 112 unbound photographic reproductions (on 51 sheets) of measured drawings of ancient Roman and Greek buildings, by various architects who had grants from the French Academy, in Rome. (One sheet is missing) Most drawings are details (particularly of columns) of buildings in Rome. There are a few from Athens and Pompei, including plans and elevations. (in books shelving)</b>
<b>S260/387/1-</b>	<b>Orndmente der Hoszsculptur von 1450 bis 1820 aus dem Bayerischen National-Museum. Selected and described by Dr. JH von Hefner-Ulteneck. Published by Heinrich Keller, Frankfurt am Main, 1881. A folder of 40 unbound photographic plates of wood carvings (mostly highly ornamental) probably mostly from building interiors, including floral, heraldic and human figures, from the collection of the Bavarian National Museum, Munich. There are four pages of brief descriptions of each plate. (Plate 2 is missing). (in books shelving)</b>
<b>S260/388</b>	<b>Monuments of the Old Russian Architecture in Drawings by AM Laptev. Published Leningrad, 1969. A folder of 16 large unbound colour reproductions of drawings of exterior views made in 1959-64 of Russian churches and palaces of the 12<sup>th</sup> to 18<sup>th</sup> centuries. Preface by the artist and D. Likhatevhev, and a short description of each drawing in four languages. (in books shelving)</b>
<b>S260/389/1-8</b>	<b>Large copperplate engravings of views of various old English buildings, drawn, engraved and published by John Sell Cotman (1782-1842). Three have stickers of Ferrow's Antiques, Great Yarmouth. Published in "Architectural Antiquities of Norfolk" (1812-1818)</b>

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	<b>Published in Norwich:</b>
S260/389/1	Castle Rising Church, Norfolk, 1812
S260/389/2	Pl. 7, Chapel of Houghton in the Dale, 1812
S260/389/3	Pl. XI, St. Laurence's Well, 1812
S260/389/4	Pl. XVI, Bromholm Priory, 1812
	<b>Published in Yarmouth:</b>
S260/389/5	Pl. XIX, Walsingham Abbey Gate, 1812.
S260/389/6	Pl. XX, Middleton Tower, 1812
S260/389/7	Pl. 42, St. Michael's Church, Colsany, Norwich, 1814
S260/389/8	East Barsham House, 1817
<b>S260/390</b>	<b>Large copperplate engraving of the ancient Coliseum in Rome (a measured section) published in England c. late 18<sup>th</sup>-early 19<sup>th</sup> century. Drawn by Desgodetz, engraved by G Marshall.</b>
<b>S260/391</b>	<b>Pages 167-168 from a large book "Collection of Etruscan, Greek and Roman Antiquities", text in French, c. 1750-1830. Includes a copperplate engraving of a tomb.</b>
<b>S260/392/1-2</b>	<b>Copperplate engravings from an Italian publication c. 18<sup>th</sup> century (of architectural history?), both from book IV.</b>
S260/392/1	Plate XVIII, design of Palladio, two versions of a façade.
S260/392/2	Pl. LI, measured (reconstruction) of a bridge (ancient Roman?)
<b>S260/393/1-23</b>	<b>Recreated Scenes of the French Revolution, copperplate engravings. Two series, possibly by the same publisher, probably German (one print has as engraver FC Bock Nbg (= Nuremberg). While the focus is on the dramatic human events, most of the pictures include significant buildings.</b>
S260/393/1-15	<b>First Series</b> , (incomplete) 1789-1791. Several drawn by Prieur, and several engraved by Paul Jacob Laminit (1773-1831)
S260/393/16-23	<b>Second Series</b> (incomplete) 1793-1794; all have publication date of 1816. No. XIII drawn by "Fragouard, Sohn" (probably= Fragonard fils, the famous artist)
<b>S260/394/1-3</b>	<b>Copperplate engravings of measured architectural drawings of ancient Roman buildings, drawn, engraved and published by Piranesi, Italy c. mid 18<sup>th</sup> century.</b>
S260/394/1	Baths of Caracalla, sections
S260/394/2	Baths of Titus, plan
S260/394/3	Gate of S. Lorenzo di Aureliano, plan & elevation
<b>S260/395</b>	<b>A large copperplate engraving of an architectural drawing of the front elevation of a grand Renaissance building of the Society of Jesus in Antwerp. There is a pencilled date 1650. Probably published in the Spanish Netherlands (Flanders)</b>

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S260/396/1-23	<b>Copperplate engravings of numbered sheets from a book of buildings by Palladio or in his style. Probably an 18<sup>th</sup> century English copy of an Italian Study (two sheets have the name of the English engraver Cole, but many sheets have Italian measurements). All except one are a plan only, of grand houses, temples and halls.</b>
S260/397/1-2	<b>Two large copperplate engravings of the Porta Honoris, entrance to Caius College, Cambridge. Plates 22 &amp; 23 published by the Society of Antiquaries, London 1809. Drawn by Wm. Wilkins, engraved by James Basire.</b>
S260/398/1-5	<b>Large French copperplate engravings of royal buildings.</b> <ol style="list-style-type: none"> <li>1. Versailles, the water-house (reservoir of water for the fountains) designed by Sr. Denis, engineer and chief of the Royal fountains of Versailles. Engraved by Seb. Antoine, probably 2<sup>nd</sup> half 17<sup>th</sup> century. Plan, elevation and section, with a detailed description. (Possibly proposed but not built)</li> <li>2. Versailles, stables; plan and elevation (double sheet). Engraved by Mariette, probably 2<sup>nd</sup> half 17<sup>th</sup> century.</li> <li>3. Chateau of Issy, salon, interior wall decorations. Engraved by Mariette, probably 1<sup>st</sup> half 18<sup>th</sup> century.</li> <li>4. Palais de Bourbon (Paris?) entrance building, elevation and plan (double sheet). Engraved by Mariette, 18<sup>th</sup> century.</li> <li>5. Chateau of Choisy, two elevations. Engraved by Mariette. 118<sup>th</sup> century.</li> </ol>
S260/399/1-2	<b>Large Italian copperplate engravings from an historical study of Renaissance architectural design, engraved by Antonio Barbey, and published by Grio. Giac de Rossi, Rome, c. 18<sup>th</sup> century.</b> <ol style="list-style-type: none"> <li>1. Plate 48, measured interior alcove decoration from the Barberini Palace, designed by Bernini.</li> <li>2. Plate 104, measured interior decorated doorway from the house of Sig. Marchese del Bufalo a S. Andrea, designed by Borroini.</li> </ol>
S260/400/1-2	Two large copper engraved plans of Blenheim Palace, England, drawn by P van Gunst, with tables written in Latin, French, English and Dutch. Probably published in Holland 17 <sup>th</sup> or 18 <sup>th</sup> century. Plate 25, underground rooms, plate 26, ground floor, plans only.
S260/401/1-3	<b>Copperplate engravings of example designs of military barracks, c. 18<sup>th</sup> century. German or Austrian.</b>
S260/401/1	Fourth wing of barracks, elevation and plan
S260/401/2	Other wing of barracks, elevation and plan
S260/401/3	Middle size guards building, elevation and plan, and sentry boxes.
S260/402/1-6	<b>Large French copperplate engravings of examples of interior decoration for monumental houses and buildings (ceilings, friezes, mantelpieces). Drawn and designed by Borra, engraved by PL Fourdrinier, Plates 8,19,41 &amp; 42. There are two duplicates of pl. 19 &amp;</b>



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	<b>41. The donor's slip gives 1720 as the date, but 3 sizes of paper suggest 3 dates.</b>
<b>S260/403/1-2</b>	<b>Two Italian copperplate engravings of architectural views (from two positions) of the fountain and castle of the Water of Paul, at St. Peter's Montorio, 1612 (architect Giovanni Fontana). Drawn by GB Falda, engraved by G. Jac. Rossi, Rome. The donor's slip gives the date 1720. Plates 11 &amp; 12. Human activity enlivens the drawings.</b>
<b>S260/404/1-3</b>	<b>Pages from two English architectural text books. Nos. 1 &amp; 2 drawn by A Bell, published 1797 (Pl. XIV, Amphitheatre of Verona; Pl. XLII, doorways) (Copperplate eng.) No. 3 engraved by Wilson Lowry, published by Longman (London) 1809, Pl. XV, Doric Columns. (steel engraving) (stored in box)</b>
<b>S260/405/1-2</b>	<b>French copperplate engravings of candelabra. No publication details. Both inscribed pag. 434, but with different drawings. No. 1 has a "fleur de lis" watermark, suggesting they were published under royal licence. The donor's slip has the date 1700. (The two pages were perhaps face to face)</b>
<b>S260/406/1-2</b>	<b>French lithographs of the interior of the gothic church of St. Jacques, Leige, Belgium. Drawn by C Latteux, lithographed by Villemain, published in Paris by A Hauser, c. mid 19<sup>th</sup> century. (1) No. 32 the nave (2) No. 74 the choir. With human activity.</b>
<b>S260/407/1</b>	<b>Unidentified French copperplate engraving c. 18<sup>th</sup> century, of a perspective view of a theatre building. Inscribed "Architecture, Theatre, suppl. Pl. 9"</b>
<b>S260/408/1-3</b>	<b>Copperplate engravings from an English 18<sup>th</sup> century book, with the title (or heading) "A Parallel of the Ancient Architecture with the Modern". Views of (ancient Roman?)"</b>
<b>S260/408/1</b>	<b>P. 39, archway</b>
<b>S260/408/2</b>	<b>P. 69, tomb</b>
<b>S260/408/3</b>	<b>P 89, .statue. The reverse side of pp. 39 &amp; 69 have unrelated texts.</b>
<b>S260/409/1-4</b>	<b>Unidentified copperplate engravings c 18<sup>th</sup> century, possibly English of measured sample drawings of Renaissance style fireplaces or doorways. (housed in box)</b>
<b>S260/410/1-9</b>	<b>Copperplate engravings of London buildings, 18<sup>th</sup> c. Nos. 1-7 apparently all published by Cole in 1756 and 1722, and No. 8 by Alex Hogg. Nos. 1-7 are all churches (Nos. 2 &amp; 3 are duplicates). No. 8 is Sion House, and No. 9 is East India House. See further for more in the Cole and Hogg series. (housed in box)</b>
<b>S260/411/1-3</b>	<b>Large steel engravings of ancient Roman buildings, published by Longman &amp; Co, London 1821.</b>

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	<b>Nos. 1-2 (Pl. XLI &amp; LII) the Pantheon, Rome (exterior view and measured plan. No. 3 (Pl. XXIX) arch of Trajan, Ancona (details). All drawn and measured by GL Taylor.</b>
<b>S260/412/1</b>	<b>Copperplate engraving of a measured drawing of a mansion (plan and elevation) evidently designed by Palladio. The seller's label gives "Palladio 1738". The watermark is possibly of a goat.</b>
<b>S260/413/1-5</b>	<b>Steel engravings of measured drawings of industrial buildings and engineering published by A &amp; C Black, Edinburgh, c. mid 19<sup>th</sup> century. Pl. 141 brewery (interior and details), Pl. 143-5 bridges (various iron and various London), Pl. 206 docks (housed in box)</b>
<b>S260/414/1-2</b>	<b>Copperplate engravings on large sheets from a Swedish historical series. No publication details, brief inscriptions in Latin, c. early 18<sup>th</sup> century?</b>
<b>S260/414/1</b>	<b>Ancient statue of the mythical god Thor</b>
<b>S260/414/2</b>	<b>Royal tomb in a church, Gyldenhielmii</b>
<b>S260/415</b>	<b>Copperplate engravings, French, Pl. 44 of a series published (according to the shop label) in 1766. Measured elevation of St. Sulpice church (Paris) architect Mr. Servandoli, engraved by leCanu.</b>
<b>S260/416</b>	<b>Italian copperplate engraving. Pl. XXXII, design for a Renaissance doorway by Vignola. P. 75 from a book published (according to the shop label) in 1619.</b>
<b>S260/417/1-4</b>	<b>German steel engravings from books of decorations of the Middle Ages, by Heideloff. No. 2 was published in Nuremberg in 1843. These examples are all ecclesiastical. Book IV Pl 3, Bk. VII pl 8, Bk. VIII pl.6, and Bk. XVII pl.3)</b>
<b>S260/418</b>	<b>Large German copperplate engraving of a perspective view of the entrance to the orangerie of the pleasure gardens of Prince Augustus the Strong in Dresden. Pl. 8, designed and drawn by the Royal Saxon architect Paul Decker, engraved by Johannes Bocklin, published by Jeremias Wolff, c. early 18<sup>th</sup> c. This seems to be a preliminary design for the "Zwinger" begun in 1711.</b>
<b>S260/419/1-9</b>	<b>Colour lithographs c. 1840's  (1) Nos. 1-8, French designs for woven material (brocades, wall hangings, clothing etc., H Laurens, editor, Paris, printed by Lemerancier Co., Paris. (Two different size sheets: two dates of publication?). "Modeles de Broderies et Applications".  (2) No. 9, English reproductions of ancient coloured wall decorations from Pompei: Pl. XXIV "Pompeian No. 2." (see elsewhere for more in this series)</b>

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<b>S260/420/1-3</b>	<b>Three hand coloured English lithographs published by Carpenter &amp; Son, London, 1829 &amp; 1830. Views of architectural examples by “P.F.R.”, printed by C Hallmandel. Design No. 29, pl. 76 “The Pump”, No. 30 pl. 80 “The Workhouse”, &amp; No. 31 pl. 84 “The Parsonage House”. Very fine and un faded colouring.</b>
<b>S260/421/1-4</b>	<b>Copperplate engravings from a large French book c. 18<sup>th</sup> century, perhaps a travel guide (judging from the text). Views of Middle Eastern (e.g. Turkey) ancient towns, buildings and statues. (housed in box)</b>
<b>S260/422/1-3</b>	<b>Steel engravings of architectural drawings of a railway station administration building for Karlsruhe (Germany) built in 1877. Architect A Helbling, engraver RV Waldhelm, Vienna. Pl. 72 plan of ground floor, pl. 73 plan of 2<sup>nd</sup> floor, pl. 75 section</b>
<b>S260/423/1-12</b>	<b>Copperplate engravings from an English book “Architecture” engraved by Barlow and dated 1799 by the shop but otherwise not identified. A wide range of types, periods and styles. (No text) Plates 17-28. (Housed in box)</b>
<b>S260/424/1-8</b>	<b>Copperplate engravings from an English book (possibly an encyclopaedia – this section is headed “CIV, History”, “Civil Architecture”). Printed and published by Bartlett, Newman &amp; Bartlett, Oxford, 1818. The 8 plates and 15 pages of text cover a wide range of architecture, including two villas designed by R Lugar (the last two plates) (housed in box)</b>
<b>S260/425/1-2</b>	<b>Large French copperplate engravings of examples of designs for memorials, drawn by JC de la Fosse, engraved by Daumont, Paris c. 18<sup>th</sup> century.</b>
<b>S260/426</b>	<b>A very large sheet, comprising pages 1 and 2 of an 18<sup>th</sup> century Italian publication by Piranesi of antiquities of Rome “Indice o sia Spiegazione delle Vestigia di Roma Antica...”. With text, this includes 3 plates (copper engravings) drawn and engraved by Piranesi of (1) grave stones (2) view of the ruined Forum and (3) an inscription.</b>
<b>S260/427/1-4</b>	<b>Very large 18<sup>th</sup> C. copperplate engravings published by the “Sumptibus Societatis Antiquarid” London. 1&amp; 2: heraldry. Vol. I p. XXXI and P. XXXII. 3: Seals of churches and other instutions, Vol. 1 p. V Published 1720. 4: Seals – Vol. 1 p. LX, publ. 1741.</b>
<b>S260/428/1-11</b>	<b>Large copperplate engravings of the works of the English architect <i>Jacob Gibbs</i>. (<i>James Gibbs</i>, 1682-1754) (The donor’s slip gives the date c 1720). Apparently all from one publication. The engravers are E Kirkall, H Hulsbergh and I Harris. Page 6: “The ceiling of the new Church of St. Martin”. P. 19: South elevation of a church, p. 25 front elevation and section of a church. Pages 6 and 19 are probably of St.</b>

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	<b>Martin's in the Fields, London, designed by James Gibbs (1682-1754) and built in 1722-26. The entrance portico may be a preliminary design. P. 60 plan and section of a large house. Pp. 108 &amp; 109 decorative pediments; pp. 110,133,134 &amp; 135 decorative plaques; p. 147 sample carved stone pedestals.</b>
<b>S260/429/1-5</b>	<b>Copperplate engravings of plans, elevation and section of the Chapel of the Palace of Versailles, France, published c. early 18<sup>th</sup> century. Architect: P le Pautre, engravings sold by Demortain, Paris. Pl. 2: ground floor, pl. 3 second floor (the "Tribune"), pl. 4 ceilings of the second floor. Pl. 5 &amp; 6 from a different publication: pl. 5 elevation (engraver unknown), pl. 6 section, published by Sr. de Mortain, Paris. (Designed 1689, built 1699-1710)</b>
<b>S260/430</b>	<b>Copperplate engraving, probably French 18<sup>th</sup> century of samples of wall decorations (doorways, pediments, frieze) "Tab XI" engraved by IM Muller junr.</b>
<b>S260/431/1-2</b>	<b>French copperplate engravings by B Picart, probably of measured reconstructions of ancient Roman buildings published in 1719. Plates XXXI and LXII.</b>
<b>S260/432/1-4</b>	<b>Lithographs for the Architectural Publications Society, England, 1855 and 1858.</b> <b>(1) (with two duplicates) reproduction of arabesques (c. 16<sup>th</sup>-17<sup>th</sup> century) in the Church of St. Peter, Vinculo, Italy. Published Oct. 116<sup>th</sup>, 1855.</b> <b>(2) Reproduction of Italian arabesques "Cinque-Cento"</b> <b>(3)</b>
<b>S260/433</b>	<b>An identified incomplete English book, c. 2<sup>nd</sup> half 19<sup>th</sup> century, of illustrations with text mainly 18<sup>th</sup> century furniture and fittings for buildings (all English). The binding and the outermost pages are missing, the 329 extant pages are 19-348. All steel engravings from drawings. The examples of furniture are very comprehensive, including details, with the designers and makers clearly identified (Chippendale etc.).</b>
<b>S260/434</b>	<b>Cathedral Antiquities, Historical and Descriptive Accounts of English Cathedrals, by John Britton F.S.A. Volume IV, published in 1836 by MA Nattali, Covent Garden, London. This has its original binding, which is in poor condition.</b> <b>Volume IV contains Wells Cathedral (130 pages of text) Exeter (152 pages of text) and Worcester (53 pages of text). There are altogether 60 plaates (steel engravings) published ;in 1823,1826 and 1832 by Longman &amp; Co. These plates include for each cathedral a plan, exterior and interior views and various sections, details and monuments.</b>

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<b>S260/435</b>	<b>History and Antiquities of Gloucester Cathedral by John Britton F.S.A. Published in 1837 by Nattali, Covent Garden, London. It has its original binding which is in poor condition. Inside the front cover is handwritten in ink: Haresfield Court. Included is also a catalogue of Nattali's publications. There are 105 pages of text. The 22 plates (steel engraved) include a plan, exterior and interior views (some with prominent human figures) and sections.</b>
<b>S260/436/1-20</b>	<b>Twenty fine quality photographic prints of "Bilder aus Schwaben" in a folder published by J Hauff &amp; Co., G.m.b.H., Feuerbach, c. 1890-1910. These are photos from various parts of south western Germany including landscapes and views of mostly old houses in villages and towns and palaces and churches. These are examples from the different photographic plates produced by the Hauff company.</b>
<b>S260/437</b>	<b>"Turen und Tore aus Deutschland, Oesterreich under Der Schweiz" by Ludwig Nolte-Burner. In the front is an Ex-Libris sticker of Herta Sladky, and pencilled date 1921. The book contains reproductions of photos of 350 old doorways and gates from a variety of buildings in Germany, Austria and Switzerland. All are identified and some are dated. There is a brief introduction in German.</b>
<b>S260/438/1-2</b>	<b>Volumes I and III of "picturesque Views of Seats of the Noblemen and Gentlemen of Great Britain and Ireland, with Descriptive and Historical Letterpress" edited by The Rev. FO Morris, B.A. Published by William Mackenzie, London. Each volume contains a text about 40 residences accompanied by 40 colour lithographs (all in good condition). Both volumes have their original binding. Volume I has 91 pages of text, Volume III, 80 pages. Volume I would date soon after 1867, Volume III soon after 1876. Both have old bookplates.</b>
<b>S260/439</b>	<b>"Examples of English Mediaeval Foliage and Coloured Decoration, Taken from Buildings of the Twelfth to the Fifteenth Century" by James Kellaway Colling, F.R.I.B.A., published by the author, London 1874. The examples are all from English churches, abbeys, chapels and cathedrals and are carvings either of stone or wood. There are 72 pages of text, 74 lithographic plates (two missing?) and 79 woodcuts.</b>
<b>S260/440</b>	<b>"An Analysis of Gothick Architecture, Illustrated by a Series of Upwards of Seven Hundred Examples of Doorways, Windows, etc....." by Raphael and J Arthur Brandon, architects. New edition, Volume I, Rimell and Son, London, 1874. The dedication is dated 1847. 103 pages of text. Zinc plate engravings. All examples are from British churches. A comprehensive study with a comprehensive index. New binding.</b>
<b>S260/441</b>	<b>"Terra Cotta of the Italian Renaissance" published by the Terra Cotta Association, England, 1928. 200 large fine quality photographs</b>

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	taken in Italy by Arthur Frederick Adams in 1923. A variety of architectural decorations, some friezes and some tomb decorations. Some famous artists are represented e.g. Michel Angelo, Donatello and Della Robbia. From the library of the Sheffield architect J Mansell Jenkinson.
S260/442	“The 20 Styles of Architecture” published by Sampson Low, Marston, Searle & Rivington. The author’s name is not given. There are 50 lithographic plates of drawings copied from various sources, and there is a text of 145 pages. Presented is a rather individual historical study of architecture from prehistoric to 19 <sup>th</sup> century classic revival. Original binding in poor condition.
S260/443	“The Monumental Brasses of England” by The Rev. Charles Boutell with wood engravings by RB Utting, published by George Bell, London, 1849. (re-bound) The 150 wood engravings are accompanied by 53 pages of text. A useful study enhanced by an index for each of: types and chronology, location, names and forms of heraldry. The size is given for most examples.
S260/444	“Illustrations of Incised Slabs on the Continent of Europe from Rubbings and Tracings” by WF Creeny, Norwich (U.K.) 1891. The 71 plates are photo lithographs from rubbings of stone carved slabs of the 13 <sup>th</sup> to 15 <sup>th</sup> century. Each plate is accompanied by a historical and descriptive text. The examples are predominately from Belgium with other examples from Germany, France, Italy, Sweden, Gotland and Cyprus. There is also a list of subscribers. An old bookplate is in front.
S260/445	“Examples of Old Furniture, English and Foreign” drawn and described by Alfred Ernest Chancellor, published by BT Batsford, London, 1898. 40 photo lithographs of drawings with 20 pages of text. Original binding in poor condition.
S260/446	“Old English Country Cottages” edited by Charles Holme, published by The Studio, London, 1906. Arranged according to counties. 168 pages with descriptive text and including photographic reproductions of 94 drawings and (in colour) 15 watercolours. Cover missing.
S260/447	“A Descriptive Account of the Guildhall of the City of London: Its History and Associations” by John Edward Price. Published by the Corporation of the City of London 1886. A large format book with 266 pages of text. Included are 46 large fine quality photo lithographic reproductions (many in colour) of early manuscripts, drawings and engravings, including three very detailed views of London (16 <sup>th</sup> century and 1647) and several early architectural plans of the Guildhall and its associated buildings. Steel engravings and woodcuts are also included. Statuary (including ancient Roman

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	relics) and various architectural details as well as depictions of events are also depicted. The original binding is in poor condition.
<b>S260/448</b>	<b>“Frankfurt Am Main, Aufnahmen nach der Natur” by Max Junghdendel. Published by Heinrich Keller, Frankfurt am Main (Germany). Large prints of 22 fine photographs taken c. 1890’s, perhaps published a little later. (A handwritten gift message is dated 1913). Photos of a variety of buildings, parks and statues, including human activity. No text.</b>
<b>S260/449</b>	<b>“Klejnoty Krakowa” (“Crakow’s Jewels”) by Czeslaw Stepien. Published in Crakow (Poland). Reproductions of 14 pencil drawings done by Czeslaw Stepien in 1973. They are views of old buildings in Crakow from the 12<sup>th</sup> to 19<sup>th</sup> centuries. Seven are churches, the remainder are varied. A brief description of each is given in Polish, English and French. All loose sheets in a binder.</b>
<b>S260/450</b>	<b>“La Sculpture Decorative Moderne” selected by Henri Rapin, published by Charles Moreau, Paris, 1925. Reproductions of photos of sculpture by French sculptors in a variety of materials, some for specific buildings. Originally 32 loose sheets of photos, but only 13 remaining, in a binder. Introduction and descriptions in French. The artists in the remaining sheets are: Binquet, Bouchard, Bourdelle, Gallerey, Hairon, Lalique, Le Bourgeois, Malcles, Max-Blondat and Sue et Mare.</b>
<b>S260/451</b>	<b>“Nouvelles Maisons de Rapport a Paris” by Gaston Fleury. Published by Charles Massin, Paris, 1926. 36 loose sheets (complete as originally) of large photos and plans of 16 newly built apartment buildings in Paris. The plans all apparently come from the original architects. No text. Held in binder. Architects: Just et Blum, Dessauer, Grimbert, Abraham et Sinoir, Lauzanne, Sauvage, Vannier, Serre et Toutain, Boucher et Deplanche, Petrocochino, Raimbert et Papet, Lemaesquier, Fivaz, Daniel, Bechmann &amp; Fischer.</b>
<b>S260/452</b>	<b>“Interieurs Anciens, Anglais et Francais” by G Remon, published by Charles Massin, Paris, 1931. 32 loose sheets (complete) of large photos of French and English interiors decorated in various old styles from Gothic to late 18<sup>th</sup> c. Some buildings are identified and some are old. The furnishings are sometimes mixed. Every photo gives the name of a decorator or decorating firm (all French) so partly this publication can be seen as advertising for the decorators. Held in binder. No text except for a short introduction.</b>
<b>S260/453</b>	<b>“Some Architectural Works of Inigo Jones” by H Inigo, Triggs and Henry Tanner jnr., A.R.I.B.A., published by BT Batsford, London, 1901. 40 large plates and another 40 small illustrations with a comprehensive text of 36 pages about this eminent 17<sup>th</sup> century</b>

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	<b>English architect. This book presents as far as possible a study of Jones' complete works with plans, elevations, details and views. Included are some of Jones' own drawings.</b>
<b>S260/454</b>	<b>"Cottage, Lodge, and Villa Architecture" by W &amp; G Audsley, architects. Published by William Mackenzie, Glasgow, London, Edinburgh, 1870. 85 large photographic reproductions of drawings of 29 houses, all designed and drawn by W &amp; G Audsley. The houses vary in size from small to large in several revival styles (Gothic, Elizabethan, old Scotch, French and Italian). Each house has plans, an elevation and section and sometimes details. There is a rather flowery "Introductory Essay" of 32 pages.</b>
<b>S260/455/1-4</b>	<b>One book and three booklets published by Walter Macfarlane &amp; Co., Saracen Foundry, Glasgow.</b>
<b>S260/455/1</b>	Macfarlane's Castings, 7 <sup>th</sup> Edition, Vol. 1, Glasgow, 1925. This is a catalogue of 400 pages, fully illustrated with drawings and photographs. It presents a vast array of every possible type of architectural interior and exterior cast iron work (e.g. pipes, gutters baths, cisterns, fountains, lamp posts etc.) Some designs date much earlier (c. 1890-1910) but there are also many examples of "art-deco" style.
<b>S260/455/2</b>	Booklet of photos of examples of various types (verandahs, shelters, gates, stair-balustrade etc.)
<b>S260/455/3</b>	Booklet of Pavement Shelters c. 1930 (cantilever roofs over footpaths)
<b>S260/455/4</b>	Booklet of Rainwater Heads c. 1932
<b>S260/456</b>	<b>Wood carvings from the South Kensington Museum, edited by Eleanor Rowe, published by R Sutton &amp; Co., London, c. 1890-1900. A complete folio of 18 plates of large photographs of examples of wood carving mainly English but some Flemish, French and Italian, 15<sup>th</sup>-18<sup>th</sup> centuries, of furniture, decorative panelling, moulding, doors, doorways, fireplaces etc. One page contains a brief description of each. (book)</b>
<b>S260/457</b>	<b>"Documents de Ferronnerie Ancienne, Epoques Louis XV et Louis XVI" (old ironwork from the periods of Louis XV &amp; Louis XVI) 3<sup>rd</sup> series, published by F. Contet, Paris, 1923. A folio of 38 very large photographs (originally there were 44). Six examples are from buildings in Paris, the rest come from a variety of French towns and include gates, fences, balustrades and door knockers. A few are dated and the examples range in date from early 18<sup>th</sup> to early 19<sup>th</sup> centuries (i.e. further than Louis XV-VI) (book)</b>
<b>S260/458/1-4</b>	<b>Australian etchings of c. mid 19<sup>th</sup> century cottages, work typical of the 1920's to early 1930's. Nos. 1 &amp; 2 are etchings of stone cottages, typically South Australian. Nos. 3 and 4 are different printings of the same etching/aquatint of a slab bark cottage. None are signed. All are on the same type of paper and roughly trimmed. Possibly all are by the same artist/print maker – one possibility would be Gerrard</b>



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	<b>Gayfield Shaw 1885-1961 (worked in S.A. &amp; N.S.W.) Possibly from the artist's estate. (in box)</b>
S260/459/1-20	<b>Copperplate engravings of Renaissance style architecture published in England c. 1775-1800. All engraved by B Cole. At least nine are copies from Palladio, 1620 (as shown in pencil). (in box)</b>
S260/459/1-5	(a) Orders of columns
S260/459/6-20	(b) Large mansions and public buildings (plans, elevations details) None of these buildings are identified.
S260/460/1-5	<b>Colour lithographs of interior scenes of Cambridge College Chapels and one church. Published by R Ackermann, London, 1814-15, for their "History of Cambridge".</b> <b>(1) Ante-Chapel of Jesus College, (2) Benet College Chapel, (3) St. Mary's Church (4) Catherine Hall Chapel &amp; (5) Magdalen College Chapel.</b> <b>(2)</b>
S260/461/1	<b>Italian copperplate engraving c. 18<sup>th</sup> century of a triumphal arch or gate built for Carolo Emanveli, 1620, called the Porta Nova or Porta Victoria. Façade and ground plan. No publication details except pl. "XVI"</b>
S260/462/1-64	<b>Large copperplate engravings of a variety of subjects probably from volumes of the Diderot and D'Alembert "La Grande Encyclopedie" published in France from 1751 to 1776. The high quality diagrams show clearly many manufacturing processes in France, including factories and automation very advanced for their time.</b>
S260/462/1-9	This is a complete section (including two pages of descriptive text) depicting the various processes used in France to produce Turkish style rugs and carpets.
S260/462/10-28	"OEconomie Rustique" – rural economy. (10) large incubators for hatching many chickens, (11-14) various grain mills, (15) lime oven, (16-17) grain storage, (18) sugar processing, (19-21) cotton producing processes, (22-24) sugar refining, (25) oil mill, (26-28) tobacco processing.
S260/462/29-39	Agriculture (29-31) Kitchen garden storage bins, (32) machinery for removing or straightening trees, (33-36) fountains, garden sprinklers, supply of water, design, (37-38) mechanical seeders, (39) tile making.
S260/462/40-57	"Hydraulique" – a variety of pumps and water powered machinery. (40-41) Water powered pump at Marly Palace, (43) hand powered fire extinguishing pump, (51-56) steam powered pumps, (57) cabinet for producing filtered drinking water.
S260/462/58-60	"Optique" (the geometry of lenses and telescopes)
S260/462/61	Perspective (in art)
S260/462/62-64	(62) is actually diagrams for astrology (63-64) illustrates astronomical instruments

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S260/463/1-9	<b>Fine art prints (etching/drypoint/aquatint) by Antonio Carbonati (Rome) of views of old Rome (ROMA” in a presentation folder. Printed by vietata, and published by La Libreria dello Stato, 1950.</b>
S260/464/1-3	<b>Three very large format folios from “Ancient Architecture of England” by J Carter, London (No. 5 in 1797, No. 13 in 1802 and No. 26 in 1811). All three have two pages of text and four plates. All also retain their original paper covers with a hand written inscription (probably of the first owner) “Bragge, 12 Upper Eaton St., Grosvenor Place” (now in Belgravia). The copper plates were all engraved by J Carter one or more years before publication, all measured architectural. (housed in drawer)</b>
S260/464/1	No. 5 plate XVI shows details from (1) St Botolph Priory Church, Colchester; (2) Gloucester Cathedral; (3) Canterbury Cathedral; (4) Priory Christ Church, Aldgate. Plate XVII details of Exeter Castle, St. Albans Abbey Church and Winchester cathedral. Plates XVIII and XIX, Durham Cathedral.
S260/464/2	No. 13 all of details of castles, defensive walls, gates and towers. Plate XLVIII: Southampton, Exeter, Norwich, Monmouthshire White Castle. Plate XLIX Crick Howell, Abergavenny, Goodrick. Plate L Chepstow. Plate LI Chepstow and Caldicot.
S260/464/3	No. 26, plate XVI shows interior details of York Cathedral. Plates XVII-XIX show St. Stephen’s Chapel, Westminster Abbey.
S260/465/1-9	<b>Large high quality copper engravings and aquatints of views of historic London buildings, 1793-1814, mostly published by John Thomas Smith, London. All are finely mounted on identical border mounts which carry the watermark of J Whatman dated 1811.</b>
S260/465/1-3	Aquatints of Westminster Abbey by T Maltin published in 1793.
S260/465/4-5	Copper engravings of St Margaret’s Church, Westminster (No. 4 published in 1808 by JT Smith, No. 5 in 1810 by H Setchel)
260/465/6	Copper engraving of St. Martins in the Fields Church (no date) showing the residences that fronted it prior to the construction of Trafalgar Square. Engraved by Preston, drawn by W Pearson.
S260/465/7-8	Copper engravings of the Jerusalem Chamber, Westminster. (no date, artist, engraver or published given)
S260/465/9	Copper engraving of “Domestic Architecture” in Leadenhall St., London, c. 16 <sup>th</sup> century. Engraved and published by JT Smith in 1814 from a drawing done by him in 1796.
S260/466/1-2	<b>Very large steel engravings of plans of l’Opera, Paris (“Le Nouvel Opera de Paris”). This was the winning design of the competition for the designing of the opera house in 1860, and was designed by Charles Gdrnier. These plans drawn by Eugene Rebout, engraved by Bordet, published by Ducher et Cie..</b>
S260/466/1	Ground floor
S260/466/2	First floor (auditorium level)

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S260/467	<b>Henry Aldrich, “The Elements of Civil Architecture” translated by Philip Smyth, third edition, printed in Oxford, 1824 by W Baxter. (Aldrich’s original book was published in Latin in the 17<sup>th</sup> century). Smyth’s contribution is extensive and includes an introduction of 75 pages. The main text is on pages 77-151. There are 55 high quality copperplate engraving illustrations. (The engraver is not given – possibly these are printed from the original 17<sup>th</sup> century plates). The whole book is in good condition including the fine original binding. Inside the front cover is a bookplate of “Heytesbury House”.</b>
S260/468	<b>J Wood, “a Manual of Perspective....for the use of Amateurs.” Worcester 1849. Third edition. A small (34 pages) but very practical account including 7 engravings (probably steel). Complete but well used.</b>
S260/469	<b>Thomas Kelly, “The New Practical Builder and Workman’s Companion”, London 1823 (but the frontispiece is dated 1825). A large comprehensive book of 324 pages suitable for builders who do their own designing, with 82 fine quality pages of illustration (steel engravings?). Complete but well used book. Inside the front cover are signatures of two owners dated 1834 and 1836. Included are 95 pages of geometry and a thorough description of the design and construction of masonry and timber bridges.</b>
S260/470	<b>TF Hunt “Exemplars of Tudor Architecture” published by Longman, Ries, Orme, Brown and Green, London, 1830. The hard cover is original and has an early owner’s signature: “Thomas Nevett (?) May 1883. Many of the 37 engraved (copper?) plates are evidently of Hunt’s own design (i.e. those signed TF Hunt Architect). Hunt’s Preface of 1829 gives his address as Kensington Palace. The text of 200 pages is very poetic and romantic and rather verbose. However there are extensive quotes from original Tudor sources. 8 pages of a c. 1830 Longman book catalogue are included.</b>
S260/471	<b>Marcel Chappey, “Architecture Internationale” published by Vincent, Freal &amp; Co., Paris, c. 1931. Marcel Chappey (born 1896, active until 1971) was a distinguished architect, but in this book his role was organiser in collecting and presenting the work of other architects. Inside the front cover is a thank you slip (perhaps written by Chappey) which suggests this may be a presentation book given as thanks to one of the participating architects. In effect this is a survey of the most advanced architecture of the 1920’s to c. 1931. It presents 57 buildings of a great variety of function: large public or private (such as factories, hotels, schools, offices, a stadium and appartments and houses). Each building is represented by photographs (usually of the architect’s plans and of the finished building).Countries that are represented are: Austria, Belgium, Czechoslovakia, France, Germany, Holland, Switzerland, U.S.A. and U.S.S.R. Architects that are represented are: Baurat, Djo</b>

	<p><b>Bourgeois, JA Brinkman, B Cermak, L LeCorbusier, R Christ, R Seiger Crawford, K Dirnhuber, JJ Eggeriex, G Feray, L Filliot, R Fischer, J Gocar, Hugo Gorge, W Gropius, F Hoyer, Hollabird &amp; Root, J Mead Howells, C Holzmeister, Hemle Corbett &amp; Harrison, P Jeanneret, Jiri Kroha, A Lurcat, E Maigrot, EJ Margold, J Moreaux, WM Moser, PL Oberrauch, JJP Oud, S Van Ravesleyn, Sloan &amp; Robertson, P Smekens, M Roux Spitz, H Straumer, Van der Vlugt, Van der Voodt, Von der Muhll, ZVL Welzenbacher, Jan Wils.</b></p>
<b>S260/472</b>	<p><b>FT Dollman and JR Jobbins “An Analysis of Ancient Domestic Architecture exhibiting the Best Existing Examples in Great Britain from Drawings and Measurements taken on the Spot” . Published by Atchley &amp; Co., JR Jobbins and Joseph Masters, London 1861. (Volume 1) Original binding but in poor condition. Inside the front is a signature “HT Bromley”.</b></p> <p><b>The 81 steel engravings were all engraved by JR Jobbins from drawings by FT Dollman, although some are based on drawings and measurements by others. There is a text of 40 pages giving a description and history of each of the 16 buildings described. The thoroughness and care of the production suggests that this is a reliable source of information about these buildings and includes many details of these and others.</b></p> <p><b>The buildings described and depicted are: St John’s Hospital, Northampton; Dunfermline Abbey refectory; St Cross’ Hospital, Winchester; Great Malvern Abbey refectory; Guesten Hall, Worcester; Commandery, Worcester; Mayfield Palace, Sussex; St Michael’s Church and Parvise, Linlithgow; Battle Abbey; Bablake Hospital, Coventry; Ford’s Hospital, Coventry; New College, Cobham; Coxton Tower, Elgin; Lambeth Palace Chapel; Stirling Castle and two half timbered houses.</b></p>
<b>S260/473</b>	<p><b>Owen Jones “The Grammar of Ornament”. This is a reprint of 1910 published by Bernard Quarich, London, apparently using the original printing plates. The original was published by Day &amp; Sons in 1856. There are 157 pages of text and 112 large colour lithographs. The drawings were mostly done by Owen Jones’ pupils Albert Warren, Charles Aubert and Mr Stubbs, while the colour lithographs were done by Francis Bedford and his assistants. Original binding in good condition.</b></p> <p><b>The sections are:</b></p> <ul style="list-style-type: none"> <li><b>(I) Ornament of Savage Tribes</b></li> <li><b>(II) Egyptian</b></li> <li><b>(III) Assyrian and Persian</b></li> <li><b>(IV) Greek</b></li> <li><b>(V) Pompeian</b></li> <li><b>(VI) Roman</b></li> <li><b>(VII) Byzantine</b></li> <li><b>(VIII) Arabian</b></li> <li><b>(IX) Turkish</b></li> </ul>

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	<p>(X) Moresque from Alhambra          (XI) Persian          (XII) Indian          (XIII) Hindoo          (XIV) Chinese          (XV) Celtic          (XVI) Mediaeval          (XVII) Renaissance          (XVIII) Elizabethan          (XIX) Italian          (XX) Leaves and flowers from Nature          (Isolated duplicates of many of these plates are in other parts of the Chamberlain collection)</p>
S260/474/1-5	<p><b>“Joinery and Carpentry”</b> edited by Richard Greenhalgh, New Era Publishing Co Ltd, London, c. 1940's, Volumes II, III, IV, V &amp; VI (Vol I is missing). A comprehensive series of manuals of between 227 and 327 pages each including a wood work for a variety of styles and periods of buildings. 2<sup>nd</sup> edition reprint.</p>
S260/474/1	Vol II: doors, frames and paneling; geometry; windows.
S260/474/2	Vol III: timber, stairs and handrails, floors, partitions
S260/474/3	Vol IV: roofs, house fitments, church fittings, circular work and setting out, carpenter's steel square
S260/474/4	Vol V: technical drawing, veneering, timber framed buildings, calculations, design and ornament, shop fronts and fittings
S260/474/5	Vol VI: ship joinery, temporary work, mechanics, bank and office fittings, administration of a joinery business, formwork, glossary
S260/475	<p><b>AR Van Der Burg and P Van Der Burg, “School of Painting for the Imitation of Woods and Marbles”, 4<sup>th</sup> edition, Crosby Lockwood and Son, London, 1903.</b> This edition appears to use the lithographic plates from the first edition of c. 1870. Most of the prints are colour lithographs of large size, all drawn and lithographed by P Van Der Burg.</p> <p>The two authors were directors of the Rotterdam Painting Institute and this book (with 48 pages of text) presents their complete course of the subject. This copy has been well used but the lithographs are in good condition.</p>
S260/476	<p><b>Jules Grailhabaud “L’Architecture du Vme. Au XVIIme. Siecle et les Arts qui en Dependent”,. Gide, Paris, 1858.</b> With 26 steel engravings and 18 colour lithographs, with original binding, in good condition except for foxing on many of the engravings. Inside the back cover is the stamp of an owner: John E Carlson, architect, Boston, Massachusetts. There is no text but all items are identified. The engravings and colour lithographs are large and of very high quality by a variety of artists, engravers and lithographers. The list of contents is at the back and seems to be selected from the large catalogue of publications listed in the front. The plates are</p>

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	<p>mainly of churches and cathedrals but also a few from palaces, all of c. 5<sup>th</sup>-17<sup>th</sup> centuries, and include a few whole facades but are mainly details (e.g. stained glass windows, wood or stone carved fittings, furniture, tombs and floors) Most are measured. Cathedrals represented are Notre Dame (Paris) Reims, Chartres, Meaux, Saint-Omer and Cologne. There is a variety of other items from a variety of French, Italian, Swiss, German and Belgian places.</p>
S260/477	<p>John Carter "The Ancient Architecture of England during the British; Roman; Saxon and Norman Eras; and under the reigns of Henry III and Edward III". New edition edited by John Britton, published by Henry G Bohn, London, 1837.</p> <p>Carter's work was originally published in two parts between 1795 and 1814. Britton added extensive additional editorial notes and an index. This large format book has 74 pages of text and 109 whole page copper engravings. All the drawings (dating as early as 1780) all the engraving and all the text are by John Carter. A very large carefully produced and well organised book with a vast amount of information. Original binding rather worn. Inside the front cover is an information slip of the Hull Subscription Library dated 1857.</p>
S260/478	<p>WF Creeny "A Book of Facsimiles of Monumental Brasses on the Continent of Europe, with Brief Descriptive Notes" Norwich 1884. This book was sold by the author Rev WF Creeny M.A. vicar of S. Michael-at- Thorn, Norwich. (c. 110 subscribers are listed)</p> <p>The binding is original but is in poor condition. The whole book has been affected by mould (but dry).</p> <p>Inside the front cover is an ex-libris sticker: " from the library of Richard Eede Marshall bequeathed to the Cheltenham Public Library 1908"</p> <p>There are 80 plates mostly very large which are photo-lithographic reproductions (reduced size) of rubbings (with measurements) made by Creeny over many years. Creeny's text (of 73 pages) gives a comprehensive historic and descriptive assessment of each plate. About half are from various parts of Germany the others come from Denmark, Flanders. France, Holland, Poland, Sweden and Switzerland. The dates of these brasses range from 1231 to 1835. A rare study.</p>
S260/479/1-21	<p>"Vieux Hotels de Paris" published by F Contet, Paris (and later) Charles Moreau, Paris as a series from 1920 to 1939. Each is an unbound folio of large fine quality photographs of important old mansions, palaces, public buildings and hotels of Paris arranged according to district. ('Hotel' in French has a wider meaning than in English)</p> <p>The buildings (or parts thereof) date from c. 14<sup>th</sup> to mid 19<sup>th</sup> centuries with the 18<sup>th</sup> century very well represented. Usually the photos show the whole building together with comprehensive details (exterior and interior) including decorations in stone, wood and iron</p>

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	<p><b>work, as well as painted panels and frescos and furniture. Many famous architects, artists and sculptors are represented. Each volume also includes an historical text about each building (often including plans and old prints) written variously by J Vacquier, F Contet, Paul Jarry and H Soulange-Bodin. The photographs (black and white) are mostly of the size c. 37 x 25 cm. and were possibly all taken c. 1900-1913 and with the use of a long time exposure. In a few volumes the photography is given as by Ed. Bourdier and A Salaun.</b></p>
S260/479/1	<p>St. Antoine, 1929, 42 plates  Hotels: Liberal Bruant, Jean Herouet, Carnavalet, Villedieu Sully, Lamoignon (Angoulême), Colobert de Villocerf</p>
S260/479/2	<p>St. Avoye, 1923, 42 plates  Hotels: Beauvilliers de St. Aignon, Montmor, Amelot de Bisseuil, Havis, Lievre, Bouligneux</p>
S260/479/3	<p>St. Germain, Vol. I, 1926, 42 plates.  Hotels: Clermont-Tonnerre, Orsay, Chanac de Pompadour, Charolais (Ministry of Commerce and Industry), Mortemart, Gouffier de Thoix, Galliffet, Villeroi, La Rochefoucauld-Doudeauville, Samuel Bernard, Bethune-Sully, Invalides (library)</p>
S260/479/4	<p>St. Germain, Vol. II, 1920, 40 plates (4<sup>th</sup> edition)  Hotels: Tavannes, Villette, Mailly, Matignon, Narbonne, Gouffier de Thoix, Senecterre</p>
S260/479/5	<p>St. Germain, Vol. III (no date) (4<sup>th</sup> edition) 40 plates  Hotels: Bauffremont, Berulle (Nicolay), Chatelet, Chevreuse, Matignon, Broglie (Semonville) Fleury</p>
S260/479/6	<p>St Germain, Vol. IV, 1928, 40 plates  Hotels and houses: Masserano, Bourbon-Conde, Avaray, Rochechouart, Salm (Palais de la Legion D'</p>
S260/479/7	<p>St. Germain, Vol. V, 1930, 40 plates  Hotels: Jarnac, de Maisons (Soyecourt), Seignelay, la Vrilliere (Conti, Brienne) Lassay, Torcy (de Beauharhais)</p>
S260/479/8	<p>St. Germain, Vol. VI, 1924, 40 plates  Hotels: Cassini (Pecci-Blunt), Noailles-Mouchy, Villars, Roquelaure, Herbouville (Waresquiel), Rochefoucauld-Dougéanville.</p>
S260/479/9	<p>St. Honore, Vol. I, 1930, 42 plates  Hotels: de Massa, Letellier, Suchet, Pillet-Will, Junot, de la Fayette, de Charost (English Embassy), Crillon, de la Tour D'Auvergne.</p>
S260/479/10	<p>St. Honore, Vol. II, 1923, 40 plates  The Elysee Palace of the President of France  Hotels: de Massa, de la Vaupaliere, de Fersen, de Chastenoye, de Pourtales</p>
S260/479/11	<p>Hotel Lambert, 1921, 68 plates (3<sup>rd</sup> edition) (Only of this building)</p>
S260/479/12	<p>L'Ille St. Louis, 1937, 40 plates  Hotels: Hesselin, Sieur Potart, Rouille de Meslay, Lefebvre de la Malmaison, Charron, Chenizot, Lauzun and details of two others</p>
S260/479/13	<p>Luxembourg, 1934, 40 plates  Palace de Luxembourg</p>

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	Hotels: de Verue, Recamier, de Rieux, de Sourdeac, de Claude Trutat, de Mlle. Luzy, de Monmorency, de Brancas, de Palaiseau, Darlons, de Cavoye
S260/479/14	Le Ministerre de la Marine (formerly the “Garde-Meuble du Roi” of Loius XV) 1922, 60 plates (4 <sup>th</sup> edition) (Only of this building)
S260/479/15	Montmartre, 1928, 40 plates Hotels and houses: de Mlle. Mars, de Mlle. Duchesnois, de Talma, de l’architect Belanger, de Talairac, Bony, de Uribarren, de Bieville, Le Normant d Mezieves, Pinsot, Philibert, Rousseau, St. Hubert, du sculpteur Pigalle
S260/479/16	St. Paul, 1920, 45 plates (2 <sup>nd</sup> edition) Hotels: Sens, Chalons-Luxemborg, Beauvais, Aumont, Hainault (President Henault), Mayenne, Charny, Fieubet, Arsenal-Bibliotheque, Vieuville, Aubray (La Brinvilliers) and details from seven others.
S260/479/17	Poissonniere, 1930, 40 plates Hotels: Cheret, Botterel-Quintin-d’Aumont, Marmont, Titon, Bourrienne
S260/479/18	Le Temple et le Mareais, Vol. I, 1939, 40 plates Hotels: Megret de Serelly, de Rohan, Le Pelletier de St. Fargeau, de Soubise, de Pologne, de la Place des Vosges.
S260/479/19	Le Temple et le Marais, Vol. II, 1938, 40 plates (5 <sup>th</sup> edition) Hotels: Delahaye-Defosses, Delisle-Mansart, Almeras, Guise, Miromesnil (Assy), Jules Harduin-Mansart, Monte-de-Piete, Soubise, Guerard, Ferrary, Carnillac. Fountain: La Poisonnerie
S260/479/20	Le Temple et le Marais, Vol. III, 1930, 41 plates. Hotels: D’Albret, de Manneville, D’Hozier, de Vigny, de Soubise, Aubert de Fontenay, Begeret de Frouville, de la Haye, de Tourolle.
S260/479/21	La Palace Vendome, 1923, 68 plates Hotels: Fontpertuis, Parabere, (d’Affry), Coetloyon (Durfort), Montargis (Crequi), Villemare, Bourvallais (Chancellry), Grammont, Crozat, d’Evereux, Dornay, Boulougne, Colghy, Clermont Mont’Saint-Jean, Hainaut, Peletier, Delpechde Chaumot, Leon; Aubert, La Fare, Bouret, Herlaut, Firz-James, Boffrand.
S260/480/1-55	<b>Copper engravings of scenes of Sweden and Swedish history published in Sweden c. 1690-1710. These are very fine quality engravings, some dated, with no plate numbers and no publisher given. Engravers include W Swiddle, E Reitz and I Marot. Most of these prints are full of incidental details and activities and include a wide variety of Swedish landscapes. All main sites are identified and on some prints there is additional information hand written in French.</b> <b>There are many palaces and many views of different towns, two archeological sites (nos. 36 &amp; 47) a water powered lifting crane (no. 55) and a table of Swedish kings (20b). Geometric gardens are well represented: Nos. 1, 4, 8, 9, 10, 20a, 21, 23, 24, 27, 33 &amp; 42; and also ships: nos. 2, 6, 8, 14, 15, 16, 17, 21, 24, 25, 27, 28, 32, 39 41.</b>
S260/481/1-5	<b>Etchings/aquatints and one engraving of archeological sites in Egypt and the Middle East, probably published in Italy (in 1750?).</b>



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	<p>The etchings/aquatints are by G Pera.</p> <p>Pl 27 Pyramids of Egypt, Pl. 36 desert house with caravan and oasis, Pl. 56 Benece (town in desert), Pl. 59 ancient temple of Ermopoli, and sepulchre of Licopoli, Pl. 64 ancient sepulchre of Sepoleri.</p>
S260/482	<p>Italian copper engraving apparently made as a memorial to the German archeologist Johann Joachim Winckelmann, designed and drawn by G Bracci and engraved by C Pignatari.</p> <p>A penciled inscription underneath gives "1<sup>st</sup> EDITION HAMILTON VASES 1766-67". The scene shown is the interior of an ancient Roman style domed sepulchre with a dedication to Winckelmann and a mourning scholar. Winckelmann was murdered in Trieste in 1768; therefore this print probably dates from 1768 or soon after. (For a duplicate of this print see S260/233)</p>
S260/483/1-5	<p>French coloured lithographs of examples of historical decoration published by Ducher &amp; Co. Libraries, Bachelin-Deflorenne editor, printed at Lemer cier &amp; Co., Paris c. mid 19<sup>th</sup> century. Inscribed in German, English &amp; French.</p> <p>Pl. XII Ninevah Persia, Pl. XV &amp; XVI ancient Greek, Pl. XXIII Pompei, and No. 5 Renaissance.</p>
S260/484/1-25	<p>Jules Guilhabaud, "L'Architecture du Vme. Au XVII<sup>me</sup> Siecle, et Les Arts qui en Dependent" published by Gide et J Baudry, Paris, from 1853 to 1858.</p> <p>These are a series of plates and texts that were published in folios every two or three weeks. The very high quality plates (not numbered) are mostly steel engravings with two in this collection that are colour lithographs, all made from measured drawings. Unfortunately in the collection gathered here, none of the texts correspond with any of the plates.</p>
S260/484/1-3	Notre Dame Cathedral, Paris, decorations on doors
S260/484/4	Chartres Cathedral, statues
S260/484/5	Reims Cathedral, statues
S260/484/6	Bruges Cathedral, royal tomb carving
S260/484/7	Florence, Church St. Croce, interior decoration in iron
S260/484/8	Florence, Palace Bigallo, facade
S260/484/9	Florence, decorated doors
S260/484/10	Pavia, house of Visconti, collonades
S260/484/11	Venice, Corner Palace, carved stonework
S260/484/12	Venice, Church of St. Maria Gloriosa, carved woodwork
S260/484/13	Verona, Church of St. Maria-in-Organa, decorations
S260/484/14	Cologne, Cathedral, interior
S260/484/15-25	(unrelated) sheets of texts
S260/485/1-4	<p>Copper engravings of ancient Roman archeology by Piranesi. Nos. 1, 2 and 3 are all from measured drawings of mausoleums all drawn and engraved by Piranesi and all with a hand written note "Rome 1784"</p>

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S260/485/1	Vol. II, Pl. IV: plan and elevation of mausoleum of Marcel de Corvi
S260/485/2	Vol. II, Pl. LIII: plan and elevation of a mausoleum on the Appian Way
S260/485/3	Vol. IV, Pl. V: plan of mausoleum of Emperor Hadrian with its approach bridge over the Tiber River
S260/485/4	Vol. III, Pl. XXXVI: a double sheet of inscriptions from mausoleums with the names of slaves and free employees of the family of Emperor Augustus. No designed or engraver is given.
<b>S260/486/1-21</b>	<b>Fine copper engravings of architectural drawings mostly of churches (and one ruin of a house) in Berkshire, England, all drawn and engraved by S Lysons and published by T Cadell &amp; Davies, The Strand (London) 1805-1806. There are two exterior views of the churches, the rest are details.</b>
<b>S260/487/1-18</b>	<b>Copper engravings of examples of designs for memorials, designed and drawn by JC de la Fosse, engraved by T deWit Jansz and published in Amsterdam by CS Roos, c. mid 18<sup>th</sup> century. The inscriptions are in French. The designs have no Christian symbolism but have many references to ancient Greece and Rome. Title page and 17 odd pages of examples.</b>
<b>S260/488/1-5</b>	<b>Steel engravings from a German textbook of ancient architecture, some measured, and some reconstructed, with no publication details, dating from c. mid 19<sup>th</sup> century. No.1, ancient Egyptian; No. 2 from India; No. 3 ancient Greek: nos.14 &amp; 5 ancient Roman</b>
<b>S260/489/1-5</b>	<b>Etchings c. 1900 – 1924, one Austrian and four probably Danish of realistic scenes of buildings in rustic settings.</b>
S260/489/1	“An der Landstrasse” etched by W Hecht from a painting by EJ Schindler, printed and published Gesellschaft fur vervielf Kunst, Vienna
S260/489/2	A 1735 church; 1922, Danish art prints apparently signed in pencil by the artist
S260/489/3	A palace behind a moat or river etched by Otto Holm, 1924, Danish art prints apparently signed in pencil by the artist
S260/489/4	Hand coloured etching of a water mill by a river, Danish art prints apparently signed in pencil by the artist
S260/489/5	Extra large hand coloured etching of two houses. Print no. “31/100” penciled by the artist, Danish art prints apparently signed in pencil by the artist (See S260/212 for more of these Danish etchings)
<b>S260/490/1-2</b>	<b>Alexander Speltz “The Coloured Ornament of All Historical Styles” in two volumes, originally in German, published in English in 1915 by Baumgartners Buchhandlung, Leipzig.</b>
S260/490/1	“Antiquity”: includes pre-historic, Egyptian, Babylonian-Assyrian, Phoenician, Persian, Aegean, Greek, Etruscan, Roman; Bhudist-India & Coptic.
S260/490/2	“Middle Ages”: includes Byzantine, Russian, Irish-Celtic, Italian, German, Scandinavian, Spanish, French, English and Dutch

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	<p>Each volume has 60 colour photographic prints (complete), (a fine early example of colour printing) each mounted on card, unbound in a folio. These are each accompanied by a thorough historical text volume. The subjects include frescos, mosaics, ceramics, glass painting, carpets, fabrics and miniature paintings.</p>
<b>S260/491</b>	<p><b>“Views of Cottages and Farm-Houses in England and Wales, etched by Francis Stevens from the Designs of the Most Celebrated Artists”. Published by R Ackerman, London, 1815. Original binding by JD Cock, High Holborn.</b></p> <p><b>Complete with 53 etchings and frontispiece and 40 pages of text discussing the architecture, scenery and artists. These are fine etchings, all of picturesque views including human activity, showing a great variety of mostly old cottages and farm buildings from all parts of England and Wales.</b></p> <p><b>Artists: S Prout, WH Pyne, PS Munn, IT Chalon, RC Burney, G Samuel, A Wilson, R Hill, W De la Motte, L Cristall, J Varley, Webster, G Grainger, I Norris, A Pugin and F Stevens.</b></p> <p><b>(NB Every plate is affected by foxing)</b></p>
<b>S260/492</b>	<p><b>“Villa and Cottage Architecture: Select Examples of Country and Suburban Residences Recently Erected” published by Blackie and Son, London, Glasgow and Edinburgh, 1869.</b></p> <p><b>31 medium to large houses in various parts of England and Scotland are represented very comprehensively each with steel engravings of a view, elevations. Sections, plans, and details, as well as a very detailed description. There are 113 pages of text.</b></p> <p><b>Twenty architects are represented:</b></p> <p><b>Oliver Ayliffe, John Baird, Benks &amp; Barry, Ewan Christian, David Cousin, HA Darbishire, John Gordon, Hine &amp; Evans, HE Kendall jnr., EB Lamb, HJ Paul, JT Rothead, R Thornton Shiells, Speakman &amp; Charlesworth, A &amp; G Thomson, George Truefitt, JC Walker, S Dutton Walker, Edward Walters.</b></p>
<b>S260/493</b>	<p><b>John Britton (editor and part author) “The Fine Arts of The English School” Longman ....., London, 1812.</b></p> <p><b>A collection of substantial and important biographical, critical and descriptive essays about English artists c. 1760-1810 with in addition a study of St. Paul’s Cathedral, London. Also included are obituaries of Lord Ashburton and Garrick.</b></p> <p><b>There are 62 pages of text and 25 fine quality illustrations (mainly mezzotints) reproducing paintings, sculpture and St. Paul’s Cathedral. The Book is complete with original binding.</b></p> <p><b>Authors: E Aikin, Adolphus, JL Bond, John Britton, JM Good, P Hoare, R Hunt, Northcote R.A., T Phillips R.A.</b></p> <p><b>Original: Banks R.A., Flaxman R.A., Gainsborough, Gandy A.R.A., Howard R.A., Mengs, Nollekens R.A., Northcote R.A., Reynolds, G Romney, Shee R.A., Turner R.A., West P.R.A., R Westall R.A.</b></p> <p><b>Engravers include Le Keux and Bond</b></p>

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	<b>St. Paul's Cathedral is shown in four plates: plan, front elevation, side view and a section. Its history is given and a description</b>
<b>S260/494</b>	<b>James Newlands "The Carpenter and Joiner's Assistant" Blackie &amp; Son, London, c. 1870.</b> <b>(The signature of the original owner is dated 1872). "A comprehensive treatise on the selection, preparation and strength of materials and the mechanical principles of framing with their application in carpentry, joinery and hand railing; also a course of instruction in practical geometry, drawing, projection and perspective; and an illustrated glossary of terms used in architecture and building"</b> <b>A very large and comprehensive reference book of 291 pages copiously illustrated by diagrams and plates.</b>
<b>S260/495/1-4</b>	<b>G Lister Sutcliffe "The Modern Carpenter and Joiner and Cabinet Maker" Gresham Publishing Co., London, c. 1920-30 (date not given). A very comprehensive series well illustrated by drawings and photographs.</b>
S260/495/1	Vol. 1 (96 pages) (1) Architectural Styles (ancient to renaissance) (2) Woods: Their Characteristics and Uses.
S260/495/2	Vol. II (92 pages) (1) Woods: Their Characteristics and Uses (2) Wood working tools and Machinery
S260/495/3	Vol. III (295 pages) (1) Drawing and Drawing Instruments (2) Practical Geometry  (Volume IV is missing)
S260/495/4	Vol. V (88 pages) (1) Carpentry (2) Design and Construction of Roofs
<b>S260/496</b>	<b>Giovan Batista Montano (Milanese) "Tabernacoli Diversi" Rome, 1628.</b> <b>Dedicated to D Tadeo Barberino of the prominent family of art patrons. (Maffeo Barberini became Pope in 1623)</b> <b>59 plates of etching on copper without text showing newly designed examples of unidentified memorials for churches, each showing an architectural elevation (sometimes with a part plan) with sculptures (of angels, saints etc). Designed (and probably drawn) by GB Montano. A few plates were etched by Hieron David with some others apparently by "C.C.F.". The quality of etching is very fine. Often the background shows the scratches, cracking and dirty background sometimes characteristic of etchings. This volume is a mixture of two different plate numberings; it is not clear whether this arrangement is original. This book has been rebound into an old</b>

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	<p>binding which conceivably is original. The signature of an early owner is in the front: "Emile Perri (arch)". All in good condition. The perspectives of the elevations appears to have been modified for artistic effect e.g. sometimes foreshortened.</p>
S260/497	<p><b>JB Waring, F.R.B.A. "Illustrations of Architecture and Ornament. A series of seventy plates drawn and etched on copper from his own sketches in France, Italy, Spain, Germany, Holland and Belgium" Blackie &amp; Son, London, Glasgow, &amp; Edinburgh, 1871.</b></p> <p><b>Mainly Medieval and Romanesque architectural decorations with a descriptive and historical text of 45 pages.</b></p>
S260/498	<p><b>John Coney "Engravings of Ancient Cathedrals, Hotels de Ville, and Other Public Buildings of Celebrity, in France, Holland, Germany and Italy, Drawn on the Spot and engraved by John Coney" Henry G Bohn, London, 1842.</b></p> <p><b>However this is a collecting and binding together of already existing prints printed and published by Moon, Boys &amp; Graves, London, in 1829, 1830 and 1832. These are 32 very large double copper engravings of very detailed architectural views all with much human activity in the foreground.</b></p> <p><b>The prints are of: Rouen Cathedral, Rouen Hotel de Bourgtheroude, Rouen St. Ouen Cathedral, Antwerp Cathedral, Antwerp Church of St. Augustine, Brussels Hotel de Ville, Brussels Cathedral, Rheims Cathedral, St. Omer Cathedral, St. Omer St. Bertin's Monastery, Amiens Cathedral, Bergues Belfry, Alsace Church of Thann Milan Cathedral, Mechlin Cathedral, Stasburg Cathedral, Arras Hotel de Ville, Louvain Hotel de Ville, Paris Notre Dame, Abbeville Cathedral, Pavia University, Landshut Tower of St. Martin's, Bruges Cloth Hall, Beavais Cathedral, Ghent Hotel de Ville, Ypres Hotel de Ville, Friburg Cathedral.</b></p> <p><b>Inside the front cover is an original penciled binder's comment: "32 double page engravings as required 1842"</b></p>
S260/499	<p><b>John Carter, F.A.S. "The Ancient Architecture of England, Including the Orders during the British, Roman, Saxon and Norman Eras; and Under the Reigns of Henry III and Edward III."</b></p> <p><b>"A New and Improved Edition with Notes and Copious Indexes by John Britton F.S.A." Henry G Bohn, London (Reproduced from the Original Plates) 1877". The original plates are dated 1794-1814. (This copy is complete)</b></p> <p><b>A very large format book with 111 plates and 74 pages of text mostly of a wide selection of churches, cathedrals and castles. The plates are a mixture of views (large, and details) and measured plans, elevations, sections and details.</b></p>
S260/500	<p><b>"Specimens of Mediaeval Architecture Chiefly Selected from Examples of the 12<sup>th</sup> and 13<sup>th</sup> Centuries in France and Italy, and</b></p>

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	<p><b>Drawn by W Eden Nesfield, Architect, London". Published by Day &amp; Son, London, 1862.</b></p> <p><b>100 lithographed plates (1 in colour) with no text. All original with a beautiful "Arts and Crafts" – style, front cover and spine designed by the author.</b></p> <p><b>The very fine drawings were drawn on site by the author. Mostly of churches and cathedrals they are architectural views of exteriors, interiors and details and including human activity all fully identified. 89 of the plates are from France, 11 from Italy.</b></p>
<b>S260/501</b>	<p><b>"Recueil Varie de Plans et de Facades de Maisons de Monumens, et Etablissemens Publics et particuliers". Designed, drawn, engraved on copper and published by C Normand, architect, Paris, c. 1760-80. 53 plates (complete), with an introductory brief description of each. A collection of newly designed examples of various types of buildings with influences of Palladio and ancient Greece and Rome. Includes a variety of grand houses, office and shop buildings, factories, a hospital and a prison all with a plan and elevation. Rebound in France in 1835 or later (from date of front paper).</b></p>
<b>S260/502</b>	<p><b>J Adheman "Cours de Mathedmatiques a l'Usage des Architectes, Ingehieurs Civils, etc." 7<sup>th</sup> edition, Paris, 1873.</b></p> <p><b>This volume is of plates only and deals only with geometry but very comprehensively. There are 86 large steel engraved plates. Although apparently complete this book is in poor condition, missing most of its cover and has water damage.</b></p>
<b>S260/503</b>	<p><b>Nicholson's "New Practical Builder..." Part 2, printed for Thomas Kelly, London, 1823-25.</b></p> <p><b>Written by Peter Nicholson, architect, and others, with fine copper engravings by Nicholson. A very comprehensive publication. This part is of pp. 325-596, and includes masonry, bricklaying, plastering, slating, plumbing, house painting, glazing, buildings in general, orders of architecture and perspective.</b></p>
<b>S260/504</b>	<p><b>John Britton "The History and Antiquities of the Metropolitan Church of York...". Published by Longman, Hurst, Rees, Orme and Brown, London, 1819.</b></p> <p><b>The text of 99 pages is by Britton while the very fine copper plate illustrations of this cathedral (plan and comprehensive views and details) are by various artists and engravers, particularly the artists Blore and Mackenzie and the engraver J Le Keux.</b></p> <p><b>Complete and in good condition.</b></p>
<b>S260/505</b>	<p><b>Thomas Arthur Strange "An Historical Guide to French Interiors, Furniture, Decoration, Woodwork and Allied Arts, during the last half of the Seventeenth Century, the whole of the Eighteenth Century and the earlier part of the Nineteenth" . Published by the author, London (c.1900)</b></p>

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	<p>400 pages with over 400 illustrations (reproductions of engravings old and new and photos). Furniture and interior decoration of great variety. Discussions on the method of carpet and tapestry making. A few artists are well represented: Jean Le Pautre, Jean Berain, Gillot and Oudry.</p>
S260/506	<p><b>“Relics of Antiquity; or, Remains of Ancient Structures, with Other Vestiges of Early Times, in Great Britain, accompanied with Descriptive Sketches”</b> published by W Clarke, London, 1811. 42 copper engravings and 52 pages of historical and descriptive text. The first 29 of the plates were drawn by Samuel Prout. About half the plates were engraved by Miss Frances Hawksworth. Many of the plates are picturesque scenes, others show details. This book appears to be complete but is in poor condition. Sites shown include: Tudor Hall, Anglesea; ancient stones, Brecknockshire; Launceston, St. Germain Church, St. Mary Wike Hospital, St. Austell well, St. Michael’s Mount, Tintagel Castle, Cornwall; Marldon, Lydford, Logan stone, Devonshire; Abbotsbury Abbey, Dorsetshire; Nettlesworth, Nether Hall, Essex; ancient stones, Glamorganshire; Winchester Gate, Porchester Castle, Hampshire; Goodrich Castle, Herefordshire.</p>
S260/507	<p>J.-A. Leveil, <b>“Vignole, Traite Elementaire Pratique d’Architecture, ou Etude des Cinq Ordres d’apres Jacques Barozzio de Vignole, Ouvrage divise en Soixante-Douze Plances,.....avec l’indication des Ombres Necessaires au Lavis, le Trace des Frontons etc. ....”</b> Based on Vignole’s work on the five orders (ancient Greek/Roman) these 72 plates are newly composed, drawn and put in order by the architect Leveil and engraved on steel by Hibon. Published by Garnier Frieres, Paris, (c.1820’s-30’s?). Below each plate is a brief explanatory text. Complete, with fine original binding. Handwritten inside the front cover is: “from Th. Baudains Jun., St. Saviours Hall, to JC Agutter, August 1885”</p>
S260/508	<p><b>“The Engineer &amp; Machinist’s Drawing Book. A Complete Course of Instruction for the Practical Engineer, on the Basis of the Works of M. Le Blanc &amp; M. M. Armengaud”</b>  Translated from the original French and with newly engraved plates and illustrations. Published by Blackie &amp; Son, Glasgow and Edinburgh, 1878.  The name of the English editor is not given but the very fine steel engravings are by JW Lowry. 116 pages of text give instructions and training for the drawing of engineering and machines and include large sections on drawing equipment and on geometry. The 71 plates are mostly of machines (e.g. a steam locomotive in pl. XXXV) but include some engineering in architecture.  Complete, with original binding.</p>

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<b>S260/509</b>	<p><b>“Magna Britannia; being a Consise Topographical Account of the Several Counties of Great Britain” Vol. II, Part I: Cambridgeshire. By Rev. Daniel Lysons and Samuel Lysons. Printed for T Cadell &amp; W Davies, London, 1808.</b></p> <p><b>The 294 pages of text contain very comprehensive descriptions and histories. The 33 copper engraved plates are mostly of churches and of the Ely Cathedral, including many details. There are plans of Ely Cathedral and of Kings College, Cambridge and a map of Cambridge and its University. S Lysons did many of the drawings. Complete, but with damaged binding.</b></p>
<b>S260/510</b>	<p><b>Portion of a “Report of the Secretary of the Interior” apparently for the Government of the United States of America in 1883, pp. 385-467.</b></p> <p><b>The reports in this portion comprise:</b></p> <ul style="list-style-type: none"> <li><b>(1) by the architect of the United States Capitol, pp. 385-391</b></li> <li><b>(2) architects and engineers of the Interior Department Building pp. 393-4</b></li> <li><b>(3) on the construction of the new Pension Building (including 7 large folded architectural drawings) pp. 395-397</b></li> <li><b>(4) report of the Freedmen’s Hospital pp. 399-403</b></li> <li><b>(5) report of the Hospital for the Insane pp. 405-454</b></li> <li><b>(6) report of the Colombia Institution for the Deaf and Dumb pp. 455-467</b></li> </ul> <p><b>(housed in box)</b></p>
<b>S260/511</b>	<p><b>English copper engravings of drawings of nine different designs and temporary buildings for firework displays, one in London, 1713, and one in Dublin, 1749. Published in the Gents Magazine, 1749.</b></p>
<b>S260/512</b>	<p><b>Charles F Mitchell and George A Mitchell, “Classic Architecture, a Series of Ten Plates Illustrating Typical Examples of the Grecian and Roman Orders ....” Published by BT Batsford, London 1901, reprinted 1926.</b></p> <p><b>A folio of reproductions of ten very large drawings which explain clearly the elements of these orders, together with brief texts of the essential information. (A very well used copy)</b></p>
<b>S260/513</b>	<p><b>From “The Illustrated London News” of 1866, the following pages of woodcut engravings of exterior views of buildings:</b></p> <ul style="list-style-type: none"> <li><b>(1) Jan. 20, The National and Provincial Bank of England, London</b></li> <li><b>(2) Jan 27, The New Townhall at Hull</b></li> <li><b>(3) Feb 3, Trentham Hall, Staffordshire</b></li> <li><b>(4) March 17, The Union Bank of London, Chancery Lane</b></li> </ul>



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<b>S260/514/1-4</b>	<b>17th-18th century prints of English stately homes.</b>
S260/514/1	A probably original copper engraving of 1626, by J Battie, of "Perspective view of the Right Honorable the Earl of Moulgrave's Fair Manor-House, near the towne of Brigg, in the Shire of Lincoln"
S260/514/2-4	Three copper engravings in two tones. (A double printing?) by JJ Dodd (possibly 17th or 18th century), all views of Knole-House, Frant, Sussex.
<b>S260/515/1-31</b>	<b>A mixed collection of British copper engravings, 18th to early 19th century, mostly of views of historic British buildings.</b>
S260/515/1-13	Published by S Hooper 1783-87
S260/515/1-12	Buildings in Hampshire
S260/515/13	Tower of London
S260/515/14	Christchurch Abbey, Hampshire, publ. SW Fares, 1797
S260/515/15	Porchester Castle, Hampshire, publ. Wm Clarke, 1811
S260/515/16	Stanton Harcourt, publ. R Godfrey, 1779, drawn by Sandby
S260/515/17	St. Mary's Cathedral, Carlisle, publ. Alex Hogg
S260/515/18	St. George's Chapel, Windsor, eng. Lowry
S260/515/19	Castle Howard (from "England Displayed")
S260/515/20	Bradenstoke Priory, Wiltshire
S260/515/21	Drumlenrig Castle
S260/515/22	St. Mary's Church, publ. Longman, 1814
S260/515/23	Newgate, publ. N Smith, 1791
S260/515/24	Leatherseller's Hall, publ. John Manson, 1800
S260/515/25	The Charter House, birds-eye view (17th c.?)
S260/515/26-27	Both possibly of buildings in Dublin: 26 Steeven's Hospital, publ. Z Jackson, Dublin 27 St Catherine's Church: also appears to be from Jackson
S260/515/28	"Trajan's Pillar" (Rome)
S260/515/29	"Gothic Architecture, Plate V" from a textbook (shows Gothic arches as developed from wooden arches)
S260/515/30	"Plan of a Design for a Chapel" from "Architecture" pl.34, publ. J Wilkes 1797
S260/515/31	?
<b>S260/516/1-4</b>	<b>Four views of ancient Roman buildings, drawn and etched by A Aquaroni, probably first half 19th c. These are very fine etchings in sepia ink, with sepia water colour added by the artist. (In Box)</b>
S260/516/1	"Arco di Costantino"
S260/516/2	"Via di Santi Quattro"
S260/516/3	"Arco di Druso"
S260/516/4	"Cortile di S. Giovanni Laterano"
<b>S260/517/1-10</b>	<b>Copper engravings, probably French, of Italian decorated silver and bronze ware of earlier styles, during the French occupation of Italy under Napoleon, 1797-1812. The ware includes candle stands, possibly an oil lamp, vases and some tools for their manufacture. (In box)</b>

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S260/518/1-4	Italian copper engravings of ancient Roman or Greek sculpture and buildings, c. 2nd half of 18th c. (No publication details) Three of these are allegories, while the fourth shows a decorated container (carved from stone?): "Vaso Antico nel Museo Capitolino".
S260/519/1-3	Three French prints of exterior views of buildings, 17th c. – early 19th c. (In box)
S260/519/1	"Chateau de Breues en Niuernois", copper engraving c. 17th c.
S260/519/2	"Vue d'une Porte de la Ville de Soissons", copper engravings drawn by Tavernier, directed by Nee.
S260/519/3	"Palais Bourbon, cote de la Riviere" aquatint, c. early 19th c.
S260/520	English copper engraving, "Side View of the Arch of the Sergii" drawn by Tho. Allason, engr. By George Cooke, publ. by John Murray, London, 1819. A fine picturesque view of an ancient Roman triumphal arch apparently in Italy with a later house attached.
S260/521	<i>Transferred to students drawings drawer</i>
S260/522/1-17	"Arte Italiano Décor e Indust" published by the Istitutio Italiano d'Arti Grafiche, Bergamo (Italy), c 1920's-1930's. This is an incomplete series of Anno V, of large sheets of reproductions of photos. Shown are decorations on early Italian buildings and some smaller items such as vases, mostly 15th-17th c., but also a few ancient Roman. Many churches are represented and one palace.

S260/523	James Newlands "The Carpenter and Joiner's Assistant", Blackie & Son, London, Glasgow & Edinburgh, 1880. 254 pages of text followed by 100 pages of illustration plates. Sections: practical geometry, construction and use of drawing instruments, carpentry (6 sections), joinery, stairs. Original binding
S260/524	"Building World, an Illustrated Weekly Trade Journal" Vol II, April 18 <sup>th</sup> -October 10 <sup>th</sup> 1896, Cassell & Co Ltd., London, Paris & Melbourne. This contains a very wide range of information including many construction details, law cases and advertisements, with a comprehensive index.
S260/525/1-4	"The Modern Carpenter and Joiner and Cabinet Maker", four volumes, incomplete. Publisher and date not given: probably British c1920's. Various authors.
S260/525/1	Vol IV of series I, pp. 299-404, timber, carpentry

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S260/525/2	Vol VI of series II, pp. 88-184, carpentry, bridges, wood carving, stairs
S260/525/3	Vol VII (series II), stairs, display cases, wood turning, cabinet making (pp. 185-301)
S260/525/4	Vol VIII (series II) pp. 303-458, joinery, shop management, estimating, building law. Starting P. 437 is a comprehensive index to all volumes of both series. <i>More of these volumes are elsewhere in the Chamberlain collection</i>
<b>S260/526/1-2</b>	<b>A Raguenet, “Materiaux &amp; Documents d’Architecture”. Drawn and engraved by the author, printed in Paris. A series of 121 booklets published between 1872 and 1882, bound into two volumes. These contain a great number of examples of architectural decoration of earlier periods of history, particularly from churches.</b>
<b>S260/527</b>	<b>Hermann Muthyesius “Das Englische Haus” Berlin, 1910. (Book II only out of three volumes) A study of recent English stately homes, rural, city and suburban including plans and details of some gardens. A very comprehensive and analytical text of 237 pages with plans and some exterior and interior photos.</b>
<b>S260/528</b>	<b>John Ruskin “The Seven Lamps of Architecture” new edition, published by George Allen, Kent, 1880. A theoretical and philosophical book of 222 pages including 14 lithographs from Ruskin’s drawings.</b>
<b>S260/529/1-4</b>	<b>Four volumes of the series “Handbuch der Architektur” (incomplete) published by Joh. Ph. Diehl, Darmstadt, 1881-1896. All have comprehensive text and well illustrated. Formerly in the library of the city building department, Czernowitz.</b>
S260/529/1	Part 2, Vol. 1, Josef Durm, “Die Baukunst der Griechen” 1881, 247 pages. Ancient Greek architecture
S260/529/2	Part 1, Vol. 1, “Allgemeine Hochbaukunde”, 1883, 465 pages. Methods and theory of building in all its aspects.
S260/529/3	Part 2, Vol. 2, Josef Durm, The Buildings of the Ancient Etruscans and Romans, 1885, 368 pages
S260/529/4	Part 2, Vol. 3. Robert Neumann, Buildings for Post Offices, Telegraph and Telephone, 1876, 142 pages. Many plans, drawings and photographs
<b>S260/530</b>	<b>Daniel Wilson “Memorials of Edinburgh in the Olden Time” Edinburgh, 1875. A comprehensive text of 472 pages, consists of Part I, History (pp. 1-120); Part II, Local Antiquities (pp. 121-422) and an Appendix.</b>

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	<p>A large number of small illustrations are in the text and there are 123 full page illustrations mostly of views of buildings. As a frontispiece there is a large fold out reprint of a Birds Eye View of Edinburgh, 1647, drawn by James Gordon of Rothemay, engraved by F de Wit.</p>
S260/531	<p><b>“Illustrations of Mediaeval Antiquities in the County of Durham from Sketches and Measured Drawings made by John Tavenor Perry and Charles Henman Jnr.”, published by James Parker, Oxford &amp; London, 1867.</b></p> <p>The very large plates, all lithographs, were printed by Kell Bros, London. There is a short introduction of 5 pages, then 51 plates, which are self explanatory. Only churches, the ruined Finchdale Priory and the Durham Cathedral are included, most very comprehensively with views, elevations, plans, sections and details.</p>
S260/532	<p>A large format book of Ancient Greek temples and other monumental buildings, with 94 copper plates drawn and engraved by Philibert Boutrois and several others. There is no title page or publication details. Published in France in the early 19<sup>th</sup> C., but preparation probably begun many years before. Soft cover.</p> <p>The very high quality drawings include some drawn on site by Boutrois as well as some copied from earlier publications such as James Stuart of 1752 and some done in 1676 before the Parthenon was half destroyed. Elevations, plans, sections and details are given, as well as extensive reproductions of bas-relief sculptures. A large fold out plan of the Athens Acropolis is included.</p>
S260/533	<p><b>James Elmes (architect) “Metropolitan Improvements, or London in the Nineteenth Century—”, Jones &amp; Co., London, 1830.</b></p> <p>A text of 172 pages, in elaborate descriptions, gives a comprehensive review of the recent buildings, bridges and canals of the time. This is followed by 78 plates of 156 copper engravings of high quality all done from drawings by Thos. H Shepherd.</p> <p>The plates are dated 1827 to 1828 and the dedication at front is from 1827. An index relates the plates to the text.</p>
S260/534/1-2	<p><b>“Supplement a l’Art de la Menuiserie par Roubo” 2<sup>nd</sup> edition in two volumes published by Ch. Juliot, Paris, c. 1880’s.</b></p> <p>Both volumes have 50 plates with 22 pages text in vol.1 and 17 pages text in Vol. 2.</p> <p>This art of joinery is based on that of Roubo and includes some of his original plates from 1769. This is extended by various</p>

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	<p>French experts 100 years or so later, all in earlier styles particularly Loius XVI.</p> <p>Volume 1 begins with a study of church organ cases. Otherwise both volumes contain a variety of joinery designs, such as fittings in churches, book cases, cupboards, doors, furniture and street fronts and fittings for shops.</p>
<b>S260/535</b>	<p>Facsimile of Paul Vredeman De Vriese, “Plusieurs Menuiseries...” originally published in Amsterdam and printed by the famous Claes Ianss Visscher, 1630.</p> <p>This is a high quality facsimile produced by Guillaume Antoine van Trigt, in Brussels, 1869 and reproduced by photolithography. A very early example of photolithography. The 40 loose plates are held in their original folio boards, and they include two title pages (one each to Part 1 and Part 2) but there is no text on the other plates. This collection shows a variety of joinery, (all very elaborate) such as church fittings, doors, cupboards, shelves, four poster beds, tables, alcoves and shoe rests.</p>
<b>S260/536</b>	<p>“Villa and Cottage Architecture: Select Examples of Country and Suburban Residences Recently Erected...” published by Blackie &amp; Son, London, Glasgow &amp; Edinburgh, 1868.</p> <p>Nineteen different architects or partnerships are represented from various parts of Britain, most with a view, plan, elevation, section and details. There are 80 steel engraved plates and 113 pages of descriptive text.</p>
<b>S260/537</b>	<p>Franklyn A Crallan “Details of Gothic Wood-Carvings, being a series of drawings from original work chiefly of the 14<sup>th</sup> &amp; 15<sup>th</sup> Centuries...” published by BT Batsford, London, 1896.</p> <p>A beautifully produced folio of 24 measured drawings of examples of British gothic wood carving mostly from churches and cathedrals. The large loose plates were reproduced in “photo-tint” by James Ackermann, London, accompanied by a booklet with brief descriptions of the carvings.</p>
<b>S260/538</b>	<p>Charles Normand “A Parallel of the Orders of Architecture” (originally published in France) a reprint with the Foreword and titles translated into English. Tiranti’s edition, London, 1928.</p> <p>63 plates of ancient Greek and Roman capitals, bases and entablatures. Inside the front cover is a certificate awarding this book as a prize from the South London Technical Art School.</p>
<b>S260/539</b>	<p>Albert Keim “La Decoration et le Mobilier a L’Epoque Romantique et Sous le Second Empire”, Editions Nilsson, Paris. (No date given but probably soon after 1925).</p>

	<p>A large folio of reproductions mostly of photographs but also of some earlier engravings and paintings. These show a great variety of furniture and interior decoration from France c. 1815-1870, but reflecting 18<sup>th</sup> C. styles of the nobility. Some palace rooms are included and e.g. beds, a piano, a staircase. There are four series of ten plates each and each plate showing several items. Each series is preceded by a short text (in French).</p>
S260/540/1-2	<p><b>Cesar Daly “Motifs Historiques d’Architecture et de Sculpture d’Ornement, Choix de Fragments empruntés à des Monuments Français, du Commencement de la Renaissance à la Fin de Louis XVI” Paris, 1869.</b></p> <p>In two large volumes with large fine quality steel engravings from excellent drawings by the architect Cesar Daly. The drawings are a mixture of views, measured elevations of details and smaller details such as sculptured heads, from a variety of buildings from many parts of France, particularly chateaus, hotels and churches but also bridges, gates and iron fences. Both volumes have broken bindings thus require very careful handling. Originally there were probably 197 plates but 7 of these are missing.</p> <p>Volume I covers the periods of Francois I to Louis XII, while Volume II is from Louis XIV to Louis XVI. Volume II contains the index and text (38 pages) for both volumes.</p>
S260/541	<p><b>WR Jaggard “Plates of Building Construction” published by The Architectural Press, London, c. 1925-26.</b></p> <p>This is a folio of large photographic reproductions of technical drawings (16 plates) of details of construction, such as brickwork, masonry, carpentry, roof trusses, structural steelwork, fire resistant construction, metal window frames, tiling, slating, plumbing, plasterwork and drainage.</p> <p>One page introduction by AE Richardson.</p>
S260/542	<p><b>“Immeubles Modernes de Paris” for the Bibliotheque Document-aire de l’Architecture, director Gaston Lefol, published by Ch. Massin, Paris, c. 1920. A folio of large photographic reproductions of very fine photos (whole view and details) and plans of new apartment buildings built in Paris c. 1908-1913. All are in art nouveau style. There are 60 plates of 19 buildings with identification of buildings and architects, but no text.</b></p>
S260/543	<p><b>Karl Boetticher, “Tektonik der Hellen” published by Ernst &amp; Korn, Berlin, 1873. A book of large steel engravings of 45 very precise drawings by Karl Boetticher of ancient Greek architecture and decorations. A wide range of decoration is given (architectural and on pottery) and several temples are</b></p>

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	shown in plan and reconstructed sections. There is almost no identification of buildings and no text. Inside the front cover is a library plate of William Gower.
<b>S260/544</b>	<p><b>“Cathedrals of England and Wales” from “The Builder”, Jan 3 1891- June 3 1893. The illustrations and text of each has been taken from The Builder and rebound in one volume. 31 cathedrals are illustrated on 79 plates usually an architectural plan and several views. These were drawn by a variety of architectural artists and all reproduced by an “ink-photo” process in London. The texts are very informative including a description of the drawing process, the architecture, construction and history.</b></p>
<b>S260/545</b>	<p><b>“Scottish Woodwork of the Sixteenth &amp; Seventeenth Centuries Measured and Drawn for the Stone by John William Small, Architect” 1878 but not published until 1898, in Stirling and London (printed in Glasgow). There are 100 large plates of 35 items and all the lithographs (by Small) are dated 1877. This is no. 365 of a limited edition of 500.</b></p> <p><b>The furniture includes particularly cabinets, presses, tables, chairs, shutter-boards, doors and wall-paneling, all measured and often including a plan. These items were found in many different Scottish locations, including palaces.</b></p>
<b>S260/546</b>	<p><b>Richard Norman Shaw “Architectural Sketches from the Continent” original dated 1858, but not published until 1872. (Photo-lithographs produced in Edinburg of the earlier drawings) The original dedication is to the Royal Academy of Arts, London. 100 large plates, mostly of cathedrals and churches, but also several other historic buildings. For most buildings there are several plates of views and of measured details. All are identified but there is very minimal text.</b></p> <p><b>The locations of the buildings are:</b></p> <ul style="list-style-type: none"> <li><b>(1) France: Amiens, Angers, Auxerre, Beaune, Beauvais, Bourges, Chartres, Le Mans, Paris, Rouen, Semur, Sens, Strasbourg &amp; Toul.</b></li> <li><b>(2) Italy: Assisi, Foligno, Florence, Lucca, Milan, Naples, Padua, Pisa &amp; Pistoia.</b></li> <li><b>(3) Germany: Erfurt, Freiburg, Halberstadt, Hildesheim, Lubeck, Magdeburg, Nuremburg &amp; Ratisbon.</b></li> <li><b>(4) Austria: Innsbruck</b></li> <li><b>(5) Prague</b></li> <li><b>(6) Belgium: Antwerp, Bruges, Malines &amp; Tournay</b></li> </ul>

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<b>S260/547</b>	<p><b>“Carpentry and Joinery, an Atlas of Engravings, to Accompany and Illustrate: Elementary Principles of Carpentry, with a Treatise on Joinery (Volume 182 of the Scientific and Technical Series)”, 6th edition, published by Crosby, Lockwood &amp; Son, London, 1899. Tregold and Tarn.</b></p> <p><b>There are 35 steel engraved plates of technical drawings with brief texts. Several historic examples are included, e.g. roof trusses and bridge constructions. The carpentry includes roof trusses, wooden bridges and forms for stone bridges. The joinery includes doors, floors, windows and staircases.</b></p>
<b>S260/548</b>	<p><b>“Cassell’s Reinforced Concrete, a Complete Treatise on the Practice and Theory of Modern Construction in Concrete-Steel” edited by Bernard E Jones, assisted by Albert Lakeman, London’ c. 1913. A very comprehensive guide of 398 pages with 668 illustrations including a history up to that time written by 11 specialist authors.</b></p>
<b>S260/549</b>	<p><b>Henry Shaw “The Encyclopeddia of Ornament”. A reprint, apparently from the original printing plates, Edinburgh, 1904. (original date 1842). 59 plates, probably all lithographs (a few in colour) probably all (very carefully) drawn by Henry Shaw. A great variety of decoration is shown, including architectural, drapery, woodcarving, pewter-ware, silver-ware, jewelry and book binding, of a wide range of dates, about half from England and half from various European places.</b></p>
<b>S260/550</b>	<p><b>William Beattie, “Scotland Illustrated” Vol.I, published by George Virtue, London, 1838. There are 200 pages of descriptive and historic text and 43 very fine plates of illustrations drawn by T Allom, WH Bartlett and H M’Culloch, engraved on copper. The illustrations are picturesque and romantic and most include human activity. Apart from scenes of towns, villages, buildings and bridges, there are mountain scapes and seascapes.</b></p>
<b>S260/551</b>	<p><b>“Specification for Architects, Surveyors, Civil Engineers, and for all interested in Building” edited by Frederick Chatterton, published by The Architectural Press, London, 1932. A very comprehensive book of 675 pages, it includes every architectural category and those of the building trades, roads and footpaths, water supply, demolition and engineers of heating, ventilation, refrigeration, lighting, gas, electrical and acoustical.</b></p>
<b>S260/552</b>	<p><b>“French Cathedrals by B Winkles, from Drawings Taken on the Spot, by R Garland, Archt., with an Historical and Descriptive Account”, printed and published by Charles Tilt,</b></p>



	<p><b>London 1837. The cathedrals are those of Amiens, Notre Dame (Paris), Chartres, Beauvais, Evreux and Rouen. There is a descriptive and historic text (total 169 pages) and 50 steel engraved plates, giving for each cathedral a plan and several views, all of high quality.</b></p>
<b>S260/553</b>	<p><b>John Britton “The Architectural Antiquities of Great Britain....” Vol. I published by Longman, Hurst, Rees &amp; Orme, London, 1807.</b></p> <p><b>This contains a scholarly text of c. 250 pages with a great variety of historical and architectural information, accompanied by 62 fine quality copper engravings. The buildings are mostly churches and crosses, mostly with a plan, views and details. The drawings and engravings are by a variety of people.</b></p> <p><b>The churches are: St Mary’s Marlborough, St. Botolph’s Priory Colchester, Dunstaple Priory, St. Nicholas and Abbey Abingdom, Kings College Chapel Cambridge, St. Sepulchre Cambridge, Temple London, Little Mapleston Essex, Malmsbury Abbey and Ockendon.</b></p> <p><b>Other buildings are the Tower Gateway of Layer Marney House and the following crosses: Cricklade, Corwen, Carraton-Down, Carew, White (Hereford), Blackfriars (Hereford), Malmsbury, Gloucester, Coventry, Cheddar, Chichester, Stourhead, Winchester, Leighton-Buzzard, Glastonbury, Geddington, Queen’s (Northampton) and Waltham.</b></p>
<b>S260/554</b>	<p><b>John Britton “The Architectural Antiquities of Great Britain....” Vol. III, published by Longman, Hurst, Rees, Orme &amp; Brown, London 1812. A scholarly and informative text about the history and architecture of 92 pages, accompanied by 44 fine quality copper engravings drawn and engraved by a variety of people. The buildings are mostly churches and mostly illustrated with a plan, views and details.</b></p> <p><b>The churches are: Castle Acre Priory, Collegiate Manchester, Waltham Abbey, St. George’s Chapel Windsor, Roslyn Chapel, St. Nicholas Chapel Lynn, Red Mount Chapel Lynn, Priory Church Binham,, Priory Church Christ Church, St Mary’s, Norwich Cloister, Round Church Cambridge and King’s College Chapel Cambridge.</b></p> <p><b>Also represented is Hedingham Castle, Gate-houses of Bristol College and Bury Abbey and the Towers of St James Bury and Oxford School.</b></p>
<b>S260/555</b>	<p><b>John Britton “A Chronological History and Graphic Illustrations of Christian Architecture in England: embracing a Critical Inquiry into the Rise, Progress, and Perfection of this Species of Architecture; also Eighty-Six Plates of Plans,</b></p>

	<p><b>Sections, Elevations, and Views, with Historical and Descriptive Accounts of Each Edifice and Subject; an Alphabetical List of Architects of the Middle Ages, and Chronological Lists of Ancient Churches; Sepulchral Monuments; Pulpits, Fonts, Stone Crosses, etc., a Dictionary of Architectural Terms, and Copious Indexes.” Published by Longman, Rees, Orme, Brown and Green, London 1827.</b></p> <p><b>The text of 260 pages is scholarly and extensive and covers the periods roman to Gothic. The plates are mostly steel engravings with a few copper and are dated from 1814 to 1825. Various people made the drawings including A Pugin, F MacKenzie, T Baxter and CF Forden, while the majority of the engraving is by J LeKeux.</b></p> <p><b>The most comprehensive studies of churches are: Brixworth, Iffley, St Peter’s Northampton, Steying, St Cross, Malmesbury Abbey, Romsey, Beverly Minster, Dorchester; and Cathedrals: Salisbury and Lincoln with fragmentary studies of a few others.</b></p>
<b>S260/556</b>	<p><b>“Lewis Gruner’s Specimens of Ornamental Art, selected from the Best Models of the Classical Epochs, Illustrated by Eighty Plates in Folio by Emil Braun”, London 1850. This is an incomplete copy: although the complete text of 36 pages is present, of the 87 illustrations, only the seven “additional plates” (copper engraving) are present. Most of the examples are from Italy. Part I is of “architectural ornaments, monochrome designs etc. etc.” from Ancient Rome to the 15th c. Part II is “Pompeiana”. Part III is “Church Ornaments” c. 12th-14th c. Part IV is of Palaces ancient to c. 16th c.</b></p>
<b>S260/563/1-6</b>	<p>Large colour lithographic prints of decorations (inlaid wood and painted walls) in Italian churches of the 13<sup>th</sup> to 15<sup>th</sup> centuries. On three of these the publisher is given as L Gruner of Regent Street, London; quite possibly all are from this publisher (c Mid 19<sup>th</sup> century) The churches represented are: St Andrea, Vercelli; St Anastasia, Verona; St Maria in Organo, Verona; St Ambrogio, Milan. (Housed in plans drawer)</p>
<b>S260/564</b>	<p>Giovanni Battista Piranese, (1720-1778) large copper etching “Veduta del Sito, ov’era l’antico Foro Romano” (View of the ancient Roman Forum). The Forum is shown as in Piranesi’s time in an atmospheric depiction with beautifully depicted buildings, trees, clouds and human and animal activities. Mount Aventino is in the distance and eight other buildings are identified and described. There</p>

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	are many small areas of damage (by moths) to the paper but not severely enough to affect the overall appearance. At some stage this print has been folded down the middle so as to fit in a book. This is certainly an original not a later print or copy. No watermark is visible on the paper. One of over 130 prints in this series created by Piranese from the early 1740's until his death.
S260/565	<p>Arthur FE Poley "St. Paul's Cathedral London, Measured and drawn &amp; Described" London 1927. Printed for the author.</p> <p>In the introduction by Sir Reginald Blomfield, R.A. this book is stated to be the first complete record of this cathedral (i.e. the work as actually carried out, which differs in many respects from Christopher Wren's original plans) There are a total of 42 pages of text (very thorough and well documented history and description) and 32 very fine drawings (Photographic printing) which are mostly measured and very comprehensive (plans, elevations, sections and details)</p>
S260/566/1-15	<p>Architectural Association Sketch Books. Published in quarterly installments by the Architectural Association, London. Those in this collection were published from 1899 to 1907.</p> <p>All are large fine quality drawings reproduced by photo-lithography. A few water colours are reproduced in colour. The drawings are by many different architects. All the buildings are historical and of great variety and date (all earlier than 19<sup>th</sup> c.) More than half are churches or cathedrals. At least half are English, from London and most counties. The rest are from Scotland, Wales and several European countries, particularly Italy. Most drawings are measured. While for many buildings only fragments are depicted, for some there is an elevation, plan, section and details. All are fully identified; some famous buildings and famous architects.</p> <p><b>A short list of buildings and original architects that are substantially represented in S260/566/1-6 are as follows:-</b></p>
S260/566/1	Buildings:

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	Brewers Hall (1670) Addle St; Great House, Leyton (1702-14); Trinity Ground (1695); Eltham Palace, Kent (1480); Old Moreton Hall, Cheshire (1550-1602); The Church House, Ledbury (1590). Architects: Sir Christopher Wren, William Moreton.
S260/566/2	Buildings: South Wraxall Manor House (1426-1600); Eastbury Manor House (1572). Architect - Robert Long
S260/566/3	Building: Villa of Pope Guilio, Rome. Architect - Vignola
S260/566/4	Buildings: Frari Church, Venice; Santa Maria dei Miracoli, Venice
S260/566/5	Buildings: Pazzi Chapel Santa Croce, Florence; San Lorenzo Sacristy, Florence. Architect - Michelangelo
S260/566/6	Chartres Cathedral
<b>S260/566/6</b>	France (1090-1750) 35 prints, 31 buildings Belgium (13 <sup>th</sup> -18 <sup>th</sup> c.) 12 prints, 10 buildings Holland (1610-1650) 2 prints, 2 buildings
S260/566/7-15	<b>Unbound Folders</b>  These were put by a previous owner into folders. They are not numbered except for those in the large English groups. Included with the index is an address label from old wrapping, probably to the first owner (Lt. Gen. H.M. Gale, M.C., Worleys Hill, Wargrave, Berks)
S260/566/7	Index (printed)
S260/566/8	Wales - 5 prints of St. David's Cathedral
S260/566/9	Scotland- 40 Prints of 3 churches, 3 abbeys, 2 cathedrals and 2 castles
S260/566/10	Germany and Austria -8 prints, all fragments of buildings, except one elevation
S260/566/11	Sicily and Greece- 4 prints: 2 medieval Sicilian, 2 ancient Greek
S260/566/12	Spain - 35 prints of c.16 buildings of great variety
S260/566/13	England (1 <sup>st</sup> group) 105 prints of 64 churches Gothic style

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S260/566/14	England (2nd group) 72 prints of 9 cathedrals Gothic style
S260/566/15	England (3 <sup>rd</sup> group) 59 prints of 22 churches and 1 cathedral Gothic style
<b><i>S260/566/1-6</i></b>	Bound Books. These originally separate sheets were bound by an early owner and each book has a hand written index in front.
<b><i>S260/566/1</i></b>	England: domestic work (1669-1794) Gothic domestic work (1240-1500) and half timbered work (1550-1590) 37 prints of 37 buildings
<b><i>S260/566/2</i></b>	England: domestic work (1426-1649) 38 prints of 19 buildings
<b><i>S260/566/3</i></b>	Italy: (114AD to 18 <sup>th</sup> c) 52 prints of 26 buildings
<b><i>S260/566/4</i></b>	Italy: (6thc to 1699) 49 prints of 31 buildings
<b><i>S260/566/5</i></b>	Italy: (1013-17thc) 39 prints of 17 buildings and fragments NB included are two fine original <u>drawings</u> possibly by one of the architects whose drawings were printed.
<b><i>S260/566/6</i></b>	?
S260/567/1-28	M.A. Racinet (director), "L'Ornement Polychrome" published by Didot Freres, Fils & Cie, Paris. Printed by Lemercier & Cie, Paris, c. 1868-70's.  This copy is apparently the almost complete first three issues of a subscription series: there are 28 prints (25 are accompanied by their texts) while there are 5 texts without their prints. There is a title page and three covers, all unbound.  The subscription information proposes 100 colour prints to be issued, 10 every two months. The prints are all hand drawn colour lithographs, by various artists. The collection presents examples of historical decoration from Europe (Ancient, Middle Ages, Renaissance, XVIIc. And XVIIIc., and from Asia. All examples are identified and described in French.  (Housed with books)  There are many other isolated prints from this publication elsewhere in the Chamberlain Collection.

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S260/568	<p><b>BOOKS</b></p> <p>Tommaso Cuccioni;, “Vedute Di Roma”, Rome c.1830</p> <p>A rare book of 96 high quality small etchings (including the title print) of views of Rome and its vicinity, drawn, printed and sold by Tommaso Cuccioni (c.1790-1862) in Rome. The fine binding of gilt vellum is probably original. Many of the best known ancient buildings and scenes of Rome are included.</p>
S260/569	<p>“The Art Journal Illustrated Catalogue of the Industry of Nations”.</p> <p>Published by George Virtue, London and New York, 1851, printed by Bradbury and Evans “Printers Extraordinary to the Queen”.</p> <p>Dedicated to Prince Albert.</p> <p>This large book was published to describe the products on display in London’s first international exhibition, 1851. This copy still has its original gilt embossed binding (in poor condition). The hundreds of illustrations are wood block prints. Pp. vii-x: index of all the items illustrated, listed according to the names of the manufacturers.</p> <p>Pp. xi-xxvi: history of the exhibition</p> <p>Pp. 1-328: the wood engraved prints (all monochrome) depicting several items to each page, together with descriptions.</p> <p>The remaining 92 pages contain the following articles:-</p> <p>“The Science of the Exhibition”; “The Harmony of Colours as Exemplified in the Exhibition”; “The Vegetable World as Contributing to the Exhibition”; “The Machinery of the Exhibition”; and “The Exhibition as a Lesson in Taste”.</p>
S260/570	<p>“SKELTON’S Etchings of the ANTIQUITIES of BRISTOL, from original sketches by the late HUGH O’NEILL” 1825.</p> <p>Presumably J Skelton of Oxford was the published of this fine quality production. The fine original binding is in good condition. While the original sketches were (except for two plates) by O’Neill they were redrawn by various artists, then etched by Skelton. There are 56</p>

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	plates, all identified, but no text. It is a good record of early Bristol, of buildings of c.12thc-17 <sup>th</sup> , of the cathedral, several churches, details such as tomb figures and decorations, the castle and various views of Bristol. The plates are of medium size.
S260/571	<p>“LANCASHIRE ILLUSTRATED in a SERIES OF VIEWS of Towns, Public Buildings, Streets, Docks, Churches, Antiquities, Abbeys, Castles, Seats of the Nobility, etc. from original drawings by S Austin, J Harwood, and G &amp; C Pyne, engraved on steel by Robert Wallis and under his direction, with Historical &amp; Topographical Descriptions.....” Printed by Henry Fisher, son, &amp; Peter Jackson, London 1829.</p> <p>This contains 100 fine quality small prints and 104 pages of text. The binding is original but in poor condition. Most of the prints are enlivened by human activity. A great variety of buildings are depicted, more than half are <u>new</u> buildings and include a steam engine factory, hospitals, cemeteries, libraries, a train tunnel under construction, gas lights, canals, bridges, a lighthouse, and ship docks with their equipment, as well as many different boats and horse drawn vehicles of many sorts, and in contrast some rural scenes, and Lake Windermere. Good architectural views, with some architectural description.</p>
S260/572	<p>“French Cathedrals by B Winkles, from Drawings Taken on the Spot by T Garland, Archt., with an Historical and Descriptive Account”. Published by Charles Tilt, London, 1837. Inside the front cover is the signature of the first owner: FT Lines, 1838.</p> <p>This illustrates and describes six of the ancient French cathedrals which survived the late 18thc. Revolution: Amiens, Notre Dame (Paris), Chartres, Beauvais, Evreux and Rouen. For each of these there is a plan and various views outside and inside together with a very comprehensive history and description. (The total text is 169 pages) The engravings are of steel, small fine quality with many fine details, engraved by B Winkles and others from drawings and</p>

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	measurements by R Garland. The author of the text is not named but perhaps was R Garland.
S260/573	<p>Daniel Lysons &amp; Samuel Lysons, "Magna Britannia, Vol.I, Part II Berkshire" published by Cadell and Davies, London 1813.</p> <p>The very comprehensive historical and descriptive text of 315 pages is by Samuel Lysons, F.R.S.,F.A.S., Keeper of His Majesty's Records in the Tower of London. The Medium and large copper engravings are mostly by Daniel Lysons, two (preceding p.247) are beautifully hand coloured in water colour (the colour is well preserved). Most of the illustrations are of churches and chapels. Windsor Castle is well represented by fine plans and many views. The ancient hill side emblem "the White Horse of Uffington" is illustrated in a scenic view. In the front of the book is a fine map of Berkshire.</p>
S260/574	<p>"The People's Gallery of Engravings", Second Series, Vol. III. Published by Peter Jackson, London &amp; Paris, (1844), bound together with "The People's Gallery of Engravings Dedicated to the Queen". There are a total of 140 pages of text consisting of about 65 items each illustrated with a copper engraving by a variety of artists and engravers. Unfortunately the whole book has been somewhat stained from water damage.</p> <p>The subject matter of this book is of general interest, reflection and entertainment with strong English, Irish and monarchist leanings and mostly historical and mostly about people (known or un-named) both in prose and in poems. Included are subjects such as "Valentine's Day" (p.23), "The Revellers" (p.27), "Parting Vows" (p.15) and descriptions of British explorers in exotic foreign countries.</p> <p>Of South Australian interest is a description of the dowager Queen Adelaide and her home at Bushy Park (next to Hampton Court) with an engraving of her home in its park setting. (p.134). On pp.31-34 there is a very detailed description by a friend of Queen Adelaide, of her participation in a court event for the new Queen Victoria.</p> <p>There are a few prints of architectural subjects: e.g. p.5, fountains at Versailles; pp.36 &amp; 59, Fountains Abbey (England); p.49, the Palace</p>



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	<p>of Said Pasha (Turkey); p.53, Beverley Minster; p.73 Queenstown, Cork; p.74, Dublin Castle and many other views of Dublin.</p> <p>There is no list of contents and no index.</p>
S260/575	<p>Calvert Vaux, "Villas and Cottages. A Series of Designs", second entirely new edition, London, 1864.</p> <p>This is a large and very comprehensive account of domestic architecture in the United States of America, of 365 pages including 370 (mostly very small) copper engraved illustrations. The first 135 pages include a study on the employment of architects and of construction details. This is followed by 39 examples of design mostly by Vaux himself. Vaux was English but early in his career moved to the USA.</p>
S260/576/1-3	<p>John Henry Parker "A Glossary of Terms Used In Gothic Architecture", in three volumes, Fifth Edition (enlarged) 1850, published and printed in Oxford. (The first edition was in 1836)</p> <p>John Henry Parker was evidently the compiler (and publisher) with the assistance of many others. The 1700 woodcut prints were all engraved by O Jewitt from drawings by various other people. There are also 11 pages of colour lithographs.</p> <p>This is in effect an encyclopedia of Gothic Architecture conveniently arranged alphabetically: Volume I (the main text) has 526 pages; Vol. II Pt. I (from "Abacus" to "Mullion") has 96 pages and 136 plates and Vol. II Pt. II ("Panel" to "Windows") has 127 plates and a large index of buildings and places.</p> <p>The majority of examples are Gothic (c.12<sup>th</sup>-15<sup>th</sup>.) English and ecclesiastical. However there are examples of castles, domestic and other buildings and other countries and earlier periods.</p>
S260/577	<p>"Roskilde Domkirke (Roskilde Cathedral)" published under the direction of H Stoyck, text by I Kornerup, Copenhagen, 1909.</p> <p>A very large format book with photographic lithographs of fine measured drawings of plans, elevations and details. The drawings date from 1839 to 1902 and the identifiable architectural artists are</p>

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	<p>Julius Smith and V Koch. A number of pages are missing: of the text, only the last page is included and of the 26 plates, 4 are missing. The only dated part of the cathedral given here is 1774 and some earlier remnants of the 15<sup>th</sup> century. It seems to include a large amount of brick construction.</p> <p>(Housed in Plans drawer)</p>