

Carnegie Art Reference Set Architecture Museum, Adelaide University

Carnegie Art Reference Set

SERIES 382

BIOGRAPHY

The Carnegie Corporation of New York (CCNY) is a U.S. philanthropic foundation established with the vast wealth of Scottish steel magnate and ‘father of American philanthropy’, Andrew Carnegie in 1911. Under the direction of Frederick P. Keppel (1923-1941), the corporation expanded their activities, largely centred on library development and donation of church organs, to include adult education and the arts. Between 1927 and 1941, the CCNY developed the ‘Commonwealth Program’ (originally the ‘British Dominions and Colonies Fund’), in order to gift church organs, libraries, teaching materials and travel grants to various learning institutions in the British Empire. This included Canada, Australia, New Zealand, and parts of Africa and Asia. The history of Carnegie philanthropy throughout the British Empire continues to attract criticism as a form of cultural diplomacy or cultural imperialism, where the desire to secure international relations of strategic importance was the driving force behind grants and assistance in education.

SOURCES

Carnegie Corporation New York, 'The Carnegie Art Reference Set For Colleges', New York: Rudolf Lesch Fine Arts Inc., 1939.

Trevena, M. (2012) ‘Re-Collection: Closer Contacts: A Tale of American Philanthropy in Australia Between the World Wars’, *Place*, August, p.10.

COLLECTION DESCRIPTION

The Carnegie Art Reference Set for Colleges provides a photographic history of art and, in its entirety, contains 1,500 high quality reproduction photographs, coloured prints and facsimiles, and 200 specially written reference books. The collection is separated into several portfolios of period, including classical, medieval, Renaissance and modern; and medium, such as architecture, sculpture, painting, handicraft and textiles. The Architecture Museum only holds the architecture portfolio of the set. Each image has a fully descriptive label (and unique number which corresponded with handbook details - not available at UniSA). Between 1927 and 1941 the CCNY distributed 69 Art Reference Sets amongst various learning institutions throughout the British Commonwealth, one of which was gifted to the University of Adelaide in 1939 at a cost of 5,000 (this is the partial set now housed at UniSA). The art reference set provided many of Australia's inadequately resourced learning institutions with arts teaching materials, and was further found to improve the teaching of English Literature and History.

Series List

| Series | Description |
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| S382 | Art Reference Set |
| S382/1 | Ancient Art Collection of photographs of ancient architecture from various cultural backgrounds including Egyptian, Aegean, Greek, and Roman. |
| S382/1/1 | Egyptian Includes: (1) Tomb of Ameni, facade of vestibule Twelfth Dynasty, c.1950BC, Beni-Hasan; (2) Temple of Amon, Great Hypostyle Hall, middle aisle Nineteenth Dynasty c.1300BC, Karnak; (3) Temple of Horus, east colonnade of court c.117-88BC, Edfu |

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| S382/1/2 | Aegean Including: (1) Lion Gateway, c.fifteenth century BC, Mycenae; (2) Treasury of Atreus, entrance c.fifteenth century BC, Mycenae; (3) Treasury of Atreus, interior c.fifteenth century BC, Mycenae; (4) Gallery in Wall of Citadel, c.1500 BC, Tiryns. |
| S382/1/3 | Greek (1) Basilica, sixth century BC, Paestum; (2) Temple of Aphaea or of Athena, c.490-480BC, Aegina; (3) Temple of neptune, middle of fifth century BC, Paestum; (4) Parthenon from NW, 447-432BC, Athens; (5) Parthenon west end, 447-432BC, Athens; (6) Temple of Wingless Victory (Nike Apteros) showing Swing of Propylaea, c.432-420BC, Athens; (7) Erechtheum from SE, end of fifth century BC, Athens; (8) Erechtheum Porch of the Maidens, end of fifth century BC, Athens; (9) theatre, middle of fourth century BC, Epidaurus; (10) Choragic Monument of Lysicrates, 334BC, Athens. |
| S382/1/4 | Roman Including (1) Pont du Gard from SW on the River Gard, 19BC?, near Nimes; (2) Pont du Gard airplane view on the River Gard, 19BC?, near Nimes; (3) Maison Carree from SW, early first century AD, Nimes (2 copies); (4) Temple of Vesta, first century BC or first century AD, Tivoli; (5) aqueduct, first century AD, Segovia; (6) The Town Roman country resort airplane view, Tivoli; (7) House of Vettii Peristyle, a.63AD, Pompeii; (8) Forum Romanum from NW showing Arch of Septimius Severus, Arch of Titus, and Colosseum, Rome; (9) Colosseum interior looking SE, 72-82AD, Rome; (10) Arch of Titus from NE, 81AD, Rome; (11) amphitheatre and theatre airplane view, amphitheatre first or second century AD and theatre first-third century AD, Arles; (12) amphitheatre airplane view looking into arena, first-second century AD, Nimes; (13) Temple of the Sun, 131-161AD, Baalbek; (14) Tomb of Hadrian showing Hadrian's bridge, 136-139AD, Rome; (15) theatre, second century AD, Orange; (16) Arch of Constantine from N, 312AD, Rome; (17) Basilica of Constantine N aisle, 312AD, Rome. |
| S382/2 | Medieval Art Before 1000 Collection of photographs of medieval architecture dated before 1000AD. Collection contains Byzantine and Early Christian architecture only. |
| S382/2/1 | Byzantine (1) Hagia Sophia from SW, 532-537, Constantinople; (2) Hagia Sophia interior looking SE, 532-537, Constantinople; (3) S. Vitale from S, second quarter of sixth century, Ravenna; (4) S. Vitale interior, second quarter of sixth century, Ravenna; (5) S. Vitale interior looking through altar room, second quarter of sixth century, Ravenna. |
| S382/2/2 | Early Christian (1) S. Apollinare in Classe from NW, second quarter of sixth century, Ravenna; (2) S. Apollinare in Classe interior, second quarter of sixth century, Ravenna (2 copies); (3) Mausoleum of Galla Placidia from SW, middle of fifth century, Ravenna; (4) Mausoleum of Galla Placidia interior from entrance, middle of fifth century, Ravenna (2 copies); (5) Orthodox baptistery from NW, first half of fifth century, Ravenna; (6) Orthodox baptistery interior looking S, first half of fifth century, Ravenna; (7) S. Clemente interior, 1108, Rome; (8) S. Costanza interior of annular aisle, first half of fourth century, Rome. |
| S382/3 | Medieval Art After 1000 Collection of photographs of medieval architecture dated after 1000AD. This subseries has 12 sections, and includes late Byzantine, English, French, German, Italian, Spanish, and Flemish architecture. This period is further separated into romanesque and gothic architecture. |

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| S382/3/1 | Late Byzantine (1) Church and monastery from SE, 1082-1105, Daphni; (2) St. Mark's W facade, 1063-1094, Venice; (3) St. Mark's facade and campanile from W side of piazza 1063-1094, Venice; (4) St. Mark's interior looking E, 1063-1094, Venice (2 copies). |
| S382/3/2 | English Romanesque (1) St. Anselm's tower on S side of cathedral, C. 1100, Canterbury; (2) External staircase in the cathedral close, C. 1100, Canterbury; (3) Crypt of cathedral E end, P. 1174, Canterbury; (4) Church of St. John the Baptist ruins of the choir, eleventh century, Chester; (5) Cathedral W facade and galilee with monastic dormitory, late eleventh -late fifteenth century, Durham (2 copies); (6) Cathedral nave looking E, 1099-1133, Durham (2 copies); (7) Cathedral, choir and nave looking W, 1099-1133, Durham; (8) Galilee of the cathedral interior, finished c. 1175, Durham; (9) Cloister looking NW toward cathedral, c. 1390-1435, Durham; (10) Tower, early eleventh century, Earl's Baton (2 copies); (11) Cathedral, choir, presbytery looking E, end of eleventh century, Gloucester; (12) Parish church W facade, early twelfth century, Iffley (2 copies); (13) Cathedral W facade, 1074-1380, Lincoln; (14) St. Bartholomew's interior of choir looking E toward altar, first half of twelfth century, London; (15) St. John's chapel interior looking toward altar tower, C. 1085, London; (16) Cathedral from SW, 1117-1220, Peterborough; (17) Cathedral W facade, facade c. 1220, Peterborough; (18) Cathedral interior of choir and nave looking W, choir 117-1140 nave 1177-1193, Peterborough; (19) Abbey church from SE, c. 1120 Rpmsey; (20) Abbey church interior S aisle looking W, c. 1120, Romsey (2 copies). |
| S382/3/3 | French Romanesque (1) Cathedral and town airplane view, 1150-1274, Angers (2 copies); (2) Cathedral from SW, first half of twelfth century, Angouleme; (3) Cathedral interior looking NE, first half of twelfth century, Angouleme; (4) St. Lazare interior of nave looking E, 1120-1178, Autun; (5) Ste. Trinite facade L'Abbaye aux Dames, second half of eleventh century, Caen (2 copies); (6) Ste. Trinite interior L'Abbaye aux Dames, second half of eleventh century, Caen (2 copies); (7) St. Etienne from E L'Abbaye aux Hommes, c. 1066-thirteenth century, Caen (2 copies); (8) St. Etienne interior looking toward apse L'Abbaye aux Hommes, c. 1066- thirteenth century, Caen; (9) The old town airplane view, fortifications fifth, twelfth and thirteenth centuries, Carcassonne (2 copies); (10) Fortifications looking toward citadel, fifth, twelfth and thirteenth centuries, Carcassonne; (11) Chateau de Milieu (11th century), Chateau de St. Georges (12th century), Chateau de Coudray airplane view, Chinon; (12) Notre Dame du Port from NE, eleventh and twelfth centuries, Clermont Ferrand (2 copies); (13) Notre Dame du Port interior looking toward choir, eleventh and twelfth centuries, Clermont-Ferrand (2 copies); (14) Cathedral facade, facade c. 1140, St. Denis (2 copies); (15) Church portals of W facade, 1116-1209, St. Gilles (2 copies); |
| S382/3/4 | German Romanesque (1) (1) Cathedral interior looking toward choir, 796-804, Aachen (2 copies); (2) Cathedral from NE showing Alte Residenz, thirteenth century, Bamberg; (3) Cathedral interior side aisle, thirteenth century, Bamberg; (4) Church of the Apostles from SE, 1020-1035 and early thirteenth century, Cologne; (5) Church of the Apostles interior apse and E crossing, 1020-1035 and thirteenth century, Cologne; (6) The Wartburg from SW, twelfth and thirteenth century, near Eisenach; (7) Abbey church interior nave, tenth and |

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| | <p>twelfth century, Gernrode; (8) Church of St. Michael interior nave, 1001-1033, Hildesheim; (9) Abbey church of Maria Laach portal of cloister porch, porch early thirteenth century, Laach; (10) Abbey church of Maria Laach corridor of cloister porch, porch early thirteenth century, Laach; (11) Cathedral apse end, 1213-1242, Limburg on the Lahn; (12) Cathedral from NW, 1213-1242, Limburg on the Lahn; (13) Cathedral from SW, eleventh and twelfth century, Mainz; (14) Cathedral from N, eleventh and twelfth century, Mainz; (15) Cathedral interior nave, eleventh and twelfth century, Mainz; (16) Double church from SE, 1149-1151, Schwarzhof; (17) Lower church interior, 1149-1151, Schwarzhof; (18) Cathedral E end, c. 1030-1060, Speyer; (19) Cathedral from W, eleventh and twelfth century, Worms (2 copies); (20) Cathedral W end, W choir thirteenth century, Worms; (21) Cathedral interior looking toward E choir, twelfth to fourteenth century, Worms (2 copies).</p> |
| S382/3/5 | <p>Italian Romanesque (1) (1) Baptistry, c. 1200, Florence; (2) Baptistry interior, c. 1200, Florence; (3) Bargello (national museum) court, 1255, Florence (2 copies); (4) Campanile of the cathedral from E, 1334-1387, Florence; (5) Cathedral from NW, 1296 to middle of fifteenth century, Florence; (6) Cathedral from SE, 1296 to middle of fifteenth century, Florence; (7) S. Croce interior, 1294-1442, Florence; (8) Loggia dei Lanzi from N, 1376-1382, Florence; (9) S. Miniato al Monte façade, early eleventh century, Florence; (10) S. Miniato al Monte interior looking toward choir, early eleventh century, Florence; (11) S. Frediano interior, 1112-1147, Lucca; (12) S. Ambrogio atrium and façade from W, eleventh century, Milan; (13) S. Ambrogio interior, eleventh century, Milan; (14) Cathedral interior looking E, 1174-1189, Monreale; (15) Cloister of Benedictine Monastery SW corner, c. 1200, Monreale (2 copies); (16) Cathedral from SW, twelfth century, Palermo; (17) S. Michele facade, first half of twelfth century, Pavia (2 copies); (18) Cathedral from SW showing leaning tower, 1063-1100, Pisa; (19) Cathedral group from SW, Baptistry 1153-1278 and fourteenth century, Camp Santo 1278-1463, cathedral 1063-1100, leaning tower 1174-1350, Pisa; (20) Cloister St. John Lateran, 1222-1230, Rome; (21) S. Zeno Maggiore façade and compile from SW, eleventh and twelfth century, Verona.</p> |
| S382/3/6 | <p>Spanish Romanesque (1) (1) S. Vicente interior nave, apse late twelfth century (?) nave fourteenth century (?), Avila (2 copies); (2) Cathedral central door of main façade, second half of thirteenth century, Leon; (3) Colegiata of S. Isidoro left portal of main façade, 1149, Leon; (4) S. Maria de Naranco entrance side, c. 850, Oviedo; (5) S. Maria de Naranco interior, c. 850, Oviedo; (6) Cloister of S. Maria, begun second half of twelfth century, Ripoll; (7) Cloister of S. Maria cloister walk, begun second half of twelfth century, Ripoll (2 copies); (8) New cathedral N side, 1513-1600, Salamanca (2 copies); (9) Old cathedral interior, first half of thirteenth century, Salamanca; (10) Cathedral interior portal looking into side aisle, 1078-1211, Santiago de Compostela; (11) Cathedral interior portal looking into side aisle, 1078-1211, Santiago de Compostela; (12) Cathedral interior side aisle, 1078-1211, Santiago de Compostela; (13) Cathedral portal of S transept, third quarter of twelfth century, Zamora.</p> |
| S382/3/7 | <p>English Gothic (1) Cathedral from SE, fourteenth and fifteenth centuries, Canterbury (2 copies); (2) Cathedral interior choir apse, choir late twelfth century, Canterbury; (3) Cathedral interior looking toward choir screen, nave late fourteenth century, choir screen fifteenth century, Canterbury; (4) Cathedral</p> |

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| | from SE, thirteenth to fifteenth century, Chester; (5) cathedral from S, eleventh to thirteenth century, Ely; (6) Cathedral interior presbytery looking E, presbytery c. 1235, Ely; (7) Cathedral W façade, twelfth to fifteenth century, Exeter; (8) Cathedral Lady Chapel from SE, Lady Chapel end of thirteenth century, Exeter; (9) Cathedral interior, nave fourteenth century, Exeter; (10) Cathedral from NE, 1074-1380, Lincoln; (11) Cathedral interior looking W, nave first half of thirteenth century, Lincoln; (12) Cathedral interior angel choir, choir 1255-1280, Lincoln; (13) Chapter house of the Cathedral interior looking E from vestibule, c. 1190-1230, Lincoln; (14) Westminster Abbey from NW, second half of thirteenth century, London; (15) Westminster Abbey N façade of transept, second half of thirteenth century, London; (16) Westminster Abbey interior looking toward choir screen, second half of thirteenth century, London (2 copies); (17) Westminster Hall interior looking south, begun 1097, London (2 copies); (18) New College chapel interior of choir looking E, late fourteenth century, Oxford; (19) Cathedral from NW, 1220-1266, Salisbury; (20) Cathedral interior choir looking E, 1220-1266, Salisbury; (21) St. Mary's interior, 1394, Warwick; (22) Cathedral façade from NW, façade early thirteenth century, Wells (2 copies); (23) Cathedral interior looking E toward crossing, c. 1174-1250, Wells (2 copies); (24) Chain gate of cathedral close from NW showing chapter house, 1460, Wells; (25) Cathedral interior looking toward choir, eleventh to fifteenth century, Winchester; (26) Cathedral from NW, thirteenth to fifteenth century, York (2 copies); (27) Cathedral interior of transept looking N toward 'Five Sisters', N end of transept 1241-1260, York; (28) Cathedral interior looking toward choir, nave c. 1291-1354, choir c. 1361-1400, York; (29) Chapter house of the cathedral from SE, c. 1300, York (2 copies); (30) Chapter house of the cathedral interior looking NW, c. 1300, York. |
| S382/3/8 | Flemish Gothic (1) Cathedral Ste. Gudule airplane view, 1226-1280, Brussels (2 copies); (2) Ste. Gudule W towers, nave and S transept from SE, thirteenth and fourteenth century, Brussels; (3) Ste. Gudule façade from SW, thirteenth and fourteenth century, Brussels; (4) Ste. Gudule interior of transept and nave looking NW, thirteenth and fourteenth century, Brussels; (5) Ste. Gudule interior, thirteenth and fourteenth century, Brussels; (6) Grande Place from SE, cloth hall 1200-1304, Nieuwerk 1620-1624, Ypres. |
| S382/3/9 | French Gothic (1) (1) Airplane view, founded 1246, fortifications begun 1472, Aigues Mortes (2 copies); (2) Cathedral from SW, 1220-1288, Amiens (2 copies); (3) Cathedral lower part of W façade, 1220-1288, Amiens (2 copies); (4) Cathedral from S, 1220-1288, Amiens; (5) Cathedral interior, 1220-1288, Amiens (2 copies); (6) Cathedral interior of choir, 1220-1288, Amiens; (7) Place of the Popes airplane view, 1316-1364, Avignon; (8) Palace of the Popes from E, 1335-1364, Avignon; (9) Cathedral from SE, choir 1247-1272, transept 1500-1548, Beauvais; (10) Cathedral airplane view, 1225-1568, Beauvais; (11) Cathedral lower part of W façade, twelfth to fourteenth century, Bourges; (12) Cathedral from SE, twelfth to fourteenth century, Bourges; (13) Cathedral façade from NW, twelfth to fourteenth century, Bourges; (14) Cathedral interior, twelfth to fourteenth century, Bourges; (15) Cathedral airplane view, 1194-1260, Chartres (2 copies); (16) Cathedral from NW, twelfth and thirteenth century, Chartres; (17) Cathedral N façade of transept, transept thirteenth century, Chartres; (18) cathedral interior, twelfth and thirteenth century, Chartres (2 copies); (19) Cathedral interior of transept looking S, transept thirteenth century, |

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| | Chartres (2 copies); (20) Cathedral interior left side of choir, choir finished 1144, St Denis; (21) Cathedral façade from SW, twelfth and thirteenth century, Laon (2 copies); (22) Cathedral interior showing choir looking E toward altar, twelfth and thirteenth century, Laon; (23) Abbey from NE, twelfth and thirteenth century, Mont St. Michel (2 copies); (24) Fortified monastery distant airplane view, thirteenth century, Mont St. Michel; (25) Fortified monastery airplane view, thirteenth century, Mont St. Michel (2 copies); (26) Cathedral chevet, transept and chapter house from E, twelfth century, Noyon; (27) Ste. Chapelle from SW, 1245-1248, Paris; (28) Ste. Chapelle interior of upper chapel, 1245-1248, Paris (2 copies); (29) Ste. Chapelle interior of upper chapel looking toward entrance, 1245-1248, Paris; (30) Ste. Chpaelle interior of lower chapel, 1245-1248, Paris; (31) La Cite airplane view, Palais de Justice modern, Ste. Chapelle 1245-1248, Notre Dame 1163-1240, Tour St. Jacques 1502-1522, Paris (2 copies); (32) La Cite airplane view, Palais de Justice modern, Ste. Chapelle 1245-1248, Le Pont Neuf, Paris; (33) Notre Dame from SE, 1163-1235, Paris (2 copies); (34) Notre Dame lower part of W façade, façade 1208-1235, Paris; (35) Notre Dame interior, 1163-1235, Paris; (36) Cathedral from NW, thirteenth century, Reims (2 copies); (37) Cathedral W porch showing equestrian of Joan of Arc, thirteenth century, Reims; (38) Cathedral interior, thirteenth century, Reims; (39) Cathedral interior looking toward entrance, thirteenth century, Reims; (40) Cathedral from W, N tower twelfth and fourteenth century, S tower 1487-1507, intervening façade fourteenth to sixteenth century, Rouen; (41) Cathedral interior looking toward entrance, thirteenth century, Rouen; (42) Cathedral interior, 1155-1191, Senlis; (43) Cathedral façade from W, twelfth century, Sens; (44) Cathedral interior looking toward entrance, twelfth century, Sens; (45) Fort st. Andre airplane view, fourteenth century, Villeneuve-les-Avignon. |
| S382/3/10 | German Gothic (1) Cathedral from NW, 1248-1447, Cologne; (2) Cathedral from SE, 1248-1447, Cologne; (3) Cathedral interior, 1248-1447, Cologne; (4) Cathedral façade from NW, 1208-1274, Magdeburg; (5) Cathedral interior of choir looking E, choir 1208-1254, Magdeburg; (6) Church of Our Lady façade from W, 1227-1243, Treves; (7) Church of Our Lady interior, 1227-1243, Treves; (8) Cathedral from SW, 1377- c. 1500, Ulm; (9) Cathedral airplane view, 1377-c. 1500, Ulm (2 copies); (10) Cathedral interior, 1377-c. 1500, Ulm. |
| S382/3/11 | Italian Gothic (1) S. Francesco upper and lower churches from SE, 1228-1253, Assisi; (2) Cathedral from SW, 1386-1522, Milan; (3) Cathedral W façade, c. 1200 to early fourteenth century, Orvieto; (4) Palazzo Pubblico from NE, late thirteenth to middle fourteenth century, Perugia (2 copies); (5) Cathedral from SW, thirteenth century, Siena; (6) Palazzo Pubblico from N, 1287-1305, Siena. |
| S382/3/12 | Spanish Gothic (1) Cathedral from NW, 1221-1567, Burgos; (2) Cathedral interior of transept looking S through crossing, 1221-1567, Burgos; (3) Cathedral from SW, c. 1250-1303, Leon (2 copies); (4) Cathedral interior looking toward choir, c. 1250-1303, Leon; (5) Cathedral doors of W façade, 1418-1450, Toledo; (6) Cathedral from SW, 1227-1493, Toledo; (7) Cathedral interior looking NE from S aisle, 1227-1493, Toldeo. |
| S382/4 | Aboriginal American Culture Photo of Mayan architecture. |
| S382/4/1 | Mayan (1) Temple of Warrior W facade from NW, Toltec Period c. thirteenth century, Chichen Itza. |

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| S382/5 | Transitional Art to 1850 Collection of photographs of European architecture to 1850, including English, Flemish, French, German, and Spanish. |
| S382/5/1 | English (1) Blenheim Palace of the Duke of Marlborough park façade from SW, finished 1724, Blenheim Park (near Oxford); (2) Caius College gate of honour, 1567-1574, Cambridge; (3) King's College chapel S side from court, 1446 to sixteenth century, Cambridge; (4) King's College chapel interior looking toward choir screen, 1446-c. 1535, Cambridge (2 copies); (5) Trinity College library, 1676, Cambridge; (6) Castle Howard seat of the Earl of Carlisle entrance façade from SW, 1701-1714, Castle Howard (near York); (7) Marine hospital, last third of seventeenth century, Greenwich; (8) Haddon Hall east range of buildings, east range fifteenth century, Haddon; (9) Hampton Court Palace Anne Boleyn's gateway, first half of sixteenth century, Hampton Court; (10) St. George's hall from SE, 1838-1854, Liverpool; (11) Bank of England S façade, 1734-1833, London; (12) Chapel of Henry VII from NE Westminster Abbey, 1502-1520, London; (13) Chapel of Henry VII interior looking NW Westminster Abbey, 1502-1520, London (2 copies); (14) Church of St. Mary le Bow, 1617-1680, London; (15) St. Paul's façade from W, 1675-1710, London (2 copies); (16) St. Paul's interior looking NW, 1674-1710, London (2 copies); (17) Somerset House embankment façade, 1776-1786, London; (18) Whitehall looking S, London; (19) Lord Leycester Hospital High St. façade, c. 1380, Warwick; (20) St. Mary's Beauchamp chapel showing monuments, chapel 1443-1464, Warwick. |
| S382/5/2 | Flemish (1) Hotel de Ville main façade, 1567-1565, Antwerp; (2) Musee Plantin-Moretus, sixteenth and seventeenth century, Antwerp; (3) Bedroom Musee Plantin-Moretus, 1580-1586, Antwerp; (4) Foundry Musee Plantin-Moretus, late sixteenth century, Antwerp; (5) Cathedral interior looking NE, 1352-1518, Antwerp; (7) Hotel de Ville main façade diagonal view from E, fifteenth century, Brussels. |
| S382/5/3 | French (1) Chateau and fortifications airplan view, fifteenth and sixteenth centuries, Amboise; (2) Chateau de Blois exterior façade of N wing, 1515, Blois; (3) Chateau de Blois staircase on court façade of N wing, 1515, Blois; (4) St. Pierre apse from SE, 1518-1545, Caen; (5) Chateau de Chambord S façade, 1526-1544 and later, Chambord (Blois?); (6) Semi-fortified chateau airplane view, 1526, Chambord (2 copies); (7) Chateau airplane view, late fifteenth to early sixteenth century, Chaumont (2 copies); (8) Chateau de Chenonceaux W façade on the River Cher, fifteenth and sixteenth centuries, Chenonceaux (2 copies); (9) Chateau de Chenonceaux airplane view on the River Cher, fifteenth and sixteenth centuries, Chernonceaux (2 copies); (10) Chateau de Fontainebleau main façade of Cour de Cheval Blanc or des adieux, c. 1540, Fontainebleau (2 copies); (11) Chateau d'Eau from S, 1753-1766, Montpellier; (12) Ard de Triomphe de l'Etoile from SE, 1806-1836, Paris; (13) Ecole de Medecine façade, 1769-1786, Paris; (14) St. Etienne du Mont from W, 1517-1626, Paris; (15) St. Etienne du Mont interior, choir 1517-1537 nave 1537-1560, Paris; (16) St. Eustache from SE, 1532-1589 and 1624-1654, Paris; (17) Dome de Invalides façade from S, 1680-1705, Paris (2 copies); (18) Hotel des Invalides façade from N, 1675-c. 1679, Paris; (19) Hotel d Sens, 1474-1519, Paris (2 copies); (20) House of Francis I façade, 1527, Paris; (21) Louvre detail of SW corner of court, 1546-1559, Paris (2 copies); (22) Louvre detail of SW corner of court, 1546-1559, Paris (2 copies); (23) Palais du Luxembourg garden façade |

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| | from S, 1615-1624, Paris; (24) Palais du Luxembourg and gardens, 1615-1624, Paris (2 copies); (25) La Madeleine from SW, 1764-1842, Paris; (26) La Madeleine, Rue Royale, Grands Boulevards airplane view, 1806-1842, Paris (2 copies); (27) Ministere de la Marine from SE, 1763-1772, Paris; (28) Pantheon from SW, 1764-1790, Paris; (29) Panthenon interior from entrance, 1764-1790; (30) Place de la Concorde, Pont de la Concorde airplane view, Tuileries Palace and gardens 1564-1680, Palace of the Louvre 1546-1878, La Cite and Notre Dame 1163-1235, Paris (2 copies); (31) Place de la Concorde airplane view, designed 1854, Paris (2 copies); (32) Place de l'Etoile, Arc de Triomphe, Avenue des Champs Elysees, Avenue de la Grande Arnee, Avenue du Bois de Boulogne airplane view, Paris (2 copies); (33) Place Ste. Genevieve from W, Paris; (34) Place Vendrome from S, begun 1685, Paris; (35) Place Vendrome, Rue de la Paix, Palais Royal, Tuileries Gardens airplane view, Paris (2 copies); (36) Place des Vosges, 1605-1612, Paris; (37) Pont Royal from S bank toward Pavilion de Flore of Louvre, 1685-1689, Paris; (38) St. Roche façade from W, 1653 to middle of eighteenth century, Paris; (39) St. Sulpice façade from W, c. 1650-1750, Paris; (40) Hotel de Bourghtheroulde main wing from court, first third of sixteenth century, Rouen; (41) House of Diane de Poitiers façade, early sixteenth century, Rouen; (42) St. Maclou lower part of W façade, c. 1432-1500, Rouen; (43) Palais de Justice façade on NW angle of entrance court, 1493-1506, Rouen; (44) Chateau de Versailles, 1631-1820, Versailles (2 copies); (45) Chateau de Versailles from E, 1631-1820, Versailles (2 copies); (46) Chateau de Versailles park façade, 1631-1820, Versailles; (47) Chateau de Versailles marble court, 1631-1634, Versailles; (48) Chateau de Versailles galerie des Glaces, 1679-1681, Versailles; (49) Chateau de Versailles bedroom of Louis XIV, c. 1631, Versailles; (50) Grand Trianon, 1687-1688, Versailles (2 copies); (51) Petit Trianon main façade, 1762-1764, Versailles (2 copies). |
| S382/5/4 | German (1) Zeughaus middle of main façade, 1694-1706, Berlin; (2) Nagel House, 1536, Brunswick (2 copies); (3) Old Weigh House, 1534, Brunswick (2 copies); (4) Rathaus porch, porch 1569-1571, other parts of building fourteenth century, Cologne (2 copies); (5) Zwinger NE wing, 1711-1722, Dresden; (6) Friedenstein Castle, 1643-1654, Gotha (2 copies); (7) Otto-Heinrichsbau façade from W, 1556-1563, Heidelberg; (8) Alte Pinakothek main façade, 1826-1833, Muich; (9) Rathaus façade, 1572-1576, Rothenburg on the Tauber (2 copies). |
| S382/5/5 | Spanish (1) Palace of the Dukes de l'Infantado façade, 1461 and later, Guadalajara; (2) Palace of the Dukes de l'Ifantado patio, 1461 and later, Guadalajara (2 copies); (3) Monterey Palace from SE, 1530 (?), Salamanca; (4) Hospital of Santa Cruz façade, 1504-1514, Toledo. |
| S382/6 | Renaissance Art Collection of Italian architecture dated during the Renaissance. |
| S382/6/1 | Italian (1) Colleoni Chapel façade from N, 1470-1476, Bergamo; (2) Palazzo Bevilacqua court, 1484, Bologna; (3) Bridges of the Arno, Ponte S. Trinita rebuilt 1567-1570, Ponte alla Carraia rebuilt 1559, Florence; (4) Foundling Hospital (Spedale degli Innocenti) portico Piazza dell'Anunziata, 1421-1455, Florence; (5) Laurentian Library vestibule and stairway, 1525-1571, Florence; (6) New Sacristy showing tombs of Lorenzo Duke of Urbino and Lorenzo the Magnificent and his brother Giuliano S. Lorenzo, 1520-1524, Florence; (7) Palazzo Rucellai from S, 1446-1455, Florence; (8) Palazzo degli Uffizi court from N, 1560-1574, Florence; (9) Pazzi Chapel façade cloister of S croce, c. |

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| | <p>1430, Florence (2 copies); (10) Pitti Palace main façade from W, begun 1435, Florence; (11) Pitti Palace garden facade, c. 1560, Florence; (12) Riccardi (Medici) Palace, 1444-1452, Florence (2 copies); (13) Fountain Hericylce of Villa Aldobrandini, c. 1600, Frascati; (14) Island of S Giulio airplane view, Lago d'Orta; (15) S. Andrea façade, begun 1472, Mantua; (16) S. Andrea interior, begun 1472, Mantua; (17) Palazzo del Te garden façade, 1525-1535, Mantua; (18) Palazzo del Te loggia, 1525-1535, Mantua;(19) S. Maria delle Grazie from SW, 1470-1498, Milan; (20) Arch of Alfonso I of Aragon, 1451-1455, Naples; (21) S. Guistina from NE, c. 1501-1532, Padua; (22) Church of the Certosa from NW, 1396 to middle of sixteenth century, Pavia; (23) Il Ponte Monumentale airplane view, fifteenth century, Pavia (2 copies); (24) S. Bernardino façade, 1457-1461, Perugia; (25) Palazzo Piccolomini Piazza del Duomo, c. 1460, Pienza; (26) Casino Borghese (now museum) façade, 1615, Rome; (27) Church of Gesu façade from W, 1568-1575, Rome; (28) Church of Gesu interior, 1568-1575, Rome (2 copies); (29) Palazzo della Cancelleria façade from SE, 1486-1495, Rome; (30) Palazzo della Cancelleria court 1486-1495, Rome; (31) Palazzo Farnese façade from E, c. 1530-1580, Rome (2 copies); (32) Palazzo Massimi alle Colonne façade, begun c. 1530, Rome; (33) Palazzo Massimi alle Colonne court, begun c. 1530, Rome; (34) St. Peter's from E, 1506-1667, Rome (2 copies); (35) St. Peter's from W showing Vatican airplane view, 1506-1667, Rome (2 copies); (36) St. Peter's from E airplane view, 1506-1667, Rome (2 copies); (37) Portico of St. Peter's interior looking S, 1607-1614, Rome; (38) Piazza del Campdoglio, Capitoline Museum, Palazzo de Senatore, Palazzo dei Conservatori, c. 1538, Rome; (37) Piazza Navona, Rome; (39) Piazza del Popolo, Rome; (40) Piazza di Spagna, Spanish Steps 1721-1726, Rome (2 copies); (41) Tempietto cloister of S. Pietro in Montorio, 1502, Rome; (42) Villa Farnesina from SW (villa Chigi), 1509-1511, Rome (2 copies); (43) Villa Gamberaia, 1610 (?), Settignano; (44) Villa Gamberaia garden fro, window of casino, middle of seventeenth century, Settignano; (45) S. Maria della Consolazione main façade, 1508-1524, Todi; (46) Ca d'Oro canal front, 1421-1436, Venice (2 copies); (47) Church of the Frari (S. Maria Gloriosa dei Frari) from SE, 1250- c. 1280, Venice; (48) Ducal Palace from SW, early fourteenth to middle of sixteenth century, Venice (2 copies); (49) Island of S. Lazzaro airplane view, Venice (2 Copies); (50) S. Maria dei Miracoli, 1481-1489, Venice; (51) S. Maria della Salute canal façade, 1631-1656, Venice; (52) Old library E façade piazzetta, 1536-1553, Venice; (53) Palazzo Vendramin-Calergi canal front, 1481-1509, Venice; (54) Scuola di S. Marco from S showing SS Giovanni e Paolo, 1485-1495, Venice; (55) Palazzo del Consiglio S façade, Piazza dei Signori, 1476-1493; Verona; (56) Basilica Palladiana (surrounding Older Palazzo della Ragione), 1549-1614, Vicenza (2 copies).</p> |
| S382/7 | American Art to 1850 Collection of photographs of domestic, public and church architecture to 1850. |
| S382/7/1 | <p>Domestic (1) (1) Usher (Royall) House W façade, c. 1631-1750, Medford, Mass. (2 copiess); (2) Old Senate House, 1676, Kingston, NY; (3) Capen House front, 1683, Topsfield, Mass. (2 copies); (3) Capen House entry, 1683, Topsfield Mass; (4) Capen House parlour, 1683, Topsfield Mass; (5) Nash House from E, first half of eighteenth century, Hurley, NY; (6) room from Portsmouth RI Metropolitan Museum of Art, first half of eighteenth century, New York (2 copies); (7) room from Marmion Va. Metropolitan Museum of Art, eighteenth</p> |

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| | <p>century, New York; (8) McPhedris (Warner) House, c. 1718-1723, Portsmouth, NH; (9) Westover Front, c. 1726, on James River Charles Co. Va; (10) The Cloister, Saal and Sister House, 1741- c. 1746, Ephrata, Pa. (11) Mount Vernon George Washington and others, c. 1743-1787, on Potomac River Fairfax Co. Va. (2 copies); (12) Cliveden, c. 1763, Germantown, Pa (13) Cliveden reception hall and stair hall, c. 1763, Germantown, Pa. (2 copies); (14) Jumel Manstion from NE Washington headquarters park, 1765, New York (2 copies); (15) Miles Brewton (Pringle) House street front- Ezra Waite, 1765-1769, Charleston SC. (2 copies); (16) Apthorpe House (after Old Lithograph), c. 1767, New York; (17) room from Charles Steadman (Powel) House Philadelphia Metropolitan Museum of Art, 1768, New York (2 copies); (18) Monticello garden façade from S, Thomas Jefferson (1743-1826), 1771-1808, Albermarle Co. VA. (2 copies); (19) Jerathmeel Peirce (Nicholas) House street front, (Samuel McIntire (1757-1811), c. 1780-1801, Salem Mass; (20) Jerathmeel Peirce (Nicholas) House west parlour, Samuel McIntire (1757-1811), c. 1780, Salem Mass; (21) The White House airplane view, James Hoban (1762-1831), 1792-1829, Washington DC. (2 copies); (22) Harrison Gray Otis House front view, Charles Bulfinch (1763-1844) 1795, Boston Mass. (2 copies); (23) Bedroom from Eagle House, Haverhill Massachusetts Metropolitan Museum of Art, c. 1818, New York (2 copies); (24) Charlton Street houses from SE, first quarter of nineteenth century, New York; (25) Colonnade Row from E, Seth Geer, 1833-1836, New York.</p> |
| S382/7/2 | <p>Church (1) St. Luke's Church from SW, Joseph Bridger, c. 1632, Smithfield, Isle of Wight co. Va; (2) St. James's Church entrance façade, c. 1710, Goose Creek, SC. (2 copies); (3) St. James's Church interior looking toward pulpit, 1711, Goose Creek, SC; (4) Bruton Parish Church from SE, 1710-c. 1715, Williamsburg, Va; (5) Christ Church from W, William Price, 1723, Boston Mass. (2 copies); (6) Christ Church from SE, John Kearsley (1684-1772), 1727-1755, Philadelphia Pa; (7) King's Chapel interior looking toward chancel, Peter Harrison (1716-1753), 1749-1753, Boston Mass; (8) St. Michael's Church rear and side, James Gibbs (? 1682-1754), 1752-1761, Charleston, SC; (9) St. Michael's Church interior looking towards chancel, James Gibbs (? 1682-1754), 1752-1761, Charleston SC; (10) St. Peter's Church from SW, Samuel Rhodes (1711-1784), 1758-1761, Philadelphia Pa; (11) St. Peter's Church interior looking W toward pulpit, Samuel Rhodes (1711-1784), 1758-1761, Philadelphia Pa. (2 copies); (12) Synagogue interior, Peter Harrison (1716-1775), 1762-1766, Newport RI; (13) St. Paul's Chapel W façade, Paul McBean 1764-1756, New York; (14) Walpole Meeting House interior looking toward pulpit, 1772, Bristol Me; (15) St. John's Chapel interior looking E toward chancel, John McComb (1763-2853) and Isaac McComb, 1803-1807, New York; (16) Dutch reformed church W façade, Philip Hooker (1766-1836), 1805-1810, Albany NY; (17) Centre Church The Green Ithiel Town (1784-1844), 1812-1815, New Haven Conn. (2 copies); (18) New South Church entrance façade, Charles Bulfinch (1763-1844), 1814, Boston Mass.</p> |
| S382/7/3 | <p>Public (1) Old State House Devonshire st façade, 1712, Boston Mass. (2 copies); (2) Independence Hall from SE, Andrew Hamilton (1676-1741), 1732-1753, Philadelphia Pa. (2 copies); (3) Independence Hall Supreme Court room, Andrew Hamilton (1676-1741), 1732-1753, Philadelphia Pa; (4) Faneuil Hall, John Smibert (1684-1751) and Charles Bulfinch (1763-1844), 1740-1742, Boston Mass. (2 copies); (5) The Capitol airplane view, Stephen Hallet, Charles</p> |

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| | Bulfinch, William Thornton, Benjamin Latrobe and T.U. Walter, 1792-1865, Washington DC. (2 copies); (6) Old State House from SE, Charles Bulfinch (1763-1844), 1794-1796, Hartford Conn; (7) Old State House stair hall, Charles Bulfinch (1763-1844), 1794-1796, Hartford, Conn; (8) State House SE façade, Charles Bulfinch (1763-1844), front part of building 1795-1798, Boston Mass. (2 copies); (9) Old City Hall from SW, John McComb (1763-1853) and Joseph P. Mangin, 1803-1812, New York (2 copies); (10) Old city Hall Governor's room, John McComb (1763-1853) and Joseph P. Mangin, 1803-1814, New York; (11) Albany Academy main façade, Philip Hooker (1766-1836), 1815-1818, Albany NY; (12) Albany Academy, Great Hall, Philip Hooker (1766-1836), 1815-1818, Albany NY; (13) Façade of United States Assay Office, Martin E. Thompson (1786-1877), 1822-1824, New York. |
| S382/8 | Modern Art Collection of modern architecture from America and Europe, including public and private buildings. |
| S382/8/1 | American (1) Trinity Church, Henry Hobson Richardson (1838-1886), 1872-1877, Boston Mass. (2 copies); (2) W. K. Vanderbilt residence from SE, Richard Morris Hunt (1827-1895), 1879-1882, formerly New York; (3) W. K. Van derbilt residence detail of first story window, Richard Morris Hunt (1827-1895), 1879-1882, formerly New York; (4) Allegheny County courthouse from SW, Henry Hobson Richardson (1838-1886), 1884, Pittsburgh Pa; (5) Jackson Park shelter, Daniel H. Burnham (1846-1912), 1888, Chicago Ill; (6) Public library from N main façade, McKim (1847-1909), Mead (1846-1928) and White (1853-1906), 1888-1895, Boston Mass; (7) Wainwright Building, Louis Sullivan (1856-1924), 1890, St. Louis Mo. (2 copies); (8) Guaranty (Prudential) building, Louis Sullivan (1856-1924), 1896, Buffalo NY; (9) Coonly House, Frank Lloyd Wright (1869-), 1907-1908, Riverside Ill. (2 copies); (10) The Lovell Health House, Richard J. Neutra (1892-), Los Angeles Cal. (2 copies); (11) Woolworth Building, Cass Gilbert (1859-1934), 1910-1915, New York. (2 copies); (12) Temple of the Scottish Rite from NW, John Russell Pope (1874-1937), 1911-1915, Washington DC; (13) The Lincoln Memorial, Henry Bacon (1866-1924), 1914-1921, Washington DC. (2 copies); (14) Cranbrook Academy of Art, Eliel Saarinen (1873-), 1922, Bloomfield Hills Mich. (2 copies); (15) Hotel HSelton from NW, Arthur L. Harmon (1878-), 1922-1923, New York. (2 copies); (16) State Capitol, Bertram Goodhue (1869-1924), 1922-1926, Lincoln Neb. (2 copies); (17) Olympic Stadium airplane view, John and Donald B. Parkinson, 1922-1926, Los Angeles Cal. (2copies); (18) Tribune Tower, John Mead Howells (1868-) and Raymond Hood (1881-1934), 1923-1931, Chicago Ill; (19) MacMillan Building, Carrere (1858-) and Hastings (1860-1929), Shreve (1877-) and Lamb (1883-), 1924, New York; (20) American Radiator Building, Raymond Hood (1881-1934), 1924, New York; (21) Fordson Plant, Albert Kahn (1869-), 1926, Detroit Mich. (2 copies); (22) New York Telephone Building, McKenzie (1861-1926), Voohees (1878-1936), Gmelin (1858-), 1926, New York; (23) New York Psychiatric Institute and Hospital view from Riverside Drive, Sullivan Jones (1878-), 1927-1928, New York. (2 copies); (24) Rye Beach Amusement Park airplane view, Walker and Gillette, 1927-1928, Rye Beach, NY. (2 copies); (25) Bayonne Bridge (Kill van Kull Bridge) general view, O. H. Aneman, engineer, 1928-1931, New York (2 copies); (26) Bayonne Bridge (Kill van Kull Bridge) view of approach, O. H. Aneman, engineer, 1928-1931, New York (2 copies); (27) Bayonne Bridge (Kill van Kull Bridge), detail, O. H. |

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| | Aneman, engineer, 1928-1931, New York (2 copies); (28) Daily News Building, Raymond Hood (1881-1934), 1929-1930, New York (2 copies); (29) Translux Theatre interior, Howe and Lesaze, 1931, New York (2 copies); (30) Buhl Foundation Chatham Village housing project, Henry Wright and Clarence Stein, Ingham and Boyd, 1931-1932, Pittsburg Pa. (2 copies). |
| S382/8/2 | English (1) Westminster Cathedral from SW, John Francis Bentley (1840-1902), 1895-1903, London; (2) Cathedral showing chapel, choir and S transept from SE, Sir George Gilbert Scott (1811-1878), begun 1904, Liverpool; (3) Cathedral interior looking toward choir, Sir George Gilbert Scott, (1811-1878), begun 1904, Liverpool. |
| S382/8/3 | Flemish (1) Bourse main facade, Leon Suys the Younger, (1824-1867), 1873, Brussels; (2) Palais de Justice main facade, Joseph Poelaert, (1816-1879), 1866-1883, Brussels. |
| S382/8/4 | French (1) Opera, Charles Garnier, (1825-1898), 1861-1874, Paris (2 copies); (2) Opera interior of foyer, Charles Garnier, (1825-1898), 1861-1874, Paris; (3) Palais de Longchamp, Henri Esperandieu, (1829-1874), 1862-1870, Marseilles; (4) Tracadero main building, Gabriel Davioud, (1823-1881) and Jules Bourdais, (1835-1910), finished 1878, Paris; (5) Palais des Beaux-Arts, Edouard Berard, (1843-) and Fernand Dalmas (1852-), finished 1892, Lille; (6) Sorbonne from N Rue des Ecoles, Paul Nenot, (1853-1934), 1885-1900, Paris; (7) Gare d'Orsay from NW, Victor Laloux, (1850-1937), 1898-1900, Paris; (8) Petit Palais (Palais des Beaux-Arts de la Ville de Paris) from NW, Charles Louis Girault, (1851-), finished 1900, Paris; (9) Petit Palais (Palais des Beaux-Arts de la Ville de Paris) interior court, Charles Louis Girault, (1851-), finished 1900, Paris; (10) Stein House Le Corbusier, Charles Edouard Jeanneret, (1881-), 1927-1928, Garches near Paris (2 copies); (11) Stein House interior Le Corbusier, Charles Edouard Jeanneret, (1881-), 1927-1928, Garches near Paris (2 copies); (12) Bridge on the Seine Freyssinet Compagnie, St. Pierre de Vauvray (2 copies); (13) Hangar Freyssinet Compagnie, Orlay (2 copies). |
| S382/8/5 | German (1) Castle airplane view, 1869-1886, Neuschwanstein; (2) Opera house, Gottfred Sempre, (1803-1879) and Manfred Semper, finished 1878, Dresden; (3) Das Bauhaus, Walter Gropius, (1883-), 1925-1926, Dessau; (4) Church interior, Dominikus Bohm, Bischofsheim bei Mainz (2 copies); (5) Siemens-Schuckert Werke, Hans Hertlein, (1881-), Berlin (2 copies). |
| S382/8/6 | Italian (1) Monument of Victor Emmanuel II facade from the Piazza Venezia, Giuseppe Sacconi (?-1905), 1884-1911, Rome; (2) Conte di Savoia Ocean liner, San Marco Shipyards, 1930-1931, Trieste (2 copies). |
| S382/8/7 | Swedish (1) Thorvaldsen Museum, Michal Gottlieb Bindesboll, (1800-1856), 1839-1848, Copenhagen; (2) New town hall S facade, Ragnar Oestberg, (1866-), 1909-1923, Stockholm (2 copies); (3) Northern King's Tower, Sven Wallander, (1890-), 1924, Stockholm. |
| S382/9 | Miscellaneous Collection of photos not listed in Carnegie Art Reference Set book, but belonging to the set, possibly as examples or display items rather than educational materials. Description plates are somewhat bare, listing title and location. Series contains Egyptian (?), Indian, English, French and Italian architecture. |
| S382/9/1 | Egyptian (1) Egyptian columns, ? |

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| S382/9/2 | Indian (1) Brahman Temple to Vishnu, early 12th century, Ankor Vat, French Indonesia; (2) Le Baphuon Royal City airplane view, Le Baphuon, French Indonesia. |
| S382/9/3 | English (1) Cathedral middle doorway of façade, early 13th century, statues middle 13th century, Wells; (2) Cathedral detail of left side of façade, early 13th century, statues middle 13th century, Wells; (3) Cathedral detail of right side of façade, early 13th century, Wells; (4) Cathedral detail of N porch, early 13th century, Wells; (5) Kenilworth Castle exterior, 12-15th century, Warwickshire; (6) Warwick Castle view of the park with Caesar's Tower, Warwickshire; (7) Warwick Castle exterior from the island, mainly 14-15th century, Warwickshire; (8) Warwick Castle entrance and tower, 14-15th century, Warwickshire; (9) Warwick Castle exterior from the avon, Warwickshire; (10) Hampton Court Palace gatehouse, early 16th century, Middlesex; (11) Hampton Court Palace gardens, Middlesex; (12) Hampton Court Palace E façade, Sir Christopher Wren, end 17th century, Middlesex; (13) Hampton Court Palace Wolsey's kitchen, 16th century, Middlesex; (14) Wolsey's lodgings, 16th century, Middlesex; (15) Penhurst Place entrance, birthplace of Sir Philip Sidney, 14th century, Kent; (16) Penhurst Place interior hall with minstrel's gallery, 14th century, Kent; (17) Penhurst Place interior staircase, 14th century, Kent; (18) Penhurst Place exterior, 16th century, Kent. |
| S382/9/4 | French 1) Cathedral main portal, Robert de Luzarches, Thomas and Renault de Cormant, 1220-1280 restored 19th century, Amiens; (2) Cathedral lower part of W façade, Robert de Luzarches, Thomas and Renault de Cormant, 1220-1286, Amiens; (3) Cathedral N end of transept with Passion Window, N end of transept and stained glass first half 15th century, Le Mans; (4) Castle aeroplane view, rebuilt by William II 1901-1908, original castle was burned down by Swedes during Thirty Years War, Hohkonigsburg, Alsace. |
| S382/9/5 | Italian (1) The town aeroplane view. A country resort for Romans since the days of Augustus. The waterfalls which supply power for the city of Rome, Tivoli. |
| S382/9/6 | French Sculpture (1) Tomb of Francis II and Marguerite de Foix, Colombe, Michel (1430-1514) and others, 1502-1507, Nantes Cathedral. |
| S382/9/7 | Drawing (Italian Painting) 1) Andrea del Sarto (1486-1531), studies, drawing, Paris Louvre; (2) Carlo Maratta (1625-1713), study, drawing, Florence Uffizi. |