

# Open Music Academy

Teaching staff - Woodwind

## Kathryn Moorhead

### Flute

#### Coordinator - Woodwind

Kathryn Moorhead is a flautist based in Adelaide where she currently teaches at the Elder Conservatorium and freelances as an orchestral and chamber musician. She was the Associate Principal Flute with the Auckland Philharmonia Orchestra for over 15 years and an Artist Teacher at the University of Auckland. Kathryn has performed as a guest with the Adelaide, Melbourne, Queensland, Tasmanian and Netherlands Symphony Orchestras, the Hong Kong and Malaysian Philharmonic Orchestras, and Orchestra Victoria. As a chamber musician Kathryn has appeared with the Koru Quintet and NZTrio, and has performed at International Arts Festivals in Adelaide, Melbourne, Brisbane, Auckland and London. She has given solo recitals at the National Flute Association Convention in the USA and the Australian Flute Festival. Kathryn has been a jury member for the NFA Orchestral Audition Competition, the Australian Young Artist Competition and the Leslie Barklamb Scholarship.

Kathryn completed her Bachelor and Masters degrees at the University of Melbourne and received grants from the Australian Elizabethan Theatre Trust and Ian Potter Foundation to study with Andreas Blau from the Berlin Philharmonic, Leon Berendse from the Netherlands Philharmonic and Harrie Starreveld at the Amsterdam Conservatorium. She holds a PhD in Music from the University of Adelaide where she was awarded the Dean's Commendation for Doctoral Thesis Excellence. Kathryn has recorded on the Move Records, Atoll Records, ABC Classics and Naxos labels.



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## Daisy Davidson

### Saxophone

Daisy Davidson is an award-winning jazz saxophonist, composer, and educator with over 5 years teaching experience. Graduating from the Elder Conservatorium of Music with Honours in Bachelor of Music (Jazz Performance) in 2025, Daisy has been recognised as one of Australia's Top 30 Up-And-Coming Female Jazz Musicians and honoured at Adelaide's Southern Jazz Club with the President's Award. Daisy's musical roots began in classical music, having performed in a variety of classical ensembles. However, she continues to perform in genres including jazz, pop, rock, folk, and experimental styles. Daisy tours nationally with several artists and frequently records as one of South Australia's leading session musicians, receiving several SA Music Award nominations for her performances.

Daisy's teaching philosophy prioritises teaching through theoretical concepts and technical proficiency, encouraging her students to comprehend music beyond reading the notes on the page. With an extensive knowledge of the AMEB Syllabus, classical and jazz music theory, improvisation, and saxophone-specific technique, Daisy can cater towards any student's musical ambitions.

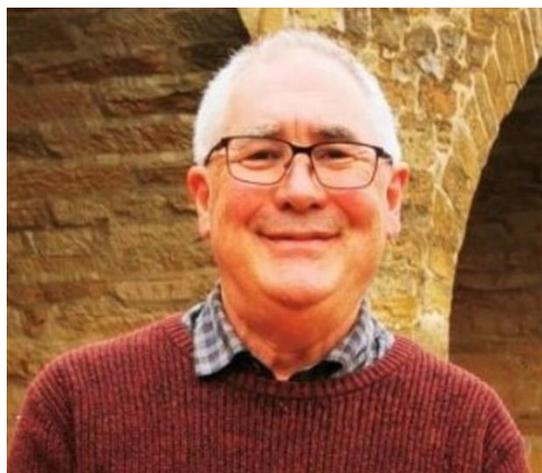


## Jonathan Daw

### Oboe

Jonathan graduated from the Elder Conservatorium in the mid 70s learning oboe from Jiri Tancibudek. From there he went immediately into professional orchestral playing, initially in Melbourne but for over 20 years in Brisbane. He had a 2 year stay in France learning from Maurice Bourgue and Alain Denis who played cor anglais in the Orchestra de Paris. A combination of circumstances led to a change of careers in the 90's.

Jonathan completed an honours degree in psychology at Queensland University and is now a social worker. His honours thesis was about the application of performance psychology for musicians. Since returning to Adelaide he has been active in Adelaide's wonderful amateur music making scene and have come to teaching oboe again with a renewed interest and perspective.



## Joshua Oates

### Oboe

Joshua Oates returned to Australia to take up the role of Principal Oboe of the Adelaide Symphony Orchestra at the start of 2020. Until then, he had been studying towards a Master of Music in Saarbrücken, Germany with Philippe Tondre. Prior to moving overseas, he was a fellow with the Sydney Symphony Orchestra in 2016 and 17. During his time in Germany, Joshua played in the theatre orchestras of Aachen, Düsseldorf and Saarbrücken, as well as guest principal with Cappella Aquileia in Heidenheim. He has also played as guest principal in most of Australia's professional orchestras.

Joshua's undergraduate studies took place at the Elder Conservatorium of Music Adelaide with Celia Craig, where he graduated with first class honours. In 2021 he returned to the Elder Conservatorium as Oboe teacher, and is passionate about working with the next generation of Australia's Oboists. Joshua has appeared as a concerto soloist in Adelaide throughout his career and will return in 2024 concerto appearances with the Adelaide Symphony and Bendigo Symphony. He is also a keen recital and chamber musician, and had his premiere as solo artist at the Australian Festival of Chamber Music in 2023.



## Mark Gaydon

### Bassoon

Dr Mark Gaydon is an Australian bassoonist and woodwind pedagogue. As bassoon instructor at the Elder Conservatorium since 2004 and Open Music Academy since 2019 he has established a reputation for academic and research excellence. He has been a guest artist at the Australian National Academy of Music, Australian Youth Orchestra training programs and has acted as an Associate Instructor at the Indiana University School of Music, Bloomington USA. He gained national recognition as a soloist in 2005 winning the Symphony Australia ABC Young Performer Awards Wind/Brass section. “There is no question, Gaydon is a true virtuoso” and “a master of nuance” (Advertiser). “Gaydon’s performance is exceptional, and he elegantly navigates the transitions between technical virtuosity and soaring lyricism with remarkable flexibility” (CD review). He has performed throughout Australia and in the USA, Canada, Spain and Thailand.

In 2003 he became the Section Leader Bassoon with the Adelaide Symphony and has been soloist on numerous occasions with the orchestra performing concertos by Mozart, Zwilich, Francaix, Jolivet, Strauss, Williams, Tamberg and Haydn. He has appeared as guest principal bassoon with the Sydney, Tasmanian, New Zealand and Queensland Symphony Orchestras. A keen advocate and creator of new music Mark has premiered bassoon works by Andrew Schultz, Gerard Brophy, Charles Bodman Rae, Katy Abbott, James Cuddeford, Luke Altmann, Joe Chindamo and Katia Beugais.

