

# Open Music Academy

Teaching staff - Voice

# Stephanie Acraman

## Voice

### Coordinator

A highly sought after voice and stagecraft teacher Stephanie Acraman has taught through leading institutions in Australia and New Zealand, developing young artists in preparation for careers in the performing arts in classical, music theatre, jazz and contemporary music genres.

An experienced arts leader, previous roles include Artistic Director for Co-Opera (South Australia) and Senior Lecturer, Head of Voice and Head of Performance Studies at the University of Waikato Conservatorium of Music (NZ) where she developed a leading course in classical and music theatre studies. Stephanie also conducts masterclasses with organisations such as State Theatre Company South Australia, State Opera South Australia, New Zealand Opera, Flinders Drama Centre, ANATS and various schools with a particular focus on regional connections.

Stephanie also teaches at the Elder Conservatorium of Music for the Classical and Music Theatre degree courses, and through Studio Voice a South Australian and online based studio for which Stephanie is the Director.

Artists Stephanie has worked with are now engaged in professional positions, young artist programmes and institutions around the world, including the Jette Parker Program, Manhattan School of Music, Curtis Institute of Music, Royal Central School of Speech and Drama London, Mountview Drama School London, New Zealand Opera, Opera Australia, Berlin Opera Academy, Opera North, Royal Opera Company (London), University of Cincinnati College of Music, National Opera Studio, St. Gallen Konzert and Theater, many being awarded with scholarships and awards.

As an artist Stephanie has performed extensively in Australia, New Zealand, Singapore, Hong Kong, Dubai, Italy, Vietnam and beyond in many genres including Opera, Oratorio, Lieder and Art Song Recital, Dance, Musical Theatre, Jazz, CD and Live Radio Broadcast Recordings with piano, orchestra or big band.

