

Open Music Academy

Teaching staff - Brass

John Gluyas

Trombone

Coordinator

John Gluyas (M.Mus) is an Australian trombonist and brass educator based in Adelaide. He is a graduate of the Rotterdam Conservatory of Music where he studied with Jorgen van Rijen, the Solo Trombonist of the Concertgebouw Orchestra.

John held the position of Head of Brass at St. Peters College in Auckland until mid 2022 when his family decided to return to their hometown of Adelaide. He has performed with the Adelaide and New Zealand Symphonies, Orchestra Victoria and the Auckland Philharmonia. John has also performed in Broadway productions of musicals such as Aladdin, Wicked, Mary Poppins and The Book of Mormon. Since returning to Adelaide he has performed with the ASO at the Adelaide Festival and has played in seasons at the Festival Theatre of the Musicals Mary Poppins, Miss Saigon and Chicago. He currently teaches Brass at Trinity College, Rostrevor College and the Open Music Academy at Adelaide University.

John is passionate about new and old music. In 2007 and 2009 he attended the IMPULS New Music master course in Graz, Austria where he studied with trombone soloist and composer Mike Svoboda. He also has extensive performing experience on the sackbut, the Renaissance trombone.



Timothy Frahn

Trumpet

Tim is a graduate of the Elder Conservatorium of Music in Adelaide, having studied trumpet performance with James Dempsey and Robin Finlay. He has been a regular guest with the Adelaide Symphony Orchestra since 2013, and has recently performed as Guest Principal Trumpet with the Tasmanian Symphony Orchestra, Canberra Symphony Orchestra, and State Opera of South Australia for their national touring seasons.

Tim is the Founding President of Adelaide Wind Orchestra, driven by a love for the symphonic wind ensemble, championing works by both emerging and established Australian composers, with a special focus on supporting South Australian composition in partnership with the Elder Conservatorium of Music's composition faculty, and just coming off the back of a highly successful tour representing Australia in South Korea for the 20th World Association for Symphonic Bands and Ensembles (WASBE) conference. In addition to performing with various ensembles around Adelaide, Tim balances an active teaching schedule at various schools, tutoring with the Australian Youth Orchestra and Adelaide Youth Orchestras, and lecturing at the University of Adelaide.

