

Live audition requirements Master of Music (Performance Studies)

Audition duration: 25 minutes

Brass: French horn, trumpet, trombone, tuba, euphonium

Present a 25-minute program which includes ONE of the following options:

- 25 minutes of advanced solo repertoire, with accompaniment
- 10 minutes unaccompanied orchestral excerpts and a 15 minute 'orchestral audition' concerto with accompaniment
- 10-15 minutes of Chamber Music (with accompanying artists) and 10-15 minutes of advanced solo repertoire, with accompaniment.

You must demonstrate skills of a standard equivalent to successful completion of the third year of an undergraduate performance degree.

Conducting

Present a 15-minute program which includes two contrasting pieces, with an orchestra or ensemble, or, should that not be possible, with two pianos playing an orchestral reduction. You will be given the opportunity to do a live audition or submit a video recording of your conducting.

Keyboard

Present a 25-minute program which includes:

- a polyphonic work (Bach or Shostakovich)
- a movement or movements from a sonata, or major extended work from the repertoire
- an etude or piece of a specifically technical nature

You must demonstrate skills of a standard equivalent to successful completion of the third year of an undergraduate performance degree.

Percussion

Present a 25-minute program which includes ONE of the following options:

- advanced solo repertoire displaying skills in the areas of tuned and untuned percussion.
- 10 minutes unaccompanied orchestral excerpts and a 15 minute 'orchestral audition' concerto displaying skills in the area of tuned and untuned percussion
- 10-15 minutes of Chamber Music (with accompanying artists) and 10 - 15 minutes of advanced solo repertoire displaying skills in tuned and untuned percussion.

You must demonstrate skills of a standard equivalent to successful completion of the third year of an undergraduate performance degree.

Strings: violin, viola, cello, double bass, harp

Present a 25-minute program which includes a work from each of the following three categories:

- one movement from a Solo Sonatas or Partita by JS Bach
- first movement of a major 19th or 20th Century concerto with cadenza
- virtuoso showpiece (a short piece by a composer such as Kreisler, Wieniawski, Sarasate, Paganini etc. accompanied or unaccompanied)

You must demonstrate skills of a standard equivalent to successful completion of the third year of an undergraduate performance degree.

Classical guitar

Present a 25-minute program that includes:

- at least one movement from a Bach Lute Suite
- a movement or movements from a sonata or other multi-movement guitar composition
- an etude or a piece of virtuosic nature

You must demonstrate skills of a standard equivalent to successful completion of the third year of an undergraduate performance degree.

Voice

Present a 25-minute program of classical vocal repertoire which:

- includes music composed in the period from the 18th century to the 21st century inclusive (including a minimum of one piece composed in the 20/21st century and performed in original language).
- displays competence in four languages (English, Italian, German & French).
- shows a good understanding of most of the following styles and genres: 'Early Music', Oratorio, Opera, Lieder, French mélodie and Art song.

Consideration will be given to presentation and musicianship as manifested in the performances. You must demonstrate technical skills and a level of musical maturity at a level equivalent to successful completion of a three year performance degree.

Woodwind: flute, oboe, clarinet, bassoon, saxophone, recorder

Present a 25-minute program which includes a work from each of the following three categories:

- one movement from a baroque work
- either one movement from the Mozart Concerto in D or G Concerto OR one movement from a major 19th or 20th Century Concerto
- virtuoso showpiece

You must demonstrate skills of a standard equivalent to successful completion of the third year of an undergraduate performance degree.

Jazz Performance: bass, drums, guitar, keyboard, trumpet, trombone, saxophone, flute, violin

Present a 25-minute program demonstrating an ability to play in an ensemble environment including a broad range of jazz styles showing accompanying and solo ability.

You must demonstrate skills of a standard equivalent to successful completion of the third year of an undergraduate jazz performance degree.