

# Live audition requirements Master of Music (Performance and Pedagogy)

Audition duration: 25 minutes

## Brass: French horn, trumpet, trombone, tuba, euphonium

Present a 25-minute program which includes ONE of the following options:

- 25 minutes of advanced solo repertoire, with accompaniment
- 10 minutes unaccompanied orchestral excerpts and a 15 minute 'orchestral audition' concerto with accompaniment
- 10-15 minutes of Chamber Music (with accompanying artists) and 10-15 minutes of advanced solo repertoire, with accompaniment.

You must demonstrate skills of a standard equivalent to successful completion of the third year of an undergraduate performance degree.

## Keyboard

Present a 25-minute program which includes:

- a polyphonic work (Bach or Shostakovich)
- a movement or movements from a sonata, or major extended work from the repertoire
- an etude or piece of a specifically technical nature

You must demonstrate skills of a standard equivalent to successful completion of the third year of an undergraduate performance degree.

## Percussion

Present a 25-minute program which includes ONE of the following options:

- advanced solo repertoire displaying skills in the areas of tuned and untuned percussion.
- 10 minutes unaccompanied orchestral excerpts and a 15 minute 'orchestral audition' concerto displaying skills in the area of tuned and untuned percussion
- 10-15 minutes of Chamber Music (with accompanying artists) and 10 - 15 minutes of advanced solo repertoire displaying skills in tuned and untuned percussion.

You must demonstrate skills of a standard equivalent to successful completion of the third year of an undergraduate performance degree.

## **Strings: violin, viola, cello, double bass, harp**

Present a 25-minute program of contrasting repertoire demonstrating your skills at an advanced performance level.

You must demonstrate skills of a standard equivalent to successful completion of the third year of an undergraduate performance degree.

## **Classical guitar**

Present a 25-minute program that includes:

- at least one movement from a Bach Lute Suite
- a movement or movements from a sonata or other multi-movement guitar composition
- an etude or a piece of virtuosic nature

You must demonstrate skills of a standard equivalent to successful completion of the third year of an undergraduate performance degree.

## **Voice**

Present a 25-minute program of classical vocal repertoire which:

- includes music composed in the period from the 18th century to the 21st century inclusive (including a minimum of one piece composed in the 20/21st century and performed in original language).
- displays competence in four languages (English, Italian, German & French).
- shows a good understanding of most of the following styles and genres: 'Early Music', Oratorio, Opera, Lieder, French mélodie and Art song.

Consideration will be given to presentation and musicianship as manifested in the performances. You must demonstrate technical skills and a level of musical maturity at a level equivalent to successful completion of a three-year performance degree.

## **Woodwind: flute, oboe, clarinet, bassoon, saxophone, recorder**

Present a 25-minute program which includes a work from each of the following three categories:

- one movement from a baroque work

- either one movement from the Mozart Concerto in D or G Concerto OR one movement from a major 19th or 20th Century Concerto
- virtuoso showpiece

You must demonstrate skills of a standard equivalent to successful completion of the third year of an undergraduate performance degree.

### **Jazz Performance: bass, drums, guitar, keyboard, trumpet, trombone, saxophone, flute, violin**

Present a 25-minute program demonstrating an ability to play in an ensemble environment including a broad range of jazz styles showing accompanying and solo ability.

You must demonstrate skills of a standard equivalent to successful completion of the third year of an undergraduate jazz performance degree.