

Audition requirements Bachelor of Music Theatre

Once you have applied for your program, the next step is to prepare for your audition. We encourage you to attend one of the live audition rounds, but if you are unable to, you may request to submit a video audition.

Music theatre auditions are held once a year. There are three parts to the audition.

Please note: for the Bachelor of Music Theatre degree, a registration fee of \$66 will be required when you submit your audition registration form.

Part 1

Part 1 is dance and is completed in a group. Please arrive 15-20 minutes early.

Dance experience is highly recommended but not required for entry. Following a short warm-up, you will be taken through a series of basic technical exercises and taught a short choreographic routine. You will present this to the panel. Please bring a water bottle, and wear jazz shoes / sneakers and clothing you can move in (avoid baggy clothing).

Part 2

Part 2 covers singing, acting and an interview, and is completed individually.

For the singing component, you will present two songs from music theatre. These should:

- be contrasting. One of the songs should have been written before 1965 and the other after 1965. 'Contrasting' may be interpreted as ballad/upbeat, comedy/drama, or by vocal style.
- last no longer than two minutes each
- not be accompanied by a backing track
- be performed from memory.

Both songs must be performed with piano accompaniment. An accompanist is provided for you, but you are also welcome to use your own. If you wish to use the provided accompanist you must bring sheet music in the keys in which the songs are to be performed, with any edits clearly marked.

For the acting component, you will present two acting monologues. These should:

- be contrasting
- last no longer than two minutes each
- only be from published scripts
- not be extracts from poems, song lyrics or novels

Please prepare two monologues, although you may be asked to only present one, depending on time.

For the interview you will be asked about your application, a little about yourself, your training and why you wish to study music theatre at Adelaide University. This part of the audition will take 10-15 minutes.

You may be asked to return later the same day to take part in Part 3 of the audition.

Part 3

Part 3 is a callback. Selected applicants are invited to participate at the panel's request.

There is no preparation required for Part 3 of the audition.

You will be paired with another person auditioning and given a script to interpret. You will have the opportunity to collaborate with your partner to stage the scene, before presenting it for the panel.

Then there will be a Q&A. You will have an opportunity to speak with the Head of Music Theatre and Lecturer in Music Theatre about the degree.

Photo and CV Submission

At your audition, you should be prepared to submit a current photograph and CV. Your CV should include:

- details of any current training – singing, dance or acting training and teachers
- recent practical examinations
- previous tertiary study if any (include an academic transcript)
- personal statement that is a short, written reflection about why you want to study at Adelaide University, your general goals, how you got to this point and where you are headed
- your contact details.

Video Auditions

While we strongly encourage attendance at one of the live auditions, if you are unable to attend an in-person audition you may submit a video audition.

Your audition video must include an opening slate with your name, age, current location and a short comment on why you wish to study music theatre at Adelaide University.

For the singing component, present two songs from music theatre. These should:

- be contrasting – one of the songs should have been written before 1965 and the other after 1965. ‘Contrasting’ may be interpreted as ballad/upbeat, comedy/drama, or by vocal style
- last no longer than two minutes each
- be performed from memory.

For the acting component, present one acting monologue. This should:

- last no longer than two minutes
- only be from published scripts
- not be extracts from poems, song lyrics or novels

For the dance component, please present a dance combination choreographed by yourself or someone else. This should:

- be in a ‘Jazz’ or ‘Broadway Jazz’ style
- be no longer than 2 minutes
- include at least one turn, one kick, and one jump

When you submit your audition (instructions will be provided after your registration is processed) please include:

- a link to your audition video
- a short, written reflection about why you want to study music theatre at Adelaide University, how you got to this point and your general goals
- a photograph (headshot)
- a current CV, including details of any current training (singing, dance and/or acting training and teachers), recent practical examinations, previous tertiary study (if any) and your contact details.