

Live audition requirements Bachelor of Music – Music Education

Audition duration: 15 minutes

Popular Music

What is the audition panel looking for?

We want to assess your level of music literacy and practical musical skills with an instrument or voice. If you want to specialise in composition or sonic arts, you will need to provide a portfolio of your work.

The audition will show us if you have the musical background (including practical ability on an instrument or voice) to successfully complete the performance courses with the BMus (Music Education).

If you want to be considered for the Bachelor of Music majoring in Music Education and another Bachelor of Music, you will need to do two separate auditions – one for each program.

During the audition, you will provide:

- a short demonstration of your practical skills on your instrument or voice. This will involve playing or singing a minimum of three contrasting pieces or songs.
- a demonstration of your ability to read music (sight reading or 'quick learning' as relevant). This may take the form of a reading exercise where you are given a short musical excerpt, or some other music reading task that gives you an opportunity to demonstrate your music reading skills.
- A short interview to allow you to talk about your musical background.

You will also be required to sit the online musicianship test at the appropriate time.

Recorded audition submissions

You will need to provide three contrasting pieces or songs and will be required to undergo an interview via Zoom.