

Live audition requirements Bachelor of Music – Creative Practice

Audition duration: 15 minutes

Popular Music

What is the audition panel looking for?

Creative potential in songwriting/composition within a contemporary rock/pop style, supported by well-developed practical skills on an instrument or voice, and/or proficiency with technology and production.

You will be interviewed individually and will be asked to provide a recording of a minimum of three of your own songs/compositions which demonstrate your creativity, your technical and musical proficiency on an instrument/voice, and your potential for further development.

In some instances, if you are unable to provide recordings, songs/compositions may be performed live during the interview. Where recordings are provided, you may be asked to further demonstrate your technical and musical proficiency on an instrument/voice, as determined by the panel.

You will be advised of this additional requirement at the time of the interview and should be prepared to perform if deemed necessary.

Additional Items to bring: please bring copies of your CV/portfolio together with recordings and/or written scores that demonstrate your songwriting/compositional ability.

Sonic Arts

What is the audition panel looking for?

A range of skills and interests in music making and performance, music technology, arts, maths, science, general technology or related areas. You should have an interest for working with sound and technology creatively and be 'open minded'.

Application session: you will attend an application session (duration 45 minutes) where you'll be provided with information about the program, complete an online survey and have an opportunity to ask questions.

Survey: a range of questions about your education, musical and technological background and knowledge, creative and professional interests. It will also contain a section to upload 'Creative Works' and a 'Resume'.

Resume: bring a recent resume to submit as a PDF at the interview. Ideally the resume will provide information aside from your music and sound education and activity. For example, the resume should include the following: education, interests and hobbies, employment, personal statement about yourself, any referees or references.

Creative works: bring three 90 second examples of your work on a USB stick or disk to submit as digital files at the interview. The work can include songs, compositions, electronic tracks, soundtracks, sound designs, studio or live recordings, solo/band performances, sound from software you have created, sound asset libraries, etc.

Variety of style, genre or type is recommended where possible, and the examples should represent the most illustrative part of the work. The works can be either audio eg MP3 or video with audio eg MOV. You are not required to perform live at your interview session.

Composition

What will applicants be asked about?

You will be invited to speak about the character of your compositions and the techniques through which your musical ideas are expressed. You will be asked general questions about things such as your knowledge of the musical repertory as well as the composers, experiences and musical works that have influenced you.

Folio: bring copies of several (at least three) of your original scores that enable the panel to understand your current style and handling of compositional techniques. If compositions are short, miniature pieces, you may wish to bring more than three. Scores may be neatly written or computer generated, but they must be photocopies and not originals as the panel will retain them after the audition. Do not send scores through prior to your audition time.

Recorded audition submissions

Submit a collection of works that includes original compositions and/or recorded or produced songs and/or instrumental performance. The folio should demonstrate musicianship and technical ability in music technology. Please submit a PDF resume with your recording.

Do not send through your folio if you are attending a live interview, bring it with you on the day.

We look forward to meeting you!