

# Live audition requirements Bachelor of Music – Classical Performance

Audition duration: 15 minutes

## Brass: Horn, trumpet, trombone, tuba, euphonium

What is the audition panel looking for?

Good tonal quality, clear articulation, precise rhythm and accurate intonation.

Pieces performed: prepare three contrasting works demonstrating your level of musicianship and technical facility.

Scales: prepare two scales of your choosing that demonstrate your knowledge and proficiency level.

Sight-reading: you may be asked to sight-read a short passage provided by the panel in the audition.

Interview: following the audition, there will be a brief informal interview (5 minutes) to discuss your:

- musical background and training
- motivation for pursuing undergraduate performance study
- artistic interests and aspirations
- engagement with music beyond solo performance, such as ensemble work, composition, or community involvement

This is an opportunity for you to share your passion for music and future goals, and to demonstrate your suitability for a performance-focused degree.

## Keyboard

What is the audition panel looking for?

Fluency, accuracy, musical engagement and the potential for further development.

Pieces performed: prepare three stylistically contrasting pieces from the mainstream piano repertoire and include in your program a study (or work of a technical nature) and a polyphonic piece (e.g. Bach, Handel, Hindemith).

You will be expected to demonstrate familiarity with scales and arpeggios.

The audition will include a short sight-reading test.

The panel may ask you in a brief interview about your musical background, training, artistic interests and future aspirations.

## **Percussion**

What is the audition panel looking for?

Good tonal quality, clear articulation, precise rhythm and accurate intonation.

Pieces performed: prepare three contrasting works selected from the following percussion categories. You must include at least one work from each category:

- Group 1: vibraphone, xylophone, marimba
- Group 2: timpani, snare drum, multi-percussion

Technical work and sight-reading: you may be tested on scales, arpeggios, rudiments and sight-reading skills.

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## **Strings: violin, viola, cello, double bass, classical guitar, harp**

What is the audition panel looking for?

Good tonal quality, clear articulation, precise rhythm and accurate intonation.

Pieces performed: prepare three contrasting pieces showing musicianship, technical facility and current musical achievement.

Technical work and sight-reading: applicants may be tested on scales, arpeggios and sight-reading skills.

## **Woodwind: flute, oboe, clarinet, bassoon, saxophone**

What is the audition panel looking for?

Technical command and musical maturity. Specific criteria include:

- Tonal quality – focused, even, and characteristic sound across registers
- Articulation – clarity, precision, and stylistic variety

- Rhythm – steady pulse, rhythmic accuracy, and control of tempo
- Intonation – accurate pitch and interval tuning
- Musical flair – stylistic awareness, shaping of phrases, and expressive nuance
- Communication – confidence, personal connection to the music, and ability to engage an audience

Prepare three contrasting pieces that demonstrate:

- Musical expression and interpretive understanding
- Technical facility, including control of intonation, agility, and articulation
- Current musical achievement, reflecting their present level of development

Selections should represent a variety of styles or periods (e.g. Baroque, Classical, Romantic, Contemporary). Individual movements from larger works are acceptable. Accompaniment is encouraged where appropriate.

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## Voice

Pieces performed: prepare three contrasting works in the classical genre. Songs should include a variety of styles such as, but not limited to, an Italian song, a folk song, an Art song (in any language). You may also include up to one song from a musical.

Sight-reading: you are expected to be able to sight sing at Grade 4 AMEB level (domestic students only).

Aural test: some very basic aural tests may be conducted during the audition.

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## **Recorded audition submissions**

Prepare for the same requirements as live auditions, but without the sight reading and aural test. You may be required to complete an interview via Zoom.